

# The Daily Movie Magazine

MEIGHAN HAS FIVE LEADING LADIES NOW



In a new picture entitled "The Bachelor Daddy," popular Thomas Meighan actually has five heroines. Above you see them mounted on a patient studio donkey. And they all idolize "Tom" too.

## THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Miss I. T. writes: "There is no doubt about it, I like you. I like you very much. I like your column so much and I like your opinions so interesting that I just about makes me some when you describe you. For instance, our own editor says that you were not married until you were interested. I don't agree with him. I think you are lower in your opinions than that. You say you are an old man, but I picture you as a young man with a girl. You are between twenty-five and thirty years of age, dark complexioned, five feet eight inches tall, and if you don't wash yourself you'll get to be as stout as Bob Maxwell with your jolly disposition. Am I right?"

"Now for the questions. Kindly tell me what made all the girls fall in love with Rodolph. One of the girls in our office explains it thus: 'He has that compelling way about him, that what she means I don't know, perhaps you do. I think he seems so noble at times.'"

"As for Mae Murray's beauty, I was never so bored with a picture as I was with 'Dancing Queen'."

"My favorite used to be 'Conquering Power.' Does it play in pictures since he got married?"

"And Norma Talmadge, some one said you had a crush on her. I don't blame you. I think she is wonderful."

"When are you going to print your picture?"

"Say, listen, folks, let's get out this talk about me and my picture and my looks and so forth. This department is supposed to be about movies and stars and things of interest to movie fans generally. And I'm not even in contact with the movie game. Far be it from me to try to explain why the girls rave so over Rodolph. He's a romantic-looking chap and has a nice manner and looks as if he'd fit perfectly into a moonlight night with the sad-on-romancing and a path of golden moonlight and distant music and all that sort of stuff that they like so much. But personally I'd like to see him from a different angle. The boy is coming along all right. He has just about the same of his own worth as we'll find in a really worthwhile actor or go floozy entirely. And I hope he wins out. I'm for him strong until there's a good reason to the contrary. I believe he is over-coming his earlier faults and I hope to see him here in a picture."

Conway Tearle is now on the screen again. That's why you ask him from the screen."

Jennie Weinstein, of Wilmington, writes: "I have been reading your movie magazine every evening. In fact, it is one of the joys of my life. I go to the movies quite a good deal and enjoy a picture that has—"

"A good sound theme."

"Actors that are suitable for the part of the particular characters."

"Good acting."

"Not least, but not least, the manner in which a picture is produced."

"These four points are, in my opinion, very necessary to make up a good play. I think a lot of directors need that kind of thing. It used to be a few years ago that there were some wonderful old classics produced perfectly because the directors followed the above rules."

"For instance, take the 'Tale of Two Cities,' featuring William Farnham. The picture was great because it was produced exactly as the book is written. It wasn't cut to pieces, and William Farnham was just the character for that particular part. And none of the important bits were omitted. The characteristics of dress of that period were really remarkable."

"Take another play 'Silas Marner'."

"Just to give you a contrast, I suppose you recall Mae Allison playing in the 'Marrriage of William Asher' in the first place the man that directed that picture ought to be shot at sunrise. He cut the story up so that I hardly recognized it to be the same story I had read. And it was almost entirely different. Mae Allison was no more fit to take that part than I am."

"There certainly is a difference in the movie industry, because a few years ago good plays were produced, but now even when they do get a good story they cut it up and take the best part and leave the trash, so to speak. No wonder the movie industry will die. They don't produce the goods any more."

"By the way, what has become of Henry B. Walthall? He is the only equal I know to William Farnham. He is a real actor. I haven't seen him for a long time. His best piece of work was in 'Edgar Allan Poe's 'The Raven.' It was played away back in 1915, so if you recall that far back you will agree with me that it was more than unusual."

