

# The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



MISS DU PONT

We will be glad to publish the pictures of such screen players as are suggested by the fans

## THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

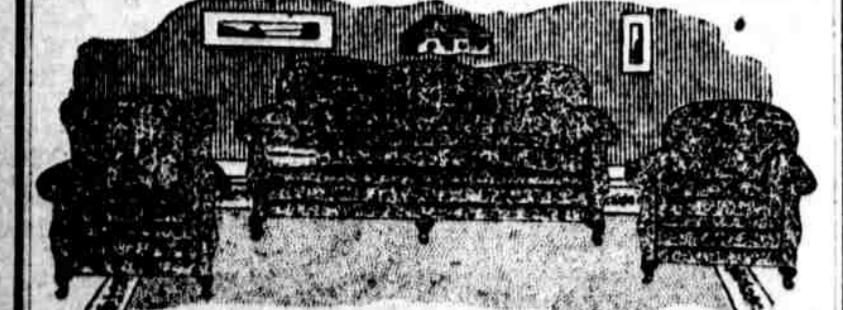
"V. P." writes: "Since you declare that you maintain that interesting corner of the Evening Public Ledger for the special use of correspondents, I venture to send to you the opinions, not only of myself, but of a number of Philadelphia friends. I feel perfectly free to express these views to you because we have met (yes we did, although you don't recall it) and your very appearance proved you very opinionated. However, it's your sort that makes the world go round and causes good shows to be produced."

"And now in regard to that travesty on transubstantiation, I refer to 'Pot and Peas' or 'Peter Ibbetson'. Maybe Mr. Held is all right in many ways, and I suppose it is the director's fault, in the end, but the action really does seem cramped and uninteresting. Twice I have seen the production. Once, just because of interest, and the second time because some bit of the action was called to my attention. Even the average American citizen, and from a number of them has come to me a criticism of the play—I say a criticism because all their opinions are alike—it is this: 'The idea of uplifting the community is all very good, but don't try to do it by the 'sob' stuff.'"

"And now for the 'Four Horsemen of the Apocalypse'. Again speaking for a great number of people let me say that it was very beautiful, awe-inspiring and somewhat exaggerated. The American producers had better be careful if they want to build their reputation. The people do not want old wounds opened, nor to be reminded of their losses."

"Wouldn't it be wonderful, or would it be terrible if every one could be pleased? Certainly almost every one enjoyed 'The Three Musketeers' and it seems as if Dumas himself would be pleased with the version of his story. 'A Connecticut Yankee in King Arthur's Court' was very good, but will it remain long in the minds of the people? By the way, do you ever give people advice? If so, would you get me some views on these courses in scenario writing, particularly for original scenarios? Staff writing doesn't look tempting enough—or is it better? Could you recommend such a course? I'm sorry I can't discuss the merits and demerits of the various courses in scenario writing. But I will say that they should be approached very carefully. If you find an institution that can point to a number of really successful pupils, it will probably be worth while to try it. There are such institutions. And get with one which also maintains a sales department, for you will find the business of disposing of a

## FURNITURE OF THE BETTER KIND—BIGGEST BARGAIN IN PHILADELPHIA



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## PHILADELPHIA GIRL IS NEW SCREEN FIND ON COAST

By CONSTANCE PALMER  
Hollywood, Calif.

SOME time ago Goldwyn announced that they were on the hunt for "new faces" for the screen. They have found two young persons whom they will furnish with train as motion-picture luminaries. Wisely enough, it is not planned to thrust them before the public in star parts, heralding them as "screen finds," but will put them in minor parts until they show their ability. Eleanor Boardman, a twenty-year-old Philadelphia girl, and William Haines, a handsome twenty-two-year-old New Yorker, are the lucky ones. Miss Boardman has been an artist's model and has had some motion-picture experience. Mr. Haines, however, has never been before a camera, but showed screen possibilities in a test given him.

Pat O'Malley has been added to the cast of "Brothers Under Their Skins" to play the part of a shipping clerk who was bespecked by his wife until he learned that women really need a little love-man treatment occasionally. Already Helene Chadwick, Claire Win-

stead, and Norman Kerry have been signed for the picture. William J. Long is a very busy man these days. Although he is under contract with J. I. Frothingham, the producer, he is in continual demand by other companies. So his manager has rented him out, so to speak, to play character parts in two big productions. One will be Clara Kimball Young's next picture, and the other Emmett J. Flynn's "A Fool There Was," in which Estelle Taylor will play the vamp.

