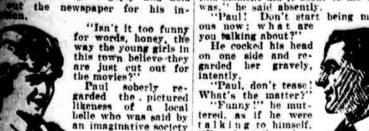
FOR YOUR TROUSSEAU



Paul soberly regarded the pictured likeness of a local belle who was said by an imaginative society reporter to be "the many of Norma Tal-"

"Paul, don't tease! ""Paul, don't tease! """
"Funny!" he muttered, as if he were talking to himself.
"But, by golly, it's a fact. She has that image of Norma Tal-"
"Paul, don't tease!"
"Faul, don't tease! ""
"Faul, don't tease

creen aspirations. Oh, I don't knew that it's so aw-funny at that." he answered pres-r. "She does look a lot like Norma". "Tell madge."
I don't think so."

Hame nose and eyes," went on Paul. self; we've plenty of mirrors around this house."

"Strange you never noticed it your-self; we've plenty of mirrors around this house."

"Oh. hush up, you tease; you're-movies."

ble under his breath.
Of course, the salaries these big lars get must be something tremen-

not thinking of the money at all. All they're thinking of is just the popular-She stopped abruptly, aware that of reply.

Paul was staring fixedly at her, a quizsical smile curving his lips.

Woman's Life and Love WINIFRED HARPER COOLEY

Modern Girls Are All Right! CRITICIZE and lament the



If they wear clothes that don't suit their grand-mothers, folks do not stop to consider the connging ideas of everybody about everything. but they just con-trast the breezy, independent modern

WINIFRED COOLEY R COOLEY maid with the prim, miss in huge crimolines, and

exactly in her footsteps. It is the hardest thing in the world for her to grant to her girl-child the right of may early determine that he will not take up his father's profession, and gh the parents may be disapated, they see he is strong-willed pointed, they see he is strong-strong and has sensible notions as to his talents and desires, and so they bow to the inevitable and pretty soon are boast-ing of their boy's initiative and success. But not so the mother toward the wishes of her daughter.

TT HAS been decreed for centuries that A girls must be cooks, and so, if the young woman has no taste or talent whatever for culinary pursuits, she is regarded as a black sheep by her mother. Likewise it used to be quite the thing for every girl to take plane lessons, and we have known mothers the forced daughters to grind away at who forced daughters to grind away at the musical instrument when both the child and all her auditors were in agony, simply because of the tradition that she ought to have this parlor network to have decreed that bundreds of dollars were being absorbed.

She wanted to eradle his head against the wanted to examine the wanted to eradle his head against the wanted to examine the wanted

so many years says that their motherare so prudish as to instill fear and folly into them instead of being frank wife, and Carlotta was too proud to and open and assuming that life will take what didn't belong to her. does not complain of being "misunderlet me go."

them as a joke, just healthy, amusing
young animals. But it does itk her But he refused to sit down. He stood realize that the mother, whom she so scious that at any minute he might worshiped as a child, shows such a gather her into his arms, lack of real understanding of her ex. She looked up at him quickly, and citements and frivolities and sentimentalities. Always there is that prudish, warning and fussing and suggestion of negative things.

She looked up at him quickly, and there was note appeal in her eyes.

"Rand, you don't know how hard you're reaking it for me. I can't fight it out alone, dear; won't you help me?" At that appeal, at that admission of

WOULD be so wonderful to have aware that there is any great world expense of another woman. ofth problems and activities outside. to the mother who has been aux-nu for the girl to grow up good and appy and do just what her femiliane bestors have done, but it is also hard the girl to feel cramped and scolded pected and misunderstood our daughter's confidence is

Mysterious Urge
"I've often noticed it, but never till this moment did it occur to me what it

newspaper for his in- was." he said absently.

an imaginative society reporter to be "the image of Norma Talmadge" and who also retain centour and that average and that average retain centour and that expression. Virginia threatened him with a

"Tell me at once, you tease—what is girl I blush.

"Oh, hush up, you tease; you're-you're incorrigible."

ask 1? We always have.

"Paul." she said seriously. "do you really think I look like Norma?"

He chuckled.
"Do you. Paul?" she insisted.

But he call kissed her gavly by way.

But he call kissed her gavly by way.

