

WANAMAKER'S

April 1, 1922

DOWN STAIRS STORE

Sale of "Wara" Straw Rugs, Fresh From Japan—Wanamaker's Down Stairs Store

Of the Quality Usually Known as Grass Rugs

27 x 54 inches.....	75c	6 x 9 feet.....	\$3.50
36 x 72 inches.....	\$1	8 x 10 feet.....	\$5
4.6 x 7.6 feet.....	\$2.50	9 x 12 feet.....	\$6

The big point about these rugs is they are new and fresh and clean. That is always the most important point about any straw rugs, as it determines their service. Their freshness is their greatest value. Straw rugs that have been stored in a warehouse and allowed to dry out are practically valueless. These rugs, straight from Japan, are not to be compared with stored warehouse rugs.

Every one of these rugs is fresh from the ship that brought it from Japan. They even smell clean and fresh and there is a feeling of life in the straw.

Every Rug Was Made Especially for Us

Every rug was made especially for us and according to our own exact specifications. The rugs are our own importation, which largely accounts for the low price. Each rug is made of selected rice straw and woven on a strong double warp and stenciled with oil paint. Every rug is bound all around with strong binding tape that exactly matches in color.

Plenty in Blue

—which is the favorite color. Browns and greens are pretty, too. Colors are all good and will wear well.

Both Border and Center Designs

Some rugs have the desirable plain wide border bands and others have border designs. A new Chinese center design is very pretty. Old favorites are here, too. Altogether, there is excellent choosing.

Suitable for Everywhere

There are rugs suitable for any room in the house, for inclosed and open porches, offices, kindergarten rooms and nurseries, and even certain small shops.

How Springlike they are! An inspiration to the homemaker who yet has Spring cleaning ahead of her—something worth cleaning for!

Extra space and extra salespeople will help toward good service and ease of selection. But it will be better to come early.

Mail and telephone orders will be given careful attention.



Exceptionally Smart Oxfords of Fine Calfskin

\$8.50

(For Women)

"You know, we have some very good shoes, as well as some very low-priced shoes in the Down Stairs Shoe Store," said a man who helps buy them. All the shoes are good value for the money, but these are particularly good low shoes, especially in the fine quality of the leather, which is soft and pliable.

Not only are these oxfords good but they are low in price. Most important of all, they are exactly what women and girls are looking for. (Nice to wear with light stockings!)

One is of dark brown calfskin with tan waistband and tip. The other is of tan calfskin with dark brown waistband and tip. They have the fashionable very low heel and brass eyelets. The welted soles are of leather, combining lightness and durability.

All sizes and widths. Also, at \$8.50, medium-heel oxfords, on more conservative lines, are of black or medium tan calfskin with straight tips.

THE DAILY NOVELETTE

SHE WANTED TO GET MARRIED

By Frank H. Williams

WILL CUNNINGHAM, trudging slowly down the tree-bordered road, came to a stop at last in front of a charming little home which sat back a little distance from the road. There was a broad, well-kept lawn in front of the house, with a neat brick walk leading from the street to the broad porch. The house was vine-covered and yet new, and was altogether pleasing and homelike.

A girl was standing half way between the street and the house on the walk looking the place over carefully. She was a slim girl, a youthful girl, and she was dressed quite, yet in perfect style. As she turned, upon feeling Will's eyes upon her, Will said that she was exceedingly pretty in an animal, intellectual sort of way.

For a moment Will hesitated. Then the girl's piquant face lured him. He tipped his hat. "Might I get a drink here?" he queried. "It's hot walking in the sun."

"The girl looked him over appreciatively. Apparently her inspection was satisfactory, for in a moment or so she smiled.

"We'll see," she said. "I don't live here myself, but I imagine there must be some one at home. Come," she exclaimed.

Will hastened up the walk to her. "I judged you must live here," said Will, pleasantly. "You looked as though you might be considering a location for a new vine or rosebush or something."

The girl flashed a smile at him. "I don't live here—yet," she said enigmatically. "Perhaps I'll never live here. I don't know."

An expression of deep worry clouded her face for a moment. "What has brought you to this house?" she asked. "You've never seen it before if it is possible she was going to live here?"

"You interested?" said Will. "Let's sit here on the porch while you tell me all about it."

It seemed to Will that for a moment the girl resented this apparent prying into her affairs. Then she smiled at him again.

"It's odd," she said, "but we seem to be like old-time friends. And yet I've never seen you before. It really would be hard for me to fall in love with him."

"There were several big, comfortable chairs on the veranda. The girl selected a wicker rocker and Will established himself in a swing opposite her. He gazed at the girl in a friendly way. Their eyes met and she smiled at him.

"It's an odd thing for me to be sitting here and talking to a perfect stranger in this way," she said. "But it's really no stranger than the things which have happened to me during the past month or so."

