EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, APRIL 8, 1922



Is Only by Actual Experience That We Can Understand

How Others Live

ences what had been her most en-to find out if the stening one in the course of her to know on that trip would look at him reer, and she said: "The three days with the same unguarded eyes once ASKED a woman of many experi- | "pinch of poverty." I doubt if any of areer, and she said : two years ago when I was not sure I had enough income to see me through the next month.

The next month." The went on to explain that the big molid background of a home and all that implies had by a sudden shift of cir-cumstances ceased to be hers on the old footing, and her allowance that had been ample for an allowance with all living and other perquisites provided would not keep her and even pay her club dues. She had worked all her life for the fun of it but it was a different through the strets of the capitals or into the cottages of their peasants. Going "incog" indeed was the chief sport of royalty before this war jostled the Mill and Dairy Cottages of Marie Antoinette were teal for her, because for the fun of it, but it was a different Antoinette were real for her, because matter, and that she very well knew. These high folk were not irrevocably committed to be subjects, just by drop-been a sort of hady bountiful to her ping "your Majesty" for the day or friends, but there was now the sudden night.

girls who were employed as accountants our brother. occasion were strangers to me d to one another, but gradually as we all worked together day after day, before the hours the collectors came in ind after they had stopped for the day. became very friendl

WAS just called the Information A Clerk, and somehow never gave my name, so they called me Girlie! They remonstrated with me humorously for getting too fat and helped me protectingly from the criticisms of a very irate board member who held me accountable for all the mistakes of the campaign supposed that they knew, as she did. that I was more or less accountable. being one of the directors and trustees of the funds that were pouring in, and I put the "girlle" down to good Ameri-can camaraderic and nice feeling. We always had lunch together because that was part of the campaign scheme. I got a great deal of information about firms and prices and reputation for fairness and reputation for advertising welfare at the expense of employes. from the careless talk that went on about me when the forewoman was out of hearing, but I never guessed that they were of their guard. Then one night toward the end of the strenuous day, the clerical force was

Sec. an

kept to supper and overtime to finish up some filing, and I went home to dinner. As I rose from dinner I got a phone summons to go to a special drive headquarters, and down I went I was in a dinner dress with a very light wrap, and that was what puzzled them when I passed their desks. "Girlie is going to a party." they called after me. Then the forewoman or some one put them right from their point of view, as to my status in the back to my place in their midst they were not quite their natural selves with me. They liked me—pethaps in a way them when I passed their desks. They liked me-perhans in a way

with the same unguarded eyes once they knew it was all for him a makebelieve, an interesting experiment in seeing how the other half lives.

friends, but there was now the sudden probability that for a time at least they would have to be Good Samaritans to her. It was one thing to give, with no thought of a return, but it was another internation, that is God becoming thing to take with a dread of not re-

ing. he said that the suspense lasted e days, at the end of which time the incognito of the Greek and Egyp

SARAH D. LOWRIE. "Watch Your Steppe,"



To "Vera B." Nice girls do not go to the theatres you me To "Bernice"

By CYNTHIA

To Edward P. Yeakel Look in the Forum for your answer, your question does not come under a Cynthia problem.

Wants to Kiss Her

What to Do

Dear Cynthia—I am a young girl six-teen years of age. I have been going out with a young man three years my senior. He has a wonderful position, making \$58 a week. At least, he tolls me that. But my problem is whenever I go out with him he insists upon my kissing him good-night. He says he would give up his life for me, but pleads I go out with him he insists upon my kissing him good-night. He says he would give up his life for me, but plends for just one kiss after he brings me home. Now what will I do, dear Cyn-thia, as I do not know what he will say if I refuse him and I don't, by any means, want to lose his friendship.