Miss Taylor's portrayal of the principal part will be radically different. "Shame" and "The Count of Monte Cristo." These Hark did "A Fool There Was" for the same company some years ago, but it is understood that Miss Taylor's portrayal of the principal part will be radically different. J. I. Frothingham has recovered from an attack of influenza and has gone to the mountains of Northern California to enjoy the first vacation and rest he has had since he began producing pictures six years ago. "The Man Who Sings" is almost ready for a preview. William Long takes the title role, while Marcia Manon, Mary Wynn, Eddie Butlerland and Lucille Ward have important parts. Irvin Willat is expected to start soon on the direction of "The Siren Call" for Laskey. The picture is a special, with Dorothy Dalton the featured

player. No later announcement of the cast has yet been made. Roy Del Ruth is directing Billy Boyer and Mildred Davis in a comedy called "Gymnasium Gym B." Carey Wilson has been made associate editor of the Goldwyn scenario department. He has the records for the sale of scenarios, having disposed of eleven in a year and a half. We met him socially quite recently, and he did not impress us—editorially speaking—more favorably. We gathered from his manner that he felt the same about us. Oh, well, we're just naturally lowbrow, anyhow.

U. of P. Freshman and Sophomore Argue Over System Tonight  
The co-ed and her place in modern college and university will be the subject for the annual freshmen-sophomore debate tonight at 8 o'clock in Houston Hall. Resolved, That co-education be adopted in all institutions of higher learning is the subject. Election of three more students to Phi Beta Kappa, the honorary, scholastic fraternity of the college, was announced.



Where goes the world?

A YOUNG man sat talking with Mr. Vail, President of the American Telephone and Telegraph Co., one morning, shortly before his death. "I wish," said Mr. Vail, leaning across his broad desk, "I wish I were a young man again. I can see more big possibilities awaiting development than have been developed in the past. . . . But there is one big new factor to reckon with." "What is that?" asked his caller. "It stands over in that corner," replied Mr. Vail, pointing to a huge globe, with its familiar continents and island-dotted oceans. "We Americans have now to get acquainted with the world. Whether we will or not, at last we must get an understanding of our relation to the peoples and problems across the water." And then he talked of Europe and of South America with the easy familiarity that another might talk of Ohio or New Jersey, stating fundamentals of commerce and economics as one dealing, not in world conditions but in neighborhood conditions and facts. The world ceased to seem so big and vague and complex under the touch of his understanding. In order to gain that easy familiarity with world conditions and the trend of affairs in America as well as overseas, get acquainted with the pages of *Our World*. It is a new magazine to meet the new need to which Mr. Vail referred. When you pick up the first issue of *Our World*, you will be impressed at once by two things: the intensely human and interesting character of its presentations, and the fact that you are being led to find the news in things of world importance. As you lose yourself in its pages you will find yourself saying repeatedly, "Well, for the first time I understand that."

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PHOTOPLATS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