"Has Mr. Walthall married Mary Christopher that used to play with him? Mr. Walthall's face appeals to me, for the reason that it portends character. His eyes are small and shrewd. He must be a keen thinker. The lines in his face show that his life has apparently not been a bed of roses. He must be a real man, good-natured and of a serious type. If actors were more of his type the movie industry would really be something more people could appreciate. Could you tell me what has become of Henry B. Walthall?"

"You must be tired of reading my nonsense by now, but I would appreciate one more question answered. In some of the movie critics' recent diatribes for pictures in synopsis form I would gladly send any such ideas that I have in my mind. I have one that would suit Henry B. Walthall perfectly."

I can't just recall the name of the man who played the principal role, but he was exactly fitted to the part and it was produced perfectly.

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Would he accept such an idea, and where can I address him?"

Sorry you find so little in the movies to approve of. I get a lot more real pleasure out of them than you do, apparently. I'm not at all prepared to agree with you about the filming of wonderful books that would be simply hopeless when the story was transferred to picture form. It is absolutely essential that the book be cut. I've never seen a better job made of it than Hugo Ballin did with "Jane Eyre," and yet there was more left out than was put in the film and much that was left out was favorite stuff with a lot of readers. But it simply couldn't be included. It just happens that I was pretty close to this particular production—I've got Ballin's own scenario in my desk at this moment and a copy of the book all marked for filming.

and it makes me rather lenient with any producer who attempts to get a book on the screen.

Frankly, I liked "The Marriage of William Asher" and I thought Mae Allison did a better piece of work than was to have been expected of her. I have no quarrel with changes in such stories. There is only one way to go to a movie and that is to judge the film as a movie and entirely on its own merits. Only I wish, in such cases as you mention, that producers would do as Cecil De Mille did—put on the title, "Fool's Paradise," suggested by "The Laurels and the Lady." That's the square way to get around it. Henry B. Walthall has returned to the screen after more than two years on the stage. He is in "One Clear Call," a recent production, and can be addressed care of Louis B. Mayer, Hollywood. He would be glad to look over a suggestion for a suitable photoplay.

FINANCIAL

Annual Meeting

CAMBRIA IRON COMPANY

At the annual meeting of stockholders of Cambria Iron Company, held on March 21, 1922, the following directors were elected to serve for the ensuing year:

David Reesing, Chairman  
H. Francis Wood, Secretary  
Joseph W. Stachowicz, Treasurer  
John W. Townsend, Director  
A. C. Curtis, Secretary

Meritages

J. B. KRAM & CO., Inc., Shamokin Iron Works, Shamokin, Pa., has announced that the following bonds, dated April 1, 1918:

Under provisions of Article 2 of the Mortgage Trust Agreement, the company has exercised its right to redeem all of the outstanding bonds. Said bonds will be paid on April 1, 1922, at 102 1/2 per cent and accrued interest, upon presentation at the office of the undersigned Trustee, after which date interest thereon shall cease.

THE PENNSYLVANIA COMPANY FOR INSURANCE ON LIVES AND GRANTING ANNUITIES

180 Chestnut st., Phila., Pa.

### Nash Leads the World in Motor Car Value



NO NASH car ever leaves the plant until it has successfully surmounted a series of carefully calculated tests for fitness—ending with a road run, that are unexcelled in their searching severity, for the good-will Nash cars have earned is far too valuable an asset to permit of anything but the most thorough and conscientious production and inspection methods.

FOURS AND SIXES  
Price range from \$665 to \$2,300, f. o. b. factory

# NASH

PHILADELPHIA NASH MOTOR CO.  
Broad Street at Poplar  
CAMDEN BRANCH—901 BROADWAY, CAMDEN, N. J.

# Armstrong's Linoleum

for Every Floor in the House



## Linoleum Rugs are handsome and save housework

RUGS of Armstrong's Linoleum are colorful and durable. They are waterproof and can be washed. A damp rag and a little soap will remove all traces of spilled grease. The rug lies flat on the floor. Its weight keeps it where you want it. It is a protection as well as a decoration to the floor.

