

Paul and Virginia

By HELENA-HOYT GRANT

Jade Virginia snickered. "Paul, darling, what in the world do you suppose Marjell Finch has in for now?"

"Collecting postage stamps from the Balkans," she replied Paul promptly. "Don't be absurd! One doesn't collect postage stamps from the Balkans."

"Paul is miffed," murmured Virginia. "She's in for a real treat this afternoon, and honestly, dear, that girl got up was just too fascinating for words."

"Paul's brow wrinkled. He was always just the least bit annoyed when Virginia expressed her 'society' talk."

"It's a good thing Marjell's husband is well off," murmured Virginia. "It must cost a mint to keep her in her fads; she's so changeable, too."

"You're a jewel, Virginia; you certainly don't ride a hobby to death. But, of course, a woman's hobby is a virtue form. I wonder her husband doesn't get a little weary."

"Well, honey, that's one thing you can say for me, isn't it? I don't have any hobbies that cost a lot of money."

"You're a jewel, Virginia; you certainly don't ride a hobby to death. But, of course, a woman's hobby is a virtue form. I wonder her husband doesn't get a little weary."

Woman's Life and Love

By WINIFRED HARPER COOLEY

Girl-Boy Secret Society AT LAST it is said that a secret society composed of men and women has been organized, called the Shifters.

It seems that the promoters regard the ordinary process of courtship too slow and desire that boys and girls may get up an acquaintance by wearing a badge and giving a high sign. The investigators insist that among high school students, "petting parties" have resulted from the Shifter initiations.

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Deluded Wives

By HAZEL DEYO BATCHELOR

Judith Corlyle and Lucy Randolph are deluded wives. Judy thinks it enough to cook her husband's meals and to mend his clothes. She thinks it necessary to compete with other women in order to hold her husband.

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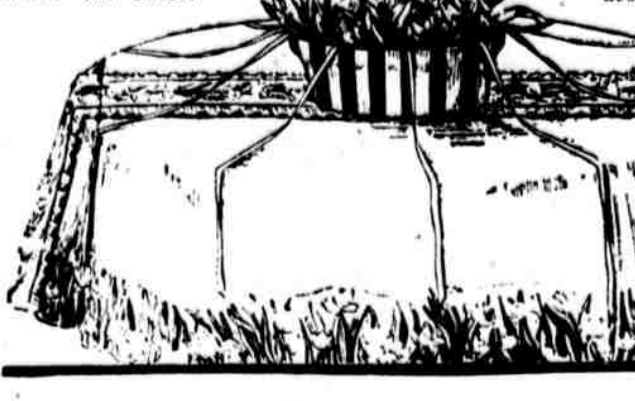
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TULIPS FOR EASTERTIME

Here is a table trimmed up for the post-Lenten spring party. Yellow tulips are cut out and applied on the circular paper table cover; the tulip border is combined with plain yellow paper for the runner and again appears in the hanging drape decoration. Fringe cut and then scalloped hangs between the border



pieces on the chandelier decoration, and narrow streamers extend from it to the sides of the room. The flowers get in covered with decorated crepe paper and filled with paper tulips, to which favors are attached. The little potted tulip with the name of a guest cut and then scalloped hangs between the border

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The Old-Fashioned Maxims Says "Never Put Off Till Tomorrow"

But Common Sense Tells Us That at Times It Is Much Better to Wait Until the Next Day Brings Inspiration

"NEVER put off till tomorrow what you can do today," quoth the old saying, folding its hands primly on its lap. And little children learned to do today what they would much prefer to put off until tomorrow, or indefinitely, it made no matter to them.

It has grown to be an old saying; there's entirely too much putting off done in this world, even with its teaching. Tomorrow is going to be such a busy day for the laaly inclined. "Oh, well," they sing soothingly to their consciences and their mentors, "I'll do it tomorrow."

And when tomorrow comes today they sing the same monotonous, tuneless, aimless song. Maybe it's because they heard the old saying too often when they were little, and upon growing up began immediately to carry out the determination of their childhood to break that rule just as often and as thoroughly as possible.

But then again maybe they're just plain lazy. On the other hand there are times when it's a whole lot better and wiser to wait until tomorrow. An example of this was given the other day when Eleanor was trying to work out the best way to place a paper pattern of a waist on her material.

She didn't have quite enough to get the waist out in the regular way, and she had to shift the pattern here and there and around and about until she found the place that would give her the least amount of piecing to do. It was a long, hard job.

The morning was hot, and she had already put in an hour or more of dust-lifting, straightening up and answering telephone and door before she started. And so just before lunch she folded her pattern carefully away in exactly the same creases in which it had been folded originally, put it on the sewing shelf and forgot it.

Folding up the material she went through the same process with that. After that she washed her hands and face, arranged her early mussed hair and deliberately set down to finish a magazine story she "put off till tomorrow."

NEXT morning, right after breakfast, she got up as usual, placed her pattern correctly and by noon had the waist cut out and basted up. That was one of those times when it was much better to put off than to do.

If Eleanor had persevered with all the odds against her, she might have got her waist cut out by noon, but first day then there would have been a long dragging afternoon of basting and piecing, or maybe the whole next morning would have been devoted to that. That would have been just a waste of time, energy and nerve strength, with little or no result.

