The Daily Movie Magazine

HE'S GIVING HER POINTERS

Conrad Nagel shows his wife how to make-up for the screen. It's all in a joke, however, as Mrs. Nagel is a non-professional. The above picture was taken in their cozy little Hollywood home

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Malinda writes: "Tonight I read the names of some of the crushes you have in your column. I was mighty glad to find that I have a crush on four of those you mentioned, namely, Alice Terry, Betty Compson, Jack Holt and Dick Barthelmess. I think Alice Terry and Betty Compson are two of the most beautiful actresses on the screen, I also like Lila Lee and Norma Talmadge, but I think the latter has been playing in poor pictures lately.

"There is one actor whom I think wonderful, but whom I've never seen praised at all in your column. That actor is Lon Chaney. I've only seen him in one picture, which was 'The Penalty,' but I've never forgotten his fine acting. Do you like him? Please tell me what pictures he has played in and if he is making any now. Also what is his age and is he married?

"Do you like Charlie Chaplin? I am a great admirer of his. I know very few people who profess to like him and yet, wherever he plays there is a full house and the very people who say he makes them tired are the ones to laugh the loudest."

(We've discussed Chaplin pretty thoroughly in this department and we all seem to agree that he is one of the real geniuses of the film—or would be if the public could induce him to do straight comedy drama and leave the slapstick stuff. I have the greatest admiration for him—so much so, in fact, that it really hurts me to see him in a custard pie stunt.

You bet I like Lon Chaney. Who that has seen the "Miracle Man," and "Penalty" does not? His other recent pictures are "The Night Rose," "Treasure Island," "A Blind Bargain," and "Ace of Hearts." I'm sorry I can't answer the questions about his age and single blessedness. But I think he's still single.)

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"Betty B." writes: "I have been reading your column ever since it started and certainly do enjoy it. So glad that you like Jack Holt, for he is one of my favorites, too; also House Peters, Milton Sills and Rudie, of course.

"I have a friend in Los Angeles who is a teacher in the telephone school, and she instructed Agnes Ayres in the work while they were taking 'Bought and Paid For.' There were six still pictures taken at that time and some of the pictures appeared in a movie magazine of March 25. She has promised to send me the magazine. Would you like to see it if she does? She also said that while Miss Ayres was very sweet, she was very affected, but she has both met and seen quite a lot of the movie folks and said they are all more or less that way. She seems to think that the movie game makes them that way. Of course, she didn't mean that they all are.

"Would you be interested to know that I save the movie page each night, and at the end of the week send them, with Saturday's EVENING PUBLIC LEDGER to my friend, and she sure does enjoy both, and after she is finished with them she sends them to a nurse, who is from Philadelphia also, out in the desert somewhere. So you see just how much your page is enjoyed. Does your Miss Palmer get your paper each day?

"Please tell me what has become of C. K. Young. Did she ever marry again?"

(No, Clara Kimball Young hasn't married again. Thanks for offering to send me that magazine, but Miss Ayres has already sent me the original photographs. We published one of them coupla weeks ago. Your friend is unfortunately perfectly right about most of the movie people becoming "upstage" and Ritzy once they have won success. But I've found that great success in any line does that to most people—if the success comes so suddenly and comparatively easily as it does to these movie stars. Human nature simply isn't strong enough to stand it. You and I blame 'em, of course, but are we quite sure we wouldn't fall a victim to the same thing under the same circumstances?

I'm very much gratified that the movie page cheers your friends in the lonely places of the earth. I have vivid recollections of a lonelier place than the desert, and I know what a movie page from home would have meant to me there. Yes, Connie Palmer gets our paper regularly. And she has lots of fun picking flaws in my stuff and proving how much more she knows about the game than I do.)

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Ena Drake writes: "Many thanks for correcting me in regard to the two Galsworthys and Mary Wynn. It is Mary Glynn who so fascinated me, so can you tell me, please, where she may be reached?