Mrs. Wilson Gives to the Plain Potato

war city. I volunteered to act as in-ormation clerk at the drive beadquar-ers, and my desk was placed on the votion to Him. It makes all the dif-would not have called you a baby, and butar edge of the accounting department ference in our feeling toward Him as what do you care anyway? Those boys and sterographic part of the office. The God now that we know He had been were very rude and should be told they tries who were unploted as accountants and should be told they

The Broken-Hearted Dear Cynthia—I am a young man of twenty-one and until rocently I have lived in Fittsburgh with my pacease, While there I tell in love with a word derful girl last May. We went out to-sether twice a week and had very pleas-ant times. Last December an old friend popped into her life and started to shower his attentions upon her, and it was not his attentions upon her, and it was not long when I was informed by her mother that she is keeping "stendy company" and frequently lived for weeks on the Williamsport. He has since then spent the week-ends at her home. I became heartbroken. All things seemed to turn dark. We have several times professed our love to each other, and when she turned me down I feit that

any particular date, the boys holding their feast first, and should the day selected be stormy, then the next fair day is used for the colebration.

arate day, and all the food is prepared on the grounds by the picnickers, the boys building overs for the baking of

advice will be appreciated by me. BROKENHEARTED JACK. Certainly call on the girl don't wait for an invitation. If you were friends and even paneakes are cooked at this great outdoor festival. Many of the boys prove to be spendid cooks. They look very picturesque in their white and cared for each other you should have seen her and heard from her that she did not want to see of hear from

begins.

hearty

THE MODERN SPRING BRIDE

Deluded Wives By HAZEL DEVO BATCHELOR

Judith Carlyle and Lucy Randolph are deluded wives. Judy thinks it enough to cook her husband's meals and mend his clothes; she does not and mend his clothes; she does not think it necessary to compete with other women in order to hald her husband, while Lucy is a napping little shrew. Rand and Carl are artists struggling toward beauty of expression. They need understanding in their wives, and unconsciously they both two toward scome who they both turn toward women who are ready to give them this under-standing. In Carlotta Young, Rand finds the woman who can give him overything that Judy refuses. Carlotta loves him, but is unwilling to take her happiness at the expense of another woman. Just at this stage of the game Judy begins to suspect the truth, and she realizes how much she really loves her husband.

table and flew to the bedroom, where she locked herself in. Rand was going !

Taking a studio outside was the first tep. And he was going because he no

longer loved her. He did not want to in the distance of the picture. be with her any more than was neces-What was she going to do? How was

she going to live without him? There were really going somewhere to tell the would be countless hours and countless news about spring. days for her to live through, an agony body out there knows about it, anyhow ;

of time filled with vagne conjecturing of Rand with Carlotta Young. Judy thought of Carlotta in Rand's arms, and the thought was forture. Beauty, he had always talked of beauty. and Carlotta was beautiful, lovely in and Carlotta was beautiful, lovely in a way that she, Judy, had always vaguely distrusted. To be too much concerned with one's looks was as bad as giving free rein to one's emotions. What a fool she had been, what a hopeless. opinionated fool, and now it was too

Excellent Ways of Bedecking Itself The Old Chef Tells Her of Pancakes, Puddings and Several Methods of Baking Them Which Are Especially Attractive

would have to fill up the time somehow, but now nothing mattered. With a little sob she flew to the chest of drawers and tumbled the contents out on the floor.

now. melted hutter. She searched feverishly in another drawer and brought out the botte of French perfume that he had bought her long ago. That, too, was a symbol, and she had thought such things foolishly extravagant, and Rand hopelessly impractical and very silly. Now she was beginning to understand him as she had never taken the trouble to do one. Your course of least resistance with The cutting section of the teeth.

With feverishly eager fingers she slipped out of her clothes and began to put on the lovely silken things. They were soft and velvety against ber skin; they brought a flush to her checks and made her breath come suddenly fast.

Two onions, grated, Five tablespoons of melted butter, One-quarter cup of finely chopped Silken hose came next, and then, because she had always clung to shoes of the low-heeled sensible variety, she was forced to put on her old exfords, which tion to them, seemed somehow very much out of place. You have t One-half teaspoon of white pepper, Mix well and turn in a well-greased

ward the glass and let down her mass of shining hair. With a sob in her throat she thought of Carlotta's gleaming jetty locks, crop-ped short. An impulse came to her to cut off her own hair, but she passed this by. Once Rand had called it beau-ties the head is appendix to the relation of the solution of the solutio this by. Once Rand had called it beau-tiful, and it should remain as it was, are

A Picture of Springtime Leads You Into the Woods

You Know You'll Find New Life Stirring There and Busy Gossip Among the Outdoor Things About the Weather

