Shows That Remain OAD.—"The Grand Duke," Sacha lettry comedy, adapted from the rench by Achmed Abdullah and pre-ented by Belasco, with Lionel Atwill

UBERT—"Up in the Clouds," Gaites musical comedy, with book by Will Johnstone and music by Tom Johnstone. Cast headed by Grace Moore stone. Cast headed by Grace Moore and Skeet Gallagher.

"ORREST—"Tip-Top," Fred Stone's musical comedy, written by Anne Caldwell and R. H. Burnside, with east that includes Six Brown Brothers and Duncan Sisters. and with Olga Petrova; a romance of Spain, with a supporting cast including E. L. Fernandez and Louis Cal-

walcal comedy version of "Maggie Pepper," with Charlotte Greenwood in the title role, originally played by Rose Stahl.

Vaudeville

P. KEITH'S—Dorothy Jardon, grand and light opera star, formerly prima donna in the Chicago Opera Company, is headliner during Jubilee Week here. Also, D. D. H., novel monologue surprise: Kate Elinore and Sam Williams, comedy, "Wanted, a Cook". Marion Murray, legitimate comedienne, in playlet; Francis X. Donegan and Amelia Allen, in "Playmates," song and dance sketch; Quixey Four, musicians and dnacers; Marcelle Fallet, violinist; Wilson Aubrey Tric, comedy gymnasts and wrestlers, and "Tip," unusual animal act.

\*\*HESTNUT STREET OPERA HOUSE\*\*

Tip," unusual animal act.

HESTNUT STREET OPERA HOUSE

Belle Story, coloratura soprano, giving repertoire of songs ranging from
grand to light opera; also, Lulu Mcconnell with Grant Simpson, in "At
Home," a comedy sketch; George
Mayo and company, in "The Bridal
Sweet," a miniature musical comedy;
Sam White and Eva Puck, late musical comedy stars, in a series of songs
and dances; Rudinoff, talented foreign
artist; Rigoletto Brothers, assisted by
the Swanson Sisters, characterizations
and songs, and others.

108E—"Yes, My Dear," musical com-

and songs, and others.

LOBE—"Yes, My Dear," musical comitely tabloid, with cast headed by Nathanes and chorus of beauties; also The Gold Diggers," musical revuette; Rigby and Larner, songs; Basil and Allen, up-to-date entertainers, comedy and songs; Wright and Gaymon, songs; Delmore and Lee, "study in black and white"; Burnum, novelty; Leroy and Hart, vocalists, and others.

LEGHENY—Joe Boganny Croupe. LLEGHENY—Joe Boganny Troupe, comedy acrobatic act; feature film, "Travelin' On." with William S. Hart; also "The Sheik of Araby," featuring DUMONT'S—"Stocks and Shocks,"

Mat. Daily. 2:15-17c & 25c. Inc. Tax Eve., 7:30 to 10:45-25c & 4uc. Inc. Tax 2 Shows Sat. Eve., 6:30 & 9

KEITH'S

POPULAR

Florence Ingersoil, dancing act; Creedon and Davis, skit with songs and dances; Jane O'Rourke, legitimate comedienne, in a comedy playlet; Herbert Ashley and Jack Dornay, non-sense, and others.

BROADWAY and WILLIAM PENN—
"Four Horsemen of the Apocalypse,"
Rex Ingram's special feature film
based on Blasco Ibanez' novel, with
Rodolph Valenting, Alice Terry and
John Sainpolis, will be shown all week,
in conjunction with the usual varied
vaudeville bill.

n conjunction with the usual varied vaudeville bill.

CROSS KEYS—Monday. Tuesday and Wednesday; Walter Fishter, popular legitimate comedian, in a one-act sketch, "Go into the Kitchen"; also the Toliman Review, musical offering; Taylor and Francis, comedy skit; Princess Ching Foo Toy, songs; Manjean Troupe, equilibrists. Thursday, Friday and Saturday, "Seargent Louder, U. S. A.," dramatic playlet with Oren Davenport, and others.

FAY'S—"Serve U 4." quartet of singing comedians; also "The Roof Tree," feature film, with William Russell; also Four Pearls, in a dancing novelty; Burt Andrews, comedy and music; John Jess and, company, Irish farce; Birdie Kramer, songs and imitations; Grace and Eddle Parks, act called "Bungalow of Beauty, Ballads and Bunk," and others.

