

The Daily Movie Magazine

THE SCREEN HAS THEM BOTH



You've all seen Charles ("Chic") Sale in vaudeville giving his "rube" impersonations; you've also seen Fontaine Fox's famous cartoons in the EVENING PUBLIC LEDGER. Well, they are old friends, and the above picture was taken when Mr. Sale was playing in New York recently. Incidentally, "Chic" has made a picture, "His Nibs," in which he plays seven roles, and, as you probably know, Mr. Fox's "Toonerville Trolley" cartoons have been put on the screen.

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Louis Rivello—So far as I know, the filming of "On the Banks of the Wabash" has not been completed. I've seen nothing about it lately. Address Madge Evans, at 60 Cathedral Parkway, New York. She'll be glad to hear from you and give you the information you want. Jane Caprice has married Harry Millard, the Fox director, and has temporarily retired from pictures. Madeline Starbuck is with the Ziegfeld "Follies." She still uses the name of Starbuck. The "Toonerville Trolley" in which she was featured is called "The Toonerville Hold-Up," but it has not yet been released. I never heard of Betty Compton winning a beauty contest. She was playing the violin on the stage when George Loane Tucker offered her the part in "The Miracle Man." That's how she started in pictures. I don't understand what you want when you ask me to tell you "something concerning the motion-picture business." What particular phase of it do you want to know about?

G. Cumber writes—I would like to express some of my opinions and also to ask you a question. I noticed that my favorite actor is Milton Sills and my favorite screen actress is Betty Compton. What do you think of these two? I'll be disappointed if you don't like them. I also admire Wallace Reid, Rodolph Valentino, Agnes Ayres, Alice Gerry and Ethel Clayton.

"Just recently I went to see Mae Murray for the first and last time. The picture was 'Peacock Alley.' I think her face is almost expressionless. She seemed to try to imitate Nazimova, but could not even do that kind of thing as well as Nazimova could. I noticed that one of the fans thought she was cute. Well, if her face wasn't so fat, that might be, but even then, cuteness isn't everything.

"I saw Hope Hampton recently and think she is positively hopeless. Do you agree with me, Mr. Neely?

"A question—Is it true that Dorothy Davenport is going to try to get a divorce? I have heard that she is.

"Another question—You said that there is going to be a production called 'A Fool There Was.' Well some time ago (about two years ago) I saw Thea Fara in a picture of the same title. Is it the same story? If the way, what has happened to Thea? I haven't heard of her for so long. I would like to see a picture with her and William S. Hart talking and reading papers. Wouldn't that be a funny combination?"

"Now, before I close this horrid letter, I want to make a request. Won't you print your own picture? I'm sure I'm not the only fan who is curious."

(We agree on pretty much everything, so far as I can see. I haven't any real favorites, but if I had Jack Holt and Betty Compton would be mighty near the top of the list, especially with the kind of work Betty has done under Fourby Stanlake's direction and the kind of acting Jack did in "Call of the North." And I admire all those other stars that you name with the possible exception of Ethel Clayton. She's a bit too passive and indefinite to suit me. If you've been reading this department, you know that we coincide in our views of Mae Murray and, in speaking of Hope Hampton, I used the word "hopeless" just as you do. I don't know when I've had a letter that agrees with my views as yours does. You'd better change. It proves you haven't good judgment.)

I have heard the rumors of trouble between Wallace Reid and Dorothy Davenport, but friends of mine in Hollywood, who know them both, deny them. "A Fool There Was" will be a 1922 version of the same story that Thea Fara used. It will be based on the same stage play of Hilliard as the first one was, though it will probably be much changed in details. Thea Fara is still doing her personal appearance vaudeville stunt that she did in this city not long ago.

You say you are "curious" to see my picture? If you saw it you would find it a most deal more "curious" than you are. The only advantage my face has is that people who once see me never forget me afterward. You would believe what Cynthia has said to me. You see we have to keep ourselves young and besides that, we have a woman's natural pity for the "fortunates."