"I, too, agree with you in regard to Nazimova having gone 'bloocy' and isn't it a shame! 'Ception Shoals' and 'Bella Donna' were wonderful, but after the screen version of 'A Doll's House' I'd hate to contemplate her writhings in either of them. Something has gone to her head, causing a loss of her former charm and 'air.'

"I've taken heed, you see, and am only writing on one side of the paper; sorry I do not own a typewriter.

"Once again, James Kirkwood's photo in the column soon, and also Mary Glynn's, and her address. Also please can you tell me if Rupert Julian, who made one splendid picture, 'The Bugler of Algiers,' which I saw about four years ago and wept through, is still in pictures, and where. And Donald Crisp, is he still playing? I saw him with Marshall Neilan, oh, ages ago, and have looked for him ever since. He directed for a time, I believe, but he ought to play. One more and then I'm through: Is Wyndham Standing related to Herbert Standing? Both favorites of mine, as is John Miltern. Here's luck to you and your column and 'more power to you.'"

Mary Glynn is an English girl and I don't know what has become of her since the Lasky English unit broke up. I think your letter might reach her if you sent it care of Famous Players-Lasky, 485 Fifth avenue, with a note asking them to forward it to England.

If you saw her in "Brier Bush" you also saw Donald Crisp, so that answers your question about him. He is acting every now and then, but directs most of the time. I haven't heard of Rupert Julian since he directed "The Millionaire Pirate" a year or more ago. Wyndham Standing is a son of Herbert and was born in England while the father was playing with Sir Charles Wyndham. That's where he gets his name. Yes, Nazimova is certainly a queer study these days. Thanks for writing on one side of the paper only. That and typewriting are a great help.

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C. A. S., of Camden, writes: "The other evening I dropped in the movies for a little recreation and sure found it. The picture was called 'Footfalls.' I have been reading the high praises of Wally and Rudy by their admirers, but they are only beginners when put up alongside the man in 'Footfalls.' His name is Tyrone Power. In this picture he succeeded in making me do what others could not make me do; that is, forget they are actors. Everything he did was beyond comparison. It was so vivid I could not even hear the music.

"The supporting cast were all good, with the exception of Estelle Taylor, who seems more like an amateur, contrasted with actors of his kind. By the way, I see by tonight's paper that she is to take Theda Bara's role. This role will be pretty hard for Estelle to fill, don't you think?

"Perhaps 'Jane Eyre' did not appeal to Carol Pemberton because Mabel Ballin did not wear gowns of Miss Swanson's bizarre type in the early parts, or because she acted her part to a tee. I think 'Jane Eyre' was wonderful as to story, direction, acting, photography, interiors and exteriors; therefore a 100 proof picture.

"Put out your hand, Mr. Neely, as I want to shake it. Our house is a Valentino faction and any time they get at me on the subject I just hand them the April 4 issue of the PUBLIC LEDGER and tell them to read what a man that knows says on 'Four Horsemen,' as I am on your side.

"In conclusion, let me ask you this question: Don't you think the producers are overdoing various subjects? Take 'The Sheik,' for instance. There's now 'The Sheik's Wife,' and H. B. Warner in 'The Sheik of Arabia,' and John Gilbert in 'Arabian Love,' based on 'The Sheik,' all coming. What's your opinion?"

(My opinion is that the moving picture producers seem to have lost all touch with the trend of public taste. I don't think they are showing the intelligence I would expect from an office boy. They are continuing to pile on the hokum in great gobs in spite of the very obvious fact that the public is rapidly becoming very critical of pictures and is getting harder and harder to fool every day. This applies, of course, to most, but not all. Like all assertions about any class, there are exceptions which give hope of better things. But the downward trend is noticeable in so many cases that many fans are getting disgusted with the whole moving picture proposition. It's unfortunate, too, for we are getting some mighty fine pictures these days.

I'm glad you pointed out Tyrone Power's work in "Footfalls." It was masterly; nothing less. But I'm not going to agree with you about Estelle Taylor. I think she is very charming and promising.)

