ONE GLORIOUS

DAY" Arcadia

TOM DOUGLAS, in

MAE MURRAY

PEACOCK ALLEY

Scone from

FOOTFALLS

Stanton

Champion-Cheney, an old couple, who have had a very unconventional romance in their youth, and who witness a repetition of the same impulsiveness that nearly wrecked their lives, in a younger couple. Thus the circle is completed. John Halliday, Ernest Lawford, Betty Linley and Robert Rendel have important parts.

NEW POLICY AT CASINO Pictures and Vaudeville Added to Regular Burlesque Bill

Regular Burlesque Bill

Walter M. Leslie, manager of the Casino Theatre, announces a new policy, to take effect Monday, which will mean the inclusion of a film and vaudeville program, together with the regular burlesque attraction.

According to the new plan, the doors will open at 12:30 o'clock, and pictures and vaudeville will be played between 1 and 2:15 o'clock, and again, following the matinee, from 4:30 until 8:15, when the regular evening burlesque performance starts. There will be no increase in prices. The burlesque shows will play at the same time as heretofore.

heretofore.
Next week's show will be Barney

Gerard's "Follies of the Day," with eighteen elaborate scenes from the Joseph Urban studios. Tommy "Bozo" Snyder, the "man who never speaks,

is the principal comedian, and assisting him are Johnny Weber, the "hot-dog man," and Gertrude Hayes, Jr., Bert Grant wrote the melodies and

Virginia O'Brien's Career

Virginia O'Brien, who sings the leading soprano role of "Nadina Popoff" in the revival of "The Chocolate Soldier" at the Lyric Theatre, was born in Trenton, but spent her childhood in Hennington, Vt. She took a four years'

course in voice culture at the New England Conservatory of Music, and then played a short engagement in mu-sical stock. Since then she has played

in many successful musical comedies, including "Her Regiment," "The Royal Vagabond," "She's a Good Fellow," "The Girl Behind the Gun,"

She Started In Chicago

Adele Rowland, the singing com-edienne, who is headliner on the Shu-

bert vaudeville bill next week at the

'Mary" and "Buddles,"

Gerard the lyrics.

PICTORIAL PRELUDES

With PAULINE STARK With VIOLA DANA AND ALL-STAR CAST AND ALL-STAR CAST
MARCH 27—"TEN NIGHTS IN A BARROOM"

Daily at 2:15 Evenings, 7 & 9 nixon ALL-STAR VOD-VIL ACTS "From the Ground Up"

MONDAY & TUESDAY

OPPOSITE STERMINAL, MONDAY, TUESDAY HAROLD LLOYD

THURSDAY, FRIDAY & SATURDAY Rudoinh Valentine and Dorothy Dalton in "MORAN OF THE LADY LETTY"

A FOOL'S PARADISE" With DOROTHY DALTON

52D ST. AB, MARKET-F. G. NIXON-NIRDLINGER, Manuser ALL NEXT WEEK AT 1:30, 3:00 AND 6:30 TO 11:00 P. M. Rudolph Dorothy **Dalton** Valentino

A tale of a gir, who salled the seas like a man. Based on the thrilling story of the sea by Frank Norris.

Next Wk.--2d Week

MODEST

Water transportation of the second

ALTSCHULER

22 MUSICIANS

MATINEES AT 2 PM - 10 AND 204 EVENINGS AT 769 151,251,40

PRIZMA NATURE STUDY Fred D.&M.E.Felt T 11:00-1:00-3:00-Limited Engagement-Third Big Week PICTURE

GEORGE WHITE'S SCANDALS NEXT WEEK SEATS SELLING FRED STONE

in the Fantastle Musical Frolie BROAD-Last Mat. & Evg.

LIONEL ATWILL

SALVATION NELL THE 14TH LOVER

Leader 41st & Lamenster Ave. Mabel Ballin in "Jane Eyre" Wed., Thurs.—CONWAY TEARLE IN "THE MAN OF STONE" Fri., Sat.—"MISS LULU BETT"

"A SAILOR-MADE MAN" JOSEPH RANKIN Juvenile Xylophone Genius

A vivid impression of night life in Paris, with scenes of the Montmartro and the Parisian cabarets.

