don't know why they should be. Mrs. Tiller—she's one of them. Since she's gotten that persanent wave and had her eyebrows plucked, dear me. I'aul, the wann's as as little droop to her lips.

"If" He chuckied, "Sure not. Why should I? I don't care."

"Perhaps—"Hardly any body as shed in a for a long time the insurance man."

"Oh, maybe not right out, but by auendo and in around-about way—m't men make hints and comparisons, seet of trap you into revealing how drou stared.

"I know! Rhow why they should be. Mrs. Tiller—she's one of them. Since she's gotten that persanent wave and had her eyebrows plucked, dear me. I'aul, the wengen's acting as silly as a school."

"Maybe she believes that a woman's only as old as lam."

"That's ridiculous. And, besides, she had a daughter almost as old as I am."

Paul ruminated.

"Oh, well: age is only a relative matter, after all, dear. I'm sure 1-don't feel any older today than I did when I was a youngster in high school." He chuckled at some recollection. "Matter of fact, honey, I don't really feel as old."

"I know! But a woman ought to have some some some about such things. To

"Then men don't fib about it, what?"
Paul reflected.
Of course, there was Mr. Webster,
own at the office. He did dye his mustache—everybody knew that. And the
old chap was surely more than fifty,
although he bad actually professed to be concerned about draft ages during the war. Paul remembered with a sly grin.

What's the use? What difference does why in the world do women

about it then, that's what I want know?" Paul's eyes twinkled mischievously.
"Why not ask 'em?"
"Paul! As if one could!"
"Why not?"

"Of course not—that's not done. But omen are awfully silly about it. I

Woman's Life and Love WINIFRED HARPER COOLEY

Short Skirts and Business

T LAST a commercial firm has ruled against the knee-length skirts on fect the men clerks' eyesight, or mornls. ruling has been 'It does seem too

bad that business firms go into the task of regulating women's clothes

many would be

TET, of course, there are folks who der if this is actually true; does a who is clean-minded and decent in his attitude toward women, espeally toward his business associates, iddenly change his nature and become low, insinuating scoundrel, just because the showing of the pretty little as of the employes who are young the description. of the employes who are young demoralizes him? We cannot be-

Anyway, whenever a custom becomes universally prevalent, or so common es to be almost unnoticed, it ceases to entice. In Turkey, for centuries, the moral idea that has prevalled is that if women them that if women show their faces, the whole decency of the nation will be imperiled. decency of the nation will be imperiled. A bare face is regarded as hopelessly vulgar and shocking, and no man of standing would endure having any of his wives so improper as to so expose her face. We can hear the Social Purity Societies of Turkey declaiming on the evil that would result the moment that vells were cast aside!

Yet who does not know that dark eyes above the soft white veil are be-witching, and lead to many'n stolen rendezous, when adventurous youth risks fury and even death to gain a glimpse of the face that is so coquet-tishly hidden!

ONLY a few years ago women in America wore dresses that swept the pavement. Filthy as was this habit, unhygienic and foolish, it was regarded as absolutely necessary to modesty and morals. Bicycles at first were ridden by women stepping into the side sent, their skirts so long as to catch in the wheels or pedals, and often throwing the rider upon the ground. Of course the necessity of a costume or some practical comfort was apparent, and one had to be devised, ers or shorter skirts came in vogue. In time girls wore knicker-bockers and rode astride, but howls went up from press and pulpit, and in one great university the male students used to line up and deliberately insult were only trying to use a costume that was comfortable and

But time changes all, and who would now pay any attention to the bicycle or horseback-riding costumes, or even the frank knee trousers worn by mounclimbers or women going on long

A CRIMINAL who has recently entered prison for twenty-five years for attempting to assault some college girls is said to have humorously remarked that it was all the fault of the short skirts, and that at the end of his term, a quarter-century hence, he hoped the styles of women's clothes would have changed! Now, if this be true, it is a serious indictment—however, the newspapers may have joked—but it does not seem possible that a decent man would have suddenly become degraded.

Of course, silly state has a serious for the first time Rand faced the real reason for his hesitation. He was ashumed or Judy, he shrank from seeing with his thoughts for a long time, and that was, the difference between Judy, his wife, and a comparative stranger, a woman he had seen only twice in his life.

He forced himself to face the truth and he loathed himself forces the truth and he loathed himself.

let dancer about to trip out to the vitation to come down and have ten at the studio the following afternoon.

But it surely would have been more nified and in keeping with the idea personal liberty had the employers mentioned merely made some genstatement as to giving the prefacte in positions of high salary and to the women who dress with e idea of sense and appropriateness their work, rather than to have yed to regulate their employes.

majority of girls are modest at

a you are?"