GOLDWYN TO SEND COMPANY ABROAD TO DO "CHRISTIAN"

By CONSTANCE TALMADGE
Hollywood, Calif.

GOLDWYN is to send a company to England to film the "Christian," Hall Caine's famous novel. The troupe will probably leave in April and will be gone two months. Most of the staff and cast will be engaged in America, and one of the best known directors in pictures will be signed for the feature.

Colleen Moore has been signed to appear in her third motion-picture written by Rupert Hughes. She has already played in "The Wall Flower" and "Come On Over," the latter an Irish story—as Irish as Colleen herself. The new picture is called "The Bitterness of Sweet."

A big New York publishing house has made an offer to Cedric Gibbons, Goldwyn art director, to write a book on scenic decoration in motion pictures. At present there is no authoritative work on the subject. I have often told you of Mr. Gibbons' wonderful taste and hoped you would notice them.

Charles Kenyon is busy writing another stage play. He was first made famous by "Kindling," in which Margaret Hillen starred some years ago. He has since been writing for pictures, and has to his credit such stories as "Beating the Game" and "The Invisible Power." He has just furnished another called "Fame," which deals with the life of an opera star. This, however, has not yet been put on the screen.

Violet Clarke has been engaged to play Carey Wilson's "This Way Out" into picture form.

While production at the Goldwyn studios will start by degrees during the coming month, the studio will by no means be run on the same large scale that it was last year. Pictures will be made in smaller quantities and with a great deal more attention paid to detail. The reaction of the public toward present-day films is beginning to take effect.

Constance Talmadge will start in about three weeks on a new picture, which Sidney Franklin directed. Franklin has just finished directing Miss Talmadge in "The Divorcee" and is busy cutting the production while she is vacationing in New York.

Frances Marion is writing the new script.

Word leaked out that Von Stroheim was about to start on a new picture, and because of the elaborate handling of "Foolish Wives" 10,000 Los Angeles extras immediately thought there would be jobs for them. However, the story has not yet been passed upon by the officials of the Universal, so there is no telling just how big a production it will be.

Katherine MacDonald has just completed a new picture called "Heroes and Heroines." Nigel Harrie was again her leading man—his fourth experience in that capacity; Charles Clary, Mona Kingsley and Ethel Kay had important parts.

Baby Peggy Montgomery, who played in Marshall Neilan's "Penrod," has a new picture called "The Girl Who Wasn't There." She is one of the funniest children I have ever seen—every expression on her round little face is ridiculously piquant.

GIRLS TO "BLACK UP"

Penn Students Will Give Minstrel Show Tomorrow Evening

Girl students at the University of Pennsylvania are rehearsing for a minstrel show which they will give tomorrow evening at the Kingsessing Recreation Center, Forty-ninth street and Chester avenue.

The "men" will be Miss Edna Davis and Miss Gertrude Willis. Fifteen other girl students will take part.

Mrs. Wilson Says Correct Breathing Will Help Prevent Tuberculosis

This is the second of a series of articles on an interesting and vital subject taken from Mrs. Wilson's book, "Health and Diet," which will appear on this page every Friday.

By MRS. MARY A. WILSON
Copyright, 1922, by Mrs. M. A. Wilson. All Rights Reserved.

BREATH is life and, under the beneficial cult of proper breathing, humanity may relieve itself of many ills that are the result of insufficient air in the lungs to throw off the impurities.

The suicidal mania against plenty of fresh air has sent many to an untimely grave. The ignorant folly of neglecting to breathe pure air in a correct manner so that it may vitalize the blood stream and help remove the waste carbonic acid gas has taken heavy toll of the masses, and the payment that nature has demanded for this failure is shown in catarrh, bronchitis and tubercular troubles; as well as hay fever, and both acute and chronic coughs. The habit of mouth breathing is the source of and also the indirect cause of many ills of the lungs, bronchial tubes and air passages.

