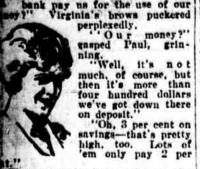
EVENING PUBLIC LEDGER-PHILADELPHIA, THURSDAY, MARCH 28, 1922 You Can Tell What Artists Are By Watching Their Hands as They Talk They Play Piano in the Air, and Round Out Singing Tones With a Contrast on Print What A Diversion of the Prices Formation of the ordinary cut-and-dried affair. Well, You Can Tell What Artists Are aul and Virginia By HELENA HOYT GRANT The New Idea The Depths of Finance MUL, honey, how much does the bank pay na for the use of our ery!" Virginia's brows puckered perplexedly. "O u r money?" "asped Paul, grin-ning. "Well, it's n ot much, of course, but then it's more than for a Fringe They Play Piano in the Air, and Round Out Singing Tones on a Flowered With a Gesture, or Paint Whole Pictures That Way



"Why, that's-that's not fair." "Not fair?" "We could put out our money on a mond mortage and get 7 per cent-it as so in this sadvertisement." She inficated an announcement in the eve-"Sure'y, that's possible. But---" She eyed him a little coldly, he

"Bee here, Paul, you're not much of business man when it comes down to fandling your own affairs, are you? Tou're all right at the office, I imagine, but you simply put our money in the old bank down there just as a matter of darse, and you don't care whether it thes 7 per cent or only 3 per cent." He smiled cheerfully.

"No, I'm not cut out for a king of mance, exact y, honey; but, then, you rebably remember that it was rather evenient to have had our money in the little old bank when you wanted that fur coat around Christmas time." Virginia shook her pretty head impa-

Antly. "And what, pray, has that to do with

"Only that we got the money about meen minutes after you decided you mated that coat, that's all. We just

Please Tell Me

"Oh!" "Savvy?" She nodded. "I see — one can't expect any 7 per cent when the money i right on tap and may 7 that's it, isn't it, Paul?"

Virginia giggled. "It's not so very much, is it?" "We put it in five and ten at a time, once a week. We occupy the time of a teller. Then we draw it out fifty or sixty at a time, perhaps, and there's

He laughed shortly. "And at that, they're as polite to the fe'low with a lone hundred dollars as they are to the plute with half a mil-lion on deposit. I don't see how they make a cent."

make a cent." "Millie Favor's husband puts his money into securities that pay 10 per cent, she told me." I'aul stified a sleepy yawn. "Yep-he would. But I prefer to have ours where we're going to see it aroth some time."

again some time." And Virginia returned the little book

in red leather covers to its resting place beneath the c'ock that ticked in calm security upon the mantelpiece.

Tomorrow-The Difference and the Distinction

Woman's Eyes By JEAN NEWTON

By CYNTHIA To "Smiles"

Tou cannot well stop a jcalous, mean onsue, but you can be independent of And certainly you should break mendship with this girl. Do not give up the boy's friendship, and try to ignore any mean stories rought to you. Just do not listen and reaching mean about the girl to any Just ignore her and the whole Th

What to Say

Dear Cynthia-What is the right ing for a boy to say when introduced a young or old woman, also what is right thing for a boy to say to con-tulate a young lady or young man their marriage? 1 shall look every pat for an answer. Thank you again.

ORPHAN, Then introduced to any one always "I'm very glad to meet you." Wish bridegroom and bride all happiness.

Wants to Know Her Better

early teens, considered quite good-

Dear Cynthia—I am a young fellow in rearly teens, considered quite good I attend a local theatre frequently and almost every time I go I meet a For with the serve time of the day. Now, Cynthia, my problem is to get Now, Cynthia, my problem is to get beauty ar

This was intended for the severest

was meant to say. But was it?

woman who was the subject of it to one's admiration? Jiad her critics said "she does noth-ing all day but primp," that would make her a mere peacock.

vanity.



Judith Carlyle is the typical small-toicn wife, and when Rand, her hus-band, sells his business and goes to and went back to his work, but the and went back to his work, but the studio seemed to wall him in, and he found himself too nervous to work. In desperation he decided to seek out Carl. It would be refreshing to go over there for a talk. But when he reached Carl's studio he heard volces through the door and hesitated. Somehow he wasn't in the mood to meet strangers. It was only for a moment that he waited and then New York to be an artist, her one hope is that he will fail. She refuses to adapt herself in any way to the new life, and when Rand sells his first picture and wants her to cele-brate with him she refuses. That for a moment that he waited and then with a shrug of his shoulders he knocked and went in.

orate with him she refuses. That night he cuts responsibilities and goes to dinner with a crowd of gay Bohemians. He meets Carlotta Young, a writer, and in the course of things cannot help comparing her with Judy.