HER OWN MONEY

AMOUS CONCERT SOPRANO VINNER OF LEGACLE STORKOWSKI PRIZE MEDAL

ESTELLE HUGHES TWO PIERETTES

OTHER NOVELTIES

ENTIRE PROGRAM CHANGE THURSDAY

FRED JORDAN WALTON SISTERS BUSTER KEATON

PHUTOPLAYS THRU STANLEY CO

Witherspoon Hall, Fri., March 24-8:15 PIANO RECITAL

FORREST-Last Mat. & Ev'g

THE OBRIEN GIRL

"THE GOLD DIGGERS"

GARRICK-MATINEE TODAY

PICTURE

WILL PERSONALLY APPEAR AT

STARS APPEARING ON LOCAL SCREENS NEXT WEEK

MOVIEGRAMS OF THE WEEK ney of Variety and Action in Film Offerings of Local Thea-

SKY HIGH

Victoria









AGNES AYRES

in Scone from BOUGHT AND

PAID FOR"

Karlton





wesley Barry is one of the most of the most of the most of the screen's white, and unspected of the screen's Quite different is "First Love," a light comedy presenting Constance Binney as a poor working girl, who mighty, good material. Memory recalls his first striking appearance (though it may not have been his first) in "The showing of "Moran of the Lady Letty."

mighty, good material. Memory recalls his first striking appearance (though it may not have been his first) in "The Unpardonable Sin." a gloomy but powerful drama, with Blanche Sweet, and later in Mary Pickford's "Duddy Long Legs." "Dinty" and "Go Get It" were two Neilan productions of more recent date in which he participated, and Cecil B. De Mille used him to good advantage in "Male nad Female." Now comes "School Days" and later "Penrod."

Wesley would have been far better wited to the role of Tom Sawyer than was Jack Pickford, who played the part. though the latter was good. Both Pickford and Robert Gordon (the "Huck") were a bit too old. It's a mistake the slim producers have often made, by the slam producers have often made of the placing of girls in boys' parts, as in that glorious Lasky production of "Oliver Twist," when Marte Doro took the title role. Then, too, they had difficulty casting for "The Varmint" and for "Seventeen," though Jack Pickford himself was better suited to those roles than he was to "Tom Sawyer." Announcement has just been made of another picture very soon, but it is not announced whether it will be "The Green Goddess."

Guide to Photoplays

Jackie Coogan as the boy who "asked for more." Another bad case of casting is what it looks like.

But in "School Days" there is no such error. Wesley Barry is ideal for the role, far more so than was Charles Guide to Photoplays

cludes Jerôme Fatrick. Margaret Stelegars in the cast.

MENTION was made in this column Melast fall of the door-breaking epised of "Bought and Paid For That was in connection without the many of Charles Her in a connection without the many of Charles Her in a connection without the many of Charles Her in a connection without the many of the melastic than and her transferred to the silver screen and is shown at the Karlton.

Jack Holt and Agnes Ayres, after emicying stardom by themselves in one solitary picture apiece, are here working tandem, and, although there may be some technical difference to themselves in the many be some technical difference to themselves in the many be some technical difference to themselves in the many be some technical difference to themselves in the many be some technical difference to themselves the high-handed attitude explained by the film's title. The climax comes when he is under the indinence of liquor, and indulees in the aforementioned door-smashing business.

Waiter Hiers has the part of the same the very poof the recommendation alone the properties of the connection of the

films. His "Thou Shalt Not Cover.

and "John Needham's Double" showed what he could do before the camera. It will be interesting to compare his work in "Footfalls" as the blind cobbler in the little New England village, with that of Marc McDermott in the somewhat similar role of the paralytic in Brabin's other thriller, "When New York Sleeps."

The heroine is Estelle Taylor, a Willington girl, and the juvenile is Tom Douglas, a young chap who is winning quite a name for himself. Gladden James, old Vitagraph favorite, has a role, and there is an intelligent dog who has a lot to do with the story.

EK" IS likely to be a popular subject of discussion among photo-EK" IS likely to be a popular subject of discussion among photoplay fans for some time to come. In
case you don't know the gentleman it
should be explained that "Ek" is one
of the strangest characters that ever
appeared in a film. He is best described
as a soul without a body, a curious
little mite who goes wandering around
looking for a home and finally finds it
is the mortal frame of Ezra Botts, a

and Saturday, "Rangeland," with Neal Hart.

GOLISEUM — Monday and Tuesday.

