STARS OF THE STAGE COMING HERE NEXT WEEK

REFORE THE CURTAIN GOES UP

American Playwrights Have Been Trailing in Plays Here This Year-"The Circle" Coming-Thoughts on the Petrova and Atwill Shows

nomPARISONS, invidious and otherwise, are usually profitless and often dangerous, but Philadelphia's one theatrical opening next week recalls the that foreign playwrights have pretty generally swept the local field this

England, especially, can lay claim to some of the best pieces of dramaturgy the year here, and if W. Somerset Maugham's cynical comedy, "The Circle," which John Drew and Mrs. Leslie Carter open at the Lyric next Monday night, to be acclaimed the season's best here-as it has elsewhere-it must go a long

Aside from this Maugham play debut, the local houses hold over their cur-at attractions, with one exception light and frothy.

Shows That Are Coming

Atwill's acting certainly went

but hard-working people-the ers' of well-known comedians,

mous partner.

the partner.

latter, all work better when they are lucky enough to have a good foil, and

Stone was unusually lucky in the pres-ence of .Montgomery. Dave, alone, was mediocre. Standing with Stone, his possible ability was obscured by the undoubted talents of his more fa-

THERE have been in all thirty-five productions here this year without nusic, and of this number fineteen were American authors, seven by Engitsh. three adapted from the French, two from the Spanish, one by an Irish dramatist, me from the Italian and two written in

this country by foreign women, which might be classed in the first group. But-and that word should be maneised-a different complexion is discov-ared when that list of plays is boned town to include only those of substance and outstanding merit. Then we find "Mary Rose," "A Bill of Divorce-"The Skin Game" and "The pent," "The Skin Game" and "The Wandering Jew," dramas by British uthors, as opposed to "The Easiest Way," the pitifully constructed "Declassee" and a repeat from last year. "The Famous Mrs. Fair," by Ameri-

The outstanding comedies have been

In melodramas, we share with our English cousins, with "The Bat" to match "Bull Dog Drummond." Which leaves the score in favor of the lands over the sea. When it is considered that "The Easiest Way" is a revival and "Mrs. Fair" belongs to last season, it leaves Porter Emer-on Browne's intimitable "Bad Man" to have the Vanhoa burden thouse on Browne's intimitable "Bad Man" to bear the Yankee burden, though lovers of Eugene O'Neill will insist that the unactable but undoubtedly orig-inal "Emperor Jones" is the American pright spot. And, now we are to have Maugham's "Circle" and the following week "Li-hom." by Franz Molnar, a Hungarian. What is especially unfortunate is that the only newcomer of the American

What is especially unfortunate is that the only newcomer of the American maks seen here this year. Zoo the american while she undoubted ranks seen here this year, Zoe Akins, while she undoubtedly showed a lit-trary distinction in the writing of "Declassee," also demonstrated a most miserable constructive ability. . . .

WTHE WHITE PEACOCK," which I stays one more week at the Adelphi, though it is not a translation from a foreign pen, might readily be com-pared with two Spanish adaptations, "Spanish Love" and "Blood and "Spanish Love"

LIONEL ATWILL, THE GRAND To Philadelphia Soon April 3—"Lilliom." with Joseph Schildkraut and Eva LaGal-lienne, Adelphi. Robert B. Mantell in Shakes-pearian repertoire, Broad. April 17—"The Varying Shore," with Elsie Ferguson, Broad. "Tell Tales." Mask and Wig show, Forrest. ERNEST LAWFORD MAN LESLIE CARTER Forrest, Sothern and Marlowe in Shakes-pearlan repertoire, Lyric, "Bombo," with Al Joison, Shubert, Atwill's acting certainly went a long way toward saving Sacha Guitry's comedy, but, then, the same can be said for a number of shows at the Broad this year. It would be hard to deny that Ethel Barrymore's mellow art glossed over the defects of "De-classe." Mrs. Fiske spread her expe-rience and talents as a cloak over the inconsistencies of "Wake Up., Joha-than," and Skinner vitalized "Blood and Sand." EILEEN CHRISTIE. JANE and MARY KING "LETTY PEPPER" Walnut brought up a mental memorial to the late Dave Montgomery, his partner for so many years. And it also brought an appreciation for those little regarded, but hard-working people-the "feed-

Stone, a wise showman, would never FRANCIS X. DONEGAN

Keith's ALEXANDER YAKOVLEFF. "THE

O'BRIEN GIRL"

stone, a wise snowman, would never permit a break-up of the old "team" of variety days—days when they danced about in blackface. In "Tip-Top" the absence of Montgomery is especially no-ticeable. The agile Fred has no one to share the burden with bin as he to share the burden with him as he had in "The Wizard of Oz." Probably you remember the Scarecrow best, but still the Tinman helped make Stone famous. If Stone could get an-other Dave Montgomery it would help him and would mean probable fame for the partner

. . . THE theatre-goer is usually the lucky

The



MARIA IVOGUN SOLOIST WITH THE ORCHESTRA How I Raised My Parents : By An Ex-Child -By J. P. McEvey

