

DECLARES HEIRESS ENGAGED TO SWISS

"Kidnapped" Butler's Attorney Asserts Probst and Miss MacKay Exchanged Vows

GIRL TELEPHONES DENIAL

New York, March 22.—Counsel for August Probst, formerly employed as a butler at the fashionable Rolling Rock Club in Ligonier, Pa., yesterday named in Federal Court Miss Virginia Craigie MacKay, of Pittsburgh, as the girl who his client claims was in love with him and on whose account an attempt was made to run him out of the country.

Bernard Sadler, counsel for Probst, declared his client was being railroaded out of the country because he "dared to accept the attentions of a girl beyond him in the social scale." Mr. Sadler said there had been an actual exchange of vows, but because both Miss MacKay and Probst realized the difference in their social standings nothing had been said publicly about it.

Probst did not testify and took no part in the proceeding being held in Judge Knox. There was no effort to put him on the stand, but Mr. Sadler outlined his history from the time he entered the country last June, after having deserted from the steamship Olympic.

Railroaded to Philadelphia
Mr. Sadler maintained that Probst had not signed papers for the return trip on the liner and did not know that he was in this country illegally until a friend recently brought it to his attention.

Probst was given an increase in salary in the six months he worked at the Rolling Rock Club, Mr. Sadler said, and also was permitted to play golf and ride horseback with its members. Miss MacKay told Miss Mellon about the love affair, he added, and Miss Mellon told her mother, Mrs. H. A. Mellon. The mother, Mr. Sadler declared, went to Probst and asked him what girl he was in love with, and he told her.

Mrs. Mellon told Probst to go home to his mother, the lawyer asserted, and Mr. Mellon, who was present at the interview, informed the butler that he must leave.

Then, according to Mr. Sadler's story, Probst was visited in his rooms at the club, taken to the stable by a Mr. Evans and a Mr. Thompson, members of the club, both of whom had revolvers, and told to get out. He was put on a train, but at Philadelphia was removed by two other men, who, Mr. Sadler asserted, were detectives.

In Country Illegally

Mr. Sadler said that the hearing given Probst on Ellis Island before Inspector McIntosh was short, and that the inspector found he should be deported. A deportation warrant was later signed by the Assistant Secretary of Labor, and Mr. Sadler once brought habeas corpus proceedings.

Judge Knox said he believed there was no doubt the Swiss was in this country illegally, but he declared that as he sat in the courtroom he appeared sane. He said he wanted to determine whether Probst had the right to be heard by a special Board of Inquiry, and to that end reserved his decision.

A certificate from the Ellis Island physicians was introduced by Government counsel, which declared Probst had a tendency toward insanity.

Frank Aronow, who appeared for the club, denied all the charges. He made the counter-charge that Probst was running out of a maid's room about 2 o'clock one morning.

Over long-distance telephone yesterday Miss MacKay denied that either she or Miss Mellon knew anything concerning Probst.

Probst Praises Two Girls

Before the young Swiss left the courtroom he talked freely with reporters.

"All lies," he said, as to Mr. Aronow's accusations. "They kidnapped me with guns and took me to Philadelphia, and then held me a prisoner in New York and put me on Ellis Island. I have said nothing about any of the club members or guests. Miss MacKay and Miss Mellon are the two finest young ladies who come there."

Probst is a pleasant-voiced young man, speaking English with a French accent, and seemed to show no signs of insanity. He was able to answer questions from all sides without any nervousness or excitement.

LITTLE BENNY'S NOTE BOOK

By Lee Pape

Yesterday ma was imbroidering imbroidering in her room, saying to herself, Mersey, sutch sezzers, theyre worse than nothing at all, I've bin waiting for that sezzers grinder to come around for a month and I suppose if I didn't want him he'd be ringing his bell past the house every day.

Giving me a deer, and this afternoon ma was darning holes out of socks and I wawked in her room saying, Hay, ma, do you need enything sharpened or enything?