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E. R.: So you are fourteen and your ambition is to act on the screen. Well, my ambition is to spank every fourteen-year-old boy or girl who even considers such a thing. When the screen needs fourteen-year-olders to act it can find them among the families of screen actors—born to the game and trained in it. You just stick to your schooling, my boy. That's old fogey stuff, I know, but if I had you here I'd like to tell you the story of another boy who, at fourteen, thought he knew best what was good for him. He's a soured old man now, as this department proves every day. He might have been of some use in the world if he hadn't thought he was so blamed smart at fourteen. Excuse me for being brutal, but your letter proves beyond question that you must have considerably more education before you can succeed in mingling with the kind of men and women you'll want to know in later life.

MARSHALL NEILAN STARTS WORK ON NEW PICTURE

By CONSTANCE PALMER
Hollywood, Calif.

MARSHALL NEILAN has completed "Fools First," in which Richard Dix and Claire Windsor played the feature roles, and has started on "Her Man." The latter picture has for its leading players Leatrice Joy and Matt Moore. George Barnum, veteran stage director, played an important part in "Fools First." It is interesting to know that Neilan began his stage career years ago under Mr. Barnum in the historic piece, "The Heart of a Geisha."

"Whenever I needed a boy character, I sent for 'Mickey,'" said Mr. Barnum the other day. "He could play a Jap boy, an Irish boy, or a German boy with equal convincingness." And any one who knows Marshall Neilan can well believe it!

Mr. Barnum has just returned from Australia, where he put on a number of plays. He is here to study motion picture production, and in order to learn it at first hand, he is starting his motion picture career as an actor. He will also appear in Neilan's current picture, "Her Man."

Mack Sennett's lot looks like a bit of old Mexico. Over five hundred Mexicans, as is, are appearing in Mabel Normand's starring picture, "Suzanna." The period of the picture is 1835, with all the costumes and customs of that time. Miss Normand plans to go abroad directly the filming is completed, and will not return to Los Angeles until fall. She will then start making her third feature picture under Sennett, to be released about Christmas.

"Lorna Doone," Maurice Tourneur's long-heralded production of the famous novel, has at last been finished. Madge Bellamy and John Bowers played the principal parts, and to add to the attraction, an entire English village of a bygone century and Westminster Abbey were built at the Luce studio.

With Tom Moore and lovely little Edith Roberts as the leading figures of an all-star cast, and Irvin Willat as director, "Pawned," a J. Parker Read, Jr., production, is ready for the market. Mr. Willat will next direct "The Siren Call" for Lasky, with Dorothy Dalton the featured player. Exteriors will soon be taken in the snow country north of Los Angeles. By the time they are finished, Miss Dalton will be back from a short vacation and will start work at the studio.

It is planned to have Wesley "Freckles" Barry visit President Harding some time during his East personal appearance tour—Wesley's, not the President's. He wrote His Excellency, expressing a wish to call around while in Washington, and George B. Christian, Jr., Mr. Harding's secretary, has replied that Wes can come most any time, and be sure of a warm welcome. Pretty nice for a young feller, eh?

Uncommon Sense : Harness Your Temper

By JOHN BLAKE

NIAGARA was a mass of angry waters until engineers put a harness on a part of them and set them to work manufacturing electric light.

The time will come when the angry waters of the ocean and the angry winds of the heavens will all be contributing their energy toward the comfort and progress of mankind.

ANGER is simply exploding energy, which lets go all in a bunch and is wasted in creating useles waves in the ether.

At Schenectady, N. Y., Dr. Steinmetz is now studying methods of harnessing the angry lightnings by creating artificial lightning and seeking to put it under control.

If you are one of those quick-tempered persons who are continually "blowing up" you will do well to think this subject over a bit.

You create within yourself—or rather your bodily machinery creates for you—a certain amount of energy every day of your life.

IF THIS energy is hurled out of you in the form of a violent rage, it is gone. Do what you will, you can never get that particular bunch of energy back again.

