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THE ART OF CARUSO
How It Was Acquired Set Forth by Salvatore Fucito. His Coach
"Caruso and the Art of Singing," by Salvatore Fucito and Ernest J. Beyer (Frederick A. Stokes Company), is a book of both unusual interest and of unusual authority. Fucito was the coach and accompanist of Mr. Caruso from 1915 until the death of the great tenor. It is divided into two volumes, the first of which is more accurate. The first describes Caruso's early days, his struggles for the world-wide recognition which was eventually his and the manner in which this success which has not been achieved by any other singer of our times, was secured. The second division of the book deals with Caruso's methods and describes in more or less detail the qualities of mind and heart which gave him his unique place in the affections not only of all those with whom he came into contact but with the musical public in every country in which he ever sang. The last half of the volume is devoted to the method of singing and of training of the great Italian tenor. This is given in much detail and includes such technical and semi-technical subjects as his method of breathing and his breath control, his tone production, his manner of posing, the foundation of the vocal technique, which was apparently effortless but which was at once the admiration and the despair of all singers. Thus far, at least, it is the most authoritative and valuable book concerning the life and the vocal art of Caruso, which has ever been published. It is replete with illustrations, showing Caruso in many of the most famous of the operatic characters of his entire repertoire, and giving about thirty of the vocal exercises found to be of the greatest value in the cultivation of the wonderful style of singing of which he was the master. It is a volume which should be in the library of every music lover as well as of every student who wishes to know in detail how the most perfect vocal technique of our times was acquired and retained.

CARUSO BY HIMSELF
A caricature of the tenor which appears in the book about him by his coach
A New One by Dodd
Lee Wilson Dodd's new story, "Lilla Chenoweth," is promised for publication shortly by the Duttons. It is said to be a vital kind of tale about a college girl of refinement and high standards and her mother, who is of a more worldly and temperamental and livelier social habit. But it is chiefly a story of youth, gay, charming, audacious, crude, gallant youth. The scenes range from an American college town to Paris and Italy and the characters include a great number and variety of people, from an interesting college professor to some very bohemian representatives of the stage.

SPRIT MESSAGES IN THE NAME OF WILLIAM JAMES
Persons interested in the occult and modern mysticism will find matter that will interest them in a slender volume, "The Spirit Messages in the Name of William James," by Professor James E. Dandridge, Harvard professor and brother of Henry James, the novelist. The medium of transmission is Jane Revere Burke, who is touched in a foreword by Edward S. Martin, a Boston woman "of admirable character and unquestioned veracity." Mrs. Burke believes these messages to have been transmitted to her by Professor James, who died in 1910. She published the book for private circulation first, with some slight camouflaging of the persons mentioned. In the new edition she has cast aside her own anonymity and also divulged the proper names of individuals.

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Wells, Carolyn—"Mystery Girl."
Whitman, S. P.—"Sacrifice."
Children's Books
Colum, Padraic—"King of Ireland's Son."
Pyle, Howard—"Book of Pirates."

INTRIGUE IN INDIA
"Caravans by Night" is a Sure-footed and Romantic Story of Mystery and Adventure
Exotic, intriguing India, mystic and mysterious Tibet, glamorous Burmah, up and down their ranges, and deep into their ways, goes "Caravans by Night" (The Century Company), Harry Hervey, author of many short stories, has written a novel that compels interest in this story of romance, secret service, plots, counterplots and hazardous adventure. He knows his Orient, possibly too well, for he yields to the temptation of piling up out of the wall-to-wall illustrations to gods and affairs unfamiliar to Occidental minds, and to the use of over-numerous Hindustani and other foreign words and phrases. Some of them are not self-explanatory, as should be the case when a text is interspersed with such. Mr. Hervey frankly writes to interest. He pushes no propaganda, is a devotee of no movement or cult for uplift and presents no problem of sex triangularity for psychological or psychic solution. He writes, as he says, "for those who are not tired of the hearth, those pirates of the library lamp, who nightly thieve adventure from a book."
Stolen jewels of rajahs and nabobs and their retrieving by the British Secret Service form the skeleton of the involved plot. What at first seems merely a large scale jewel robbery develops as astonishing political implications and sections in a land seething with unrest and ripe for revolution. Through this incoherently romantic, sure-footed, mystery-studded story move the figures of the lovely and daring American girl of the Southland, every inch a heroine; the upstanding and gallant British soldier, astonishingly drafted to rend the veil woven on busy shuttles of Oriental craft and cunning and exalts himself every inch a hero; the Mongol prince, educated according to Western culture, but visioning the independence of his country, and ready to die for his ideal; Britain's astute intelligence agent, who dares even to defy the Lamas in their cryptic fastnesses, and the fascinating, being "Swaying Cobra," vampish woman of devious deceptions and redundant ingenuity.
Mr. Hervey is obviously a cosmopolitan. And he is a born romancer as well as a stylist with mastery over the meanings and color of words.

TILDEN HAS WRITTEN SOME ENTERTAINING TENNIS TALES
Bill Tilden, the tennis champion, has tried his hand, so adroit and adept at his specialty, at the fiction game, and made a pretty good score. He's not in the championship class, and not a runner-up, yet, to say Joe Hergeshimer or Irv Cobb, but then his aim is not so ambitious as theirs in "It's All in the Game and Other Tennis Tales" (Houbler, Page & Co.). They're really somewhat unpretending short stories for boys, set against a background of the courts. As the well-known William T. Tilden, 2d, points out in his foreword, tennis has been somewhat neglected as an environment or inspiration for short fiction. His stories in this book show what a capital background it can be made. Elsewhere in his prefatory note he expresses his hope that something of the spirit of fair play, good sportsmanship and honesty that characterizes tennis is reflected in the tales. In projecting this atmosphere he has succeeded and while the stories are not precisely, they are wholesome in ideals.
Mr. Tilden incorporates much sane and sagacious tennis done in his yarns, and a young player who reads the book with care will certainly be in a fair way to better his form. Some of the plots are a bit conventional, but the author has a sense of character and his dialogue is racy and natural. He has written a good book for boys—and it's a pretty sure bet that many fathers will play tennis will not forgo a peek at the pages for their own entertainment.

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This is many times more conclusively shown in "The Great Decision," by Samuel Colcord. Though the author professes a comprehensive code of international laws and a Court of International Justice supreme over all, with League or association to enforce its decrees, his book proves that the vote was for the League, because it WAS, and the compelling facts cannot be made to prove anything else. Buy it. Read it.
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