Theatrical Billboard for the Coming Week

NEW ATTRACTIONS

WALNUT—"Angel Face," Victor Herbert operetta, returning for second visit, with cast headed by John E. Young and Marguerite Zender.

BROAD — "King Lear," presented by Robert B. Mantell company Monday night, and "Richard III" on Saturday night, in connection with performances of all the plays given the first week.

SHOWS THAT REMAIN

LYRIC — "The Circle," W. Somerset Maugham comedy of manners, with John Drew and Mrs. Leslie Carter, and a supporting cast that includes Ernest Lawford and John Halliday.

ADELPHI — "Liliom," Theatre Guild production of Franz Molnar fantastical play, with a cast headed by Joseph Schildkraut and Eva La Gallienne.

GARRICK — "The O'Brien Girl," last weeks announced for this George M. Cohan musical comedy.

FORREST—"Tip-Top," Dillingham production, with Fred Stone, supported by Duncan Sisters, Six Brown Brothers and London Palace Girls; final week.

VAUDEVILLE

B. F. KEITH'S—Bill is headed by Tom Wise, well-known comedian, in a sketch called "Memories," which mingles humor and pathos, and in which Nila Mac has a part; also, Ralph Riggs and Katherine Witchie, in "dance idylls"; Ruth Roye, a Philadelphia girl, song hits; Herschel Henlere and partner, musical novelty; Douglas Leavitt and Ruth Mary Lockwood, comedy sketch, supported by big cast; Van and Tyson, dancing, and others.

CHESTNUT STREET OPERA HOUSE—"Midnight Rounders," cameo revue, companion production to "Whirl of New York" and "Promenaders," and a condensed version of show which played on Century Roof in New York. The cast includes Jane Green and Jimmy Blyler, Harry Hines, Sam Hearn, Helen Eley, Irving O'Hay, Alice Richor, John Keller and the Cleveland Bronner ballet.

GLOBE—"Carnival of Venice," elaborate sketch with music, presented by Mme. Donatello, with a company of artists, is headliner; also, Earl Cavanaugh, popular comedian, in musical skit; Lane and Freeman, comedy skit; O'Brien and Havel, funny skit; Myers, Cuneo and Bliss, melodies and nonsense; Mr. and Mrs. Mel Burne, novelty; Barton and Sparling, clever entertainers; others.

ALLEGHENY—Senator Murphy, telling his inimitable stories, heads bill; film feature is "School Days," childhood classic, with Wesley Barry; Jack Roof, comedian and entertainer, songs, fun and dances; Archer and Beatore, comedy; Exposition Four, harmony; Elmina and company, novelty, and others.

BROADWAY — Entire week, "School Days," film feature of childhood classic, with Wesley Barry. Monday, Tuesday and Wednesday, Yung Wang Troupe, Chinese wonder workers; James Bradbury, Sr., and Jr., assisted by company, in sketch; Fred Allen, Monologist and singer; others. Thursday, Friday and Saturday, "Pardon Me," musical "cocktail," and big supporting bill.

CROSS KEYS — Monday, Tuesday and Wednesday, De Mario Five, musical artists, in elaborate entertainment; also, Allman and Harvey, comedy sketch; Four Hickey Girls, songs and dances; Stan Stanley, "artistic nonsense"; Valentine and Bell, wheel experts, and others. Thursday, Friday and Saturday, bill is headed by Hoyt's Frivolities, with cast of twenty-five people.

WILLIAM PENN — Monday, Tuesday and Wednesday, "School Days," film feature of juvenile classic, with Wesley Barry; also, Jean Gransee, songstress, assisted by her brother; Welch, Mealy and Montrose, athletic skit; Percy Chapman and Elsie Ring, musical comedy favorites, in songs, music and fun. Thursday, Friday and Saturday, Dick Thomas and players, in "The New Leader," comedy, and others.

