"The Glass of Fashion" is a stinging arraignment of certain A MAN with some knowledge of his tirrely anserved in nersely, stinging arraignment of certain A tory and political science happened life is to take what she wants. mself to Margot Asquith and onel Repington.

to not too early to reserve a copy of the first volume of Professor Thomson's monumental work. "The Outline of

Not exactly a hair-raiser, perhaps, but a book that does sizzle laid, have a cooling effect upon the ardor and recklessness of those for life, fortune and love "between away, the Mackenzie and the Bay."

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Cheerio!

Two choice tidbits-purposely postponed until after Smile Week. Not smile books, not joke books, but fulllength novels, guaranteed to annihilate the blues, greens and purples, with a humor so really genuine that it is infectious. Oh, yes, the titles-

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YOUTH MAY DARE, BUT DOES NOTALWAYS KNOW

Fitzgerald Has Neither Written a Classic Nor Defined One

sections of modern British society. to be crossing the ocean a few years Mr. Duster particularly devotes ago on the same ship with a handsome rants of New York, drinking more and himself to Margot Asquith and young woman just out of Vassar Colthe equal suffrage cause. She had been most disappeared, when they succeed making speeches to applauding audi- in breaking the grandfather's will which ences in all parts of the East. When had left the fortune away from the it was discovered that she was on board drunken grandson. some admirers who knew her by reputation arranged that she should address the passengers. The man with some knowledge of history and political selence was among the other passengers with excitement, is "Snowdrift," by in her audience. About ten minutes James B. Hendryx. And, not even later he was found walking on deck by the Arctic wastes, where the story is another man who had not been interested enough in the young woman to OF COURSE a novel is primarily a

hear what she had to say. arder and recklessness of those "I thought you were at the political this one. But a great novel is more exiles from civilization who fight meeting," said the man who had stayed than a story. It is an informed and



F. SCOTT FITZGERALD Whose second novel has all the faults of his first

one before who knew so little about everything who yet was so cocksure rediscovered thus in the human heart about everything. She is distorting where all seems to be known. There history and percerting logic and ignor- is a flippancy and triviality about Fitzing the teachings of experience and does not seem to know what a fool she is making of herself."

F. Scott Fitzgerald is cutting about the same figure as a novelist that this soung woman out as a political reformer. He has the same audacity. His facility with words gives him something of the charm that personal magperficial as hers.

Yet Fitzgerald can be forgiven his youth and crudity if he will show signs of growing up.

Instead of telling a straight story, Mr. Fitzgerald interrupts his narrative with all sorts of discussions, and with monologues by one or another of his characters which read as though they had been written for another purpose and incorporated in the novel because he thought they were smart. Sometimes the dialogue is written in the usual novel style. At other times it is writsymbolic and chansodical interludes oc-

ficult to understand. Anthony Patch, the hero, and Gloria, Gloria is a beautiful young woman, en ing fashions.

MAN with some knowledge of his- , tirely absorbed in herself, whose rule of The two go about the night restaulege who was attracting considerable at- becomes a honeless sot and they live so tention by her enthusiastic espousal of extravagantly that their money has al-

> The "Damned" of the story seems to be the rich man's kin with nothing to do but wait to inherit wealth, and the "Brautiful" seems to be the young icomon whose damnation consists in the selfish pursuit of pleasure.

story. There is story enough in tolerant commentary on life. No bet-"I was," came the reply, "but I fer illustration of the superficial qualcouldn't stand it. I never saw any ity of Mr. Fitzgerald's thinking can be found than in the definition of a classic

"A classic," suggested Anthony, "is successful book that has survived the reaction of the next period or genera

Compare this with what Sainte-Beuve had to say on the subject: "A true classic, as I like to understand the term, is an author who has enriched the human spirit, who has really enlarged its treasure who has taken a step forward, who has discovered some undoubted moral verity or who has reliscovered some external passion in the leart where all seemed known and explored; who has put his thought, his observation or his invention in no mat- Men. ter what form so lone as it is large and dignified, refined and intelligible, sane and beautiful in itself; who has spoken to all in a style of his own which yet proves to be the style of every one, in style new without neologisms, new and ancient, easily contemporary of all the nges.