Suspicion

her a mere peacock. Had it been "she neglected her child to curl her own hair." that would be goism with its usual concomitant, sel-fishness. But at no cost to any one else, to be concerned about one's appearance— does that not indicate only a real she-woman, and is it not anything but de-rogatory? For within bounds, vanity is a good thing. It shows a woman's apprecia-tion of the fact that she was intended to be, among other things. "a thing of beauty and a joy forever"—which any woman can be, provided the necessary and as for happiness, contentment was as near as she ever approached to such a feeling. There were no heights and lepths to Judy, she wanted to live on a level plain lest she come in contact with the rough edges of life. Rand, in rummaging one day for a clean shirt, had come across the silken ingerie that they had bought in Chi-cago. Judy was out doing the market-ng, and he had time to lift the things out into the light. Everything was there just as it had come from the shop. Judy had never worn any of it, and ng, and he had time to lift the things out into the light. Everything was there just as it had come from the shop. Judy had never worn any of it, and with a little stab of memory he remem-bered the perfume he had brought her once long ago, and the fact that that, too, had never been used. Rand's sensitive fingers touched the A woman should be beautiful and, if hongs, and Judy, if she let herself go, could be that.
 He put the things back in the drawer
 He put the things back in the drawer

The Woman's Exchange Boston buildog, and the cocker spaniel.

if they were taught when quite young. dog at the places you suggest.

The Proper Footwear To the Editor of Woman's Pape: Dear Madam-I would appreciate i f you would let me know if it is proper

Carl was at work under the huge sky to wear black brocade satin evening light, and seated high on the model stand, with a high Spanish comb in her fair fair and a black lace shawl wrapped slippers to the theatre, when one isn't wearing an evening dress.

Tair fair and a black lace snawl wrapped around her, was Marcia Davis. Rand did not know why, but he had the impression that he had blundered in ning, and would like to know if the young lady was correct in her prejudice.

MARCIA C. It is entirely all right to wear this kind of slipper in the evening, even if you are not wearing an evening dress. I would't worry about it, for I am sure the slipper you describe is dainty and in good taste.

From Eyelashes to Health

to the Editor of Woman's Page:

"WELL, but how do you play those "You mean not on the same level," says the other one, flipping windown into the front of the house with an im-presionistic touch. They wouldn't understand each other into the group of the bouse with an im-presionistic touch. They wouldn't understand each other if they didn't hold the brushes in their hands and paint while they talked. AND singers. "They wouldn't understand each other if they didn't hold the brushes in their hands and paint while they talked. AND singers. And again he took 'em slow, in the air. "There are some nice chords in that," remarked the first one, pounding out a nice chord on the atmosphere. "Teah!" agreed the second, "Some nice ones." And again he took 'em slow, in the talk about, sustaining the long, notes with their thumb and first finger drawn back. "Here birth "Teah!" agreed the second, "Some nice ones."
 "Her high notes were so easy and open and free," they say enthusiastically, opening the hand to show the free and easy high note.
 Did you ever notice, that?
 Watch how they gesticulate and you can tell what they are.
 A RTISTS, for instance. Is the Essence of all That is Best A RTISTS, for instance. They hold invisible brushes or pen-cils in their hands when they discuss their art. They hold invisible brushes or pen-they hold

Adventures With a Purse

THE small woman frequently has dif-To "Margaret H." Here are three kinds of dogs, any one of which meets your description per-fectly. They are the Irish terrier, the beston buildog, and the cocker spaniel. Boston buildog, and the cocker spaniel. You see, they are all excellent watch dogs, do not grow very large, and it would not be hard to teach them tricks if they were taught when quite young. With filet. The neck is alightly lower It would be all right to look for a than the regular Peter Pan model to dog at the places you suggest. allow for this year's sweaters, many of

which are lower-necked. This blouse is \$3.25. And there are many other styles that will please you. One in heavy white creps de chine with plaited frill



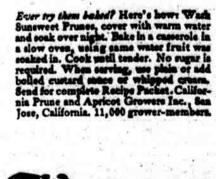
MADE IN THE CUP

AT THE TABLE

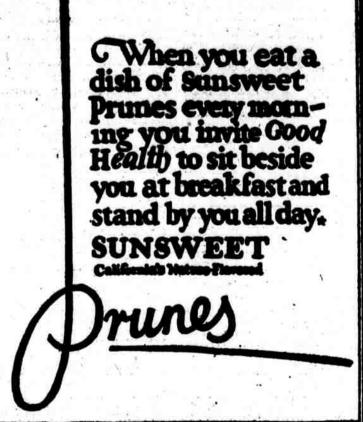
"To Taste is to Believe"