FAY'S—Cantwell and Walker, comedy, singing and dancing; Thomas Potter Dunne, monologue comedian; "Gold Diggers," singing and dancing revuette; Moore and Elliott, in comedy sketch, "A Baby Grand"; Andy and Louise Barlow, songs and acrobatic dancing; Stanley Brothers, ring and wire act; other acts; film feature is 'Island Wives,' with Corinne Griffith.

NIXON'S GRAND—Jay Dillon and Betty Parker, musical comedy favorites, in "Nic-Nacs of Now"; Four Entertainers, vocalists; Charley Grapewin's playlet, "Jed's Vacation," with Tom Martin and company; Jones and Jones, dilineators of Southern types; Charley Bueley and company, in grand opera travesty; Mlle. Theo and her Dandies, featuring the Balloon Girl; Melnotte Duo, wire act; usual films.

NIXON—Monday, Tuesday and Wednesday, Four Roses, from the New York Hippodrome; Valentine Vox, the "club man"; Lane and Harper, comedy; the Two Ladeellas, mixture of many things; James and Etta Mitchell, "fun in the air," and films; change of bill Thursday.

KEYSTONE—J. C. Mack, character artist, and company in extravaganza, "Mother Goose"; also, Will Morris, in "Just Wheels"; Dixie Four, novelty; George Debb and company, in comedy variety sketch; George and Nelson, in a comedy concention with songs; also, film comedy, "High and Dizzy," with Harold Lloyd, and other pictures.

ALHAMBRA — All week, the Gennaro Granese Dramatic Company, presenting dramatic productions in Italian, with vocal concerts preceding. Monday, "Motherless," with Guiseppi Milano as star; Tuesday, "An Innocent Girl," with Cennaro Granese, and others.

BURLESQUE

CASINO—Step Lively Girls, elaborate and attractive musical show, with cast headed by Evelyn Cunningham and Billy Gilbert, and containing also Patti Moore, Harry Kelly, Gene Morgan, Charles Kemper and Jess Weiss.

TROCADERO — "Record Breakers," Jack Reid's well-known organization, with a big company headed by Reid himself, assisted by Mabel Howard, Pauline Hall, Josie West, and many others.

MINSTRELS

DUMONT'S—"The Wild Man of Quakertown," with Charlie Boyden and John Lemuels leading the fun-making, held over next week; also, the "Convention of Shifters," with Richard Lee, and "Our New Director," the transit mix-up; others.

Maude Odell's Career

Maude Odell, who plays the role of Mrs. Muskat in "Liliom," the Franz Molnar fantastic comedy now playing at the Adelphi Theatre, has always been identified with the better things of the theatre. Charles Frohman first engaged her because of her resemblance to Georgia Cayvan, whom she understudied and so became a member of the Lyceum Theatre Stock Company. Her first leading role was with James K. Hackett in "The Prisoner of Zenda," and later she played for eighty-three weeks with the Castle Square Stock Company in Boston. Other successes in which she has played include: "King Dodo," "The Girl from Brazil," "Nobody Home," "Maytime," "Little Boy Blue," "The Debutante," "Aphrodite," "Love Watches" and "The Amazons."

"Angel Face" at Walnut

"Angel Face," the Victor Herbert operetta, which will be seen at the Walnut Street Theatre, beginning Monday, is the amusing story of a maneuvering mother who tries to marry off her eldest and least attractive daughter first. Harry B. Smith, who wrote the book and lyrics, is a veteran at that line, having "Robin Hood" and "The Spring Maid," among many others, to his credit. George W. Lederer, the producer, is remembered for his "Belle of New York" and "Madame Sherry." Mr. Herbert has twenty-two musical numbers, including the much-whistled "I Might Be Your Once in a While."

