

TELEGRAMS OF THE WEEK

and Colors Popular in Film Titles—"Green Temptation" at Stanley—"Cardigan" at Stanton—Other Film Notes of the Week

There was "Red Courage," "The Gray Dawn," "Heliopolis," "White Dawn," "The Golden Gift," "Blue Dawn," "Black Sheep," "White Dawn," "The Bronze Bell," "The Yellow Dove," "The White Dove," "The End of the Rainbow," "Black Orchid," "Pink Goss," and "Blue Dawn" on the way.

Photoplays to Be Seen On Local Screens Soon

April 10—"Woman's Place," with "Constantine" Talmadge, and "Ray Day," with Charlie Chaplin, Stanley.

April 11—"Behold My Wife," revival, Karlton.

April 12—"Behold My Wife," revival, Karlton.

April 13—"Change Your Husband," revival, Karlton.

April 14—"Change Your Husband," another Cecil B. production.

April 15—"The World's Champion," with Wallace Reid and Elsie Ferguson.

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April 27—"The World's Champion," with Wallace Reid and Elsie Ferguson.

April 28—"The World's Champion," with Wallace Reid and Elsie Ferguson.

STARS APPEARING ON LOCAL SCREENS NEXT WEEK

BETTY COMPTON and THEODORE KOSLOFF "THE GREEN TEMPTATION" Stanley

WILL ROGERS "BOYS WILL BE BOYS" Regent

THOMAS MEEHAN "THE MIRACLE MAN" Karlton

BETTY CARPENTER "CARDIGAN" Stanton

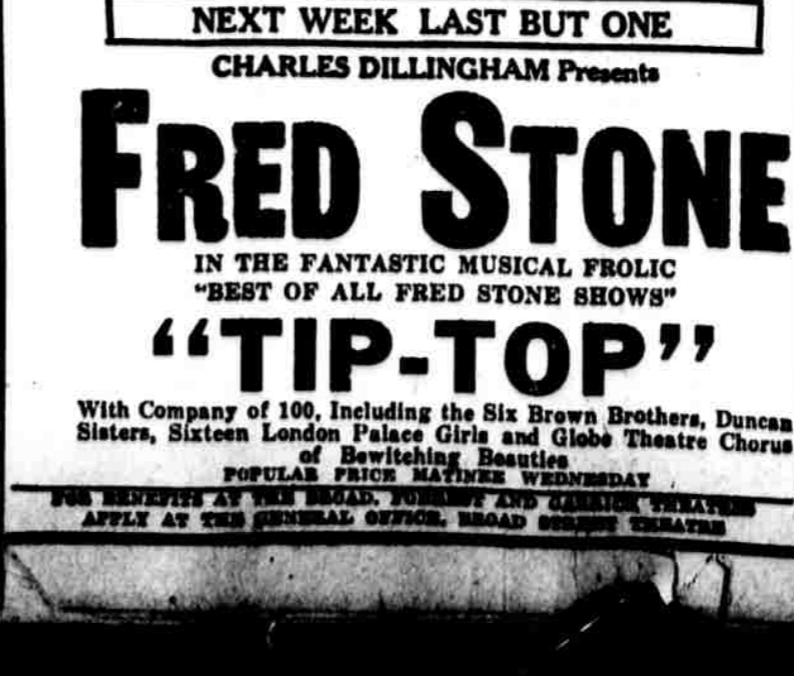
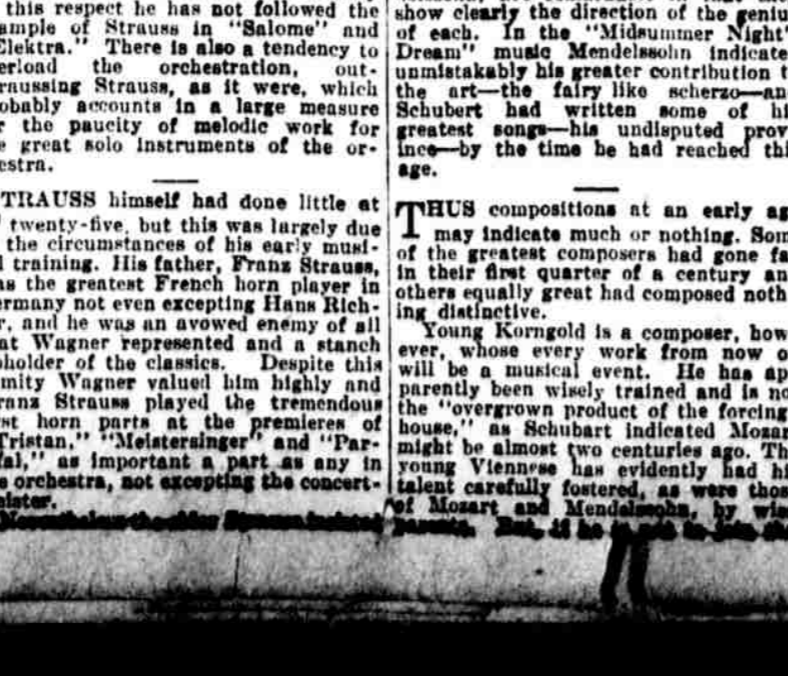
PEARL WHITE "ANY WIFE" Victoria