KEYSTONE—Horace Golden's master-

pany, aerialists, and usual pictures.

NIXON—Monday, Tuesday and Wednesday, Dolly Kay, syncopation artists; "The Awkward Age," comedy playlet; Edith Clasper and Boys in "Love Set"; Buddy Helm and the Lockwood Sisters, original offering; Rekoma, "the man up in the air," and others. Complete, change of bill Thursday.

Burlesque

CASINO—"Flashlights of 1922," up-to-date burlesque show, with cast of fa-vorites headed by Richy (Shorty) Mc-Allister and Harry Shannon; also Lil-ilan Lester, Lulu Moore, Olga Woods, Glenn Eastman, James Slater, Jack Mundy and big beauty chorus. TROCADERO—"The Big Tourists," with cast of favorites headed by Raymond Payne and Joe Stanley, assisted by Lew Williams and Fay Marling; also La Pelletreau, classic danseuse; also Christie, Philadelphia piano accord-

Nixon Nt. Wk.—Dally at 2:15

ALL-STAR

VOD-VIL ACTS

ALICE LAKE in THE GOLDEN GIFT

Leader 41nt & Lamenster Ave.

travesty on exploding bucket shops, with cast headed by Charlie Boyden; also new selections by Emmett Welch; "Save the Surface," burlesque on painting; "Happy Moments," comedy skit, and others.

JOHN DREW SPEAKS

Distinguished Actor in "The Circle" Talks on Stage John Drew, one of the deans of American actors and co-star in W. Somerset Maughan's comedy, "The Circle," which comes to the Lyric The-atre next Monday, is frank in speaking

of the stage and its people.

"The stage." he says. "seems generally to reach its pinnacle when it produces great tragic actors. There are no great players of tragedy today because no one has produced a great tragedy. That doesn't say there isn't material among the actors for tragedians. I consider Mrs. Fiske and Ethel Barrymore the two leading actresses of today, and they are both capable of deep emotional feeling. Mar-garet Anglin is also looked upon as an

called "Bungalow of Beauty, Ballads and Bunk," and others.

KEYSTONE—Horace Golden's masterplece, the "Sawing a Woman in Half" illusion, presented by Joe Dolan; also Three Lordens, comedy sketch; Laurie Ordway and company, song recitations; Lovernberg Sisters and Neary in a revue; Handers and Millis, eccentric pair; regular films, including "The White Eagle" serial, with Ruth Roland.

NIXON'S GRAND—Ed Lee Wrothe and Owen Martin with their original comedy, "Now," are headliners; also Earnest Anderson and Marjorie Burt, in scenic comedy; Caits Brothers, Philadelphia boys, dance steps; Elly, the little juggler; Polly and Oz, song repertoire; Charles Cartmell, Laura Harris and company, singing and dancing skit; Althea Lucas and company, aerialists, and usual pictures.

NIXON—Monday, Tuesday and Wednesday, Dolly Kay, synepartics.

The appearance of Dorothy Jardon on the bill at B. F. Keith's here next week recalls the fact that it was the death of Signor Campanini, director of the Chicago Opera Company, that pre-vented Miss Jardon from realizing the greatest ambition of her operatic career and resulted in her retirement from the Thursday.

WALTON ROOF—Gorham's Follies, with music by Harold Orlob and lyrics by George Stoddard, with costumes by Yvette Kiviat. direct from New Orleans; company includes Burt Hall, Hazel Chesley, Taisy Darling, Jewel Lynn, Stephanie Love, Rosa Lee, Rac Keller and many others.

and resulted in her retirement from the grand opera stage. Campanini gave Miss Jardon her first opportunity, and for him she sang the title role in "Fedora." She was to play "Zaza" with Titta Ruffo, but on Campanini's death she left the company believing she would have had no chance there.

Had Camp-Meeting Debut

Belle Storey, headliner next week on the Shubert vaudeville bill at the Chestnut Street Opera House, prob-ably is the only noted prima donna who ably is the only noted prima donna who began her career as a soloist for a camp-meeting revivalist. Her debut was made at Farmingdale, Ill., where Miss Story's father, a Presbyterian minister, resided. The revivalist was William Reiderwolf, and another soloist employed by him was Billy Sunday's entertainment director of later days. Herman Rodeheaver, who played a trombone.