O at last, thank goodness, take these sezzers down and have an edge put on them, sez ma. And she handed me her sezzers and I took them down in the back yard and started to sharpen them on the carving knife sharpener out of the kitchen draw, thinking, G, it aint my fault if she thinks I ment the sezzers grinder. I didn't oven mention the sezzers grinder.

Which I didn't, and I finished sharpening the sezzers on the carving knife sharpener, taking about 20 minnits and being pretty hard work, and then I took them up to ma agen and she sed, Well, at last my sezzers will cut agen, I can't see it. Which she waite not oven of bloomed it then if she had of knew why she sharpened them and what they was sharpened on, and she handed me 15 cents saying, Heers the money. Which I was quiet going out with and ma sed, Wait, wait a minit, why these sezzers are all scratched up, theyre a sitch, theyre ruined, I never saw sutch looking things, wy wats the matter with that sezzers grinder?

Ma? Wat sezzers grinder? I sed, and ma sed, Didn't you jest being show up from the sezzers grinder? and I sed, Ma? No ma, I did them myself, and ma sed, Wat? and I sed I didn't say enything about eny sezzers grinder, you can't say I mentioned eny sezzers grinder, I sharpened them on the carving knife thing.

Why ma gave me 2 fearse cracks and made me wawk all the way to the hard ware store to have them sharpened over agen and wouldent even give me a cent for going.

MESSAGES FROM SPIRIT WORLD
"Two revolutions, by Dr. Ellis Powell, of the research into the realm of psychic phenomena and the materialization of spirits, numbers in the Mesquite Section of next number's Public Ledger. Call it a 'shook'—Adv."

METROPOLITAN AGAIN GIVES "ANDREA CHENIER"

Muzio and Gigli Star in Excellent Presentation of Giordano Opera

Charles Gerard.....Giuseppe Danise
Kathleen Howard.....Kathleen Howard
Ellen Dalozoy.....Ellen Dalozoy
Angelo Bada.....Angelo Bada
Millo Pico.....Millo Pico
The Abbe.....Giordano Patriner
The Count.....Giordano Patriner
Majordomo.....Pomilio Maistata
A governmental app.....Polo Annian
The Duke.....Angelo Bada
Recher.....Millo Pico
An old man.....Robert Leonard
Fouquier.....Robert Leonard
Dumas.....Pomilio Maistata
Schmidt a jailer.....Pomilio Maistata
Conductor.....Luigi Morannoni

Giordano's opera, "Andrea Chenier," was given an excellent performance at the Academy of Music last evening by the Metropolitan Opera Company. Despite the large number of characters in the cast, it is an opera of three essential parts, the roles last evening being taken by Mme. Muzio, Mr. Gigli and Mr. Danise, all of whom took the same roles last year when the Metropolitan presented the work for the first time in Philadelphia.

The three principals were in good form last evening, both vocally and where the situation required, dramatically. Mme. Muzio was especially excellent in her acting of the role, which is a difficult one. Mr. Gigli is not a great actor, but he made up for this by the lovely quality of his voice and the beautiful method which he employed in the lyric passages, which he sings so well. Mr. Danise gave an excellent impersonation of the part of Charles Gerard, and sang the long and trying soliloquy in the third act in splendid style. In fact, it was as fine a piece of singing as has ever been done in this city, and the audience was quick to appreciate it.

The opera abounds in melodic passages, unusual indeed in a modern score, the opportunity which it affords for bel canto work in the principal roles. Besides the soliloquy mentioned, other arias which were especially well done were the solos of Chenier in both the first and the second act, the duet between Gerard and Maddelena in the third act, the shepherd's song in the first act and the love duet in the second. The music is compounded largely of Puccini and Wagner, being highly reminiscent in spirit throughout the whole work, especially in the climaxes. It is beautifully orchestrated.

Of the numerous secondary parts, the chief ones were taken by Kathleen Howard, Ellen Dalozoy, Angelo, Bada, Flora Ferri and Millo Pico, all of whom did everything required of them in both voice and action. The stage settings were up to the high standard of the Metropolitan company. The finest music of the opera is in the second act, when all the principals appeared to be in good voice, when Mr. Morannoni allowed the voices to be heard.

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