Armstrong's Linoleum Rugs are specially suitable for use in bedrooms, kitchens, hallways, nurseries, and dining-rooms.

These rugs can be supplied in four sizes up to 9x12 feet. They are made in a pleasing choice of beautiful printed patterns, also an inlaid design, the colors running through to the back.

Any good furniture or department store can show you Armstrong's Linoleum Rugs. They are delivered in substantial pasteboard containers with the edges and corners protected from injury.

To be sure you are getting the genuine Armstrong's Linoleum Rugs, look for the burlap bark with the Circle "A" trademark.

All Armstrong's Linoleum Rugs are guaranteed to give satisfaction.

Our booklet, "Armstrong's Linoleum Rugs," shows colorplates of many distinctive designs. It will be sent free on request.

ARMSTRONG CORK COMPANY, LINOLEUM DEPARTMENT  
Lancaster, Pennsylvania  
New York Office: 212 Fifth Ave.

Look for the **CIRCLE "A"** trademark on the burlap bark



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

<b>APOLLO</b> 522 & THOMPSON STS. MATTINEE DAILY CONWAY TEARLE in "THE FLIGHTER"	<b>ORIENT</b> Woodland Ave. at 623 St. CONSTANCE TALMADGE in "DANGEROUS BUSINESS"	<b>The NIXON-NIRDLINGER THEATRES</b>
<b>ARCADIA</b> CHESTNUT & 18TH WILL ROGERS & LILA LEE in "ONE GLORIOUS DAY"	<b>OVERBROOK</b> 420 & 424 BROADWAY WILLIAM S. HART in "TRAVELIN' ON"	<b>BELMONT</b> 420 ABOVE MARKET RUDOLPH VALENTINO in "MORON OF THE LADY LETTY"
<b>ASTOR</b> EIGHTH & GIRARD AVE. MATTINEE DAILY Ethel Clayton in "Her Own Money"	<b>PALACE</b> 1214 MARKET STREET RUDOLPH VALENTINO in "MORON OF THE LADY LETTY"	<b>CEDAR</b> 6TH & CEDAR AVENUE TOM WISE in "FATHER TOM"
<b>BALTIMORE</b> 12TH & WALTHAM STS. ALL-STAR CAST IN FANNY HURST "Just Around the Corner"	<b>REGENT</b> MARKET ST. BELOW 11TH CONSTANCE BINNEY in "FIRST LOVE"	<b>COLISEUM</b> Market St. 60th & 60th MRS. WILLIAM S. HART in "ANNE OF LITTLE SMOKY"
<b>BLUEBIRD</b> Broad & Rittenhouse LIONEL BARRYMORE in "ROOMER'S BILL"	<b>RIALTO</b> GERMANTOWN AVENUE AT DUSTIN FARNUM in "THE DEVIL WITHIN"	<b>JUMBO</b> FRONK ST. & GUYTON AVE. GLORIA SWANSON in "MALE AND FEMALE"
<b>BROADWAY</b> Broad & Rittenhouse JOHN BARRYMORE in "THE LUTIN EATER"	<b>SHERWOOD</b> 4th & Baltimore Ave. MAY MACAVOY in "A VIRGINIA COURTSHIP"	<b>LEADER</b> 41ST & LANCASTER AVE. CONWAY TEARLE in "THE MAN OF STONE"
<b>CAPITOL</b> 722 MARKET ST. GEORGE FITZPATRICK PRODUCTION "THREE LIVE GHOSTS"	<b>STANLEY</b> MARKET AT 11TH WESLEY BARRY in "SCHOOL DAYS"	<b>LOCUST</b> 522 AND LOCUST STREETS MAE MURRAY in "PEACOCK ALLEY"
<b>COLONIAL</b> 6th & Market Ave. HAROLD LLOYD in "A SAILOR-MADE MAN"	<b>STANTON</b> MARKET ABOVE 16TH TYRONE POWER in "FOOTBALL"	<b>NIXON</b> 522 AND MARKET STS. TOM MOORE in "FROM THE GROUND UP"
<b>FAIRMOUNT</b> 26th & Market Ave. POLA NEGRİ in "VENDETTA"	<b>333 MARKET STREET THEATRE</b> ALL-STAR CAST IN FANNY HURST "Just Around the Corner"	<b>RIVOLI</b> 522 AND RANSOM STS. Harold Lloyd, "A Sailor-Made Man" Added—Pauline Starke in "Salvation Nell"
<b>56TH ST. THEATRE</b> 56th & Locust AGNES AYRES in "THE INKER VOICE"	<b>VICTORIA</b> MARKET ST. AN. 17TH TOM MIX in "SKY HIGH"	<b>69TH ST.</b> HAROLD LLOYD in "A SAILOR-MADE MAN"
<b>GREAT NORTHERN</b> Broad St. & Erie HAROLD LLOYD in "A SAILOR-MADE MAN"	<b>GRANT</b> 40th & Girard Ave. D. W. GRIFFITH presents his new feature "WAY DOWN EAST"	<b>STRAND</b> Germantown Ave. at Venetian Wallace Reid & Elsie Ferguson in "PETER IBBETSON"
<b>IMPERIAL</b> 66th & Walnut Sts. HAROLD LLOYD in "A SAILOR-MADE MAN"	<b>AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.</b>	