Stage Family Is Real One

Unlike the majority of "brother" and "sister" teams on the stage where the relationship is merely for professional purposes, the Six Brown Brothers, now appearing with Fred Stone in "Tip-Top" at the Forrest Theatre, can lay claim to genuine bonds of kinship as five of them are brothers off the stage as well as on. Their names are Thomas, Frederick, William, Vernon and Alfred. A sixth brother, Percy, died of influenza in Chicago, and his place was taken by an outsider, Harry Brown.

Shubert Dark—Then "Bombo"

The Shubert Theatre will be dark next week, but will reopen Monday, April 17, with Al Jolson's latest revue, "Bombo." Stage carpenters, electricians and other workmen will begin laying out the stage of the theatre for the big scenic effects in "Bombo" Monday morning, and will continue it throughout the week. "Bombo" has book and lyrics by Harold Atteridge, score by Sigmund Romberg. J. C. Huffman staged the production, Allan K. Foster is responsible for the dances and ensembles and Watson Barratt has designed the scenes.

DIRECTION MAURICE E. FELT
ALDINE
CHESTNUT AT 10TH STREET
CONTINUOUS 11 A.M. TO 11 P.M.
BEGINNING MONDAY
"HAIL THE WOMAN"
Thos. H. Ince's Human Epic Supreme
With the Greatest Cast of Players ever assembled on the Screen
★FLORENCE VIDOR ★LLOYD HUGHES
★THEODORE ROBERTS ★MADGE BELLAMY
★TULLY MARSHALL ★CHARLES MEREDITH
★EDWARD MARTINDEL ★VERNON DENT
★GERTRUDE CLAIRE ★MATHILDE BRUNDAGE
Story From the Master Pen of G. Gardner Sullivan
THOS. H. INCE Will Appear in Person at Monday Evening's Performances
ADDED ATTRACTION—MACK SENNETT'S NEWEST COMEDY
"THE DUCK HUNTERS"

ICE REVUE
ICE PALACE—45th and Market Sts.
HELD OVER—SIX MORE NIGHTS NEXT WEEK
Monday, Tuesday, Wednesday, Thursday, Friday and Saturday
ALL-STAR SKATING CAST
POSITIVELY LAST WEEK
Greatest Show of Its Kind Ever Brought Together
NORVAL BAPTIE and GLADYS LAMB
Recognized as world's most sensational ice-skating act. Originators of airplane spin and other thrillers.
STONE & DARLING — Mirthmakers of the Ice. From Terrace Gardens.
MARGOT & CARLISLE — From Hippodrome and Healy's Golden Glades
HILDA RUCKERT
Late of Terrace Gardens. Two Seasons Headliner in Hippodrome Show
FOUR SKATING GIRLS FROM TERRACE GARDENS
Margaret and Mary Miller, Gerta Wekesent and Elsie Decksen
THREE OTHER ENTERTAINING FEATURES
PUBLIC SKATING AFTER EVERY PERFORMANCE
ADMISSION 75c—$1.00 and $1.25

METROPOLITAN OPERA HOUSE
EASTER WEEK STARTING MON. MAT. APRIL 17
Matinees, Monday, Wed., Fri. and Sat.
The Fun Show of the World and All New This Trip
BRINGING UP FATHER In Wall Street
Take the Kiddies to See Jiggs and Maggie Alive.
It Will Bring Joy to Their Little Hearts.
MATINEE PRICES, 25c, 50c } No Higher
NIGHT, 25c, 50c, 75c & $1.00
SEATS NOW SELLING
Metropolitan Opera House and Gimbels'

METROPOLITAN OPERA HOUSE
Tuesday Matinee APRIL 18
ALL-STAR PROFESSIONAL BENEFIT
TO AID
Phila. Chapter National American War Mothers
Raise Fund to Erect Monument in Memory of Those Who Gave Their Lives in World War.
Stars and Feature Acts From All Theatres
Tickets Now on Sale
METROPOLITAN AND GIMBELS'

