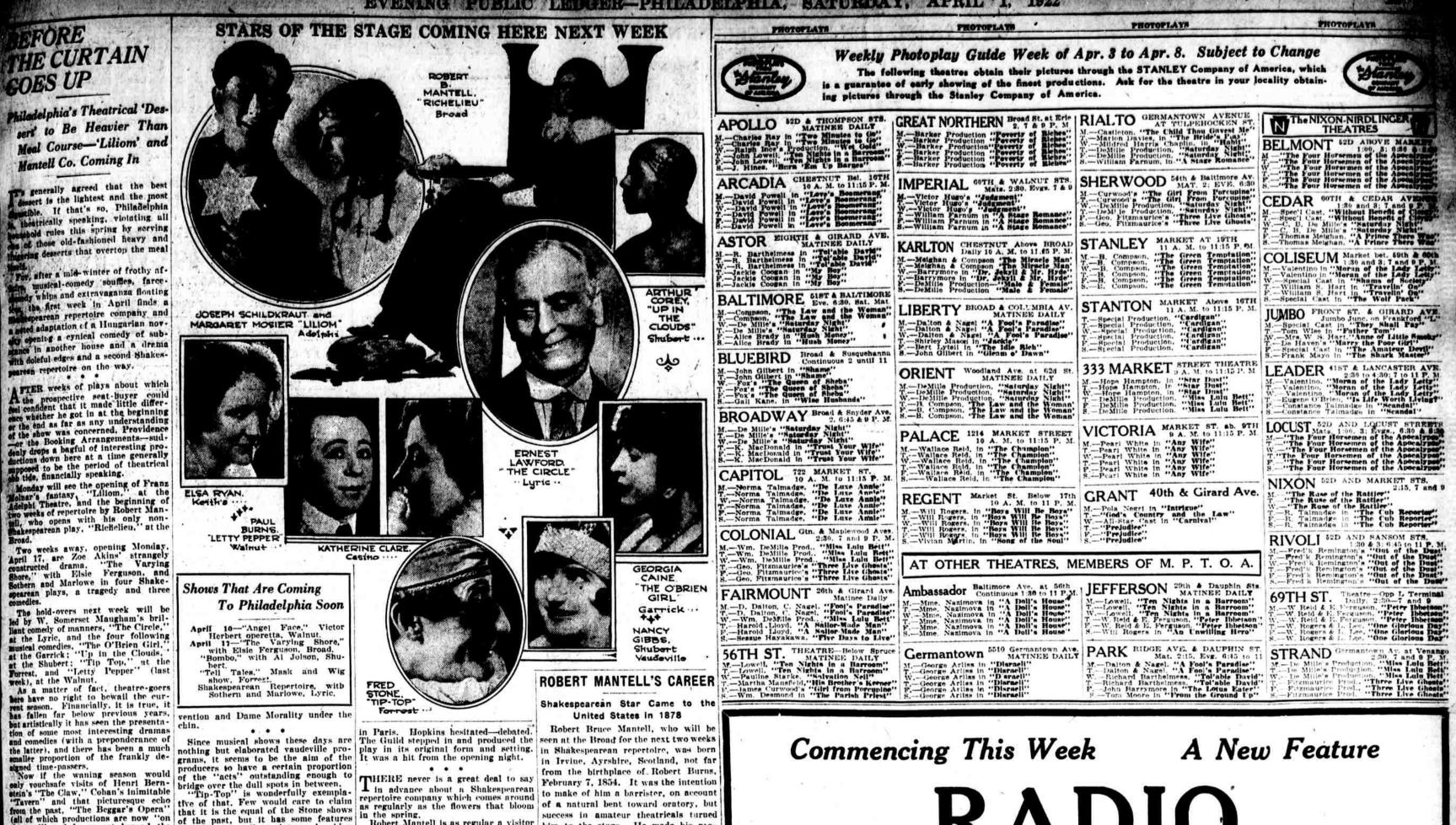
EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, APRIL 1, 1922



that it is the equal of the Stone shows of the past, but it has some features that get the audience into so laughing the road" and hence not beyond the bounds of possibility), it could be well mid that, although a dismal season in New York and points West, 1921-22 as those flowers, and this year he is presenting no "novelties." That doesn't a mood that they don't notice what stupid stuff follows. First of all, there

the point might have been either geo-ing personalities. Often they haven't graphical or theatrical, as Maugham's the least idea in what show those people