But he only kissed her gayly by way

Temerrow-Shopping

Deluded Wives By HAZEL DEYO BATCHELOR

Judith Carlyle is a deluded wife because when Rand, her husband, sells his business and comes to New York to be an artist, she refuses to adapt herself to the new life. She thinks it enough to keep his house clean and to cook his meals, and because she takes no interest in his work. They cease to have anything in common. Then Rand meets Carlotta Young, a writer, and sees in her excepthing that Judy lacks. He begins a portrait of her and they are there is constantly treater. thrown constantly together. When he realizes that she has roused something more than interest in him, he is suddenly afraid of what the future

impossible to quench.

nitiative in deciding about her own outside, and after he had divested himiff and of freedom of choice. The boy self of his coat, he turned to Carlotta

stepped back quickly.

"l'ease. Rand." and still her words came falteringly. "Don't do anything we'll be sorry for afterward."

The older man who has studied girls her breast and comfort him; but she had no right to do this. That right belonged to another woman, Rand's

be a sensible, normal experience. He "Rand, you're asking me to steal?" says that the average healthy, jolly girl she said faintly. "Let me go, please and even grieve and irritate her to towering over her, and she was con-

At that appeal, at that admission of her weakness, Rand's passionate need of her changed to quick tenderness. He dropped to his knees beside her

a mother who was sympathetic and and buried his face in her lap, and for a "good sport," and comprehended up- a long time they were silent. Carlotta to-date ambitions: d longings. Why, rigid in her chair, not daring even to the business girl knows so much and is yield to the desire to run her fingers in such close contact with the big, big through his crisp dark hair. She knew world and men of affairs that she al- that she must be strong for both of most looks down on her mother with them, that she must point the way for contempt if the parent chatters of triv- them to follow, and she must be strong: estic happenings, and is un. she could not take her happiness at the

Tomorrow-Rand's Decision

Sunny Garden:

In selecting the location for the garden and in plauning the arrangement of the crops, the gardener should understand that no amount of fertilivital. and these suggestions zer, watering and care will replace on-are worth very careful considership. Careful consideration should be given to how many hours a day any part of the proposed garden space is shaded. As a rule, foliage crops, such as lettuce, kale and spinach, do fairly combined with "Somebody's Stenog" well in partial shade, but must have a minimum of three hours of sunshine the Comic Page of the Evening every day and enjoy a real way and enjoy a real way. Plants which ripen fruits, such the comic Page of the Evening was the art shades, such as a lettuce, kale and spinach, do fairly wariety. And both for afternoon and evening wear the art shades, such as a lettuce, kale and spinach, do fairly wariety. And both for afternoon and evening wear the art shades, such as lettuce, and ashes of roses, have at tained quite a vogue. The graceful lit. See the way and enjoy a real way and enjoy a real way and enjoy a real way. Plants which ripen fruits, such the comic page of the comi



To "Waiting"

There is no wrong in what you ask about, but why not speak out and ask the girl if she loves you and will wait for you a year or two? It's much more square to speak out than to let a girl wonder whether you care or do not.

To "A Spanish Girl" Your letter was not published because Cynthia naturally doubted its truth. No wonder your husband is jealous if you allow another man to tell you of his love. Cut off the friendship with this other man at once. Such things are wrong

He's Bashful

Dear Cynthia—I am a young man of nineteen and go around a lot with men triends, but when I meet or speak to a girl I blush. What can I do to get over this bashfulness?

BASHFUL. The only way is to make up your mind not to think about it and you will

"Oh, hush up, you tease; you're—
you're incorrigible."

"Well, I'll leave it to any one. If
you don't look like Norma Taimadge
"But this pother about getting into the
movies. Why, it seems to be a perfect
crase."

"You were stage-struck yourself once—
your mother told me so," Paul reminded her.

"But it's positively so, Virginia,"
The blushed.

"Oh, mamma must have been imaginative that day. Of course, in school
I did take part in the little plays, but
as for wanting to break into the novies, I do hope I have more sense than
that."

Paul muttered something unintelligible under his breath.

"Of course, the salaries these big
"Paul," she said seriously, "do you
"I it all right to go around on the sly?"
Her mother said Leouid core, done
to hush up, you tease; you're—
you're incorrigible."

"Well, I'll leave it to any one. If
you don't look like Norma Taimadge
to be a lively fellow by both sexes. I
go to dances and, not bragging, am very
good to all my friends. Now to come to
the point, I am in love with a nice, refined girl of seventeen and she said she
loved me. We have been going around
for six months like a brother and sistent
we two cau't leave cach other and we both cry if
we part. But I was thinking why can't
I go around with her, not even thinking of marrying yet, because I know we are
too young, but why can't we go around,
ask I? We aiways have.