"Scandal," with Constance Talmadge, Wednesday, "Ann of Little Smoky." Thucsday and Frielay, "The Girl From Porcupine." Saturday, "Rent Free," with Walface Reld.

ASTOK—Monday, Tuesda; and Wednesday, "Her Own Money," comedy-drama, with Ethel Clayton, and "Bright Eyes," farce, with Hen Turpin. Thursday, Friday and Saturday, "Travelin On, with William S. Hart, and Buster Keaton comedy Modest Altachuler will conduct the symphony orchestra all week. Estelle Hughes, soloist.

SIXTY-NINTH STREET — Monday. Tuesday and Wednesday, A Sallor Made Man," with Harold Lloyd. Thursday, Friday and Saturday, "Moran of the Lady Letty," with Redoiph Valentino and Dorothy Dalton, All week, Joseph Rankin, xylophone artist.

STRAND—"Peter Ibbetson," Du Man. denly acquires a taste for adventure.
While "Ek" is with him he has a
lorious time, but, as the title hints,

in the mortal frame of Ezra Botts, a mild-mannered man, who then sud-

ple how to not be has shown promise sreat things.

homely Will Rogers as "Exra a homely Will Rogers as "Exra as" and Lila Lee as the heroine.

Photoplays to Be Seen On Local Screens Soon

tres for the Coming Week

LK about variety . . . and spice . . and life! The film menu for next, week is chock full of them all, and if the most finicky fan cannot find

Just f'r example: At the Stanley there will be freekled Wesley Barry fiving into swimming holes and romping with his dog in Gus Edwards' famous allehood classic, "School Days." and, just for good measure, Buster Keaton making unsmiling and stoical through two reels of "Cops."

And (very different indeed) at the Stanton can be seen one of those thirty-Med-degree thrillers of the screen. It is called "Footfalls," and has Tyrone twer in the role of an old blind cobbler.

Jack Holt and Agues Ayres hold forth

the Karlton in a picturization of

ets the jump by opening today. T

cher citites the screen's first novely in many months, a comedy of the cenit entitled "One Glorious Day," with Will Rogers; the Victoria has a wild west yarn called "Sky High," and the Regent has "First Love," one of those light comedy affairs.

March 27-"Love's Redemption." with Norma Talmadge, Stanley, S. V. P." with Charles Ray. Victoria.
"Poverty of Riches," with Leatrice Joy, Arcadia.
"Molly-O," with Mabel Normand, Aldine.

TO RELATE the plot of "School Days" would be a profities stepshood in general, rather than an elaborate mechanical structure to be analyzed and dissected. To be sure, towards the end, the boy (that is Barry) goes to the big city for an education, and comes in contact with social caste and anobbery, but, as a rule, "School Days" is, like "Tom Sawyer" and "The Real Diary of a Real Boy, and Tarkington's "Peurod" and "Seventeen" epics merely a story of boyhood in the Morieo through the samuel as the star's famous horse, Tony, It's about Tom's attempt to squelch a gang, which is smuggling Chinese laborates. Tarkington's "l'enrod and gang, which is smuggling Chinese labor teen" epics merely a story of boyhood in gang, which is smuggling Chinese labor from Mexico through Arizona to Cali-Wesley Barry is one of the most bear fornia.

for the Week to Come

the role, far more so than was Charles
the role, far more so than was Charles
Ray in that very similar country story.
"The Old Swimmin' Hole." Margaret
Seddon plays the mother, and such
trusty character folks as Jerome Pattrusty character folks as Jerome Pattrusty. J. H. Gilmour and George Lessey
are in the cast.

STANLEY — "School Days," Gus Edwards' famous childhood classic, with
the leading role, and a cast that includes Jerome Patrick. Margaret Seddon and J. H. Gilmour. Also, Buster
Keaton, in new comedy, "Cops." Carl
Rollins as vocalis.

STANTON — "Footfalis," taken from
prize-winning short story by Wilbur

Alan Hale in a congenial part, it is to be well taken care of from a corrient standpoint. James Cruze added the directorial megaphone for his real novelty, and ever since this real novelty, and ever since this real novelty, and ever since this real novelty and ever since this real novelty. Thursday, "I with Reddolph Valentino and Dorothy Dalton. All week, Joseph Rankin, xylophone artist."

STRAND—"Peter Ibbetson," Du Maurier love story, kereened with Elste Ferguson and Wallace Reid in the leading roles, staged by George Fitzmaurice.

maurice.