I know! But a woman ought to have some sense about such things. To see a middle aged woman trutting around with all the paraphernalis of a flapper is rather disgusting to me. "You're young yet."

"Paul, you mean thing, do you mean to sit there and tell me that when I'm forty-five, I'll have my eyebrows singed or shaved or curved or plucked or whatever it is they do to them, and that I'll be wearing my skirts almost up to

He tweaked her smooth check play-fully, and kissed her.
"Of course you'll not, sweetheart."
he said amiably. "Of course, you'll

"I should say not," murmured Virginia firmly. "The style will be different-when you're forty-five," the villain laughed

heerfully.

And Virginia wondered just what he

Tomorrow-Just One of Those Days

Deluded Wives By HAZEL DEYO BATCHELOR

Judith Carlyle is the typical smalltown wife, and when Rand, her hus-band, sells his business and goes to New York to become an artist her one hope is that he will fail. She refuses to adapt herself to the new life, she makes no effort to charm her husband, and when he meets Carlotta Young, a writer, he unconsciously compares her with Judy. Carlotta invites Rand to tea, but it isn't until after Judy has foun into a jealous rage that he decides to go. He is obsessed with an idea to paint Car-

An Impulsive Act

Fancy the boss getting out a set of rules as to what RAND found that after he had blocked in the picture of Carlotta the male clerk he could go no further with it. It How wasn't that he didn't remember the way Carlotta had looked under the derbies or soft col. candle light in her yellow gown, but he lars or striped socks to please the employer? We fancy that a committee from the union would tell the capitalist that it was none of his business what the personal attire of the employe was. aside, and began some other work.

Strange to say, his enthusiasm rewill object to my parallel case, and mained with him, and he sold two more that derby hats do not affect covers in quick succession. One was to a rather famous weekly magazine whose editor paid Rand five hundred dollars, and gave him a story to illustrate.

Judy, forced to admit Rand's steady

progress and to watch his gradual es-tablishment in the world of artists, grew daily more taciturn and moody. Rand often looked at her as if she had been a stranger, she moved so silently about the apartment. She made no comments on his work, and conversation where all agreed upon the various dibetween them languished. At night when sentences, and yet Judy failed to of time that had to be observed. The see that she was growing to mean less

to Rand as the days passed. She looked upon herself as a virtuous veloped more or less naturally also by and as such, considered herself safe. It was her duty to keep Rand's house in order, to cook his meals and mend his clothes, but as for taking any other part in his life, such as respond-ing to his crazy whims, and hob-nobing with the people he seemed to like, udy was resolved to stand firm.

However, she had learned some lessit was standardized to twelve inches. to the models who came to pose for her husband. This was not because she had learned to look at them more tol-erantly, but because she saw that where his work was concerned Rand would brook no interference.

During these days Rand was realizing that in his own mind he had a steady, fixed goal toward which he was progressing. Unlike Carl Randolph, who was satisfied with cover work and illustration. Rand wanted more. He wanted to be a portrait artist, and the idea had been born on that day when looking at Carlotta Young he had wanted to paint what he saw in her.

gave it as the distance from the point of his nose to the end of his thumb, with arm extended, Many women measure cloth in that way today.

Parliament about the same time established standards of length and weight with actual grains of wheat and barley was basis. Three barley corns were an inch, and from that was built up our table of inches, feet, ells (yards), nearth and acre.

looking at Carlotta Young he had wanted to paint what he saw in her.

One day as he was looking through some canvasses, he came upon the picture of Carlotta that he had started. He held it in his hands for a long minute, and realized suddenly that it had been several weeks since the tea, and that she had asked him to come and see her. Did that mean that she would be round. Originally the sizes of shoes her. Did that mean that she would be round. Originally the sizes of shoes at home to him when there were no were based upon grains of barley, and other people present? He wanted so it is said that these are the same today much to see her again, to talk to her as in the early days. There were thirabout his work and to hear more about her own. Perhaps she would consent to come down to the studio and pose for him, and with the thought his heart leaned, only to slow down sickeningly as the thought of Judy leaped into his mind.

Temogram Why Do We Contract Our

cent man would have suddenly become legraded.