<b>APOLLO</b> 622 & THOMPSON STS. MATINEE DAILY <b>EUGENE O'BRIEN</b> in "THE LAST BOY"	<b>LIBERTY</b> BROAD & COLUMBIA AV. MATINEE DAILY <b>MAE MURRAY</b> in "PEACOCK ALLEY"	<b>THE NIXON-NIRDLINGER THEATRES</b>
<b>ARCADIA</b> CHESTNUT BEL. 10TH 10 A. M. to 11:15 P. M. <b>REGINALD BARKER PRODUCTION</b> <b>"POVERTY OF RICHES"</b>	<b>ORIENT</b> Woodland Ave. at 62nd St. MATINEE DAILY <b>MAY MACAVOY</b> in "THE TRUTH ABOUT HUSBANDS"	<b>BELMONT</b> 622 ABOVE MARKET ST. 1:30 and 8:00 P. M. <b>DOROTHY DALTON &amp; CONRAD NAGEL</b> <b>"A FOOL'S PARADISE"</b>
<b>ASTOR</b> EIGHTH & GIRARD AVENUE MATINEE DAILY <b>21st Model Amphitheatre Famous Comed. Hope Hampton in "Star Dust"</b>	<b>OVERBROOK</b> 652 & HANOVER ST. 1:30 and 8:00 P. M. <b>POLA NEGRE</b> in "INTRIGUE"	<b>CEDAR</b> 60TH & CEDAR AVENUE 1:30 and 8:00 P. M. <b>RUDOLPH VALENTINO</b> in "MORAN OF THE LADY LETTY"
<b>BALTIMORE</b> 151ST & BALTIMORE STS. 10 A. M. to 11 P. M. <b>RUDOLPH VALENTINO</b> in "THE CONQUERING POWER"	<b>PALACE</b> 1214 MARKET STREET 10 A. M. to 11 P. M. <b>RICHARD BARTHELESS</b> in "TOLABLE DAVID"	<b>COLISEUM</b> Market bet. 9th & 10th Sts. 1:30 and 8:00 P. M. <b>DOROTHY DALTON &amp; CONRAD NAGEL</b> <b>"A FOOL'S PARADISE"</b>
<b>BLUEBIRD</b> Broad & Susquehanna Continues until 11 <b>AGNES AYRES</b> in "SACRED SILENCE"	<b>RIALTO</b> GERMANTOWN AVENUE AT 7TH ST. 1:30 and 8:00 P. M. <b>LIONEL BARRYMORE</b> in "HOOVER"	<b>JUNBO</b> FRONT ST. & GIRARD ST. 1:30 and 8:00 P. M. <b>"A WIFE'S AWAKENING"</b>
<b>BROADWAY</b> Broad & Snyder Ave. 2, 8:45 & 9 P. M. <b>"THE FOUR HORSEMEN OF THE APOCALYPSE"</b>	<b>SHERWOOD</b> 44th & Baltimore Av. 10 A. M. to 11 P. M. <b>BETTY COMPTON</b> in "THE LAW AND THE WOMAN"	<b>LEADER</b> 41ST & LANCASTER STS. 1:30 and 8:00 P. M. <b>MAE MURRAY</b> in "PEACOCK ALLEY"
<b>CAPITOL</b> 722 MARKET ST. 10 A. M. to 11:15 P. M. <b>FRANK LLOYD PRODUCTION</b> <b>"The Man From Lost River"</b>	<b>STANLEY</b> MARKET AT 10TH ST. 11 A. M. to 11 P. M. <b>NORMA TALMADGE</b> in "LOVER'S REDEMPTION"	<b>LOCUST</b> 620, ANIL LOCUST STS. 1:30 and 8:00 P. M. <b>DOROTHY DALTON &amp; CONRAD NAGEL</b> <b>"A FOOL'S PARADISE"</b>
<b>COLONIAL</b> 6th & Marketwood Aves. 10 A. M. to 11 P. M. <b>DOROTHY DALTON &amp; CONRAD NAGEL</b> in "A FOOL'S PARADISE"	<b>STANTON</b> MARKET ABOVE 16TH ST. 11 A. M. to 11 P. M. <b>"THE PRODIGAL JUDGE"</b>	<b>NIXON</b> 620 AND MARKET STS. 1:30 and 8:00 P. M. <b>ALICE LAKE</b> in "THE GOLDEN GIFT"
<b>FAIRMOUNT</b> 50th & Girard Ave. MATINEE DAILY <b>MAE MURRAY</b> in "PEACOCK ALLEY"	<b>333 MARKET STREET</b> THEATRE 10 A. M. to 11 P. M. <b>"SATURDAY NIGHT"</b>	<b>RIVOLI</b> 620 AND SANBORN STS. 1:30 and 8:00 P. M. <b>"Ten Nights in a Barroom"</b>
<b>56TH ST. THEATRE</b> —Below Spruce MATINEE DAILY <b>CONSTANCE BINNEY</b> in "THE CASE OF BECKY"	<b>VICTORIA</b> MARKET ST. bet. 8th & 9th Sts. 11 P. M. <b>CHARLES RAY</b> in "B. S. V. P."	<b>69TH ST.</b> Theatre—Opp. '11' Theatre <b>DOROTHY DALTON &amp; CONRAD NAGEL</b> <b>"A FOOL'S PARADISE"</b>
<b>GREAT NORTHERN</b> Broad St. at Erie MATINEE DAILY <b>JAMES OLIVER CURWOOD</b> in "The Flower of the North"	<b>GRANT</b> 40th & Girard Ave. MATINEE TODAY; EVG., 8:30 & 9 P. M. <b>DOUGLAS FAIRBANKS</b> in "The Three Musketeers"	<b>STRAND</b> 6th Ave. at Vineyard St. 1:30 and 8:00 P. M. <b>DOROTHY DALTON &amp; CONRAD NAGEL</b> <b>"A FOOL'S PARADISE"</b>
<b>IMPERIAL</b> 60TH & WALNUT STS. MATINEE DAILY <b>"THE FOUR HORSEMEN OF THE APOCALYPSE"</b>	<b>AMBASSADOR</b> BROADWAY AT 8TH ST. 11 A. M. to 11 P. M. <b>GEORGE ARLISS</b> in "HINNALE"	<b>JEFFERSON</b> 28th & Dauphin Sts. 1:30 and 8:00 P. M. <b>JOHN BARRYMORE</b> in "THE LOVER'S KATIE"
<b>KARLTON</b> CHESTNUT ABOVE BROAD ST. 11:30 A. M. to 11:30 P. M. <b>AGNES AYRES and JACK ROSS</b> in "BOUGHT AND PAID FOR"	<b>Germantown</b> 6810 Germantown Ave. MATINEE DAILY <b>MARY PICKFORD</b> in "LITTLE LORD FAULTLESS"	<b>PARK</b> RIDGE AVE. & DAUPHIN STS. 1:30 and 8:00 P. M. <b>GEORGE ARLISS</b> in "HINNALE"