BARROOM"

MAE MURRAY ACTS VAUDEVILLE ACTS in "PEACOCK ALLEY"

Rivell 1:30, 3, 6:45 to 11
ALL NEXT WEEK KEMPTON GREEN AND BIG CAST In "TEN NIGHTS IN A

Cedar Ave. 1:30, 3:00, 7 & 9 P. M. MABEL BALLIN in JANE EYRE Wed., Thurs.-Moran of the Lady Letty Fri., Sat.-"The Girl From Porcupine"

W

BELMONI

52 nd ST.

bove MARKET

69th St.

THEATRE

OPP. TERMINAL

STRAND

GERMANTOWN Ave

& VENANGO

LOCUST

52nd & LOCUST

LOCUST STRAND G9th St. BELMONT COLISEUM

52nd & LOCUST GERMANTOWN AND THEATRE

52 nd ST. MARKET ST.

& VENANGO OPP. TERMINAL Above MARKET below 60 th

This Picture Is Big Enough to Be Shown at Philadelphia's Five Leading Theatres Next Week CECIL B. De MILLE'S SUPREME ACHIEVEMENT

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N 69th St. THEATRE

OPP. TERMINA

52 nd ST. Bove MARKET

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CONRAD NAGEL THEODORE KOSLOFF JOHN DAVIDSON

69th St.

MARKET ST. SEIN ST. 

Fred.D.&M.E.Felt LAST TIMES TODAY
THE FIRST REAL
MILLION DOLLAR PICTURE

VON STROHEIM THE MOST PICTURE IN AMERICA

COMING NEXT WEEK Mabel Normand "MOLLY O"

SONG RECITAL

Helen Buchanan Hitner oon Hall, Juniper and Walnut Sta. Bursday Eve., March 30, at 8:15 FRED STONE

antastic Musical Frolic "TIP-TOP" MOAD\_MATINEE TODAY LIONEL ATWILL

LEICK-EATINES TODAY

**ALL NEXT WEEK** 

HORSEMEN RUDOLPH VALENTINO

NO ADVANCE IN PRICES AUGMENTED ORCHESTRA

RETURN CHTERTAINMINET ROOF "1:15

**ENGAGEMENT** EXTRAORDINARY

**GORHAM'S** 





Flashlights of WITH RICH (SHORTY) McALLISTER AND HARRY-SHANNON

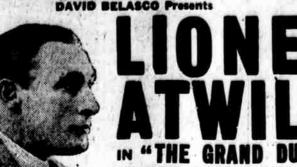
KEITH'S GARDEN PIER THEATRE Atlantic City



FRANK NIRDLINGER, Bus, Mgr.

MATINEE TODAY WEEK LAST WEEK

POPULAR PRICE MATINEE WEDNESDAY



A PARISIAN COMEDY BY SACHA GUITRY (Following His Long and Successful New York Engagement) LINA ABARBANELL MORGAN FARLEY
VIVIAN TORIN JOHN L. SHINE

TWO WEEKS MONDAY, APRIL 3 ROBERT B. MANTELL and GENEVIEVE HAMPER

REPERTOIRE FOR FIRST WEEK
MERCHANT OF VENICE. Tuesday
AS YOU LIKE IT. Wed. Mat.
JULIUS CAESAB Wed. With
NIGHTS AND SAT, MAT., 50c TO \$2.
POPULAR WED. MAT., 50c TO \$2.

Matinee Today

"A Maelstrom of Fun and Jop" CHARLES DILLINGHAM Presents

IN THE FANTASTIC MUSICAL FROLIC

Sisters, Sixteen London Palace Girls and Globe Theatre Chorus of Bewitching Beauties POPULAR PRICE MATINEE WEDNESDAY

**GARRICK** Chestnut and Juniper Streets SAM'L NIXON-NIRDLINGER Bus, Mgr.

MATINEE TODAY WEEK 6TH BIG WEEK Pop. Price Mat. Wed.



**COMEDIANS** 

11 P. M.

The Wholesome Musical Hit (Mary's Big Musical Sister)

(The O'Brien Girl Smile), FOR BENEFITS AT THE BROAD, FORREST AND GARRICK THEATRES APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE

CHESTNUT AT 19TH

Two Weeks-Beginning Monday MABEL

MACK SENNETT WILL ATTEND THE OPENING PERFORMANCE AS THE GUEST OF MAURICE E. FELT.