Many a courageous young worm, through with his schooling and ang-ious to start out for himself, has been rudely seized by that inquisitive noes and whirled dizzily up into the air. T'S nice to sit where you can look straight into the depths of spring Through a piece of clear glass. There's really nothing behind the glass but a piece of flat canvas. But the artist has put so much spring into the painting that you can fairly smell the fragrance of the damp, rich, and where the indeed a worrying time, but very full of content for the older and more experienced members of the colony who know when and where the who know when and where the take their sunning.

new earth. Green grass grows along the road. muddy with red clay, that invites you

BUT the road has crossed the little shade of that woods in the background. into the ploture. Trees that haven't quite begun to bud hend over it in a way that is going to make a bower later on when the caves come out. Just where the curve of the road takes

It cannot be called shadow as yet and it's very far from gloom, but it is glog-tously quiet, back there among these trees that look so gray and violet and blue in the distance of the picture. **The Eternal Feminine RAND** went out directly after break-it out of sight there is an ancient house. Iong abandoned, but still serving, if only as a means of plensing the eye and adding to the landscape with its The foolish fittle spring breeze breaks the silence occasionally with a sound almost like a real wind as it tosses the tepmost branches.

BUT you don't forget the road, even if it does go bending out of sight. For you know that it goes on and on, turning and twisting and stretching its adventurous length far into the, woods But then the silence But then the silence closes down again, and you can hear little furtire crackles among the dry leaves on the ground.

Are they birds, dropping to earth for a second or two: are they tiny animals that scurry lightly from here to these in a swift trip of exploration? Are they the life beneath that cor-

in the distance of the picture. You feel certain that on its journey it crosses a busy little creek, hurrying along recklessly over stones and soft mud and green, green grass, as if it Are they the file beneath that cor-ering pushing it up and folding it back? Or are they really just the spring-fays rolling back the carpet for their great annual May Dance? This isn't necessary because every-

body out there knows about the state of that. Why, the trees are getting all swelled up about it and the birds are so excited that they can't stand still. THAT'S probably what it is, for # you think that and follow them to the shady side of a certain tree and push away the leaves you'll find some push away the leaves you'll find some

Can You Tell?

By R. J. and A. W. Bodmer

IT MUST be dreadfully worrying in the worm kingdom around about of their decorations for the Hepaticas, just unfolding decorations for the party. You know you'll find all that if you penetrate into this pleture.

this time. You'd hate to stay underground in You'd hate to stay underground in such nice, warm, promising weather. And yet you'd know that it would be just taking your life in your hands to stick even your nose outside. Hence post that has no fence, singing his heart out to the springtime. foreground to stick even your nose outside.

Read Your Character By Digby Phillips

What Part of a Saw Tooth Onte How to Sell the Stiff Upper Lip The actual cutting done by a saw You've seen people with those long

stiff-looking upper lips, with more than tooth is by the points of the saw teeth There was the silken lingerie Rand stiff-looking upper lips, with more than tooth is by the points of the saw teeth had insisted upon buying in Chicago, the normal distance between the nos- which can enter the wood no deeper the lovely things that she had never tworn. That fact in itself was unimpor-tant, but it was symbolic of Judy's at-titude toward life, and she realized that trils and the mouth. How should you than the central channel; that is where

They are not easy to sell. They prove the left. This applies to the cross-cut. extremely aggravating to a great many ting saw, and also, with the exception people. They are the kind who remain of the channel, to the ripping-saw, the obdurate after the most conclusive proof teeth of the cut or "bite" of the latter being controlled or lifted by the wide or demonstration. The quickest route to their name on sharp edge and the angle of the body

them is to find out their opinions and owing to their being set alternately to them is to find out their opinions and then fit your proposition to those opinions. Every time you try to bend their opinions toward your own propo-sition you strike resistance. To your own opinions, no matter how well au-thenticated, they turn a deaf ear. They are indifferent to them, though they may fool you by listening politely and ac-quiescing courteously. But in their own minds they aren't paying much atten-tion to them.

to receil to put on her old oxfords, which seemed somehow very much out of place. She uncorked the perfume and sniffed at it delicately. A faint fragrance stole out into the room and made it seem like a different place, and then, with an impulsive movement. Judy turned to-ward the glass and let down her mass of shining hair.