Of course, silly girls have gone to extremes, and outraged one's sense of appropriateness and good taste in their one deess. Just as blondined hair and alcimined faces and rouge that resembles that of a circus clown are in extremed to save dees that of a circus clown are in extremed to save dees that of a circus clown are in extremed to save men, when they view book, turned over the leaves impatient in found what he wanted and are and are allowed. deltare to sane men, when they view ly. found what he wanted and rang the in a business office or store or carlotta Young's enumber. Her voice, low and sweet came to him a moment he knee and give the impression of a later, and she accepted readily his in-

Tomorrow—Consequences

Tomorrow—Consequences

Tomorrow—Consequences

Tomorrow—Consequences

Tomorrow—Consequences

A Knee Cushion

Are you one of those scrupulously to call attention to these to serve that the kitchen is clean unless you have got down upon your hands and to regulate their employes there is clean unless you have got down upon your hands and to regulate their employes that the kitchen is clean unless you have got down upon your hands and to regulate their employes that the kitchen is clean unless you have got down upon your hands and to regulate their employes that the kitchen is clean unless you have got down upon your hands and to watch a thoroughly trained actor to note how his hands help his sake of your knees either purchase or make a nice soft pad to kneel on. There are grass ones, softly padded, or you could make one of an old sweater that is worn out and shabby, covering it with denim or canval.





But gray hair isn't the first sign of "age"; in fact, it often isn't a sign of age at all. The real bad omens of incipient old ladyhood are

silver wedding from a couple whose first wedding I atterded." When I lost my breath going up-

And so on.
If you were asked the question would you be qualified to snswer, and how? Here are some further answers that might have been given if more time and thought had been given the subject: "When I couldn't get out of a chair without the aid of its erms and mine,"

"When I began to choose dress for comfort rather than for style."
"When I found my brain refusing to become interested in new books, new literature, new studies, new discover-

Tomorrow-Why Do We Contract Our Eye Muscles When We Cough?

By Helen Decie

Quite often people who are self-pos

sessed enough in other ways do not seem to know what to do with their

WHAT'S WHAT

Rand was at home it was a common thing for them to sit through an every ming without exchanging more than a from night to day again made divisions. When the sit through an every much for this information. I am sure Consultation will be glad to know that her name has such a nice meaning.

ward and forward and sideward to shoo it away."

"When teeth were neglected. When one was drawn and I wouldn't go back to the dentist to have cheek-sagging cavity filled out with another."

"When I let go of my enthusiasis."

"When I lost the faculty for entering into the spirit of fun."

"When I found no time to read the newspaper, the current magazines."

"When I found no time to write letters, to keep in touch with old friends."

"When I preferred to live in a land of worries and gloom rather than to get out in the sunshine and live the wind a chance to blow them away."

"When I began to reminisce and to bore people to death with the personal history disease."

Ruby M. Ayres' stories are published by J. M. Watts, of New York, and may be obtained there if they are not to be had at any of the bookstores in the city. Some of the best stories are: "The Remembered Kiss," "The Fortune Hunter." "The Road That Bends," "The Bends," "Bachelor Husbands," "The Second Honeymoon." "The Woman-Hater" and "Winds of the World."

rape Nuts

Please Tell Me What to Do

Dear Cynthia—When a fallow takes me home and asks me to kiss him good night, somehow I can never find correct words in refusing to do so without making him angry or making him angry or making him angry or making myselfook silly. Also, how long should a young man stay after escorting a young lady home from a party, after I o'clock? Is it proper to invite him in at that time?

What if you do make the young man angry? He does not mind annoying you by asking for kisses. Certainly refuse him, and refuse plainly.

Do not invite a young man in after 11 o'clock. Tell him you are porry it is too late to ask him, in, but you'll be glad to have him call some night.

Never Marry Without Love

Dear Cynthia—I'm twenty years of age, passable in looks, etc., and hold a responsible position in a law office. The trouble is this: My parents are trying to get me into a loveless marriage. There is a young man of whom they are fond, he having some money. I tell my parents that I cannot love him and will not marry him. They say that I'll get used to him; that love isn't all, as long as I have a home.

My parents are rather old-fashioned, and so is this young man—far from my ideal of a husband. My father says if I don't marry him I can't have anysody else, and they are compelling me to leave home.

I can live with my gifl friend and her parents, who think a good deal of me. Do you think that I'm doing right by leaving home? A CAGED BIRD.

Do not leave home if you can avoid it, but do not marry a man you do not love. You would be unhappy all your life, and no one ought to force you to it. Never Marry Without Love

Better Not Seek Him Further

A FOREIGN newspaper put to its void floor rather than stoop over and pick it up.

When it is a would not reason mustic or singing.

When I wouldn't go on with my plano mustic or singing.

When a woman friend of the same age as myself became a grandmother."

When I wost old: 'You are looking 'When I was told: 'You are looking of the nate 'When at a dance more attention was paid to my daughter than to me.'

When I was told: 'You are looking 'When at a dance more attention was paid to my daughter than to me.'

When I received an invitation to a silver wedding from a couple whose first wedding I attended."

When I would go waveless as to silver wedding I attended."

When I would go waveless as to silver wedding from a couple whose first wedding I attended."

