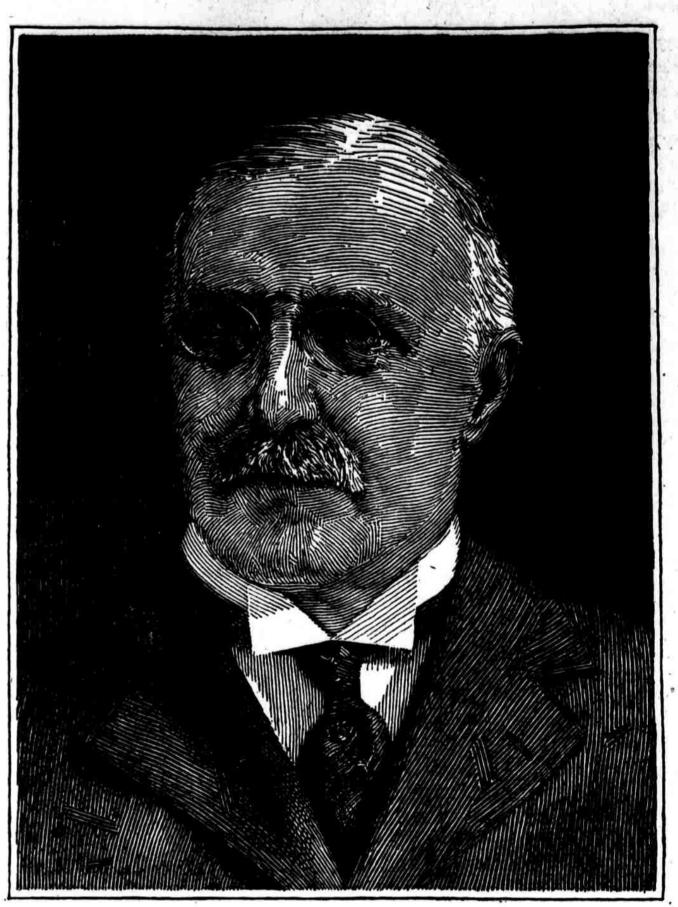
The Magazine of a Remade World

W.H.Faunce LL.D.

President of Brown University says:

India down to now, always fiction has been one of the vehicles of truth. Fiction is not opposed to fact, but should be an interpretation of the meaning of fact. It is for thoughtful men to seize upon this great means of expression and mould it to the highest purposes of civilization. Those who succeed in doing this are genuine servants of humanity.





Dr. Faunce's estimate of the potential power of fiction, in his letter of February 21, 1922, to the editor, has defined the efforts of the publisher of THE RED BOOK MAGAZINE, which have ever been to "mould this great means of expression to the highest purposes of civilization." Thus, in the April issue—

RUPERT HUGHES

writes with an inspired pen of the new thing under the sun, the motion pictures, in his novel, "Souls for Sale."

"Mamselle Chérie," in the same issue, is a novel of American society today, by a writer who is with and of it—

GEORGE GIBBS

"Something Lost" is the story of a woman's heroism of soul in a far corner of the South Sea world. By—

BEATRICE GRIMSHAW "Twenty Minutes" is a revealing story of the sort of men who in great cities guard us against the fire demon. By—

O. F. LEWIS

"The Star" is another story of the sport of kings, by a man whose stories are being followed by thousands—

GERALD BEAUMONT

BOOTH TARKINGTON

in his story, "Two Hearts That Beat as One," draws a wonderful picture of today's youth in America.

"The Three Malefactors" is such a mystery story as is seldom equaled, even by its distinguished author—

E. PHILLIPS OPPENHEIM

"The Fighters" is the story of a tremendous episode in the life of a woman on the last frontier. By—

M. L. C. PICKTHALL

"Cranked in Gear" is another story of that sturdy, gallant old Cap'n Bill Titus, late of the Texas Rangers, suh. By—

J. FRANK DAVIS

"Nuttina" is the delightfully humorous story of a young man's conquest of a Mid-West town. By—

MEREDITH NICHOLSON

EDITH WHARTON

in her remarkable short novel, "The Old Maid," reveals to us the social attitude of a day that has passed.

"The Woman-hater" is a story of a young man's heroic achievement in setting right a factory in a little Vermont town. By—

WILLIAM DUDLEY PELLEY

"Furs" is the latest story by the young man who won the O. Henry prize for the best story published in 1921— EDISON MARSHALL "And You Become King" is another of the famous common-sense editorials by— BRUCE BARTON

"American Girls for Style" is a sympathetic editorial by— THOMAS L.

"The April Fool" is a poem that sings to you. By—
TOM DALY



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