When that remark was first made, vision of individual successes and strik- houses. . . . changes have been made

with that, although a dismal senson in New York and points West, 1921-22 treated Philadelphia pretty well, all things considered. TN THE course of Al Jolson's new play, "Bombo" (which is coming, por artists, there is in "Tip-Top" the Six Brown Brothers, and matching the California Ramblers of the Ziegfelt Girls, who are *remarkable "cloggers." So they go, and at the end of the year the revue fans have only a kaleldoscopic Whom that not program is not of intrevest to those on whom Shakespeare never and "Merchant of Venice" are to follow. The second week will casar," and "Merchant of Venice" in this country at the Leland Opera House, Albany, N. Y., in the support of Mne. Modjeska, appearing as Ty-balt in "Romeo and Juliet." mean that his program is not of interest

ber 13, 1888.

l'orsiean

romantic plays:

America, appearing first in "The World," and "The Romany Rye." He

dora," supporting Fanny Davenport.

His first appearance as a star was in

"Tangled Lives," at the old Fifth

Avenue Theatre, New York, Decem-

Heart," and "The Face in the Moon-light," among others. Into his reper-toire, Mantell occasionally introduced t and "The Face in the Moon-

rest. Finally the classics crowded out

Comedy Star at Keith's

Taylor in the title role of "Peg O' My

Elsa Ryan, who succeeded Laurett

classic : first "Romeo and Julict." "Hamlet." then "Othello," at

the romantic dramas entirely

Then followed a long succession of

plays: "Monbars," "The Brothers," "The Marble

and the

success in amateur theatricals turned him to the stage. He made his professional debut in the Theatre Royale, Rochdale, England. October 27, 1876,

RADIO

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You will find each week in THE LITERARY DIGEST, beginning with the April 1st number, the same up-to-the-minute, authoritative, comprehensive, condensed, world-wide news of the Radio field as THE DIGEST gives of every other field of human thought and endeavor. Every interest will be served. Prospective purchasers will be guided and informed; those contemplating making their own outfits will be given instructions on what to do and why; those now "listening in" will get the latest operating plans and practices; those viewing the Radio from a scientific or commercial standpoint will be kept in close touch with every new development.

was in New York. Since then it belonged. moved on, pausing now and again momentarily on a transconti

Right now, Philadelphia sasking Jolson's question. "How' e?" and receiving a very defibitely affirmative answer. What is the outstanding merit of this

Forrest, and "Letty week), at the Walnut.

EFORE

GOES UP

Maugham play, anyway? Well, in addition to the fact that its hast act is far the best of the three, It would seem that the author of "The

beoretical and the practical, and the play, but not 'Letty Pepper.'

which just about rang the bell in that particular for this season. " Characteristics were "planted" by intic pieces of "action" or by-play as well as by words; there were few if Pay superfluous stretches of dialogue: services of that interesting young Consuperfluous stretches of dialogue; services of that interesting young Con-tinental actor. Joseph Schildkraut, who

ao extraneous characters. One is immediately disarmed in criti-cing Maugham for his cynicism and his "smartness" and the lack of digni-fied purpose. He wasn't trying to be anything else. As in most of his novels. Schildkraut plays the role of the Schildkraut plays the role of the

was reveling in the unconventional ad risque. Not only is there no moral' (hateful word), but there is an "barker" in an amusement park near Budapest. His love affair and subseetual advocacy of immorality. But. quent arraignment before the Court-room of the Beyond form the skeleton

the main point is that the dramatist maintains his mood consistently throughout. There is no suddenly throughout. There is no suddenly throughout. There is no suddenly and no sign of latent desire to preach at the end. Just as young Teddy Luton continues up to the end to tell the roung wife with whom he is planning to clope that he "would like to here to both the interiore. About that time, it here author continues to interject at the suffer continues to grin aminbly on the whole plot and chuck Dame Con-