**BEGINNING WITH ANNUAL FANCY** DRESS CARNIVAL AND ALL-STAR ICE-SKATING CAST

MONDAY EVENING AND CONTINUING FOR SEVEN NIGHTS MARCH 29-30-31. APRIL 1-3-1 (NO PERFORMANCE TUESDAY NIGHT)

ARTISTIC, SENSATIONAL, ELABORATE Greatest Show of Its Kind Ever Brought Together NORVAL BAPTIE and LAMB

MARGOT & CARLISLE STONE & DARLING From Hippodrome and Heaty's Golden Glades

HILDA RUCKERT Late of Terrace Gardens. Two Seasons Headliner in Hippodrome Show

FOUR SKATING GIRLS FROM TERRACE GARDENS rgaret and Mary Miller, Gerta Weekesent and Elsie Dec THREE OTHER ENTERTAINING FEATURES PUBLIC SKATING AFTER EVERY PERFORMANCE

CHESTNUT ST. OPERA HOUSE
Mat. Today. Tonight 8
SHUBERT VAUDEVILLE

Mr. John Drew & Mrs. Leslie Carter

in "THE CIRCLE"

ADELPHI MATINEE TODAY
TONIGHT AT 8 15
PETROVA
IS "THE WHITE PEACOCK"

WALNUT MATINEE TODAY
TONIGHT AT 5:15
CHARLOTTE GREENWOOD

75c-\$1.00 and \$1.25 EITH'S THEATRE Marion Morgan Dancers JAY DILLON and BETTY PARKER

Admission

Ray.—WYLIE & HARTMAN—Marie JACK BENNY, CAITS BROS.; PAUL NOLAN & CO.; OTHERS SHUBERT MAT. TODAY "UP IN THE CLOUDS" and Charles King & Lila Rhodes LYRIC LAST MATINEE TODAY
"THE CHOCOLATE SOLDIER" UNIVERSITY MUSEUM

FREE ILL. LECTURES SATURDAY AND SUNDAY, AT 3:30 THE PASSING OF THE OLD WEST By Col. C. W. Furlong-Motion Pictures

METROPOLITAN OPERA COMPANY, N. Y. TUES, EVG., DIE TOTE STADT MAR, 24, AT 8 DIE TOTE STADT FIRST TIME HERE (The Dead City) Muse, Jörksa, Telya, Mirlam, Aathony, MM. Harrond, Diet. Rachon, MM.

STANLEY COMPANY OF AMERICA THEATRES



ONE WEEK ONLY-COMMENCING MONDAY

TALMADGE A FIRST NATIONAL ATTRACTION REDEMPTION"

ADDED-JACK RICHARDSON, Baritone

April 3-Betty Compson in "THE GREEN TEMPTATION"



STANTON

SIXTEENTH AND MARKET

WEEK COMMENCING MONDAY-ONE OF THE OUTSTANDING PRODUCTIONS OF THE YEAR

The Prodigal Judge

BASED ON VAUGHAN KESTER'S WORLD-FAMOUS NOVEL AN EDWARD JOSE PRODUCTION FEATURING JEAN PAIGE AND MACLYN ARBUCKLE.



With Nat Haines & Company AND A GLITTERING CAST OF CLEVER ENTERTAINERS.

"The Gold Diggers

**FIVE ACTS** OF VAUDEVILLE

WM. S. **HART** 

"TRAVELIN" ON" A Paramount



of the APOCALYPSE

Rudolph Valentino

Walter Fishter and Company

**ALHAMBRA** Sergeant Louder, U. S.A. "JUST AROUND THE CORNER"



PALACE

FIRST NATIONAL ATTRACTION Richard **Barthelmess** Tolable Dayid

ADAPTED FROM JOSEPH HERGESHEIMER'S FAMOUS SATURDAY EVENING POST STORY.

REGINALD BARKER'S PRODUCTION

REGENT SEVENTEENTH Gareth Hughes LITTLE EVA ASCENDS

NORTHERN AND ERIE

piece between

visits of

VICTORIA

Supported by pretty Jean Calhoun, Ray

tells the story of the

young artist feller

the bill

lectors

Tharles Ray

CAPITOL MARKET Next Week-Frank Lloyd's Production The MAN FROM LOST RIVER

COLONIAL TOWN CHECTEN Next CECIL B. DE MILLE'S "FOOL'S PARADISE"

IMPERIAL MANDE Four Horsemen Apocalypes
With RUDOLPH VALENTINO

333 Market St. The