<b>KARLTON</b> CHESTNUT ABOVE BROAD AGNES AYRES and JACK HOLT in "BOUGHT AND PAID FOR"	<b>Ambassador</b> Baltimore Ave. at 56th EUGENE O'BRIEN in "CHIVALROUS CHARLEY"	<b>JEFFERSON</b> 29th & Dauphin Sts. CECIL B. DE MILLE in "SATURDAY NIGHT"
<b>LIBERTY</b> BROAD & COLUMBIA AV. HARRIETTE NICHOLS PRODUCTION "BITS OF LIFE"	<b>Cermantown</b> 6510 Germantown Ave. MATTINEE DAILY "THE FOUR HORSEMEN OF THE APOCALYPSE"	<b>PARK</b> RIDGE AVE. & DAUPHIN ST. ALL-STAR CAST IN FANNY HURST "Just Around the Corner"

FINANCIAL

NOTICE OF REDEMPTION

To holders of Victory Notes and others

Notice is hereby given as follows:

1.—Call for redemption of 3 1/2 per cent Victory Notes—All of the 3 1/2 per cent Victory Notes of 1922-1923, otherwise known as 3 1/2 per cent Victory Notes, are hereby called for redemption on June 15, 1922, pursuant to the provisions of the Trust Agreement in the title and in Treasury Department circular No. 156, dated February 9, 1922, in which the redemption of the said notes is authorized. The redemption of the said notes will be made on the date specified in the said circular, and the interest on the said notes will be paid on the date specified in the said circular.

2.—Detailed information as to the presentation and surrender of 3 1/2 per cent Victory Notes for redemption, is contained in Treasury Department circular No. 277, dated February 21, 1922, and in Treasury Department circular No. 278, dated February 21, 1922, and in the Federal Reserve Bank, Philadelphia, Pa., or at the office of the undersigned Trustee, 180 Chestnut St., Philadelphia, Pa., after which date no conversions of the notes may be made.

3.—Detailed information as to the presentation and surrender of 3 1/2 per cent Victory Notes for redemption, is contained in Treasury Department circular No. 277, dated February 21, 1922, and in Treasury Department circular No. 278, dated February 21, 1922, and in the Federal Reserve Bank, Philadelphia, Pa., or at the office of the undersigned Trustee, 180 Chestnut St., Philadelphia, Pa., after which date no conversions of the notes may be made.

Secretary of the Treasury, Feb. 9, 1922.