How to Breathe Correctly

Stand up straight with the shoulders thrown back and the chin out; now place the fingers of the right hand on the right side of the nose near the base of the nose, and slowly breathe in the air through the left side of the nose, inhaling, as it were, and both nostrils at the same time. Lift up the diaphragm and fill the lungs to their full capacity; now hold the breath while you slowly count five and then breathe in the air again, this time through the left side of the nose and slowly breathe out or exhale. Repeat this a number of times. Then close the left nostril with left finger at base of nose and inhale through the right nostril until lungs are full of air, then hold while you count five and breathe out through the right nostril. This is one full breath. Repeat four times. This lung cleansing breath is to be taken morning, noon and night, either standing in a doorway or before an open window, and breathe gently through the nose at all other times.

Just as soon as you discover that you are taking cold, either by that dull, chilly, heavy feeling, or, perhaps, by sneezing, take these breathing exercises. Repeat every ten minutes for a half hour. Then stop for two hours and then repeat.

Here is a suggestive diet for tuberculosis in asthma, bronchitis and tubercular troubles.

Calceolarian Cream

Place in bowl
One-half glass of either apple, quince or currant jelly.
White of one egg.
Beat with Dover style egg beater until mixture holds its shape. Use as for whipped cream.

Egg Orangeade

Place juice of one orange.
One tablespoon powdered sugar.
Yolk two eggs in shell.
Beat with fork to thoroughly blend.
Now add
One-half glass of water.
One-quarter glass cracked ice.
Whip until very stiff, then fold into mixture. Juice of one lemon and two tablespoons of sugar may be used for variety.

Calceolarian Cream

Place in bowl
One-half glass of either apple, quince or currant jelly.
White of one egg.
Beat with Dover style egg beater until mixture holds its shape. Use as for whipped cream.

Calceolarian Cream

Place in bowl
One-half glass of either apple, quince or currant jelly.
White of one egg.
Beat with Dover style egg beater until mixture holds its shape. Use as for whipped cream.

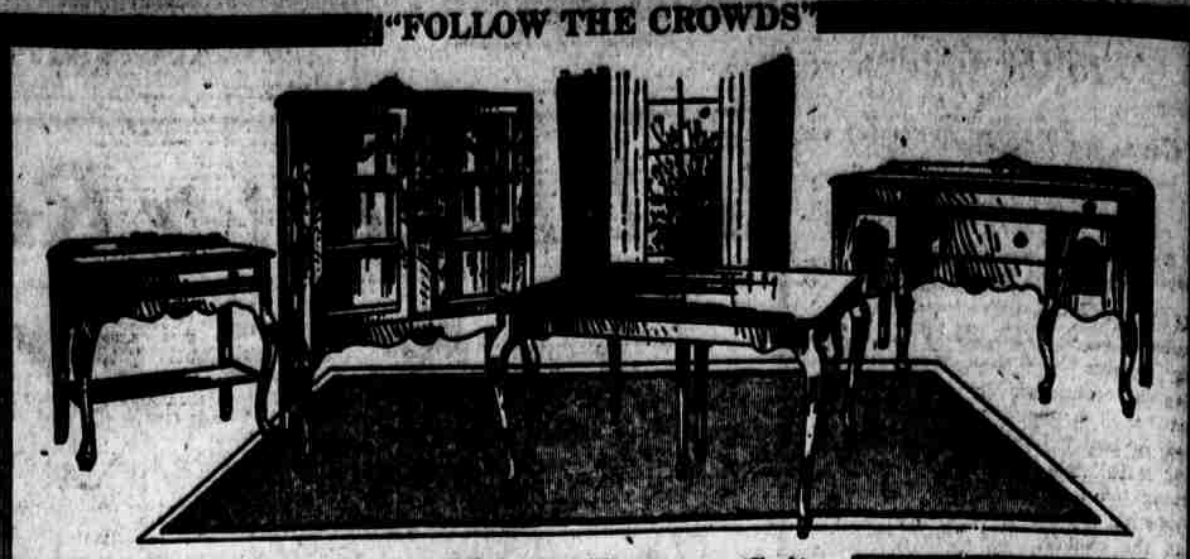
Next week Mrs. Wilson will give some suggestions for building up the health.

