Che Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



TOM MIX We will be said to publish the pictures of such screen players as are suggested by the fons

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Sweetle," after asking some questions, rises to remark as follows:

"Now for the comments. I think the same of the things you're said about Thomas Meighan and I like idea among the movie critics is all dea among the movie critics is all avenue motorbuses. The contest was part of a plan to "humanize New York." started by John A. Ritchie, president of the company. The Philadir, and seems to stop just short of being sincere. He impresses me as though he were atraid he'd overdo it or the public would think him 'siushy."

"Doubling for Romeo is an interesting picture and is very humorous in Each received \$5. "I've read some of the things you'r or the public would think him 'slushy. What do you think?

"I like Wyndham Standing in spite of your 'ah and ahem' staff. I will say, though, he is 'getting on' a little for the ardent young lover stuff. Am crazy about Valentino (sure). Jack Holt and Dorotity Dalton. Also like Viola Dann. She's so cute.

Viola Dana. She's so cute.

"I agree with you, or whosever critticism I read, about Nazimova. Honest, her Madame Pencock was the limit. Gosh, if ther call that acting! It was just one darn pose after another, and just one darn pose after another, and pose with. Cannot some one state of the control of the produce her own pictures?

"I'll be very glad if you can help me out with the few question I've

"Now for some 'pretties." I read your column first thing every night and enjoy it so much, etc., etc., and etc. Am also a Limerick fan, and strongly suspect you are the guy who started all this trouble for us trying to get the last line, which is bard work, believe me. for the old beam. In other words, I think you're the Limerick man. I m wouldn't answay.

"At first. Hen, speaking as cousin to cousin, I thought you were an awful knocker. Rending hurrisdiy, I thought you were doing all the knocking instead of the fans helping; yourself, you personally terrents grats. Does that wall then in personally tersona grain. Does that last fit in here? No. Well, then ig-

nore it, please,
"I owe you an apology because I now see things has to, as you say. This is deep stuff, and I hope it reaches you life and gets through without eausing too much pain to the old beaners.

(How do you expect a dumbbell like me to get shuff as deep as that? I'l get at your questions first-only pausing to wonder if we really are cousin with your maiden name being same mine. The question of a film's sta in the various houses is entirely de pendent upon its reception by the fan-when it is first shown downtown. Cities like Allentown and Reading and Easter adelphia territory, and house manager there can book pictures as soon as there can get them, regardless of their Polla-delphia showing. But every producer who comes into the Philadelphia territory with a new film wants it firs oners and the smalle a larger patronage with the So here it must wait its turn. The downtown houses are looked well in advance, and picture as knon as it is released to the public. Then if the picture proves a failure downtown, you aren't likely to see it in many of the neighborhood houses. It just the a natural death. In the last analysis, as the highbrow writers say, it is the public which de-cides how long a picture shall last, "Yes: unfortunate'y Nazimova pro-

duces her own pictures so she's the hoss and does as she pleases. Only she doesn't please—you'n me. If you're not asking me to tell you about the Lim'rick thing, of course it would be presumption on my part to volunteer the information.

Honestly. I don't think I do much knocking. The trouble is, when I knock I usually slam pretty hard—but don't you think I boost just as hard? And I try not to knock unless I'm pretty well convinced that only a knock is deserved.)

"Bob" writes: "As I have written to you once before, in vain ifor as yet I have received no answer). I will not

I have received no answer). I will not pall the 'I have at last succumbed to the lure of your column' stuff and will proceed to bawl you out on general principles. I have a few questions to some you with and then I will give way to somebody else who is intelligent cough to write an interesting letter. "Question the once. Why not print your own picture? Goodness knows, you have had enough requests for it. "Quastion the twict. Why is Richard Taimadge? Tell me something about his, for, although he is but imitating the passes. Walle, etc., I think he has

places. A very light drams, but one that will get rid of the blues. Will Rogers shows that he has a very high sense of humor by his interpretation of the ignorant cowboy's dream, and some of the slangy expressions thrown in amidst the medical lingo. Sometimes there are foolish scenes and the plot is about as thick as soles of shoes during war time, but with the aid of clever subtitles the picture moves smoothly and proves to be interesting.

Jack and Janet occ invited to a Birdland party to great Mysterious White Strangers and the the strangers can be, the mother birds find their nests have been robbed of eggs.

CHAPTER III
The White Smears

THE birds did not suspect the Mysterious White Strangers of

De Luxe Annie—With Norma Talmadge

'A far-fetched story and like a good deal of the other crook stories—a little unexpected at times. No humor and very little real acting, although Norma does her best to fill the part of the society woman who, through a shock, becomes a crook afflicted with amnesia. Eugene O'Brien is a failure as the caveman crook with a gentlemanly heart at times, and the best acting is done by the child who appears in one scene and that when she is asleep.

The strangers of stealing eggs from the nests of the mother birds. The birds had been so busily making merry at the Birdland party they had not noticed the strangers sneaking away two by two.