"I'm an orphan," she continued, "and I've been brought up in boarding schools. It was all right at first. I had a fine time and it wasn't so bad at the holidays when I had no home of my own to go to because I had a lot of girl friends and was always being invited by them to spend the holidays at their homes."

"But things have changed during the past two or three years. I can't stay in boarding schools and colleges and universities all my life. All of my friends have been out of school for several years now. Quite a number of them are married and have families of their own."

"So about six or seven months ago I decided that I'd get married myself. I wasn't in love with any one, but I felt if the right man came along it wouldn't be hard for me to fall in love with him."

"There was a young professor at the university where I was taking a post-graduate course who was fairly good looking and who seemed to like me a lot.

"We had planned to elope about two weeks ago and then—"

"The girl broke off suddenly. An expression of horror came over her face. Will followed her glance and saw that she was gazing in fascination at an old man who had turned in from the street and was laboriously coming up the walk toward the house. There was that in his way the old man walked and in his bearing which indicated beyond the shadow of a doubt that he belonged to the house that she was sitting in.

"Oh, I won't do it—I won't do it!" cried the girl, miserably. "I'd rather be an old maid all my life. Come, help me get away from here—quick!"

The girl grabbed Will by the hand and hurried him off the side of the porch and around the side of the house. As they ran the girl looked back.

"He didn't see us!" she cried. "We can get away. We must get away. I could never stand it to marry that old man."

"Thank you so much," she said. "You're probably wondering what it's all about. You see, I've a guardian who handles all my money and everything. I've never seen him—that is, I never saw him until just a moment ago. When he leaked out at school about it, I was going to elope he heard about it. He wrote me at once that he'd fallen in love with my pictures that I'd sent him, and he asked me to marry him. He sent me pictures of that duck of a house and I thought it was wonderful. But he said he was older than I am. Still I thought I'd take a chance. He sent me tickets and everything to come here. But I never thought he was as old as that horrid old man who started up the walk. And now—"

"She came into her big blue eyes. "I don't know what in the world I'll do. Will took her hand sympathetically in his. She didn't draw it away.

"Poor little girl," he said. "I don't blame you for not wanting to marry that old man. Of course you don't want to marry any one so awfully much older than you are. Now—now would you think a fellow of my age was too old for you?"

The girl gave him a quick, shy glance. Her cheeks were rosy.

"Why, no," she said. Then looked away shyly.

"What did you say the name of your guardian was?" asked Will irrelevantly.

"I didn't say," responded the girl, tartly. "But I'll tell you. His name is Will Cunningham."

With his free hand Will reached into his pocket and pulled out a business card. This card bore his name and his business address. He handed the card to the girl without a word, but looking at her intently as he did so. He saw the color die out of her face, then rush back again stronger than ever as she looked at him in the utmost astonishment.

"Why, what are you doing with his card?" she demanded.

"It isn't any one's card but mine," said Will. "I'm Will Cunningham, your guardian."

Little Green Turtles 15c Each
Also turtle tanks and pebbles to make them comfortable in your own home.
(Central, Thirteenth Street)



La Camille Front-Lace Corsets \$3 to \$10

La Camille has three excellent outstanding features: the ventilated front shield under the lacing, the ventilated back and the clasps that fasten securely.

La Camille corsets are easily adjusted to the figure and there is a model for every one. Lines are excellent. Only good materials are used—mostly pink coutils and silk-dotted poplins.

A very satisfactory model for average to medium-stout figures is only \$3.

Fittings are without charge—and it is well to have a new corset fitted before proceeding with the rest of your Spring clothes.
(Central)

Smartness of Line and Loveliness of Color in New Hats at \$8

Silk, Batavia cloth, transparent braids and straw make these hats and they will be taken from their boxes for the first time on Monday. The tailored hats with smart ribbon bows show greater smartness than they have in several seasons. Swirling ostrich often softens the line while sharp contrasts of color are effectively used. In other hats the colors are softly blended.

A wonderfully large assortment of styles and colors for every daytime occasion. All at \$8.
(Market)

Fringed Tweed Skirts, \$3.75

Soft blue and brown heather mixtures that blend with colorful sweaters. They are made in the elastic-waistband style, very popular with young women, and fasten at the side with large button.
(Market)

An April Special in Dress Aprons at \$1

As fresh and pretty as an apron or dress could be, but with sturdy and practical. And priced lower than we thought was possible for such pretty styles.

Striped gingham is trimmed with rickrack braid, and is in blue, gray, lavender and pink stripes. Checked percale with scalloped hem is in gold, red, blue, pink, green and lavender checks.

Percale aprons in small plaids are in pinks, blue, greens, etc.

All regular sizes in these trim styles.
(Central)

COUCH Hammocks are in and gone too early! \$10 to \$30.

Angle iron stands, 6 feet long, finished in green, are \$4.50.
(Chestnut)



Spring Capes for Women Start at \$7.75

For that small sun one can buy a wide, circular polo cape in a becoming shade of tan. Excellent for sports wear.