LEADER — Monday and Tuesday, "Jane Eyre." with Mabel Ballin. Wednesday and Thursday, "The Man of Stone" with Conway Tearle. Friday and Saturday. "Miss Lulu But." the screen more often presented ching of this sort; approaching the stand of fancy, it would win over the Antia. But, as yet, there

DAILY MATS 2.15 EVES. 8.15

IN A SPARKLING SERIES OF SONGS

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EVER AND ALWAYS A GORGEOUS SPECTACLE

PRICES- EVES "SAT \$200 SAT, MAT 400 200 POP, MAT, THURS ... \$1.50

MAXIE& GEORGE

TAFLAN & NEWELL

LATE STAR OF " IRENE"

WEEK OF MARCH-20th

E-ROWLA

WILLIAM & HART

TRAVELIN ON, ASTOT New Travestles at Dumont's Author Coming to United States

Sacha Guitry, noted French playhis father, Lucine Guitry, generally
wright and author of "The Grand
Duke," the comedy which Davia
Belasco will present with Lionel Atwell in the leading role at the Broad
Street Theatre beginning Monday night, is coming to this country to appear in
is coming to United States

Nouncement. With him will appear his father, Lucine Guitry, generally
regarded as the greatest French actor
of today, and Yvonne Printemps,
Sacha's wife. In addition to "The
Grand Duke," Belasco has produced
well in the leading role at the Broad
Street Theatre beginning Monday night, is coming to this country to appear in
adapted by Achmed Abdullab.

An entirely new bill will be presented by the popular minstrel players
in Dumont's next week. In the first
place there will be "Stocks and
Shocks," a burlesque on brokers' failtures, in which Charlie Boyden is the
Chief fun-maker. Emmett Welch sings
some new ballads, and another skit is
"Saving the Surface," a take-off on
certain phases of painting. "Happy"
Jack Lyle has some new repartee, and
the following in the first
place there will be "Stocks and
Shocks," a burlesque on brokers' failtures, in which Charlie Boyden is the
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his father, Lucine Guitry, welch, in the first
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Grand Duke," Belasco has produced
well in the leading role at the Broad
well in the leading role at the Broad
Shocks," a burlesque on brokers' failtures, in which Charlie Boyden is the
grand Purchance of Mort Singer's Produced
with Shocks," a burlesque on broker

CONSTANCE BINNEY, "FIRST

Special Features at Trocadero

In addition to the regular burlesque attraction, "The Merry Maidens," appearing next week at the Trocadero,

here will be two unusual special fentures. One is the appearance of Edna Blanche, billed as "The Mystery Girl," who offers \$25 for the one who can lift

her. There is also Mile. Macherie, Spanish danseuse, with unusual steps. In the cast of "The Merry Maidens" are Dave Shafkin, Sam Bachem, Anna Grant, Belle White and others.

Regent

WESLEY BARRY, SCHOOL DAYS

extended vaudeville tour. She wife of Conway Tearl, film star.

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BOSTON

The SMASHING MUSICAL COMEDY SUCCESS JOS.M. GAITES

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dorard by the Critical Py THE SAME AUTHOR AND PRODUCER AS TAKE IT FROM ME Greatest Musical

POSITIVELY % MUSICAL MASTERPIECE OF THE CENTURY STIMES *MORE OF A MUSICAL SUCCESS THAN AT ANY TIME IN IT'S POPULAR HISTORY" THE MESSRS - LEE & J.J. SHUBERT

THEIR SUPERB REVIVAL OF THE WORLD-FAMOUS OPERETTA FROM THE CENTURY THEATRE N.Y.

HIS WORK IN THIS ROLE EQUALS ANYTHING IN HIS CAREER "RECORD AS FINE A COLLECTIVE SINGING UNIT AS ANY MUSICAL

COMEDY HAS SHOWN HERE IN YEARS" EVE LEDGER Matinees Wed. and Sat. Evenings at 8.15

Beg. Mon., March 27th-Seats Thursday-Mail Orders Now MRS. LESLIE CARTER IN SOMERSET MAUGHAM'S COMEDY John Halliday

DIRECT FROM HER FOUR MONTHS SENSATIONAL RUN IN N.Y. To See "THE CIRCLE" Is to Rejoice in the theatre of the Hour ST. THEATRE WALNUT AT NINTH

N.Y. TIMES

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