EVEN those old maxims by which our grandparents and parents were brought up have their proper time and place and use. When brought in under other conditions they're "all wrong!" Why you know how it is with a difficult letter that you wish to write. You can struggle over the thing for a whole afternoon and not have any luck at all.

You can go off by yourself behind closed, locked doors and think and compose and plan—but you may never get beyond the first two sentences. Let it go for a while, put it off until tomorrow, unless, of course, it must go immediately by special delivery.

If you do something entirely different and opposite for a while, your thoughts will clear up and right themselves, and when you get down to writing once more the letter will just write itself. REVERSE the old adage when you find yourself all in a muddle because you can't follow it.

Put it until tomorrow what you can't seem to do today, and see how much better it works. But be perfectly sure, first, that you cannot do it today.

Can You Tell? By R. J. and A. W. Bodmer. Why Laughter Sometimes Causes Tears. This is due to the fact that in laughing the muscles of the face perform the same action they do when we cry.

Two Minutes of Optimism

By HEIRMAN J. STICH

Hermit. "Loco" is the name given to a hermit by a small community in the Middle West. Loco lives by and for himself in the proverbial hut, some miles off an out-of-the-way route of a town, itself so tiny that it has so far managed to escape even our most lynx-eyed map-makers.

For months at a stretch Loco does not see a fellow human, and save for a small heap of dried grass, a rough wooden blanket, a crude tea kettle and a tin, Loco's cabin is bare. Loco looks well and he is tough as steel. He apparently gets plenty to eat and plenty of sleep.

Loco is an excellent animal—few will dispute it—and he subsists on a plane slightly removed from the four-footed creatures whose cries he frequently hears at night and with whose ways he is strangely intimate. Like all the other animals is the capacity and the desire to exercise and enjoy mental and spiritual as well as purely physical functions.

The man whose whole life is embraced in eating, sleeping and unenvisioned work, who does not strive for culture, who does not keep posted on the problems of the day, in whose life music means nothing, who goes along in a rut that requires no thinking, such a man is as much a recluse (and an animal) as any who ever forsook society and civilization to live apart and alone.

There are millions such mental hermits, living like children unalone, with its to all intents and purposes a hermit—a mental and spiritual hermit, his hermitage being the groove of his thoughts and aspirations, the choiced sticks within a space bounded by appetite and routine. A man's mind should be as active as his stomach.

There is no fundamental difference between the mental hermit who lives in a city of thousands and the society renegade who subsists on the intellectual level of an animal, a thousand miles from civilization. The mental hermitage is easier to get into and harder to get out of, that is all.

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Please Tell Me What to Do

By CYNTHIA

Dear Cynthia—What would your advice be to a girl that is just naturally disquieted and lives apart and alone? I have a letter and I don't know if I should write him a letter or not. My mother will have been dead a year in May, and I have been taking care of it ever since. She is now seventeen months old. I am sixteen years of age, but I look older than sixteen years. How long you will print this letter. LONELY.

You cannot find out, dear, unless he tells you. As you are only sixteen you are not old enough to understand why you care for a fried banana and for creamed parsnips, and— "Oh, the funny thing is," went on Paul, "I was thinking only yesterday I'd get you a jade dinner ring for your anniversary. But— The brute had scored."

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Clothes to be cleaned! Phone today! Delivered Saturday. Phone—Market 64-20. THAT'S quick time, you'll say. But it means more than that—you'll be amazed at our beautiful work—the rich luster we add to the colors, and the richness and freshness of the fabrics.

JOHN DORFNER & SON Cleaners & Dyers. 516 Race St. 1035 Chestnut St. phone Market 64-20. Established 1848. Tomorrow—How Did "Getting Your Goat" Originate?

Bodice vs. Skirt Before the Court

"Rand, let me go, you're making it very hard for me, dear, don't you realize that?" "I want to make it hard for you. I want to make you see that it's the only way out."



By CORINNE LOWE. The pretty dance frock shown today has a corsage of white charmeuse with an original sleeve joined to a skirt of red and black brocade.

The Woman's Exchange To Remove an Ink Spot

To the Editor of Women's Page: Dear Madam—In my kitchen near the stove I have a white leather slipper. I have rubbed with kerosene but it will not come off. I also have a white crepe de chine that has a few spots of ink on it. I would like you to help me to remove these spots. BOBBIE.

Use diluted oxalic acid to remove the ink spot. This will not injure the leather if you wash it off immediately. Sponge the soda spots with cold water, then moisten another piece of crepe de chine, wring it dry and place it over the spots. Press with a warm iron until dry. This will remove any mark or ring.

Grease on Kitchen Wall To the Editor of Women's Page: Dear Madam—In my kitchen near the stove I have a white leather slipper. I have rubbed with kerosene but it will not come off. I also have a white crepe de chine that has a few spots of ink on it. I would like you to help me to remove these spots. BOBBIE.

New Models 1922 Nemo CORSETS & SERVICE. Newest Creations 4 STYLELINE MODELS. NO 562 WONDERLIFT \$7.25. NO 1050 KOP SERVICE \$10.00. NO 515 JUSPUL \$7.00. NO 575 JUSPUL \$5.00. Good Stores Everywhere. NEMO HYGIENIC-FASHION INSTITUTE, New York.