MILLIE: The egg astringent for

H. N. : For the brittle nails use warm

closing the pores is used in many beauty parlors, but you may treat

Advice on Beauty

the wood between the points scored and

taken.

a continuation of the pressure as the saw is pushed forward carries it deeper into the wood until the full "bite" is

Monday-Why Does Laughter Some-times Cause Tears?

Gifts and Interior

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HAT FRAMES

Which are quite away from the monplace, and are moderately f An Imported Aquarium

Disapproves of "Kitten"

Cry Russian Boots

with the other young man, who lives in Williamsport. He has since then spent

and when she turned me down I feit that sharp pain in my heart. Dear Cynthia, don't tell me that time will heal the wound, for it seems I cannot forget her, and fied knows I still love her. It is aiready three months since I came to live in Philadelphia with my uncle, but i cannot sleep, seldom eat, for i am con-stantly thinking of her. I now know I cannot have her, but how can I forget? I have her hetters and pictures locked

I have her letters and pictures locked away, but I will never destroy them, for

away, but I will never destroy them, for they are my treasures. Dear Cynthia, I am going to spend Easter week with my folks in Pitts-burgh. Shall I pay the girl a visit if asked by her parents? They know I will be home during Easter week. Your

roots and tubers toat they found, roast.

This celebration is not confined to

The boys and girls each have a sen-

baking dish and bake in a moderate even for thirty-five minutes. They | steaks.

By MRS. M. A. WILSON | Pile high in het dish and dust well with "opuriont, 1922, by Mrs. M. A. Wilson, All finely minced parsley, rights reserved. Potato Pancake Grate nine large potatoes and place in nixing bowl. Then add mixing bowl. One and one-half cups of milk. Three tablespoons of One cup of flour. One teaspoon of salt.

One-half teaspoon of baking powder. Yolks of two coas. Two tablespoons of finely minced rsley. One tablespoon of arated onion

Beat to mix. Now fold in the stiffly beaten whites of eggs and drop by the spoonful in smoking hot fat and cook a With

Potato Pudding Pare and grate nine large potatoes: place in mixing bowl and add

One-half cup of flour.

One traspoon of salt

One cup of milk. Two well-heaten eggs.

Place in a mixing bowl

Serve with reast meats, chops

Three cups of mashed potatoes,

Potato Cakes

Potato Dumplings

Cook the bacon a delicate brown an

Two onions, winced very fine, Six large polators, boiled in the skin.

One egg. One-half cup of flour. One-half cup of fine bread crumbs, One teaspoon of salt. One-half teaspoon of white pepper.

One-quarter teaspoon of thyme.

when botling add the carrot, cut in thin slices,

Two tablespoons of butter,

Bewitching pink talle surrounds her face and forms an anchorage for the wreath of orange blossoms which encircles her head. Only the

curly little tendrils of hair that come down upon her forehead

escape the covering. The yell itself, of rose point lace, is draped from

the back of the head, fastened to the tulle. The gown, of which just a

glimpse is given here, is of gold and silver brocade with lace sleeves

of one's powers of pluck or success. To go to the mat we have from left ings! such as make-believing to be out of a to right a black patent leather pump health! job when you do not need a job, or live trimmed with yellow leather; a comjob when you do not need a job, or liv- trimmed with yellow leather; a com-ing on a dollar a day when you have all bination of red leather and black pating on a dollar a day when you have all black one of the individualized by though will be wondering why her heart to you could use in the bank-gives one ent leather individualized by though broken. the real sensation of anxiety or of performed to display red leather un. There are many things that "Kitten" dermeath; black satin pump with fancy speaks of that 1 do not approve of h

I KNEW one chap very well who with strips of black leather and oud and worked his way out to Denver and and a kid of the same distinguish the back, and then wrote a book about his brocaded gold and silver sloped with experiences. He had every experience relations buckles: last a black part. As a last word. "Kitten" desires that she be known as a refined girl, but the word "refined" covers a multitude of sins. How can she be refined if she is all that she says she is". As a last word. "Kitten" desires that she be known as a refined girl, but the word "refined". She is a last word. "Kitten" should be she be refined if she is all that she says she is". on that adventurous trip but the one ent leather trimmed and hered with As a last word. "Kitten" sho crucial one of being friendless and poor red leather

and up against it, and so from first to At the top gray suede suppers with last he never felt in his own heart the gray stitching.

