

MOVIEGRAMS OF THE WEEK

Norma Talmadge, Mabel Norman and a Host of Other Favorites Will Be Seen on Screens Next Monday

PROBABLY the three most popular standbys in film themes (and stars and novels too, for that matter) are: The love of "Faithful Guards" and his beautiful ward. The redemption of the dissolute young ruler by the poor but pure young peasant or country lass.

THE Stanley has Theme No. 2 as listed above, next week. Norma Talmadge is the star of the film which has the self-explanatory title, "Love's Redemption."

The setting is the island of Jamaica, and Norma has to deny herself her usual wardrobe of beautiful gowns in order to portray the role of "Winger," a young West Indian peasant girl, who sets about the task of reforming a rich young chap who has gone to seed under the demoralizing influences of the island.

The particular part is played by personable Harrison Ford, who, to date, is one of the sincerest, least spoiled leading men on the screen. Though his forte is comedy, he has shown himself a capable actor in a number of serious roles. "A Pair of Silk Stockings," "Scandal," "Mrs. McWhorter," "Boots" and the others with Constance Talmadge—he has a penchant for dramatic work, too, as those who saw "The Passion Flower" and "The Passion Flower" must admit. Advance reports declare that his work as the dissolute Clifford Stanton in "The White Slave" is especially noteworthy. The earlier scenes when too much rum in the aristocratic club of the island has had its evil effect, are exceptionally fine.

Also in the cast are Montagu Love and H. Cooper. The former has been a character man. Though he was started by himself in a great many "World Film" pictures four or five years ago, he now seems to be one of the best that he did his greatest acting in that remarkable production, "The World and His Wife," which was a triumph for the studio. This was a straight-forward picture, of course, unappreciated, especially speaking, but for a few years more than many of the other actors who have been advertised directors' efforts. Love is also remembered as Uncle Hilderton in "The Du Maurier" screen classic.

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AT THE Adelphi, the Cinderella theme is once again in evidence, probably more elaborately employed than at any time since Cecil B. De Mille's "Forbidden Fruit." This time it is Mack Bennett production, illuminating and fragrant titled "Molly O'" and featuring Mabel Norman, who seems to have a special Irish name, as "Mickey" and others among her earlier successes. In "Molly O'" she has the role of Molly O'Dair, a girl who is engaged to a young man who is a doctor with a popular name, but who is actually a quack. She is employed in his Saturday night, and who meets a young doctor with a cherished lower class. A Grand Charity Ball gives the required excuse for Cinderella theme, and there is a properly sinister and evil admirer, who must be thrashed by the hero.