"Paul," she said seriously, "do you
Her mother said I could come after the proving the said she loved me. We have been going around
for six months like a brother and she met mine girl of seventeen and she said she
loved me. We have been going around
for six months like a brother and we both cry if
want you to look it any body else in
the world or that I'd dream of leiting
rou go into the movies, but positively
and she met mine, but her mother would
always say we are too young to go
around the proving the serious th Parted, They Both Cry

> Better do as her mother says. You are both too young to marry, and it's better not to meet so often. Don't cry about it. Turn your attention to making a living and preparing for marriage when you are older.

Hard to Give Encouragement

Hard to Give Encouragement

Dear Cynthia—I thought you could hein me with what seems to be a most difficult matter. About two years ago I met the sweetest girl in this whole universe. Everything went along smoothly until about two months ago, and that is when the trouble began. I went to Callfornia to visit my relatives. I wanted to bring this girl out there with me and get married, but she said she would wait until I came back. I had the best of hopes the whole time I was West, but, Cynthia, when I came back it seemed as though the whole world was upside down. ough the whole world was upside down because now she won't look at me, re-luses to go out with me and, worst of all, tells me she loves some one else. She is everything a fellow would want her to be—that is, for looks she is tall, dark and has very good principle. Cynthia, please tell me how I can win back her love as it is ruining. love, as it is ruining my health as well as my business career. FRANK.

A Brave Woman

RAND had thought it possible to throttle his emotions, but a fire had been lighted in him, a fire he found it

demure miss in huge erindlines, and declare that all is wrong with the former.

GIRLS have a champion, however, in the first and is an an who has three daughters and is everal granddaughters and is an educator and a student of young feminine psychology. He is enthusiastic over the happy, athletic, care-free, self-supporting girl of our time, and he believes their mothers don't understand them.

Fathers and sons are pals, and fathers and daughters are mutually affectionate and indulgent, but somehow mothers are always shocked and in fear of their daughters going wrong. They seem to have a morbid suspicion of every one and of most people's motives. "The average woman does not understand determined to have a morbid suspicion of every one and of most people's motives." The average woman does not understand girls," declares this man in public speeches often. The mature married, settled woman of middle aggets into a rut and is complacent and determined to have her daughter follow exactly in her footsteps. It is the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to the hardest thing in the world for her to know here are don't make a rerying him a good as and took everything he would into heaven were good friends, were good friends, were good friends, were good friends, then the knew, his vicid imagination was carrying him he knew, his vicid imagination was carrying him a

softly lighted room. It was like heaven to him after the wet drizzle of the night ontside, and after he had divested himself of his coat, he turned to Carlotta eagerly.

"Why did you come?" she faltered.

He laughed reckiessly. He was not himself; he felt as if he were moving in a dream and that nothing he did mattered.

She was it black, a soft, clinging thing, and it med to Rand as though he had never seen her so beautiful. He tretched out his hands to her, but she



We recommend as chief exhibit in color, one that will go especially well studies of still life—the silhouette. There with a new spring freek you are planis the evening gown, for example, Here ning. You can talk over the design and ning. You can talk over the design and it is again doing the same old tricks. Those for spring are often wrapped about the figure, just as the smartest one of midwinter chose to be. Some have pointed effects of hem line. Others balance a canel at one side by material have pointed effects of hem line. Others balance a panel at one side by pointed train at the other. The remainder are you will investigate just the same. One

as simply paneled as the gown of manye georgette illustrated today.

The color of your spring evening gown is perhaps the only method of differentiation. There is much flame color used in the crepe frocks of this variety. And both for afternoon and evening wear the art shades such as a controlled to the same where it is used to the formal to the same where it is used to the first the same where it is used to the first the same where it is used to the first the same where it is used to the first the same where it is used to the first the same where it is used to the first the same where it is said that when it is used to the first the same where it is same. One should be same, one should be same where it is same.

The Woman's Exchange

To the Editor of Woman's Page:
Dear Madam—I have an old organ

whether the contrary would find the would's about a woman work would be a woman work as would's and the would's about a woman work would be a woman work as would and the woman work as would and the work would be a woman work as would be a work of the agreement with the sould perform the woman work as would be a work of the agreement with the sould work and the work of the woman work as would and the work work of the woman work as would and the work work work as wore work as work as



most delicate shade would be charming to copy. Its flowing lace sleeves are embroidered in gold threads, and blue ribbons caught up with tiny rosebuds give a Frenchy touch that is irresistible

Do You Want an Organ?