Soprano Makes a Most Impressive

Philadelphia Debut THE PROGRAM

Maria Ivogun, soprano, and Richard Strauss, composer, divided honors at the concert of the Philadelphis Orchestra at the Academy of Music yesterday, and perhaps Miss Ivogun won out, as she made a great success in one of the most difficult coloratura arias ever written, and that was also by Strauss, the

"Gross Machtige Prinzessin," from Ariadne of Naxos. Miss Ivogun has one of the finest

methods of singing that has been heard in this city for years, and her voice lacks nothing except volume to make her the greatest singer on the stage to-day. In the enormously difficult "Mia Speranza Adorata" of Mozart, one of the hardest concert arias ever composed, she showed a clearness of voice, an add

she showed a clearness of voice, an agli-ity of technique and a clarity and per-fection of enunciation and intonation which is possessed by few other singers now before the public. Her range is very great, and the color of the voice maintained in all the registers. The Mozart aria goes to the F above high C, and it was taken with firmness and per-ient distances in the firmness and perwhich are written for the voice and in the sudden changes of key, in which the soloist obtains little assistance from the orchestral parts, but all were taken with

orchestral parts, but all were taken with perfect intonation and a delightful qual-ity. In addition, Miss Ivogun showed that she appreciated the difficult emo-tional levels on which the strongly con-trasted compositions which she sang are placed. There was real music in every-thing with add and and power-

placed. There was real music in every-thing which she did, and only power was lacking. If she had this, she would be practically without a rival today in the vocal field. The other feature of the program was a remarkable rendition of Strauss' "Tod und Verklarung." perhaps, when all is said and done, the best of his series of tone-poems; at all events, the most emotional. Mr. Stokowski gave an un-usually fing reading, and the members of the orchestra played as they have rarely done before this season. The program opened with the intenst overture, "Die Fliegende Hollander," in some respects the best of the Wagnerian

some respects the best of the Wagnerian overtures for concert purposes. The symphony was the so-called "Scotch" symphony of Mendelssohn, the shallowness of which was made strongly ap-parent beside the tremendous musica content of the other numbers of the pro-

"Mask and Wig" Show Soon

Rehearsals are now in progress for the hirty-fourth annual production of the Mask and Wig Club of the University of Pennsylvania which has the title of "Tell Tales" and is based on the story of William Tell and the apple. The book is by Charles S. Morgan, who is also producing the show. Charles S Gilpin wrote the music and Edward M Lavine designed the costumes. The show will be held at the Forrest The-

Storage Space REASONABLE

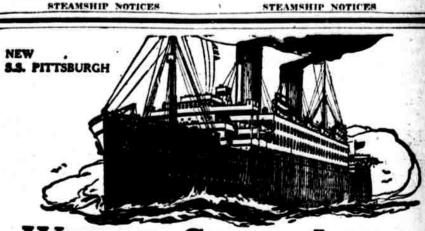
You can hardly imagine how happy I felt when, after six years of con-stant labor I discovered I and took me home of constant labor I discovered I could now There had arrived, I learned, a new brother.

stant labor I discovered I could now relinquish the responsibility of raising my parents. Do not suppose that it was because these parents of mine had learned all the things they should know. On the contrary, their education had just be-gun. But, of course, they didn't realize this. Like all parents, they thought they knew it all. My release from my task came, about in this way. I was engaged one day in making an experiment in applied

in making an experiment in applied psychology with our dog. The experi-ment consisted in attaching a shining tin container to his tail and then ob-serving the effect upon the dog. (The End)

HIGHLY gratified with his reaction, which was instantaneous, I was turning my attention to the capture of a particularly large, bloated toad, when I noticed my nurse hurrying out of the be started tonight when Troop No. 102. Boy Scouts, with headquarters

A little later she came back with a small, sad-looking man carrying a handbag. Then the neighbor ladies beat Richardson Memorial Presbyterian Church, Walnut street below Sixtleth, Maintained in all the registers. The handbag. Then the neighbor ladies be-Mozart aria goes to the F above high C, and it was taken with firmness and per-fect clarity. The Strauss number is more difficult in the strange intervals and move in the direction of my home. My curiosity was aroused and I made a beeline for the house to see what was will camp overnight at Camp Biddle, Broomall, Delaware County, The State Department of Forestry has given the Troop 100 sugar-maple seedlings, which will be planted around Maple Cabin. bor women intercepted me and cajoled me away. Some time later, however, my nurse Some time later, however, my nurse



(The End.)

Scouts Will Plant Trees

forest-conservation program will

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GRACE MOORE. Shubert -

Tombes Played "lago" Andrew Tombes, one of the comedians in "The O'Brien Girl," the George M. Cohan musical comedy which starts its sixth week at the Garriek Theatre Monday, played Shakespeare's "Iago" before an audience that included William Jennings Bryan once upon a time.

JOHN DREW

Lyric an

He was playing small roles and understudying in Charles B. Hanford's repertoire company. One night in Lincoln. Neb., the leading actor fell sick. and Tombes had to take his place. The man playing "Othello" played his role with such vehemence that in one scene he nearly strangled Tombes, who stag-gered up and down the stage trying to get his breath. However, the andience seemed to like it, and Bryan com-