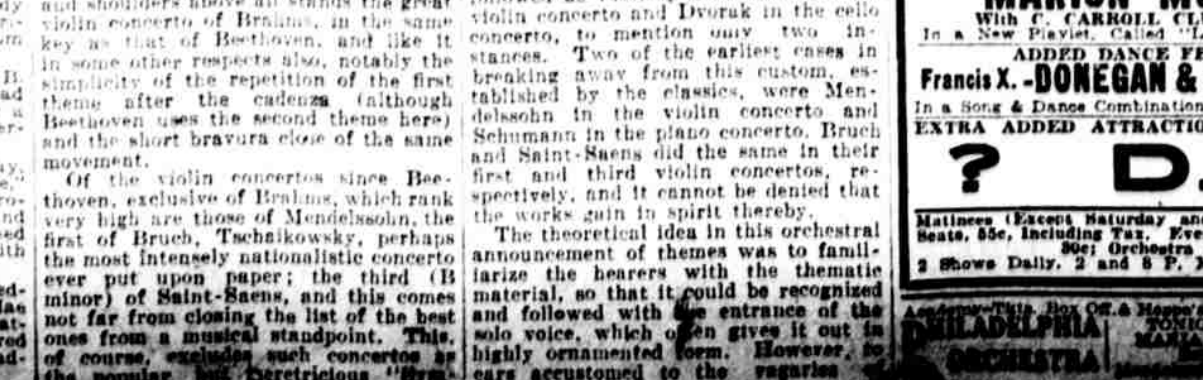
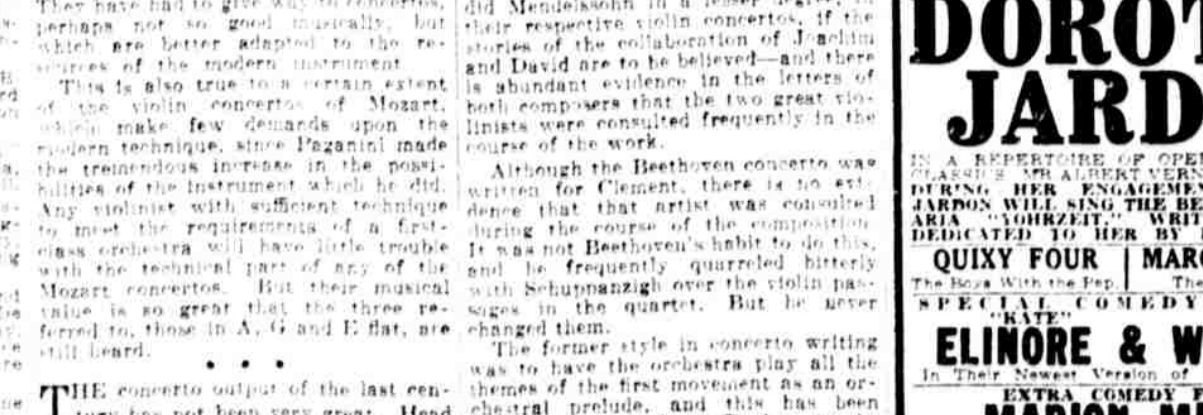
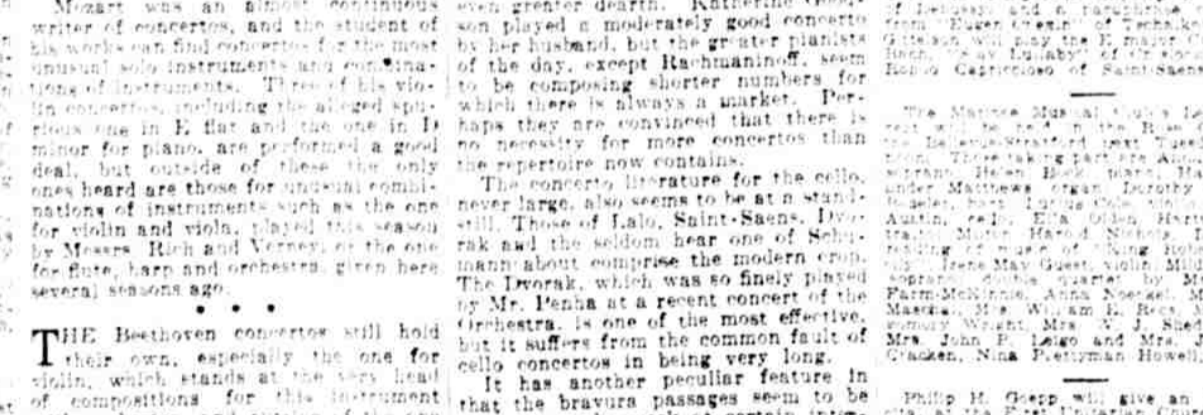
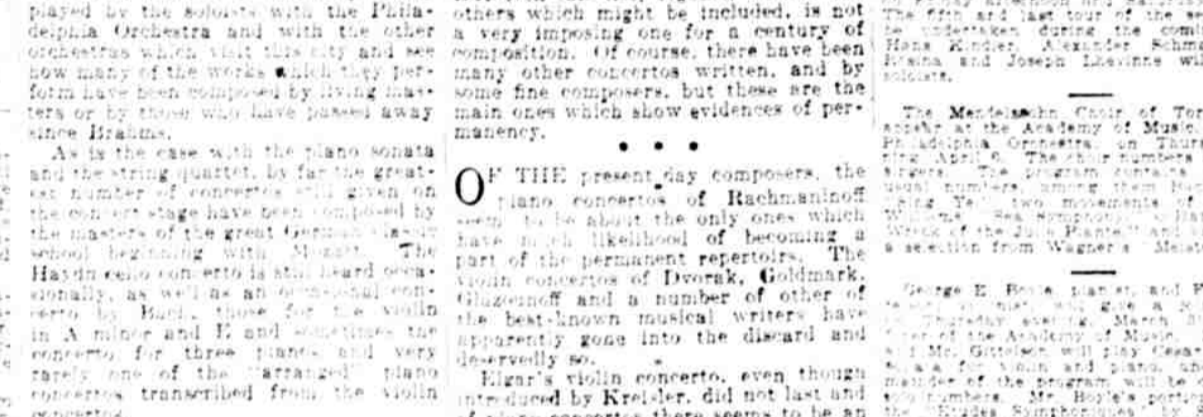
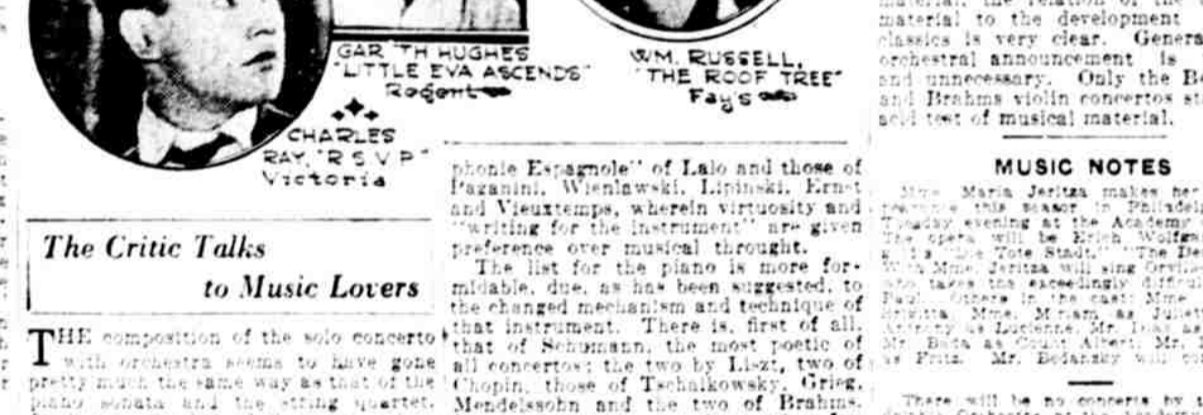
Jack McHale, another one of those hard-working young leading men, will still think it only just and fair to put spirit and effort into their parts, with her. Eddie Gribbon, who you may or may not remember as a member of the most amusing slapstick characters, a big man with a most disarming smile, has a role, and Jacqueline Logan, who played with Thomas Meighan in "White and Unmarried" is also in the cast.