If, however, you learn to check your anger, and to dam the energy up inside of you, it is there where it can be used by and by for some good purpose.

The old practice of making a furious child run around the house until his temper subsided released the energy that he might have spent kicking the varnish off the dining-room table, but the energy was nevertheless wasted.

BETTER to have set him piling wood or raking up the front yard. Then his temper would have been sensibly harnessed.

Whenever you find you are about to give way to an angry fit try tackling some job which requires more muscle than thought, and working your anger off on it. This kind of a job is preferable because you can't think clearly when you are angry. But, by and by, the anger will have been translated into muscular work. Then you can resume your mental labor.

Remember always that energy is worse than useless if allowed to explode. But it can be harnessed, and in harnessing it you not only learn to control it, but you get out of it useful and permanent results.

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WHAT TO PLANT AND WHEN

Every one who has a garden or who contemplates having one should start reading "Garden Gossip." This timely feature, which tells "What to Plant and When," appears every day in the EVENING PUBLIC LEDGER. "Make It a Habit."—Adv.

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BETWEEN the age of 25 and 35, with executive ability, good education, character and pleasing personality, and who has had several years experience in selling or in commercial work which has brought him in contact with the public. If you have these qualifications, there is an opening for you, with opportunity for advancement in one of Pennsylvania's largest corporations. ¶ In applying, state your age, education, actual experience, salary expected and any other information which would indicate your qualifications for the job. All replies will be treated as strictly confidential. Please reply to

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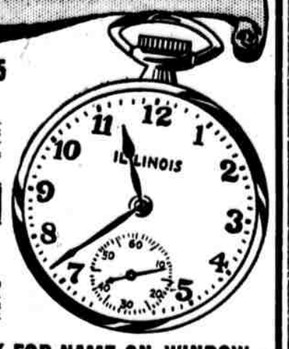

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Today physicians and hospitals are using Fleischmann's fresh yeast as the most efficacious remedy for skin troubles and boils.

If you are ever troubled with eruptions or boils, begin at once to correct them by eating 2 to 3 cakes of Fleischmann's fresh yeast every day before or between meals.

PHOTOPLAYS PHOTOPLAYS PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 52D & THOMPSON STS. MATINEE DAILY JOHN LOWELL in "Ten Nights in a Barroom"

ARCADIA CHESTNUT Bel. 16TH 10 A. M. to 11:15 P. M. DAVID POWELL in "LOVE'S BOOMERANG"

ASTOR EIGHTH & GIRARD AVE. MATINEE DAILY SYMPHONY ORCHESTRA Jackie Coogan in "My Boy"

BALTIMORE 51ST & BALTIMORE Eve. 6:30 Sat. Mat. Alice Brady in "Hush Money" LARRY SEMON in "THE SAWMILL"

BLUEBIRD Broad & Susquehanna Continuous 2 until 11 SPECIAL FOX PRODUCTION "THE QUEEN OF SHEBA"

BROADWAY Broad & Snyder Ave. 2, 6:15 & 8:15 P. M. KATHERINE MacDONALD in "TRUST YOUR WIFE"

CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M. NORMA TALMADGE in "DE LUXE ANNIE"

COLONIAL Gtn. & Maplewood Aves. 2:30, 7 and 9 P. M. GEORGE FITZMAURICE PRODUCTION "THREE LIVE GHOSTS"

FAIRMOUNT 26th & Girard Ave. MATINEE DAILY HAROLD LLOYD in "A SAILOR-MADE MAN"

56TH ST. THEATRE—Below Spruce MATINEE DAILY JAMES OLIVER CURWOOD'S "The Girl From Porcupine"

GREAT NORTHERN Broad St. at Erie 2:30, 7 & 9 P. M. REGINALD BARKER PRODUCTION "POVERTY OF RICHES"

IMPERIAL 60TH & WALNUT STS. Mats. 2:30 Eves. 7 & 9 WILLIAM FARNUM in "A STAGE ROMANCE"