Adventures With a Purse

HAVE you seen Old Man Mustn't? He is such a diverting creature, with his mournful expression and lugubrious mien. And he tells you in the card that comes with him of all the many delightful things that you simply must not do. He is brown, resembling in appearance and composition the one-time popular Biliken, and it is said that he is destined to become quite as popular as his predecessor. You can buy him for \$1 at a shop that is so full of all sorts of interesting novelties that you will be sorry to leave, and will in fact, spend some time probably just looking around.

I ran across something today that I certainly consider a real bargain. Tweed sports skirts in all the new color combinations, with the new fringe effect instead of the hem. In colors, these skirts are priced at \$4.75. But if you would like one in gray tweed, with just a suspicion of a contrasting color running through it, you can buy one for \$3.75. There are only a limited number of these skirts, so you had better go at once if you would like to look at them.

For names of shops address Women's Page between the hours of 9 and 5.



Handsome 4-piece Queen Anne Dining-room Suit, consisting of 60-inch 6-leg Buffet, large double-door 44-inch China Closet, 36-inch Server, new 45 x 54 oblong Table. Genuine American Walnut.

\$129.50
Value \$275.00

CONVENIENT CREDIT TERMS TO ALL
WHY WE SELL CHEAPER
OUR LOCATION

R. LEVY & SONS

726 Arch St. & 43 N. 8th St.
Established 1883

She could eat anything—without indigestion or sleeplessness



FOR a long time she had been troubled with gas after her evening meal. The distress was most painful after eating potatoes or other starchy foods, of which she was very fond.

Then she started taking two cakes of Fleischmann's Yeast every night between her evening meal and bedtime. She poured about a half cup of boiling hot water over the yeast cakes, stirred them thoroughly, added a little cold water and drank.

She found she could eat anything and sleep splendidly afterward.

Thousands of men and women are finding that Fleischmann's Yeast corrects stomach and intestinal troubles. It promotes the flow of bile and pancreatic juice. It is rich in the appetite-stimulating vitamin, so that appetite is always kept normal and you are protected from indigestion.

Add 2 to 3 cakes of Fleischmann's Yeast to your daily diet. You will find that your whole digestive system is greatly benefited. Place a standing order with your grocer. He will deliver it regularly.