Even if you don't expect to have much time to wear it, you must include

a negligee in your trousseau. This one of pink georgette crepe in its

Read Your Character

By Digby Phillips

Selling the Loud-Volced

Von know from a previous article what the principal indication of the loud voice is. It means great energy, combined in nine cases out of ten with a certain limit of sympathy for others' views or slowness to appreciate them.

But how should you treat the loud-voiced man if, for instance, you are trying to sell him something?

It's easy.

You just talk back to him as loudly as he himself talks.

Note that this case is different from that of the aggressive wide-headed man. You don't fight him back except as a last resort, and even then you should

Dear Madam—I have an old organ which I would like very much to dispose which I would like very much to dispose which I would be giad to be nice for a Sunday school or an institution where it there are little children who sing. I would be giad to hear from some of the readers who might know of some one who could make good use of the organ, as I want it to go where it will do them ost good. MRS. T. G. LA M.

It is very good of you to offer this organ through the Woman's Exchange, I am sure the readers will be delighted to hear of this generous offer, and I shall let you know as soon as any one inquires about it.

An indian Canoe Club

I have an old organ in many an insult. But their very meek-which is courage itself, and it will fight with passionate fury till the death when the need finally arises.

"Most people know in a general way that bees are industrious; but probably not one man in a hundred thousand really appreciates the prodigious expenditure of labor and energy for which I would be nice for a many in it will fight with passionate fury till the death when the need finally arises.

"Most people know in a general way that bees are industrious; but probably not one man in a hundred thousand really appreciates the prodigious expenditure of labor and energy for the readers will be delighted to hear of this generous offer, and I shall let you know as soon as any one industries hear that is courage itself, and it will fight with passionate fury till the death when the

smile, but if you have any curiosity you will investigate just the same. One shop is importing a new rouge straight from Paris. It is not the red rouge we are accustomed to seeing, but is a bright orange. It is said that when it is used on the face, the tint it gives is much more natural than any rouge that is being used. Certainly it must be very satisfactory, for the saop where it can be bought is kept busy reordering. It seems almost impossible to keep a supply on hand. Its price is \$1.50.

Per name of shops address Weman's Parish the colors association of purple with mourning special to the colors for the face. The name of shops address Weman's Parish the colors association of purple with mourning special to the colors are not used at weddings because of the long association of purple with mourning special to mourning special to the colors and the color of the colors are not used at weddings because of the long association of purple with mourning special to match and large, flower-trimmed picture hats. The bride-elect and her mother consult with the chosen bridesmalds regarding the color of the gowns and hats. These should be made all alike, so far as cut and trimming go, but this uniformity does not extend to the colors. The ensemble is much prettier when each bridesmaid wears a different color, and the mourning special to the colors of the second and corn color for the third pair. Mauve and other shades of violet are not used at weddings because of the long association of purple with mourning special to make a proper the second and corn color for the second the colors.

Two Minutes of **Optimism** By HERMAN J. STICH

I "Unhappy Lonesome."

she wants away from home.

The Old Bee-Keeper Says

"There's a heap of humanness about There's a heap of humanness about the bee, much more than about many humans I've known or come in contact with. About all most folks know about the bee is its sting, and after that, they don't want to know anything more. But it is as unfair to condemn the bee on that account as it would be for Hiram to call the city a hive of crooks because he was once well done by a slick confidence man.

because he was once well done by a slick confidence man.

"You know old King Solomon appreciated the bee. He was a wise soul and learned from everybody he could. You remember once he was unable to distinguish between the real and imitation flowers brought by the Queen of Sheba to test his missing to the state of the tation flowers brought by the Queen of Sheba to test his wisdom, so he called in a bee to help him out.

"Like many of us, the bee is a sociable creature, craying comments the story; she says her parents tell people that she is lazy and just sits around the house all the time.

But what a life for a young girl.

"Like many of us, the bee is a sociable creature, craving companionship
and the crowd. But unlike most ot us it
is unselfish, its entire life being one
of self-sacrifice and self-denial for the
good of the community of which it
forms a tiniest part. If you want to
see an unparalleled example of civic
consciousness and devotion to the common welfare study a backive.

But what a life for a young girl,
even if it is true, as her parents tell,
that she just sits around the house.

What else is there for her to do,
when she is denied stimulating friendships and outings with other young
people?

