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DEPEW'S MEMORIES

Interesting Reminiscences of a Man Who Has Met Every Body Worth While

Editors and publishers attempted for years to induce Chauncey M. Depew to write his reminiscences with no success. They knew he had been acquainted with every President since Washington and with every distinguished man of his time in the United States and Great Britain and that he had a fund of information which would be of great interest and of historic value if he could be induced to write it down.

The Scribners finally overcame his reluctance. Various chapters of his reminiscences have been published in Scribner's Magazine during the winter and they are now brought out with much that was not published in the magazine. The book is appropriately called "My Memories of Eight Years."

As Mr. Depew will be eighty-eight years old in April, he is within the bounds of reason when he lets his memory run back for eighty years. When a young man he was elected Secretary of State in New York, and although many attempts were made to induce him to accept a Federal judgeship, he was not elected until he was finally persuaded to enter the United States Senate. He had declined to become Secretary of State in the cabinet of Harrison and he had refused other cabinet posts and diplomatic appointments, preferring to remain in his connection with the Vanderbilt and the New York Central Railroad Company, which began fifty-six years ago.

He has written separate chapters on every President from Lincoln to Roosevelt inclusive. The Roosevelt chapter includes his version of the story of the shifting of Roosevelt from the governorship of New York to the vice presidency. He says that the re-election of Roosevelt as Governor was impossible as he had the Federal Administration in a prevailing impression that Platt was the party leader whom he had offended and that Platt wanted to get him out of the way—and it was decided to make him a Senator.

Mr. Depew had told Roosevelt that he would not accept the vice presidency, Depew, who was never elected, had been elected in order to prevent the delegation from endorsing another New Yorker for the place. He does not name the New Yorker, but it was Timothy L. Woodruff, lieutenant Governor of New York for his fancy waistcoat. The next morning Roosevelt consented to take the nomination.

There is a chapter on Horace Greeley and another on Horace Greeley, and still another on the Governors of New York. He concentrates the story of his foreign experiences in a chapter. As the story of his travels in Europe is somewhat accurate in his experiences as an after-dinner speaker, he devotes a chapter to societies and banquets.

Mr. Depew has written the book in a pleasant and readable style, and it is a pleasure to read it. It is a volume of a man long accustomed to expressing himself in a plain and direct manner. It is the vanity of a man who has seen and done much.

She Went into the Movies

"Linda Lee, Inc." Louis Joseph Vance's new novel, which the Duttons are publishing in paperback, is a story of the movies, wherein the author paints many a realistic picture of Hollywood, the famous movie city of Southern California, and the life of the stars who live there.

It is the disposition to idealize Roosevelt, responsible for such stories as this, that is likely to lift him in the course of time into the company of Washington and Lincoln as an American superman.

IN FAR-OFF Africa, where the cannibal still stalks unmolested and the voodoo is in its native haunts, G. Cyril Wild Tribes of Africa

A London periodical has been holding a symposium on the question, "Is the Novel Played Out?" which has elicited a variety of opinions. An interesting letter was written by W. J. Locke, who said that as long as such novelists as Hugh Walpole and Sheila Kaye-Smith are living and writing, you might as well ask, "Is the moon played out?" as to question the continued and enduring value both of the novel as a form of art and of many of the novels that are being written.

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IDEALIZING T. R.

Mrs. Andrews Does Her Share Toward Creating the Tradition of a Superman

The popularity of Mary Raymond Shipman Andrews' story of Lincoln and a boy which was published under the title of "The Perfect Tribute" is doubtless largely responsible for another little book by Mrs. Andrews, "His Soul Goes Marching On," Charles Scribner's Sons, New York, which Roosevelt and a boy appear.

The incident with which the story begins may or may not be authentic. Whether it happened or not it might have happened because it is keeping with the character of Roosevelt. Mrs. Andrews has Roosevelt's special train in the campaign of 1892 stop at a siding in the United States where he gave him an opportunity to rest himself by wandering about the fields. He finds a boy fishing and talks to him about fishing and hunting and about honesty and loyalty to the country, and gives some advice about meeting a crisis in the life of the boy's family. The boy never forgets Roosevelt and when the United States enters the war he offers to enlist and is rejected because of his eyesight, but is finally drafted and goes to France and volunteers for dangerous service. When his physical cowardice is about to make him draw back a comrade to whom he had told the Roosevelt story reminds him of it, and he carries on. He wakes up in a hospital with a general. The story ends with his visit to Oyster Bay and his placing of the medal on the grave of Roosevelt as the highest tribute that could be paid to his hero.

The story of the boy's life is a simple one, but it is a story of a man who has seen and done much.

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