PURITY

A. They hold invision brushes of particles in their hands when they discuss their art.
"It was a beautiful little spot," one of them says with a faraway look in his eyes, "there was an old house the low notes.
And their hands show how she spreads the low notes.
And their hands show how she spreads the low notes.
There was one something past it, and a bent old tree near it—it was a perfect composition."
The sketches the perfect composition rapidly in the sir, and you can tell that he knows exactly what color he would use where.
"There was one something like that in the exhibition," says the other one. "but it was spolled because the house was out of drawing."
He picks up his brush, or his pencil or his pen, and begins showing how the house was out of drawing.
"You see he pulled this line down like that and then ho pulled this one down, and made his roof slope there where it didn't slope."
HE DRAWS the lines skillfully upon then jumps back to the front of the front of the front." he explains. "He got his perspective all wrong and made his windows all uneven."



in Tea





Vanity and Self-Respect

condemnation-"the vain creature !" it

Indeed, did it not rather entitle the

Through a What to Do

Now, Cynthia, my problem is to get better acquainted with this girl. I den't know how to do this, as she is always chaperoned, and I know no one who could introduce me to her. Her chaperon doesn't seem to have finy obto my speaking to her. A. A. B. C.

If her chaperon does not object, why not talk to her when you nest meet and ask if you may call on her?

He Wants Advice

Dear Cynthia—One Saturday evening went to see a girl friend of mine with whom I am on quite intimate the with whom I am on quite intimate the with whom I reached her home her rei friend company, whose mother is the of decided I'd wait until she re-rei friend company, whose mother is the of decided I'd wait until she re-rei friend company, whose mother is the of decided I'd wait until she re-rei friend company, whose mother is the of decided I'd wait until she re-rei friend company, whose mother is the of decided I'd wait until she re-rei friend company, whose mother is the of decided I'd wait until she re-ter on she came home and found me until the parents and sister. The one but never offered any ex-met down, "goodnight" to me. Tailed her up the next day and she be to me but never offered any ex-met down, "goodnight" to me. The she own me an apology or should be sent incident and go ut to ge. Try calling again and tell her you for think it was very polite of her to stop in the other evening after thad waited for her. Don't be ugiy the me the let her know she "can't to stop in the other won he "can't to stop in the ther know the "can't to stop in the ther know the "can't to stop in the ther know the "can't to any with that kind of thing. Dear Cynthia-One Saturday evening

He Plays With Her Feelings

He Plays With Her Feelings Dear Cynthia—I am asking your ad-tion for help. A few years ago I met to make. The requirements are a wire and a dish that will just fit the frame. The doll is dressed in taf-fet to make. The requirements are a wire and a dish that will just fit the frame. The doll is dressed in taf-fet to make. The requirements are a wire and a dish that will just fit the frame. The doll is dressed in taf-fet to make. The requirements are a wire any legs and a dish that will just fit the frame. The doll is dressed in taf-fet to make. The frame, to which she is firmly but painlessly at-tached. The frame should be entwined with ribbon like the dress first, so that there will be no danger of rusting. Then the lady with the rag face and the gor-reous gown is placed over the small dish, which is filled with your favorite powder, and you have a charming bit of decoration for your room. And when you're in a hurry you can just push or the skirt and dive through the wire from any key costing to the phone and the frame with your powder puff to get the powder. Things You'll Love to Make

A READER. but I am afraid I don't that which one you as the use an explanation of the who age he loves you,

Vanity is akin in many ways to selfrespect. It is one of the differences between the human being and the animal.

For animals have no vanity, neither have they modesty nor fastidiousness, nor, most of them, dignity or self-respect.

There have been shabby appearing persons who were all right inside. But they were exceptions. As a rule a frumpy exterior signifies a frumpy mind; careless grooming is the sign-post of sloppy thoughts; a shambling gait is hardly the outer manifestation of inner stalwartness.

The woman who "doesn't care how she looks" may be as meticulous about matters of principle as her more selfrespecting sister, but the chances are

that she is not. Woman may have sprung from a rib of man; but if she is to share with him his relationship to the image of God she should think enough of herself to care, under any circumstances, about how she looks.