A girl in her teens cannot stay at
home all the time, with only older peo-"We pride ourselves upon this so-called age of specialization, but the bee puts the best of our modern efficiency wizards to shame. Millions of years ago the bee began specializing, and by the time man first learned to keep his believe on the logs the bees had his balance on two legs, the bees had developed into specialists of the highest order. There are the nurses who look after the eggs of the unborn bees, the house bees who look after the airing and nouse bees who look after the airing and heating of the live, the architects, masons, waxworkers and sculptors who build the combs, the foragers who bring home the bacon in the shape of nectar and pollen. Then there are the first who finds independ to the parents who kept her at home about in places new and strange—and for that reason, as well as the natural perfectly right desire to live his own increase and pollen. Then there are the parents who kept her at home about in places new and strange—and for that reason, as well as the natural perfectly right desire to live his own increase and pollen. Then there are the airing and heating her girlhood, the natural processing the parents who kept her at home about in places new and strange—and the processing the parents who kept her at home about in places new and strange—and the parents who kept her at home about in places new and strange—and the parents who kept her at home about in places new and strange—and the parents who kept her at home about in places new and strange—and the parents who kept her at home about in places new and strange—and the parents who kept her at home about in places new and strange—and the parents who kept her at home about in places new and strange—and the parents who kept her at home about in places new and strange—and the parents who kept her at home about in places new and strange—and the parents who kept her at home about in places new and strange—and the parents who kept her at home about in places new and strange—and the parents who kept her at home about in places new and strange—and the parents who kept her at home about in places new and strange—and the parents who kept her at home about in places new and strange—and the parents who kept her at home and the parents who kept nectar and pollen. Then there are the chemists who preserve the freshness and sweetness of the honey, the sweepers who keep the thousands of streets in the hive clean, and hosts of others who

know their business thoroughly.

"The bee is an undauntable optimist. It is in the real sense of the word a born optimist, and one who puts to shame even the stanchest of human pretenders. Drive the bee out from its home, break up its noneycomb, take from it its magnificent store of precious nourishment, and it will of precious nourishment, and it will shift all over again, it will get right to work again, with never a tear or a

Bees are brave, the bravest and the meekest little beings in the world. They have the right idea about fearlessness. In every possible way they try to avoid trouble. They appear not to notice many an insult. But their very meekness hides a heart that is courage itself.

blossom contains less than one-eighth of a grain of sweetness. To make one pound of honey, the bee must gather seven thousand grains from fifty-six clover heads. There are sixty blossoms to each clover head, and into each blos-

JENNIE G.—The muscles of the waist and sides are by all odds the laziest ones. The arms have to do a certain amount of reaching and swinging and lifting and the leg muscles are least sping by the ordinary desirable. kept going by the ordinary demands of the day. The head is moved around and the neck muscles are stretched in the moving, but the corseted woman pam-pers the waist muscles sadly. That is fat begins to accumulate there

Pearl Necklaces RESTRUNG with GENUINE diamond. 18-kt. 8 Special \$6.00

A Girl and a Boy Are Unhappy on Account of Their Parents

In Each Case Restriction and Selfishness Are Spoiling a Life That Should Be Happy and Free

THERE'S a girl who calls herself keep a tight checkrein on a growing She is unhappy because she is lone-some, and she is lonesome because her parents do not allow her to go out with friends of her own age. THERE'S a kind of parent love that's

It is the kind that is making a young man just as wretched as "Unhappy Lonesome."

Lonesome."

He is studying a business that will make it necessary for him to travel; he loves it and is fitted for it.

Yet he is hesitating and worrying himself to death because he doesn't think he should leave his mother.

She is the type of mother who clings to him, and cannot even allow him to go away on a visit unless he promises to him, and cannot even allow him to go away on a visit unless he promises to write to her every day.

He lives in Philadelphia and has never been further away from home than New York—just on this account.

That isn't the mother love that the lives along about 11's salfah love. ships and outings with other young

poets sing about. It's selfish love.
She isn't dependent upon him she won't be alone, and she isn't old. home all the time, with only older peo-ple, and not grow so dull and listless that she will seem lazy.

What, indeed, is the use of her being ANY mother hates to have her son, especially if he is an only son, go

energetic, when there is nothing for her away from her. That's only natural, and it does seem as if he might, if he looked about, find Some day she'll grow up, and she'll some congental occupation that would find that she can find the freedom enable him to live at home. But then, he has never been away, he has never had the joy of wandering

For the girl who finds independence and companionship only after a life of restriction and loneliness is not fitted to judge well or choose wisely.

Oh, it's such a dangerous thing to the sound make something of himself, he longs for that pleasure.

He has been held down just like "Unhappy Lonesome." and as much as anything else he wants freedom, independ.

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