

Theatrical Billboard  
for the Coming Week

NEW ATTRACTIONS

**BROAD**—"The Grand Duke," Gulevich comedy, produced by Belasco, with Lionel Atwill in the leading role, will open Saturday evening. Vivian Vance and John L. Shire, English version of Achmed Abdallah.**DELPHI**—"The White Peacock," romance of India, with Olga Petrova, marking her return to the stage after five years as a screen star. Leon Gordon, Fred Cramer, E. L. Forman, and Tip-Top, in cast.**ESTATE**—"Tip-Top," return of Fred Stone in much-changed version of musical show, "Invincible," which definitely ends the year. Six Brown Brothers, London Palace Girls, and others in cast.**UBERT**—"Up in the Clouds," Joseph M. Glavin's musical comedy, with book by William B. Johnstone, author of "Take It From Me." In the cast are Eddie Gallagher, Paul Draper, and Grace Moore; Dorothy Miller, and others.

SHOWS THAT REMAIN

**ERIC**—"The Chocolate Soldier," beautiful and satisfying revival of Oscar Straus operetta, with stars on stage and the Man, with Donald Brian featured.**GARRICK**—"The O'Brien Girl," George M. Cohan's national comedy, with cast includes Elizabeth Hines, Ada Mas Weeks, Andrew Tombes and Robinson Newbold.**WALNUT**—"Letty Pepper," Oliver Morosco's musical comedy, based on Charles Klein's comedy, "Maggie Pepper," with Charlotte Greenwood featured.

VAUDEVILLE

**R. F. KEITH'S**—Marion Morgan Dancers, using "Helen of Troy" as subject for their dance entertainment, headlining. Charles King and Helen Rhodes' musical comedy favorites, assisted by Sydney Franklin in "Toot Your Horn"; also, Jay Dillon and Bert Parker, "Theater" and dancing. Raymond Wylie and Marie Hartman, absurdity, called "Before and After"; Jack Bell, "Vivacious Gals"; Paul Nolan and company, Juggling; and others.**CHESTNUT STREET OPERA HOUSE****BROADWAY**—Monday, Tuesday and Wednesday, "Stocks and Shocks," new star, singing old favorites and new songs, in the headliner next week; also, Ruth Martin and Iris, in a shift entitled "Hard Boiled," with songs and dances; Tafan and Newell, songs, dances and acrobatics; William

and others.

**FORREST**—Tuesday, "Dixieland to Broadway," new comedy, with a cycle of songs and dances, with comic relief by Al Christie, comedian; also, John Harrymore, in film feature, "The Lotus Eater"; Harry Beoley and company, in "His Night Out," farce; Hayes and John-

others.

**ALLEGHENY**—Bobby Heath, popular comedian, song writer, and company, headed by Miles Sperling, presenting songs, comedy, and dancing.**TROCADERO**—Wednesday, "Mary's Big Musical Comedy Review," with cast including Conrad Nagel and Leatrice Joy, "The Lotus Eater," with songs and dances; Orson Davenport and company, equestrian novelties; James Bradbury, Jr., and others.**DUMONT**—"Stocks and Shocks," new

travesty, based on brokers' failures, with Charlie Burdette, character comedian; also, new bill, with latest songs by Emmett Welch; "Saving the Surface," burlesque on painting Happy Jack Lytle in repartee, and others.

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