TO THE HOLDERS OF NORFOLK & WESTERN RAILWAY COMPANY FOUR YEAR PER CENT SECURED GOLD NOTES

Notice is hereby given, as provided in article 4 of the agreement dated May 1, 1920, between the Norfolk & Western Railway Company and the Guaranty Trust Company of New York, Trustee, that the Norfolk & Western Railway Company has elected to redeem on May 1, 1922, all of its outstanding Four Year Six per Cent Secured Gold Notes issued thereunder, to wit: Notes bearing numbers 1 to 2500 inclusive at 101 1/2 per cent and accrued interest.

Holders of the above notes are requested to present them for payment on or after May 1, 1922, at the Trust Department of the Guaranty Trust Company of New York, 140 Broadway, New York City.

After May 1, 1922, interest on the notes will cease and the coupons maturing after said date will become null and void. Coupons due May 1, 1922, should be detached and presented for payment in the usual manner.

By E. H. ALDEN, Vice-President.  
Dated February 20, 1922

NOTICE TO HOLDERS OF GARRETT COUNTY COAL AND MINING COMPANY FIRST MORTGAGE 5 PER CENT GOLD BONDS, DUE 1926

The undersigned Trustee of above bonds has for sale and delivery as of April 1, 1922, a price not exceeding 102 1/2 per cent and accrued interest, to amount \$1,200,000, a sum now available in Sinking Fund, and the sum additional to amount \$1,200,000, to be deposited prior to closing on March 27, 1922.

Interested parties wishing to purchase said bonds should address to the undersigned Trustee, Sinking Fund, Cambria and Indiana Railroad Company First Mortgage, 517 Chestnut St., Philadelphia, Pa., after which date no conversions of the notes may be made.

GILBERT TRUST COMPANY, Trustee  
THOMAS S. HOPKINS, Treasurer.  
Philadelphia, Pa., March 16, 1922.

PHILADELPHIA COMPANY  
DIVIDEND No. 102

Pittsburgh, Pa., March 15, 1922.

A quarterly dividend of seventy-five cents per share (being one and one-half per cent per share on the par value of \$30.00 per share) on the Common Stock of this Company has this day been declared, payable April 15, 1922, to stockholders of record April 1, 1922.

Checks will be mailed.

C. J. BRAUN, Jr., Treasurer.

PHILADELPHIA COMPANY  
DIVIDEND No. 10

Pittsburgh, Pa., March 15, 1922.

A quarterly dividend of seventy-five cents per share (being one and one-half per cent per share on the par value of \$30.00 per share) on the Common Stock of this Company has this day been declared, payable April 15, 1922, to stockholders of record April 1, 1922.

Checks will be mailed.

C. J. BRAUN, Jr., Treasurer.

DUQUESNE LIGHT CO.  
DIVIDEND No. 29

Pittsburgh, Pa., March 15, 1922.

A quarterly dividend of one dollar and seventy-five cents (\$1.75) per share (being one and three-fourths per cent on the par value of \$100.00 per share) on the Common Stock of this Company has this day been declared, payable April 15, 1922, to stockholders of record April 1, 1922.

Checks will be mailed.

C. J. BRAUN, Jr., Treasurer.

HARRISBURG LIGHT & POWER CO.  
Harrisburg, Pa.

The Board of Directors has declared a quarterly dividend of one and one-half per cent (1 1/2%) on the Preferred Stock of this Company, payable March 31, 1922, to stockholders of record March 10, 1922.

Checks will be mailed.

C. J. BRAUN, Jr., Treasurer.

Houston Gas & Fuel Co.  
Houston, Texas, March 17, 1922.

The regular quarterly dividend of one and three-quarters per cent (1 3/4%) on the Common Stock of this Company has been declared payable March 31, 1922, to stockholders of record March 17, 1922.

Checks will be mailed.

J. A. McKenna, Secretary.

OFFICE OF THE PENNA. SALT MFG. COMPANY

At meeting of the Board of Directors held this day a quarterly dividend of one and one-half per cent was declared, payable April 1, 1922, to stockholders of record March 31, 1922. Checks will be mailed.

AMT, Treasurer.