Uncommon Sense : Where Luck Is With You By JOHN BLAKE

COMETIMES luck is accident of birth. Whether you belonged to the govern-ing or the laboring classes, you would have led g dull life, save only when you were picked up and burled into sometimes it consists in stumbling on You are particularly it is accidental. are particularly lucky. To unrstand how lucky you are you must some war about which you knew nothread history.

supposing, for example, you had been born in Egypt in the fifth or sixth Mine-tenths of the things that you we come to regard as essential to method have been denied you. Through no fault or negligence of their horror. Through no fault or negligence of the fact, trembling, cowering be the fact, would have been the big throw be

in your exis enough of fear

NSTEAD of the clear-thinking brain rib'e that would have been. that you now possess, you would have education save that which was

tou were born after the world has become at least largely civilized, in a land of equal opportunity, and in a day when there are books and pictures and plays and games and works of arr. That is your luck. It is really imgnificent, marvelous luck—accidenad no knowledge of the world or its a would have seen your friends and tal, of course, but none the less valua-

anable to stop it. ble. Thank heaven for it and employ it. and never say that luck has always been amiliat you i

cast of "The O'Brien Girl," which **B**EING a busy playeright has its compensations on pay day, but it also has drawbacks. George V. Hobart. who, with Oliver Morosco, wrote "Letty

Pepper' week making some changes preparatory to the play's New York debut on April 10. At the same time, Mr. Hobart is Circle" has achieved that remarkable combination, a literary flavor and a mase of the theatre. In some circles (no pun intended). technical craftsmanship or an ac-maintance with the commonplaces of and the author frommed or heritage

stays on at the Garrick Theatre. Helen Mann is now playing the title role instead of Elizabeth Hines, and Joseph McCallion is the hero instead of Rex Carter. Carter and Miss Hines have, it is understood, been transferred Pepper'' for Charlotte Greenwood, has been at the Walnut Street Theatre all to another company of the same show, which is to open in Chicago soon. Other musical "comedians" should in-

Inde mention of the fact that "Up in the Clouds' ends its run at the Shubert next week instead of the 15th, and "Angel Face," the Victor Herbert operetta of two seasons back, returns

the Walnut on the 10th. usintance with the commonplaces of dualitance with the commonplaces of and the author frowned as he looked are his "script." "Stick to the lines, mercialism and lack of art. As a mat-please." he said, and then quickly the of fact, some of the greatest drama-tists of them all have combined the script." 'S tick to the lines, please." he said, and then quickly apolopized. "I've got the wrong manu-the restical and the precised the script." 'S tick to the lines, please." he said, and then quickly the script." 'S tick to the lines, please." he said. "This is my newest died last week as in the corresponding

week last year. That coincidence was Heart" and also is remembered for her revealed in today's weekly report of work in "Tea for Three" and "Out

Robert Mantell is as regular a visitor

at the Garrick Theatre.

The set of comedy M. J. cate all danger of an epidemic is past. There were forty-two deaths from pneumonia and forty from bronchial-Briggs plays in her support Miss Ryan expects to stay in the two-a-day only a short time before returning to her first love. inneumonia.

Policeman Canon to Wed

at 2533 Gordon street.

St. Stephen's double quartet.

To Discuss Proselyting "Hwo Shall We Take the Church to e Man in the Street" will be discussed

the Man in the Street"

street

existence-and you know fear to understand how ter-

You were born after the world has

"Angel Face" Coming Again

Following . "Letty Pepper," Motorcycle Policeman Penjamin anon, of the Thirty-ninth street and Greenwood musical **Charlótte** which starts its last week at the Wal-nut Monday, Victor Herbert's operetta, "Angel Face," will come to that the-atre for a limited engagement, opening Worday, August 10, 1997 Lancaster avenue police station, will be married Monday, to Miss Jennie Mackey, of 1756 North Sixth street. Mr. Canon Is a son of former Police Lieutenant Frank P. Canon. He lives Monday, April 10. John E. Young and Marguerite Zender will be seen in thei original roles, and the cast is said to be virtually the one that appeared Chapel Service by Radio in the play on Broadway.