KARLTON CHESTNUT Above BROAD Dis. 11:30 A. M. to 11:30 P. M. CECIL B. DE MILLE PRODUCTION "MALE AND FEMALE"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY BERT LYTELL in "THE IDLE RICH"

ORIENT Woodland Ave. at 62d St. MATINEE DAILY BETTY COMPSON in "THE LAW AND THE WOMAN"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. WALLACE REID in "THE CHAMPION"

REGENT Market St. Below 17th 10 A. M. to 11 P. M. WILL ROGERS in "BOYS WILL BE BOYS"

RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST. CECIL B. DE MILLE PRODUCTION "SATURDAY NIGHT"

SHERWOOD 54th & Baltimore Av. MAT. 2; EVE. 6:30 GEORGE FITZMAURICE PRODUCTION "THREE LIVE GHOSTS"

STANLEY MARKET AT 19TH 11 A. M. to 11:15 P. M. BETTY COMPSON in "THE GREEN TEMPTATION"

STANTON MARKET Above 16TH 11 A. M. to 11:15 P. M. "CARDIGAN" From Robt. W. Chambers' Famous Novel

333 MARKET STREET THEATRE 9 A. M. to 11:15 P. M. WILLIAM DE MILLE PRODUCTION "MISS LULU BETT"

VICTORIA MARKET ST. ab. 9TH 9 A. M. to 11 P. M. PEARL WHITE in "ANY WIFE"

GRANT 4022 GIRARD AVE. Mat. Tomorrow; Eve. 6:30 & 9 "PREJUDICE"

The NIXON-NIRDLINGER THEATRES

BELMONT 52D ABOVE MARKET 1:00 & 3:00; 6:30 & 8:30 "THE FOUR HORSEMEN OF THE APOCALYPSE"

CEDAR 60TH & CEDAR AVENUE 1:30 and 3; 7 and 9 P. M. THOMAS MEIGHAN in "A PRINCE THERE WAS"

COLISEUM Market bet. 59th & 60th 1:30 and 3; 7 and 9 P. M. WILLIAM S. HART in "TRAVELIN' ON"

JUMBO FRONT ST. & GIRARD AVE. Jumbo Junc. on Frankford "L" SPECIAL CAST in "THE AMATEUR DEVIL"

LEADER 41ST & LANCASTER AVE. 2:30 to 4:30; 7 to 11 P. M. CONSTANCE TALMADGE in "SCANDAL"

LOCUST 52D AND LOCUST STREETS Mats. 1:00 & 3:00; 6:30 & 8:30 "THE FOUR HORSEMEN OF THE APOCALYPSE"

NIXON 52D AND MARKET STS. 2:15, 7 and 9 RICHARD TALMADGE in "THE CUB REPORTER"

RIVOLI 52D AND SANSOM STS. 1:30 & 3; 6:45 to 11 P. M. FREDERICK REMINGTON'S "OUT OF THE DUST"

69TH ST. Theatre, Opp. "L" Terminal 2:30, 7 and 9 P. M. WILL ROGERS & LILA LEE in "ONE GLORIOUS DAY"

STRAND Germantown Ave. at Venango 2:30, 7 and 9 P. M. GEORGE FITZMAURICE PRODUCTION "THREE LIVE GHOSTS"

AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.

AMBASSADOR Baltimore Ave. at 56th Contin. 1:30 to 11 P. M. MME. NAZIMOVA in "A DOLL'S HOUSE" Next Week—Rex Beach's "The Iron Trail" & Harold Lloyd, "A Sailor-Made Man"

Germantown 5510 Germantown Ave. MATINEE DAILY GEORGE ARLISS in "DISRAELI"

JEFFERSON 29th & Dauphin Sts. MATINEE DAILY WALLACE REID and ELSIE FERGUSON in "PETER IBBETSON"

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15 Evgs. 6:45 to 11 JOHN BARRYMORE in "THE LOTUS EATER"