Paul and Virginia By HELENA HOVT GRANT

Virginia sniffed

Watch your steppe! That is the message breathed by the Russian boots

By CORINNE LOWE

me better and patronized flower days revived for this spring. At at night, Does "Kitten" think that she is doing

Cynthia, isn't it true that "Kitten" has many things to learn? Some day she will be wondering why her heart is

speaks of that I do not approve of in any girl, and I do not desire to go into T KNEW one chap very well who with strips of black leather and odd "Kitten" desires that she be knows

minutes.

SINGLE.

The Woman's Exchange

Two cups of flour. One traspoon of salt. Two traspoons of baking powder. When all are invited to this al fresco

Now mix

parsley.

Four tablespoons of butter or bacon neal they come with a willingness and a unnetite that seems to know no drippings,

favorite is geld-schult, which is white bread dipped in batter of milk and eggs and fried a golden brown in smoking hot fat. It then is sprinkled with cin-namen and soft sugar. Coffee is a boyernge used by both the young and chi in fact, everybody drinks the cof-free.

Some of the potato dishes served at Mince very fine Six strips of bacon.

Stewed Potatoes

Pare potatoes and cut in thin slices; now cover with bolling water and cook antil nearly tender; then drain and dust place in the mixing bowl and add and then peeled and rub through a sieve ver ten medium-size potatoes into the mixing bowl,

Sir tablespoons of flour, and add Cine and one-half cups of milk. Four tablespoons of butter. time traspoon of grated onion. Two teaspoons of finely mineed pars.

One traspoon of salt.

time-half teaspoon of white pepper. Gover closely for ten minutes and bring to a holl, shaking to prevent the potatoes from sticking. Cook for fifteen

Potato Fluff Pare seven medium-size potatoes.

and then mash, adding sufficient hot milk to make quite evenny ; then add One teaspoon of grated onion. i minutes.

Three tablespoons of hatter. Whip up hard and make fluffy by eating. Now whip in six slices of

hacon, minced fine and alcely browned.

WHAT'S WHAT

By Helen Decic



Four tablespoons of butter. One-half cup of scalding hot milk. Whip up until light and fluffy. Now into the shell and sprinkle the top thickly with finely grated cheese.

Mealy Baked Potato With Bacon Prepare the potato and make as dtted in the first recipe. Now while the porntoes are baking place in a

Four branches of parsley. One medium-sized anian, chopped

J. L.Keplin

just indifferent to the but with trembling fingers she began to knot it up loosely here and there, puffothers. Monday-Selling the Soft-Speaker. ing it out in a halo around her face until it was like a fluffy aureole of redfare

dish gold. The result was amazing. It changed Antoinette Donnelly's

SKINNY: In addition to your regular meals, try eating twice a day a cereal like oatmeal or rice with al

eream or at least half cream and half milk with lots of sugar on it. Eat ilk with lots of sugar on it. Eat in the morning and again beit in the morning and again be-fore retiring. Eat your big meal at night, and rest for half an hour after it. I know a girl who put on a lot of weight following this rule for a couple "I must have gone mad." she said no slowly, half aloud, and the words it, brought back the memory of the time

she had called Rand crazy, simply be of months. Light gymnasium work is recommended you - basketball and cause she had not taken the trouble to understand what was in his heart. swimming, particularly, for developing the body.

(To Be Continued)

Adventures With a Purse

yourself at home successfully. First cleanse the face with a good cleansing TT LOOKS as if dotted swiss were going to be worn a lot this summer. cream, wipe off, and when the skin is thoroughly dry, apply the white of the and of course everybody agrees that it s hard to find anything cooler and is hard to find anything than a crisp egg fresher for warm days than a crisp dry, little frock made of this material that ing. egg with a bristle brush. Let the white dry, and then apply yolk of egg coat-ing. When dried thoroughly, rinse off can be had in so many color combina-tions. One shop is having a sale of Work to a smooth dough ; then form with cold water.

a balls the size of a small egg. Place imported dotted swiss in virtually any color you can think of. It is, I amenty of water in wide saucepan and sweet almond oil or olive oil, and soak the finger tips in it for a few min-utes every night. Cold cream allowed almost sure, thirty-six inches wide, and is priced at \$1.25 for a yar41. The pat-One-half sup of finely chopped onion. terns come, too, in both large and small When boiling drop in the dumplings dots, and cover closely and cook for fifteen

For names of shops address Woman's Page Editor or phone Walnut 2000 or Main 1601 between the hours of 9 and 5.