MABEL NORMAND "MOLLY O" Aldine

EUGENE O'BRIEN "DE LUXE ANNIE" Capitol

ANN FORRESTER "LOVE'S BOOMERANG" Arcadia

TOM MIX "SKY HIGH" FAY'S



PHILADELPHIA'S LEADING THEATRES, DIRECTION LEE & J. J. SHUBERT CHESTNUT ST. OPERA HOUSE SHUBERT VAUDEVILLE THE WORLD'S BEST DAILY MATS. 2.15 EVES. 8.15 WEEK OF APRIL 3 to 10

BIGGEST VAUDEVILLE SHOW EVER SEEN IN PHILADELPHIA THE NEW YORK WINTER GARDEN PRESENTS ITS CELEBRATED CAMBO REVUE A Companion Production to 'MIDNIGHT ROUNDERS' & 'THE PROMENADERS' WHIRL OF NEW YORK WITH ALL STAR CAST AND COMPANY OF FIFTY BOOK AND LYRICS BY HAROLD ATTERIDGE & CYRUS WOOD MUSIC BY AL GOODMAN

ADDELPHI COMMENCING MONDAY EVES. 8:10 MAT. THURS. & SAT. PRICES - NIGHTS EXCEPT SAT. 50¢ to 2.00 POP. THURS. MAT. 50¢ to 1.50

THE THEATRE GUILD INC. FRANZ MOLNAR'S COMEDY OF LIFE offers THE SUPREME DRAMATIC SUCCESS OF TWO NEW YORK SEASONS. 'LILIAN' (THE ROUGHNECK) ENGLISH TEXT BY BENJ. F. GLAZER ORIGINAL N.Y. PRODUCTION WITH JOSEPH SCHILDKRAUT and EVA LeGALLIENNE POP. MAT. \$1.50 THURS. 50¢ to 1.50

THE CIRCLE MARKS THE HIGH-WATER MARK OF SEASON'S EVENING LEADER. LYMERIC LIMITED ENGAGEMENT WED. SAT. MATINEES

MR. JOHN DREW THE CIRCLE ADRAMATIC TRIUMPH MRS. LESLIE CARTER W SOMERSET MAUGHAM'S MASTERPIECE with JOHN HALLIDAY-ERNEST LAWFORD BETTY LINLEY - ROBERT RENDEL

WISEST, WITTIEST COMEDY SEEN HERE IN A LONG TIME: NIGHTS 50¢ to \$2.50 Monday, April 17—Two Weeks Only—Mail Orders Now JULIA SOTHERN - MARLOWE

SAM SHUBERT NIGHTS EXCEPT SAT. 50¢ to \$2.50 POP. MAT. WED. 50¢ to 1.50 SAT. MAT. 2.00 POSITIVELY LAST 8 TIMES

AL JOLSON "BOMBO" THE WORLD'S GREATEST ENTERTAINER IN THE SHINING HIT OF HIS CAREER

WALNUT ST. THEATRE WALNUT AT NINTH LAST WEEK OF OLIVER MOROSCO'S BIG SPRING HIT CHARLOTTE GREENWOOD "THE INIMITABLE" IN HER MUSICAL COMEDY ROMP "LETTY PEPPER" WORLD'S BEST DRESSED CHORUS MATINEE WED. SEATS \$1.50 NIGHT PRICES 50¢ to \$2.50 NEXT WEEK—SEAT SALE MONDAY, APR. 3 VICTOR HERBERT'S GREATEST OF ALL MUSICAL COMEDIES ANGEL FACE WITH THE ORIGINAL NEW YORK CAST AND PRODUCTION WEDNESDAY—SPECIAL MATINEE, 8:00 to 11:00

THE CRITIC TALKS TO MUSIC LOVERS

WILLI Erlch Korngold, whose opera, "Die Toten Stadt," was performed by the Metropolitan Opera Company for the first time in Philadelphia last Tuesday evening, proves to be another of those composers who have already manifested themselves very early in life.