Something You Can Make

Of course, you use powder. And, of course, you keep a supply of it on your dressing table, and, of course, you want that dressing table to be as attractive as possible. And, so, you'll like this little novelty, which is easy to make. The requirements are a wire condended frame a rest doll without



Read Your Character By Digby Phillips

Appealing to High-Heads

argue that the cloth you have to sell is

just "ideal" or that it was made by

workers deserving of the buyer's sym-

pathy and charity. A man may be

marked by qualities of sympathy and idealism and yet be a same, level-headed

business man, who figures his profits in dollars and cents. But it does mean

that you should not neglect the oppor-tunity to show him, either directly or indirectly, that you, or the firm you represent, are actuated in the conduct

of your business by business ideals; nor should you neglect the opportunity

to let him see that in many ways your

principles are in accord. You should note particularly whether his head is high over the temples. If it is you will know that your prospect likes the sense of the power that he wields. To make a special effort to defer to this in a courteous sort of way

will go far toward winning from him that "sympathy" which may be a big-

Tomorrow-Selling the Low-Head

overcoat and other articles of clothing without in any way injuring or weaken-ing the cloth or changing the color, etc., even to the slightest degree? How long will it take for the odor to blow off? J. H. H.

Hang up the articles in a room that can be closed up entirely, with the win-dows covered and the cracks in the door-way stopped up with cloths. Burn a sulphur candle or formaldehyde fumes in the room for a whole day. It will take at least another day and perhaps What methods would you take to convince a man or a woman with a

By Helen Decie



Now that the vernal equinox and cal-endar spring are with us at last, we may expect to see the customary long procession of automobile pleasure parties on every fine day. If it is true that the majority of these are "flivvers," all the better for the greater enjoyment of the greater number.

etter for the reater are no, different Automobile manners are no, different for the faces. In this case the effect of their anger on the blood supply has caused the heart to virtually stop beating. Tomorrow—Why Were "Bone-Hins" First Worn? A Fancy Cape Not content with being merely a cape, one wrap of the popular tweed has taken to itself a fancy edge which if you are planning to make your cape yourself, you will find this very easy to the ribbon binding rows threaces, you can substitute the with no fear of being out of string.

- 1. The only Children's Garter made with the patented rubber cushion clasp, which holds stockings firmly between rubber and rubber. Saves wear and tear on stockings and means less darning.
- 2. Highest quality elastic and webbing, thoroughly tested, insures long wear.
- 3. The pin, buckle and clasp are absolutely rust proof.
- 4. Extra strong pin. Cannot break or bend.
- 5. The buckle is easily adjusted and prevents broken finger nails.

· 25c and up depending upon style and size.

Complete satisfaction assured or your money back



The Economical Coffee T is estimated that more than 25% of all bean coffee made is wasted.

Every grain of G. Washington's Coffee is used. All the bulky, woody fibre and bean chaff. which make the grounds and all the digestion - discurbing acids, are removed by Mr Washington's refining process.

Nothing but the pure coffee - and each can of G Washington's Coffee is equivalent to sen times its weight in reasted bean coffee.

Made at the table-each cup to order.

Simple, easy, clean, delicious, healthful. For greatest economy buy the larger size cans.

Measure the cost by the cup -Not by the size of the can Every can guaranteed to give satisfaction.

COMPANY, 523 Post Arenas Nov Test



tion, blushing is a matter of inherit a sudden or violent flow of blood. As a rule the blush covers only as much of the skin as is visible to strangers, al-though cases have been known where the blush extended over covered parts of the body. The fact that the the the the state of the s tance, and is caused by the brain af- high head of any proposition you had to candleshade frame, a rag doll without any legs and a dish that will just fit the frame. The doll is dressed in taf-under the skin, and filling them with feta to match your room and her skirt a sudden or violent flow of blood. As a ter indicated by this type of head, the

Can You Tell?

By R. J. and A. W. Bodmer

How Much of Us Blushes?

Like all other expressions of emo-

contracting readily and are unusually

The fact that the blush is almost

niways limited to the face, neck and cars is due to the fact that that portion of our body is constantly exposed to the up the skirt and dive through the wire frame with your powder pull to get the powder. ight, air and sudden changes of tem-perature, and the veins and arteries have acquired the habit of dilating and

do this and is the most frequent cause that "sympathy" which may be a big-of blushing. So will anger generally, ser factor than appears on the surface although sometimes people get so angry in "getting his name on the dotted that the blood is driven out of their line." although sometimes people get so angry that the blood is driven out of their faces. In this case the effect of their anger on the blood supply has caused the heart to virtually stop beating.

FLORA.