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 62D & THOMPSON STS. MATINEE DAILY LIONEL BARRYMORE In "BOOMERANG BILL"	ORIENT Woodland Ave. at 62d St. Matinee Daily WILLIAM S. HART In "TRAVELIN' ON"	The NIXON-NIRDLINGER THEATRES
ARCADIA CHESTNUT 181, 10TH ST. 10 A. M. to 11:15 P. M. GEORGE FITZMAURICE PRODUCTION "THREE LIVE GHOSTS"	OVERBROOK 612 HAVENHURST 1:30 and 8:15 P. M. HARRY CAREY In "THE FOX"	BELMONT 72D ABOVE MARKET Conrad Nagel, Lorraine Joy and His Cast "SATURDAY NIGHT"
ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY CHARLES RAY In "TWO MINUTES TO GO"	PALACE 1214 MARKET STREET 11 A. M. to 11:15 P. M. CECIL B. DE MILLE'S "A FOOL'S PARADISE"	CEDAR 60TH & CEDAR AVENUE 1:30 and 8:15 P. M. WILLIAM S. HART In "TRAVELIN' ON"
BALTIMORE 10TH & BALTIMORE Rve. 8:30, Sat. Mat CONSTANCE BINNEY In "FIRST LOVE"	REGENT MARKET ST. 15TH 17TH 11 A. M. to 11 P. M. SHIRLEY MASON In "ZACKIE"	COLISEUM Market bet. 50th & 51st JAMES OLIVER CURWOOD'S "THE GOLDEN SNARE"
BLUEBIRD Broad & Susquehanna 11:15 to 11:45 P. M. MAURICE FLYNN In "BUCKING THE LINE"	RIALTO GERMANTOWN AVENUE AT TULPHOCKEN ST. WILLIAM FARNUM In "PERUJUBO"	JUMBO FRONT ST. & GIRARD AVE. Jumbo June on Grandstand HOPE HAMPTON In "THE BAIT"
BROADWAY Broad & Snyder AVE. 2, 6:45 and 9 P. M. WALLACE REID In "BENT FREE"	SHERWOOD 54th & Hallowell AVE. 11 A. M. to 11:15 P. M. WILLIAM S. HART In "TRAVELIN' ON"	LEADER 41ST & LANCASTER AVE. 1:30 and 8:15 P. M. BETTY COMPTON In "THE LAW AND THE WOMAN"
CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M. VIOLA DANA In "THE FOURTEENTH LOVER"	STANLEY MARKET AT 10TH 11 A. M. to 11:15 P. M. WALLACE REID In "THE CHAMPION"	LOCUST 52D AND LOCUST STREETS 1:30 and 8:15 P. M. Wallace Reid & Elsie Ferguson In "FEET OF IDOLATRY"
COLONIAL 6th, Marketwood AVE. 2:30, 7 and 9 P. M. Conrad Nagel, Lorraine Joy and His Cast "SATURDAY NIGHT"	STANTON 11 A. M. to 11:15 P. M. Newest Version of the Great Show Success "TURN TO THE RIGHT"	NIXON 62D AND MARKET STS. 2:15 P. M. ALICE LAKE In "THE HOLE IN THE WALL"
FAIRMOUNT 50th & HIRSH AVE. MATINEE DAILY THE ORIGINAL PANTHON PLAY "BEHOLD THE MAN"	333 MARKET STREET THEATRE 11 A. M. to 11:15 P. M. SPECIAL CAST "Ten Nights in a Barroom"	RIVOLI 62D AND BARRHOE STS. 1:30 and 8:15 P. M. CONSTANCE TALMADGE In "SCANDAL"
56TH ST. THEATRE—Below Spruce MATINEE DAILY "Get-Rich-Quick Wallingford"	VICTORIA MARKET ST. 43D WTH 11 A. M. to 11 P. M. HAROLD LLOYD In "A SAILOR-MADE MAN"	69TH ST. Theatre—Opp. "11" 2:30, 7 and 9 P. M. BETTY COMPTON In "THE LAW AND THE WOMAN"
GREAT NORTHERN Broad St. & Erie SPECIAL CAST IN VICTOR HUGO'S "JUDGMENT"	GRANT 1022 GIRARD AVENUE NATINEE TOMORROW WILLIAM FOX PRESENTS "A Connecticut Yankee In KING ARTHUR'S COURT"	STRAND Germantown Ave. at 43d 1:30 and 8:15 P. M. MADGE BELLAMY & LOUIS BRUBAKER "LOVE NEVER DIES"
IMPERIAL 60TH & WALNUT STS. ALL-MAN CAST "A CONNECTICUT YANKEE In KING ARTHUR'S COURT"	KARLTON CHESTNUT BROAD 11:30 A. M. to 11:30 P. M. GLORIA SWANSON In "HER HUSBAND'S TRADEMARK"	JEFFERSON 80th & Dauphin 1:30 and 8:15 P. M. WILLIAM S. HART In "TRAVELIN' ON"
LIBERTY BROAD & COLLEMBIA AVE. MATINEE DAILY WILLIAM S. HART In "TRAVELIN' ON"	Cermantown 6310 GERMANTOWN AVE. MATINEE DAILY "THE FOUR HORSEMEN OF THE APOCALYPSE"	PARK RIDGE AVE. & DAUPHIN 1:30, 7:45 and 11 P. M. "LOVE NEVER DIES"

GIMBEL BROTHERS

MARKET · CHESTNUT :: EIGHTH · NINTH

Philadelphia's First RADIO Broadcasting

by any store, opened this morning at 9 o'clock.

Government official license call—

W I P

Wave length 360 meters.

Details of programs will speedily unfold.

"LISTEN IN!"

READ CLASSIFIED ADVERTISEMENTS ON PAGES 29 and 30