WM. PENN
LANCASTER AVE. BELOW 41ST
MATS., 2:15—EVGS., 7 & 9
NEXT WEEK—
Gus Edwards' SCHOOL DAYS
With Wesley Barry
VAUDEVILLE INCLUDES
JEAN GRANESE
CHAPMAN & RING
WELCH, MEALY AND MONTROSE
BELMONT SCHOOL ORCHESTRA 20 PIECES
BILL CHANGED THURSDAY

WALTON REFINED ENTERTAINMENT ROOF 9:30 11:15
Service, $1—Saturday, $1.50
GORHAM'S Follies
ENTIRE CHANGE OF PROGRAM
CLOSED GOOD FRIDAY NIGHT

CHESTNUT ST. OPERA HOUSE
Mat. Today. Tonight 8
SHUBERT VAUDEVILLE
ALL-STAR BILL
SAM S. SHUBERT Last Mat. Today Last Time Tonight
The Musical Comedy Smash of the Year
"UP IN THE CLOUDS"
LYRIC MATINEE TODAY TONIGHT AT 8:15
Mr. John Drew & Mrs. Leslie Carter in "THE CIRCLE"
ADELPHI MATINEE TODAY EVES. AT 8:10
"LILIOM" N. Y. PRODUCTION WITH Joseph Schildkraut & Eva Le Gallienne
WALNUT LAST MATINEE TODAY LAST TIME TONIGHT
CHARLOTTE GREENWOOD in "LETTY PEPPER"

KEITH'S GARDEN PIER THEATRE
Atlantic City
Saturday Evening, April 15, 8:30 P. M.
JOHN McCORMACK
SEATS NOW, WILKINSON'S DRUG STORE, 147 S. Broad St., Phila.

CASINO
8TH & WALNUT STS.
TWICE DAILY
NEXT WEEK AT 2:15 AND 8:15 P. M.
Burlesque's Snappiest Production
STEP LIVELY GIRLS
WITH
Billy Gilbert
AND THE FAMOUS STEP LIVELY BEAUTY CHORUS

ACADEMY OF MUSIC
Wednesday Evening April 26 at 8.15
VIOLIN RECITAL
HEIFETZ
Tickets, $1, $1.50, $2, $2.50 NOW At Academy and Heppe's
Steinway Piano Used

Direction Maurice E. Felt
ALDINE
Chestnut at 10th. Con. 11 A.M. to 11 P.M.
Mabel Normand in "Molly O"
Nxt Wk—Thos H. Ince's 'Hail the Woman'

Ice Revue Ice Palace 45th & Market
TONIGHT
AND CONTINUING ALL NEXT WEEK
All-Star Ice-Skating Cast
Baptie & Lamb — Margot & Carlisle
Stone & Darling — Hilda Ruckert
THE FOUR SKATING GIRLS
OTHER BIG SENSATIONAL FEATURES
Public Skating After Every Performance
Admission—75c, $1.00, $1.25

FORREST MATINEE TODAY. Souvenirs to All the Children
FRED STONE
in the Fantastic Musical Frolic "TIP-TOP"
EASTER WEEK—SEATS SELLING
MASK AND WIG CLUB
in "TELL-TALES"
81TH ANNUAL PRODUCTION

BROAD MATINEE TODAY
MERCHANT OF VENICE
ROBERT B. MANTELL
and GENEVIEVE HAMPER
TONIGHT—JULIUS CAESAR

GARRICK—MATINEE TODAY
GEORGE M. COHAN'S COMEDIANS
in the Wholesome Musical Hit
"THE O'BRIEN GIRL"

