LONG WILL FIGHT EYRE, HE ASSERTS

Will Wear No Spats Nor Pearl Gray Derby if Returned to Legislature

ASSAILS LAST SESSION

Defiance of Senator T. Larry Eyre as "boss" of Chester County was expressed today by William W. Long, of Coatesville, who announced his candidacy for re-election to the Legislature.

"I have no personal quarrel with Eyre," Long said, in a statement addressed to the voters of his district. "Petty spite and malice do not enter into my make-up. But should you return me to the House I stand ready to block him in everything that is patently wrong, and in the fight I'll wear no spats, no pearl-gray derby, no scarlet-tinted vest; but I'll stand up to him confident in the knowledge that I am right and confident in my ability to take care of myself."

Long served his first term in the Legislature during the 1921 session. He assailed most of the legislation passed at that session and said if re-elected he will vote for a repeal of "obnoxious taxes" and salary raises.

"The past session of the Legislature has little to its credit and much to its shame," he declared. "The State would have been much better off had the session of 1921 been omitted entirely. Its few beneficial acts were smothered by reckless extravagance.

"Not only was every dollar of revenue expended in increasing salaries, creating new jobs and enlarging useless departments, but the astounding situation is reached which shows that at the end of the current year the State treasury will have a deficit of $39,000,000. And yet if there was one possible thing we did not tax it was because we overlooked it.

"Nor can you escape this terrific taxation by dying. The Whitaker bill, passed at Eyre's bidding, raises your collateral inheritance tax to 10 per cent."

Mr. Long said he will fight any attempt by Senator Eyre to limit Chester County to one judge and that he also will fight the "Equal Rights" bill fostered by Eyre.

METROPOLITAN COMPANY PRESENTS "DIE WALKURE"

Majestic Work Holds Immense Audience to Very Close

THE CAST

Siegmund	Johannes Sembach
Hunding	William Gustafson
Wotan	Clarence Whitehill
Sieglinde	Florence Easton
Brunnhilde	Julia Claussen
Fricka	Jeanne Gordon
Helmwige	Marie Sundelius
Gerhilde	Marie Tiffany
Ortlinde	Alice Miriam
Rossweisse	Flora Perini
Grimgerde	Grace Bradley
Waltraute	Henrietta Wakefield
Siegrune	Grace Anthony
Schwertleite	Kathleen Howard

Conductor—Artur Bodanzky

The first presentation of any of the Ring operas of Wagner in Philadelphia since the outbreak of the war was given by the Metropolitan Opera Company last evening in the Academy of Music, when "Die Walkure" was sung. A capacity audience was present, and it is noteworthy that the wonderful music of the last act held every one to the very close of the opera, something which does not often happen, especially when the opera begins at 7:30 and lasts the best part of four hours.

The cast which presented last evening's opera was fairly adequate, but was by no means up to the traditions of the Metropolitan Opera Company in the days when there were no better presentations of Wagnerian opera in the world than were shown by it. Mr. Sembach was in uneven voice, singing not altogether in tune in the earlier part of the opera, but gaining accuracy of tone as the work advanced. His quality of voice was excellent throughout and he made a personable figure. Mme. Easton was good as Sieglinde, although her voice did not at all times have the power to cope with the tremendous orchestration of some parts of the opera. Her acting was excellent, especially in the dramatic climaxes near the close of the second act and in the third act.

Mme. Claussen as Brunnhilde had one of the most difficult roles in the Wagnerian repertoire, as the part demands both a mezzo and a soprano register. She sang well in the lower voice, but some of the high notes gave her some trouble, as indeed they might any singer on the stage except a soprano, who would have trouble in the lower register. Mr. Whitehill as Wotan and Mme. Gordon as Fricka both sang and acted their roles well, as did Mr. Gustafson in the relatively smaller part of Hunding.

The stage settings were excellent, considering the fact that Wagner contemplated stage effects which are almost impossible to produce. The close of the second act was particularly impressive, with its scene in the moonshine during the duel, the slaying of Hunding and the disappearance of Wotan into the mountain.

There are few operas, even of Wagner, in which the orchestra has so important a part as in "Die Walkure." That the instrumental parts were so well done speaks volumes for the efficiency of the Metropolitan Opera orchestra. The various motifs were clearly shown by Mr. Bodansky and the "Ride of the Valkyries" and the "Fire Music" long familiar in concert form, were among the numbers which were especially well performed.

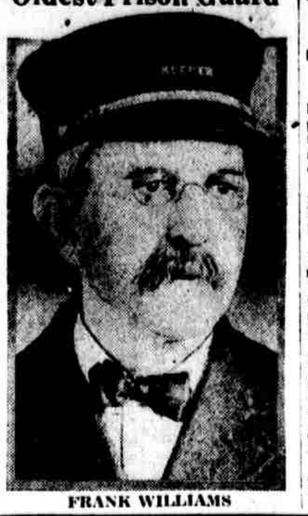
After-Dinner Tricks

No. 110—Dissolving Coin

A coin is placed beneath a handkerchief, and held over a tumbler partially filled with water. Some one holds the coin through the handkerchief, and then drops it into the tumbler, where it is heard to fall. Removing the handkerchief, the coin has disappeared.

A small watch crystal, or a glass disc, about the size of a half dollar, accounts for the mystery. The disc is previously placed in the handkerchief, and the person assisting is given it to hold through the cloth, instead of the coin. When the disc falls in the tumbler, it adheres to the bottom, and cannot be seen.

Oldest Prison Guard



FRANK WILLIAMS

HAS GUARDED CRIMINALS FOR THIRTY-NINE YEARS

Frank Williams Celebrating Birthday and Record on Same Job

Frank Williams, the oldest prison keeper in point of service in Philadelphia, today is commemorating the thirty-ninth anniversary of his appointment as a guard. It is also the anniversary of his birth.

Throughout the day Mr. Williams was kept busy receiving the congratulations of fellow guards and other friends.

Mr. Williams was appointed March 15, 1883, and was assigned to Moyamensing Prison, Tenth and Reed streets. When the jail at Holmesburg was built, more than twenty years ago, he was transferred to that institution, where he has been ever since.

Of the many murderers with whom he has had to deal perhaps the most noted was H. H. Holmes, who paid the penalty for his crimes on the scaffold in Moyamensing Prison. Before going to the gallows Holmes confessed to murdering a score of women to obtain their insurance.

He also witnessed numerous other executions of murderers, among them being Mrs. Sarah J. Whiteling, who killed her children and who was the last woman hanged in Pennsylvania.

Mr. Williams is a veteran of the Civil War and is a member of the G. A. R. He was one of six sons who served throughout the war. He was born in the Southwark district and now lives at 3232 Ashburner street, Holmesburg.

WHARTON SCHOOL FINAL SPRING EXAMS ABOLISHED

Faculty Votes to Continue Experiment in Handling Courses

The faculty of the Wharton School of the University of Pennsylvania has voted to dispense with final examinations for the spring term ending in June.

That decision continues an experiment which is being watched by colleges in many sections of the country. The Wharton School's 100 courses and 2500 students make it an ideal place for a trial of the new system, in the opinion of educators.

Dispensing with final "exam" for the spring term was recommended by a Committee on Examinations which sent a questionnaire to every professor in the school. In nearly every case the instruction staffs said a longer time would be necessary to determine the value of the plan.