Things You'll Love to Make

Lasily

to remain on at night order the nail will help wonderfully. For manicuring instructions, may I ask a s. a. e.? They And while we are on the subject of It is important to keep the lid of the surrepan covered with a piece of cheese-loth while the dumplings are cook-ing to prevent the moisture from drop-the surrepan devices another bar-lovely Danmurry tweeds, fifty-six inches wide, for 82.50 a yard. One yard of the with would make a chief with are a bit long to print here.

ting back on the dumplings. Do not open the saucepan for ten know. The material comes not on The material comes not only in Inexpensive minutes after placing the dumplings in the darker grays and browns, but also the water to cook. Lift with a skim- in a heautiful shade of lavender and in the water to cook. Lift with a skine-iner and turn on a hot plate and serve with a meat gravy or else a cheese same. Dinnerware any for a spring skirt or sult.

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when my ICE runs low and my temperature goes up. Bet-ter tell the ICEMAN to stop regularly now." Yours for health,

Suggestion No. 9

from the Ice Box

"My most efficient tempera-

ture is 45 degrees, which I can only maintain when filled with ICE. I get worried

R. E. Frigerator







0 48

Pin-



One tempoon of grated anion. One tablespoan of finely minced parality.

hopping bowl

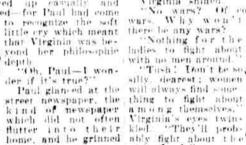
AN EASULY MADE PINCT SHION like the one slown, make a sur-gift or a lovely ornamental necessity boudoir board the desired size

era, cream, board the desired size. Pad cach with cotton. Cover them with vill, satin or cretonne Lay a narrow piece of foldeh felt along each side of one of the rov-ered oblongs. Clue the strip in place Lay the two oblongs together and but-tonhole or overhand them to cach other. Applique or embroider groups of flowers on one side. Finish your EASILY MADE PIN-CUSHION with rose at each end and a ribbon by which to hang it up.

An Ohio correspondent asks: "What in think of subbish women who neople by their clothes and not their characters, who \$120 ainta

Must I think of it?
"Must I this scientist says".
"Must I this scient

lect a plain pattern with a border put in the letters yourself. They sure to be in some part of the book with no men around." To Be a Surprise



ensually and

almost a bit bored-for Paul had come

"Must 1?"

"OH, PAUL!" He glanced

"Must you? Must you what?"" "Must I think of it?"

by ance.
 'Ob. Paul, everything's not to be treated as a joke. Just think of it 15.000.000 more women than men?'
 Paul obediently closed his eyes in paul obediently closed his eyes in

preparation of the mental mastication of this ponderous tid-bit.

depth
"Oh, Paul-1 wonder if it's true?"
Tish? Hon't be so shy dearest; women der if it's true?
Tish? Hon't be so shy dearest; women in the interruption:
"Probably not, dear, what is it?"
"Probably not, dear, what is it?"
"Probably not, dear, what is it?"
"Mand untered Paul notes this for the enterruption:
"Why, here's an article by a geat
"Why says that there are now more the interruption:
"Why says that there are now more than 15,000,000 more women in the world than there are men. Just thing"
"Wust 12"
"Wast 12" girls will have to fight your own hat-ties. Weill be out of it." "Paul-do you believe this-I mean what this scientist says?" "Sure-why not? He's a scientist. isn't he?" Virginia reflected scherly. "Bud Paul it will be an awfully "Bud Paul it will be an awfully"

Something to Worry About have read the world for centuries, directions for making a crechet tray cover with the word "bread" cheted in it." MRS. More the world for centuries, will be no wark will be no wark will be no wark with the world the determined the second cheted in it." directions for making a crochet bread benting. You can get a pattern of this descripourse there'll be will find this sort of book in the at needlework department of any store. Se