PHILADELPHIA'S LEADING THEATRES, DIRECTION LEE & J. J. SHUBERT
CHESTNUT ST. OPERA HOUSE CHESTNUT ST. BELOW ELEVENTH PHONE WAL. 6230
SHUBERT WORLD'S BEST VAUDEVILLE
DAILY MATS. 2.15 EVES. 8.15
WEEK OF APRIL 10TH
THE NEW YORK WINTER GARDEN PRESENTS THEIR CAMEO REVUE
A Companion Production to
"THE WHIRL OF NEW YORK" & "THE PROMENADERS"
SPECIALLY ORGANIZED FOR SHUBERT VAUDEVILLE
"MIDNIGHT ROUNDERS"
With AN ALL-STAR CAST and COMPANY OF 50
With A TYPICAL WINTER GARDEN CHORUS
IN CONJUNCTION WITH THE FOLLOWING VAUDEVILLE STARS

SAM HEARN	JANE GREEN & JIMMY BLYLER	HARRY HINES
HELEN ELY	ALICE RIDNOR	JEAN CARROLL
IRVING O'HAY	JACK KELLER	DAVEY WHITE
CHAS WHEELER	INEZ BUCHANON LILLIAN WASHBURN	COLIN CAMERON

AND THE FAMOUS
CLEVELAND BRONNER BALLET
PRICES EVES. 27¢ 50¢ 75¢ $1.00 EXCEPT SAT. AND HOLIDAYS DAILY MATS. 27¢ 50¢

WALNUT ST. THEATRE RESERVATIONS BY MAIL PHONE WALNUT 2169
WALNUT AT NINTH
J. P. BEURY Sole Owner C. C. WANAMAKER Mgr
BEGINNING MONDAY NIGHT
THAT TUNEFUL TRIUMPH WHICH HAS SET THE ENTIRE NATION WHISTLING
The GEORGE LEDERER Production of
VICTOR HERBERT'S LATEST MUSICAL COMEDY
"ANGEL FACE"
THE MELODY AND LAUGHTER TREAT OF THE SEASON
Featuring MARGUERITE ZENDER NORA KELLY—JOHN E. YOUNG AND A CAPTIVATING ARRAY OF YOUTH AND BEAUTY
ORIGINAL NEW YORK CASTE
WED. MAT. BEST SEATS $1.00 NIGHT PRICES—50¢ TO $2.00 SAT. MATS.—50¢ TO $1.50

SAM S. SHUBERT MATS. WED. SAT. SEATS TOMORROW FOR 2 WEEKS BEG. EASTER MON. APRIL 17
LIMITED ENGAGMENT
MESSRS LEE & J. J. SHUBERT
Present
The WORLD'S GREATEST ENTERTAINER
AL JOLSON
The MANGLER OF MELANCHOLY AND THE BOUNCER OF THE BLUES
IN AN ORIENTAL DREAM OF INCOMPARABLE EXTRAVAGANZA
"SAY AS THE SPRING, GORGEOUS AS A ROSE IN JUNE"
"BOMBO"
A SIZZLING, WHIZZLING CYCLONE OF LAUGHTER
WITH THE ORGINAL SUPPORTING COMPANY
And a Roseate Garden of Radiant Girls
A BANQUET OF SONG AND A FEAST OF JOLLITY

ADELPHI NIGHTS (EXCEPT SAT.) 50¢ TO $2.00
MATINEE TODAY
The SUPREME TRIUMPH
OF THE CURRENT PHILADELPHIA THEATRES!
The THEATRE GUILD, Inc. offers FRANZ MOLNAR'S COMEDY OF LIFE
"LILIOM"
THE VERDICT OF LOCAL CRITICS
(THE ROUGHNECK) ORIGINAL N.Y. PRODUCTION WITH
JOSEPH SCHILDKRAUT and EVA LE GALLIENNE
"Those who can appreciate the best which the modern theatre affords could not help but be deeply impressed with the genuine beauty of what was so simply, yet with such consummate skill and artistry of surroundings, unfolded last evening on the stage of the Adelphi."—PUBLIC LEDGER
"A new found thrill . . . of beauty and charm . . . there can be no opposing opinions."—INQUIRER
"Mr. Schildkraut's 'Liliom' is a veritable masterpiece of characterization, matched by the life-like revelation of Miss Le Gallienne, as Julie, a wonderful appealing picture."—BULLETIN
"Every shade of human emotion is touched with skill and art in 'Liliom'."—NORTH AMERICAN