Whether Korngold will join this highly exclusive class cannot, of course, be told now, though he had composed three operas before he was twenty-five years of age, and all of them have been produced by some of the greatest operatic institutions in the world.

It is apparent from the music of "Die Toten Stadt" that young Korngold has not yet found himself, if ever he is to become one of the great composers, especially in the line of originality, and little of this quality appears in his opera. He is evidently completely under the influence of Richard Strauss, especially in the orchestration, and that means that he has already mastered the technique of the theatre, and that means that he has already mastered the technique of the theatre.

A composer must follow an ideal in his early days, the originality, if it ever develops, must come later when he has learned the technique of the orchestra and of composition.

Among the great operatic composers, Wagner had written only "Die Feen," "Das Liebesverbot" and a part of "Rienzi" at twenty-five. Verdi had composed only "Un Giorno a Cremona" and "I due Foscari" at that age.

But at that age Mozart had written eight operas, among them "Idomeneo" in which John declares he brought the Italian opera seria to its utmost perfection, and at all events it was his first dramatic work in the classic style.

Young Korngold is a composer, however, whose early work from now on will be a study in the technique of the theatre, and that means that he has already mastered the technique of the theatre.

Strauss himself had done little at twenty-five, but this was largely due to the circumstances of his early musical training. His father, Franz Strauss, was the greatest French horn player in Germany not even excepting Hans Richter, and he was an avowed enemy of all that Wagner represented as a staunch upholder of the classics.

TEUS compositions at an early age may indicate much or nothing. Some of the greatest composers had gone far in their first quarter of a century and others equally great had composed nothing distinctive.

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MUSIC NOTES

The visit of the Mendelssohn Choir here next Thursday evening at the Academy of Music will offer an opportunity to all those who appreciate what is really great in musical art. The choir will have the assistance of the complete Philadelphia Orchestra.

The program of the Philadelphia Music Club on Tuesday, April 4, will be in charge of the Junior Club, Julia E. Williams in charge. It will consist of a short recital, followed by a vocal recital.

A program of special interest, being a request program, will be given this Sunday evening at 7:30 o'clock in the Second Presbyterian Church. The program will be given by the Junior Club.

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BROAD MONDAY EV'G Matinee Wednesday and Saturday Nights at 8:15. Mats. at 2:15 ENGAGEMENT TWO WEEKS ONLY ROBERT B. MANTLELL

AND GENEVIEVE HAMPER REVUE FOR THE FIRST WEEK Monday.....RICHELIEU/Thursday.....HAMLET Tuesday...Merchant of Venice/Friday.....MACBETH Wed. Mat. AS YOU LIKE IT/Sat. Mat. Merchant of Venice Wed. Night JULIUS CAESAR/Sat. Night JULIUS CAESAR ALL NIGHTS 50c to \$2.50 WED. MAT., 50c to \$1.50

GARRICK MATINEE TODAY CHESTNUT and JUNIOR STREETS SAM'L NIXON-MIDDLETON NEX. WED. NEXT WEEK "KEEP SMILING" WEEK FOLLOW THE CROWDS AND "LEARN TO SMILE" MATINEE TODAY SOUVENIRS TO ALL THE CHILDREN

FORREST MATINEE TODAY BROAD and RANSOM STS. THOMAS H. LOVE, Mgr. NEXT WEEK LAST BUT ONE CHARLES DILLINGHAM Presents

FRED STOLE IN THE FANTASTIC MUSICAL FROLIC "BEST OF ALL FRED STONE SHOWS" "TIP-TOP" With Company of 100, including the Six Brown Brothers, Duncan Sisters, Sixteen London Palace Girls and Globe Theatre Chorus POPULAR PRICES MATINEE WEDNESDAY FOR RESERVATIONS AT THE LEADERS, JOHN J. GIBSON THEATRE, 1000 MARKET ST. PHONE 4-3000