radio chapel service will be broadcast at 4 o'clock tomorrow afternoor from the W. F. I. station at Sfraw-bridge & Clothier's. The service will be conducted by the Rev. Carl Gram-mer, rector of St. Stephen's Episcopal Church. Music will be furnished by How He Won the Laughs Ray Cummings, one of the leading characters in the "Whirl of New York" revue unit on the Shubert vaudeville bill at the Chestnut Street Opera House next week, did not always use his pres-ent "nut" methods to put his comedy ent "nut" methods to put his comedy across. The change came when he was playing in Fitchburg. Mass., in a re-fined comedy sketch. It was a good act, Cummings says, but the whole trouble was that the audience didn't think it funny. He worked desperately to win laughs, but to no avail. Then he be-came disgusted and began to "cut loose." He broke everything in sight and tore his hat and stepped on it. The audience howled, and he has been doing approximately the same thing ever since. Hikers Going to Valley Green The Athletic Walking and Outing Club will meet tomorrow at 2:15 at Manayunk for the first walk of the sea-son. They will climb the hills of Mana-yunk to Valley Creen. They will re-turn by way of Springfield avenue. Dr. E. H. McIlvain will lead the walkers.

Trocadero's New Show

at a meeting of the Church Club of Philadelphia Monday night in the Church House, 202 South Ninetcenth "The Broadway Belles" will be next week's show at the Trocadero, and in he cast of this lively burlesque will be Another Window Meets a Brick Billy Shuler, Irving Selig, Rosa Lee, Sarah Payton and other favorites. The By throwing a brick through the

EAR, in fact, trembling, cowering fear, would have been the big thing your existence—and you know ter. is ik shirts and neckwear. This marks show is divided into burlettas, each containing a number of tunes. An added feature will be La Grace, Oriental danseuse, and Lang and Mae, singers, dancers and instrumentalists. There is a beauty chorus of twenty in Broadway Belles." the third attack of burglars on this store in the last two months.

ever sinc

"Lew Kelly Show" at Casino

Weds a Nurse; Keeps It Secret Jack Singer will present his welt-After keeping their wedding a secret aree months, Frank F. Boettcher, 2847 three months, Frank F. Boettcher, 2847 Germantown aveue, and Miss Hannah H. Robinson, Millville, N. J., have an-nounced they were married December 20. The marringe was kept a secret because the bride was in training at the Samaritan Hospital where she gradu-teed as a aurel last month. Thay are Lew Kelly Show" at the Casino

In keeping with the high standard set by every other department of THE DIGEST, the new Radio department will be under the direct supervision of an expert and high authority, assuring readers of unbiased, correct, and genuinely helpful service.

So far as is possible, all articles will be written in clear, non-technical language for those not familiar with all the scientific terms or principles of Radio. Yet they will be as easily understood by the expert as by the layman and beginner, and will be freely illustrated.

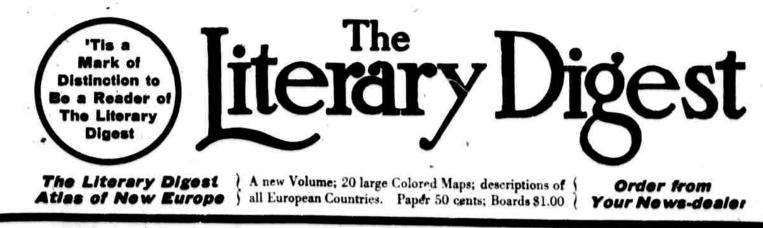
Thus THE LITERARY DIGEST inaugurates a new, unique, and helpful service of pronounced value and almost unlimited scope for which the phenomenal interest of hundreds of thousands of people in Radio has created a positive, ever-increasing demand.

Other interesting, helpful, and timely news-articles in this week's DIGEST are:

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