LAST WEEK LYRIC LAST 6 EVES. AT 8.15 LAST MATS. WED. & SAT.
THE SELWYNS Present
THE CIRCLE
A DRAMATIC TRIUMPH
MR. JOHN DREW
MRS. LESLIE CARTER
W. SOMERSET MAUGHAM'S MASTERPIECE
with JOHN HALLIDAY - ERNEST LAWFORD
BETTY LINLEY - ROBERT RENDEL
"WISEST, WITTIEST COMEDY SEEN HERE IN A LONG TIME." LINTON MARTIN, NORTH AMERICAN
MONDAY, APRIL 17—MAIL ORDERS NOW

E. H. SOTHERN - JULIA MARLOWE
FIRST WEEK—Mon. Eve., Sat. Mat., MERCHANT OF VENICE; Tues., TWELFTH NIGHT; Wed., Fri. Eves., HAMLET; Thurs., Sat Eves., TAMING OF THE SHREW; SECOND AND LAST WEEK—Mon. Eve., Sat. Mat., TAMING OF THE SHREW; Tues., Fri., MERCHANT OF VENICE; Wed. Eve., Sat. Eve., TWELFTH NIGHT; Thurs., HAMLET. Send self-addressed stamped envelope and proper remittance, including tax. LOWER FLOOR, $3; BALCONY, $2.50, $2, $1.50; SECOND BALCONY, $1.00, plus tax. Seats for both weeks Thursday.
For Benefits at Above Theatres, Apply Benefit Dept., Chestnut St. Opera House Bldg., Chestnut Below 11th. Walnut 6230.

ACADEMY OF MUSIC
METROPOLITAN OPERA COMPANY, N. Y.
MATS. TODAY, APR. 11 PARSIFAL
EVGS., APR. 11 AT 7 PRECISELY
Mmes. Claussen, Telva, Sundelius, Ellis, MM. Sembach, Whitehill, Gustafson, Leonhardt, Maeder, Bada, Cond. Bodanzky.
Tickets Academy & Heppe's, 1119 Chest. St.

EVELYN NESBIT
NOW PLAYING AT THE
BAL TABARIN CAFE
New York Ave. & Boardwalk
ATLANTIC CITY, N. J.

DUMONT'S 9TH & ARCH. Evgs., 8:15 Mats. Mon. Wed. Sat., 2:15
EMMETT WELCH Minstrels
Satires—SHIFTERS, P. R. T. & WILD MAN

TROCADERO THE BROADWAY BELLES and LA GRACE, Dancer.

Academy—Tkts. Box Off. & Heppe's, 1119 Chest.
PHILADELPHIA ORCHESTRA
TONIGHT 8:15
Soloist: HAROLD BAUER, Pianist

STANLEY COMPANY OF AMERICA THEATRES
The Stanley NINETEENTH AND MARKET
At 11:00, 1:30, 3:30, 5:30, 7:30, 9:30 — At 11:00, 1:30, 3:30, 5:30, 7:30, 9:30.
NEXT WEEK—TWO FIRST NATIONAL ATTRACTIONS
CHARLES CHAPLIN
IN A TWO-REEL CREATION
PAY DAY
ABSOLUTELY CHAPLIN'S NEWEST — LETS ALL LAUGH OVERTIME
CONSTANCE TALMADGE
IN NEW EMERSON-LOOS FEATURE
A Woman's Place
ADDED—MASTER LOUIS GABOWITZ, VIOLIN VIRTUOSO