When I would go waveless as to solling a silver wedding from a couple whose first wedding I attended."

When I would go waveless as to solling a silver wedding from a couple whose first wedding I attended."

When I would go waveless as to solling a silver wedding from a couple whose first wedding I attended."

When I would go waveless as to solling a silver wedding from a couple whose first wedding I attended."

When I would go waveless as to solling a particular.

When I would go waveless as to solling a particular.

When I would go waveless as to solling a particular.

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When I would go waveless as to soll a particular.

When I would go waveless as to soll a particular.

When I would go waveless as to soll a particular.

When I would go waveless "When the double chin was detected and I raised no muscle of the neck back-ward and forward and sideward to shoo

Would Reform Flance

Dear Cynthia-Can love change a man?
Do you think that if a young man loved a girl he would give us his boy friends, as I don't approve of them?
If a young man is a spendthrift, can a girl change him?
Can a girl he loves change him out of other little habits that she doesn't approve? In other words, she doesn't like them.
CURIOSITY.

puzzling and irritating to a great many salesmen, and, in fact, to anybody who may have occasion for attempting some

when I been given the authors with the three with a first street in the control of the street can be appeared by the street of the street can be appeared by the street of the street can be appeared by the street can

She Was Sorry to Lose the Money But She Was Glad She Had a Hen

It is a Pleasant Sensation to Discover That There Really Something Within You That Keeps You From Getting Hard and Cold

CHE was talking about her income of tax, and referred to a sale of property which had brought her more than she had ever expected it to be worth.

"I could have made more on it. 60e," she said. "I is had sold it to a man who wanted it. But the man who much to refit if from me had a good business there with his store and he's pretty-bid, and it would be almost impossible for him to work up as good a business starting in now somewhere else. So I let him have it.

"Yes," ahe concluded, with a rather pleased little smile. "I could have made a few hundred dollars more on that property—if I didn't have a heart."

To could see that she half regretted those few hundred dollars.
But she was awfully glad about the heart!

It's a distinct pleasure to realise that you have an eart and that you have a heart and that you have a heart and that you have an eart and then you are tempted to forget that there's any fun in anything else.

"No, I can't afford that," you say grudgingly. "Other people can do those things, but I have to count my pennies and such expenses cost money. Let the people who have plenty give to those things. I must make more first."

Thankful for the thankfulness of the person you have befriended.

Thankful for the thankfulness of the person you have befriended.

Thankful for the thankfulness of the person you have befriended.

Thankful on the shop of than the cost of the person you have befriended.

Thankful for the thankfulness of the person you have befriended.

Thankful on the shop of the thankfulness of the person you have befriended.

Thankful on the shop of the thankfulness of the person you have befriended.

red certainly has command over the FIHEN something comes along that

CORINNE LOWE.

Read Your Character

By Digby Phillips

The restless man or woman is rather

E. H. KAUFMANN

Occorded A 1016 Chestaut

pennies and such expenses cost money.
Let the people who have plenty give to those things. I must make more first."

Thenkful for the thankfulness of the person you have befriended.

Thankful for the opportunity to befriend that thankful person.

Thankful—oh, well, just ridiculously brasenly, without shame for the Polif Annances of ft, openly thankful!

Personal

attention of Miss Herman is really a guarantee of satisfaction to the woman who demands dis-tinctive headwear at less than prevailing figures.



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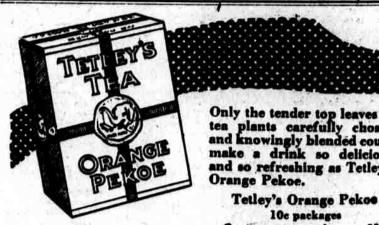


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516 Race St. 1035 Chestnut St.

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What every mother should know-

THE one subject nearest a mother's heart is the welfare of her children. It is during childhood that their health is most important.

Weak, under-nourished children seldom develop into vigorous, healthy men and women. Majnutrition produces anemic constitutions, liable to many diseases. Food is the most important factor in the development of children.

An interesting fact to every mother in America

Grape-Nuts is

is this: Grape-Nuts, served with milk or cream, is a complete food.

malted barley. It is rich in nutritive mineral salts that supply strength and nourishment to the growing body tissues. Your children will thrive on it. Begin today to make Grape-Nuts, with milk or cream, the

the wholesome, delicious cereat

made of whole wheat flour and

regular breakfast dish-not only for the children, but for you and the others as well. Your grocer sells Grape-Nuts, the same delicious Grape-Nuts that is served in the leading hotels

·The cost of Grape-Nuts is little-because of the large number of dishes you can serve from one package.

and restaurants of America.

Grape-Nuts — the Body Builder "There's a Reason"