ONE leading lady is customarily allowed a scene for a picture, and two is considered well. Sam Bernard would term a "buff" picture, but here, being concerned with a film with three beautiful young ladies, it is a Lester Scott story, entitled "The Poverty of Riches," and will be shown at the Adelphi. The heroine may be called "The Girl in a Villainous Mood," but this film whose name sounds like Gilbert Chesterton in his most paradoxical mood, are Louise Lovely, Leatrice Joy and Irene Rich. Louise, you may remember, was the heroine who was fattened the buried treasure map in that Conan Doyle yarn, "The Firm of Girdlestone," filmed several years ago. Leatrice Joy, since her success in "My Sister Sam," has become a very popular leading lady. Irene Rich is also in "The Poverty of Riches," which takes two married couples, one rich and the other poor, and shows the misery of the first, and the happiness of the second. This is perfectly serious, of course, but wouldn't it be a clever notice for some film producer to make a travesty of some sort, using as a basis W. S. Gilbert's deathless lines, "Joan's?"

"Hearts just as pure and fair may beat in Belgrave Square as in the lowly air of Seven Dials."

BY NO means least important, but mentioned last because it was decided on last, is "The Prodigal Judge," which a sudden switch will bring to the Stanton next week. Five or six years ago, its author, Vaughn Rensupp, had a very successful overnight by writing the story of the Old South. Like Bixie, like a half-dozen others, he didn't live to reap the rewards of his success. Shortly after the appearance of "The Prodigal Judge" he died, and only in two more or less inferior, posthumous novels did the public have a chance to compare his work.

STARS APPEARING ON LOCAL SCREENS NEXT WEEK



PHILADELPHIA'S LEADING THEATRES, DIRECTION LEE & J. J. SHUBERT

CHESTNUT ST. HOUSE SHUBERT VAUDEVILLE WEEK OF MARCH 27th

Table listing vaudeville acts and their showtimes: 225 CHARLES MCGOOD & CO. 825, 235 RUDINOFF 835, 249 BOBBY O'NEILL & CO. 849, 315 BELLE STORY 915, 330 M'CONNEL & SIMPSON 930, 348 SAMMY WHITE & EVA PUCK 948, 402 RIGOLETTO BROS. 1002, 450 THE BRIDAL SWEET 1030, 500 EXIT MARCH 11.00

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ADDELPHI LAST 8 TIMES BEG. MONDAY

MME. PETROVA

THE WHITE PEACOCK

WALNUT ST. THEATRE

LAST 2 WEEKS CHARLOTTE GREENWOOD

LETTY PEPPER

The Critic Talks

to Music Lovers

THE composition of the solo concerto with orchestra seems to have gone pretty much the same way as that of the solo concerto with piano accompaniment.

OF THE present day composers, the piano concertos of Beethoven seem to be about the only ones which have a likelihood of becoming a part of the permanent repertoire.

THIS may have been the result of composing the work with the assistance of two great cellists, Witkin and Schepeler, as Dvorak is said to have done.

THE concerto output of the last century has not been very great. Head and shoulders above all stands the great violin concerto of Brahms, in the same key as that of Beethoven, and like it in some other respects also.

MUSIC NOTES

Interesting Program Well Performed at Witherpoon Hall

Miss Ada Sohn, a young pianist who has appeared in this city previously, gave a recital at Witherpoon Hall last evening before a good-sized audience.

There will be no concert at the Philadelphia Academy of Music on Thursday, April 27, at 8:15.

The Mendelssohn Club of Toronto will give a concert at the Academy of Music on Thursday, April 27, at 8:15.

George E. Fox's piano and Frank Gruber's violin recital at the Academy of Music on Thursday, April 27, at 8:15.

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BEG. MONDAY

MME. PETROVA

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WALNUT ST. THEATRE

LAST 2 WEEKS CHARLOTTE GREENWOOD

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WORLD'S BEST DRESSED CHORUS

PAUL DORET'S SPRING FASHIONS FROM PARIS

SORRY, BUT WE HAVE TO GO—GET YOUR SEATS EARLY