Herringbone Capes and Tweed Coats, \$16.50
Soft and becoming herringbone capes, circular in cut, are in gray and tan at \$16.50.

The coats are in a tan mixture, simply tailored, and lined with silk.

Smart Topcoats, \$16.50 to \$45
Herringbone tweeds, cut like a man's overcoat, have muff pockets, patch pockets and raglan shoulders and are half or full lined with silk. \$16.50 and \$23.50.

Tan polo coats, cut on similar lines, are \$23.50 to \$37.50. Camel-hair coats of inimitable softness and charm, \$45.
(Market)

Black Patent Leather Shoes for Children

Easter would scarcely seem Easter, nor Palm Sunday like itself, without bright new shoes for the children! The little girls, particularly, always like shiny new shoes of patent leather. They have black cloth tops, and the buttons shine like little black eyes—no wonder children watch them when they walk! Toes are wide and have tips. Soles are welted for service.

Sizes 6 to 2, \$3.75 to \$4.75.
(Chestnut)

Sale of Beautiful Sample Silk Dresses

\$16.50 \$20 \$25
Each Frock Marked at Much Less Than Usual

What delightful possibilities for every woman who has been thinking about a new gown!

Most of these are sample dresses, which means extra value as well as individual style.

Rustling taffetas, soft silks, fringe, metal cabochons, bracelet sleeves, scalloped skirts are some of the fashion features of this sale, but loveliest of all are the colors:

Silver gray	Black	Jade
Flame	Tangerine	Navy
Cafe au lait	Copenhagen	King's blue
Beaver	Bronze	Periwinkle
Chocolate	Cream	Rose

\$20

(Sizes 14 to 40)

Crepe meteor dresses in navy or cafe au lait with flat red or bronze beads.

Filled navy blue taffeta dresses. Canton crepe dresses trimmed with cords of self material.

Black crepe de chine dresses with girules and fringed pocket tops of russet suede leather—very new.

Cape dresses of eponge with crepe de chine bodies. Canton crepe dresses in jade, henna, chocolate or Copenhagen, trimmed with wide silk fagoting braid.
(Market)



\$25 \$16.50 \$25 \$20

\$16.50

(Sizes 16 to 42)

Navy blue taffeta dresses with big roses in jade green forming a deep border on the scalloped skirts.

Navy taffeta with fish-scale spangles. Black crepe de chine with silk braid fringe.

Dinner dresses of silver or flame Georgette with dewdrop crystal beads.

Canton crepe and crepe de chine dresses in cafe au lait and darker browns, navy and black.

Combination frocks of eponge with white bodies and black skirts, henna with black or Copenhagen with black.



\$16.50 \$16.50 \$20 \$25

\$25

(Sizes 14, 16 and 18)

These, as you'll observe, are all in small sizes and are designed especially for young women. They were made by a specialist in young women's attire and every point about them is charmingly youthful.

Materials are of exquisite quality and there are but few dresses of any one kind.

A navy taffeta has a single wide panel on the skirt elaborately embroidered in silver and faced with French blue Georgette.

A bodice of King's blue crepe de chine tucked and stitched with a wee gold thread has a skirt of navy taffeta with scalloped faced with King's blue. A very narrow sash is also faced with bright blue.

Can you receive the questions in the editorial page of the Evening Public Ledger? We receive them and we will give you the answers in our special section today. "Who is it?"—Ad.

RADIO
PARTS AND HEAD PHONES
RECEIVING SETS
INSTRUCTION BOOKS
Ready for Immediate Delivery.
The Sport Centre
527 Market St., Phila., Pa.

I'VE LOST MY PAL
He has accepted a position "way down South." Who wishes to share with me (a recent graduate of a well-known college) a furnished apartment of two bedrooms, dining room and bath at 1511 Walnut street, convenient to every-thing? \$40 per month, including services. For interview address J. T. Schell, 1511 Walnut street, Phila., Pa.

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RESTAURANT
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Thirty Years' Experience

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WE SERVE YOU RIGHT
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WRITE OR PHONE NOW

CENTRAL TRUST AND SAVINGS CO.
Market and Fourth Sts. PHILADELPHIA.
ALWAYS READY TO SERVE YOU
YOU who are building up capital against future needs will find that no matter how many investments you have, a savings account is practically a necessity.
Money in a savings account is always available.
Moreover, it earns a steady percentage of interest.
CAPITAL & SURPLUS \$1,550,000.00

The business men of Philadelphia who are using over 40,000 Keystone Telephones are united in loudly praising the operation of the Automatic Telephones which the company has recently installed at a cost of nearly Two Million Dollars.
This installation marks a climax in our 20 years of endeavor to give our subscribers the best telephone service obtainable.
No limit to number of messages—call all you want.
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