STANTON SIXTEENTH AND MARKET
11:30—1:30 3:30—5:30 7:30—9:30
One Week Only—Commencing Monday—One of the Most Remarkable Pictures Ever Made!
"THE GOLEM"
PROLOGUE—"CITY OF PRAGUE"—"ELI ELI"—RHEA HORSTINE, Soloist
COMING—"WHERE IS MY WANDERING BOY TONIGHT?"
FILMED FROM THE AGE-OLD SONG KNOWN TO MILLIONS EVERYWHERE

NEXT WEEK School Days at the BROADWAY
NEXT WEEK School Days at the ALLEGHENY
THIS WEEK SIMULTANEOUSLY AT THE FOLLOWING THEATRES
BROADWAY & ALLEGHENY
COLONIAL & IMPERIAL
GREAT NORTHERN
School Days at COLONIAL and GREAT NORTHERN
School Days at IMPERIAL
DON'T MISS ME IN GUS EDWARD'S SCHOOL DAYS
WESLEY BARRY

Karlton Broad and Chestnut
BEGINNING MONDAY—
SECOND AND FINAL WEEK OF REVIVAL OF
PARAMOUNT'S GREATEST SUCCESSES
MON. TUES. MAE MURRAY
IN GEORGE FITZMAURICE PRODUCTION
ON WITH THE DANCE
David Powell, Alma Tell Are Also in the Cast
WED. THUR. GEORGE MELFORD'S PRODUCTION
BEHOLD MY WIFE
WITH MILTON SILLS, MABEL JULIENNE SCOTT, ELLIOTT DEXTER, ANN FORREST
FRI. SAT. GLORIA SWANSON
in CECIL B. DE MILLE'S
DON'T CHANGE YOUR HUSBAND
ALSO ELLIOTT DEXTER, LEW CODY, THEODORE ROBERTS
Which One Will You Want to See?
Possibly All—You Should, if You Haven't. If You Have You Will Want to Again.

PALACE 12TH AND MARKET 10 A. M. TO 11:15 P. M.
NEXT WEEK—FIRST NATIONAL
NORMA TALMADGE AS A DAUGHTER OF THE TROPICS IN LOVE'S REDEMPTION
WE'LL SAY IT'S NORMA—A Wonderful Tantalizing, Fascinating Norma You'll See

VICTORIA NINTH AND MARKET 9 A. M. TO 11:15 P. M.
NEXT WEEK—METRO PRESENTS
BERT LYTELL IN THE RIGHT THAT FAILED
THE RING-SIDE ROMANCE OF A HIGH-BROW LOW-BROW

ARCADIA SIXTEENTH AND CHESTNUT 10 A. M. TO 11:15 P. M.
NEXT WEEK—BETTY COMPSON and LON CHANEY in "FOR THOSE WE LOVE"
A Beautiful Story of a Great Devotion

GLOBE HUNTING PARK AVE. AND MARKET
VAUDEVILLE—11 TO 11
NEXT WEEK—
An Educational Musical Offering Mme. Donatello Presents
"CARNIVAL of VENICE"
Artists, Instrumentalists and Singers
EXTRA ADDED ATTRACTION
EARL CAVANAUGH AND COMPANY
IN A SNAPPY MUSICAL COMEDY

CAPITOL EIGHTH & MARKET
NEXT WEEK—
ELAINE HAMMERSTEIN in "THE WAY OF A MAID"

CROSS KEYS 60TH & MARKET
VAUDEVILLE 2:30, 7 AND 9
NEXT WEEK—
DE MARIO FIVE
An Operetta Review With Music
BILL CHANGED THURSDAY

REGENT SEVENTEENTH & MARKET
NEXT WEEK VIVIAN MARTIN in "SONG OF THE SOUL"

ALHAMBRA 12TH AND MORRIS
GENNARO GRANESE COMPANY
Presenting Repertoire of Drama in Italian

333 Market St. Theatre
Monday, Tuesday, Wednesday
Next Week—CECIL B. DE MILLE'S
"FOOL'S PARADISE"