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The strangers of the strangers did not join in the hubbut that followed the finding of the theft of the eggs. They stood still and silent, all in a row. while the

d that when she is asleep.
"Well, I hope I have made your

enough. Question the twict. Why slam Rich-Question the twict. Why slam Richard Talmadge when there are a lot of really had actors on the screen? I've just had a private view of his "Watch Him Step," and I've seen lots of worse comedies. I'll give you his hiography some day soon. If aven't time today; got a date to golf. But I'll tell you. Talmadge isn't his right name and he got his start in pictures doubling for Doug Fairbanks in dangerous stunts, and now he does the stunts for his own benefit with no one to double for him. benefit with no one to double for him. Yes: I think he has decided possibilities nd he has a little girl with him now name is Ethel May Shannon—who is just about the best natural-born come-dienne I've seen in a long time. And a

ittle pippin, too.
Question the three. Didn't know you'd written one. If it weren't for my golf date, I'd look through the pile and

dig it out.

You notice I haven't signed your real name and address. If I did, the boss would call me in some day and say:

'Say, you; I've hired a REAL critical. Name is Bob. You go down and get your money. Close the door as you go out. Nope, nothin doin'. (P. S.—Thanks for using typewriter.)

Win "Civility" Prizes

Two Philadelphians were among the "Question the three. Why did you seventy-seven prize-winners in the t answer my last letter?
"Now for the comments. I think the New York company operating the Fifth

Movie of Man Driving First Car Through Traffic -By J. P. McEVOY

SCENE-Man coming down busy boulevard.
Surrounded on all sides by speeding

not answer my last letter?

Policeman lets out a blood-curdling on horseback. Man jams on everything and stops, SUBTITLE - "Wheredoyathinkyn. chased

Man blinks and swallows hard. Wishes he could poke policeman. Finally is allowed to go ahead. Stops successfully at next crossing on

tiets excited and shores gear in

Backs into taxi and breaks head-Roars of rage from taxi.

Roars of rage from delayed motorists. Roars of rage from policeman Man gets still more excited. Purs it in first, steps on gas leaps at policeman.
Policeman barely escapes with

SUBTITLE - "Wheredevathinkya-

Heart throbs, knees quiver, adam's apple twitches. Bumps into taxis Nearly gets run down by a horse and

Barely escapes assassinating troup of Sees nothing but policemen afoot and

Finally gets to office Pulls in to curb and is immediately

Finds another hole around block, but is chased out of that.

Is then chased out of loading zones, street crossings, fire plug spaces, building entrances, etc., etc. Decides to give car away as soon as gets out

Finds one more place to park. Sees policeman coming. Begins to wince. Begins to cringe.

His heart stops bearing and then start-Policeman draws near Policeman smiles and speaks kindly

Man faints. man's name is Ed Gall.

Writes letter to chief of police telling him of this most unusual police. Chief can't believe it. But the man does not come down into traffic again for days and days.

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DREAMLAND **ADVENTURES**

Flour White By DADDY

De Luxe Annie-With Norma Talmadge | 1 Mysterious White Strangers of the

"Well, I hope I have made your anger come to the surface enough to notice my letter and give me a chance in the letter box to show my dumbness to other writers for the merry razz.

"Please note that I have written with typewriter. Hope that this is one point in my favor."

(Question the once. You're right: I've had enough requests for it—quite enough.

Question the twict. Why slam Rich.

"Who stole our eggs?" chattered the birds was not the Fairy King had been more watchful than the birds. They believed the strangers had someting to do with the stealing of the eggs. Their sneaking away two by two while the birds danced had looked very queer.

So Jack and Janet looked about for the missing egg but they couldn't find it. But they did find what they had found at the nest of Mrs. Cat Bird—a smear of white on the edge of the nest. That the birds danced had looked very queer.

So Jack and Janet looked about for the missing egg but they couldn't find it. But they did find what they had found at the nest of Mrs. Cat Bird—a smear of white on the edge of the mest. That the birds danced had looked very queer.

They believed the strangers had something to do with the stealing of the eggs.

But they did find what they had found at the nest of Mrs. Cat Bird—a smear of white on the edge of each of them was a sly wink that passed from one Mysterious White Stranger to another.

"Who stole our eggs?" chattered the Jack and Janes and the Fairy King

have 1?"

Jack, Janet and the Fairy King flew to her nest, and peeked within. There were five white eggs sprinkled with reddish brown specks. "Who has stolen my egg?" wailed Mrs. Brown Thrush. "Where has it gone?"

Jack and Janet looked about for the

Mrs. Brown Thrush was raising a great fuss about her nest in a brush heap. "I had six eggs," she screamed. "I had six eggs, and now how many bares 1." (Tomorrow will be told how the mysterious White Strangers grows more mysterious.)

FIRE HITS CITY TOOLHOUSE

A two-story brick building at Thirty-second and Thompson streets, used as a storchouse by the Bureau of Water, was damaged by fire at 2 o'clock this morn-ing. The flames were extinguished with-

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