To scribe something that can pass this test should be the ambition of every man of letters.

TT CANNOT be done, however, by a young man who sets out to be smart. for not in that way is the human spirit enriched. Nor is an external passion gerald's book which is the result of a striving for brilliancy. In conversation he has a character reply to a young woman who says she has ideas. but cannot put them in words: "As Goliath said, he understood how David felt, for he couldn't express himself. The remark was immediately adopted for netism gave to the young woman. And a motto by the Philistines." And in his thinking is about as erude and su. writing of the entrance of the United States into the war he says: "Wilson lick of distinction was strangely reminiscent of the twelve apostles-let loose the carefully starved dogs of war."

These passages, along with the defi-UNFORTUNATELY his second nition of a classic which I have quoted. "The Beautiful and the are characteristic of the whole book. Danned" (Charles Scribner's Sons). The pursuit of eleverness for its own has about all the faults of "This Side of Paradise," his first. It is a record of how far two young people gains to of how far two young people going to terms is more moving than the most surprising turn of phrase or than the most flippant or irreverent gibe.

But with all his faults Fitzgerald has the story-telling gift. He proved it bryand a doubt in his valume of short stories last year.

TT IS in the construction of a novel ten in the manner of a play, with the of those faults, for he confesses through nome of the speaker in small capitals one of the characters in the new one at the beginning of each remark. And that the old one is not true to life and ymbolic and rhapsodical interjudes no. is shoddy realism. It is because he has King's daughter for the white man i ur, the pertinence of which it is dif. gifts and because he may be able to do told with sufficient frankness to indicat the become, are undoubted types to be thinking and his style through a rigid found in Philadelphin and New York discipline that I have written thus at and Boston and all other large cities, length about him. I should like to see his diaries. But the reader may be Anthony is a college graduate without him devote five years to his next novel. energy enough to do anything. He has years given to wide reading and sincere enough money to live on and fools reflection and to careful and painstar. which was written some years ago, has howelf by talking about what he will ing observation of life. Then the book do when he gets ready. But he is really might have one or more of those qualiwaiting for a rich grandfather to die ties which Sainte-Beure said charge. waiting for a rich grandfather to die, ties which Sainte-Beuve said characwhen he will enjoy himself in way, terized a classic—qualities that are eter-impossible on his limited income, nally in style, regardless of the chang. As G. W. D.

Novels, Travel and Biography

CHARLES CHAPLIN, the world's reformers, painters, scholars and so-champlen ple thrower. likes the chilists—of the brand now called par-limeters. Also be doesn't mind being for. The book is rich in anecdotal

marked about by crowds Travel

crowds really would do to and for him Chaplin tells of his trip in minute de-tail. Much of the book is a descripdon of throng after throng, all seem ugly intent upon pulling the comedian to pieces, but in a friendly spirit. Visits Lloyd George, Wells and others, as in their restricted fields as is in his own, serve to illumine the when the first personal pronoun becomes a bit boring. Although frankly admitting love of the calcium's glare. Chaplin at times drops into a cather sattrical mood when commenting upon the furore be caused wherever he went. My Trip Abroad" will Interest Chapbut Arnold Bennett and Sir Hall Caine need not shake in fear for

ECHOES of the pre-Raphaelitic period ring out in "Chapters From Childhood" (Harcourt, Brace & Co.) Raphaelite ter.

Child writer, and a leading figure of the Brotherhood, though neither so advanced as some of them nor eventually so cele-

The book is sub-titled Reminiscences of an Artist's Granddaugh-ter," and is by Juliet M. Soskice Her grand-sic was Ford Madox Brown, the painter and

brated, though he was a man of mark in his day. Juliet Soskice was a child in the Rossetti circle and her book is peopled with the personalities of Christian Rossetti. William Morris and the other members of the distinguished group who left their impress on British art, literature and sociological thinking. In her reminiscences one meets poets,

he doesn't mind being for. The book is rich in anecdotal named about he crowds touches and as well has a charm for the spontaneity of its impressions and so long as these crowds the spontaneity of its impressions and are friendly. In fact, its matter-of-fact impersonalness in the part of the parts treating of childhood. It is parts treating of childhood. It is parts treating of childhood. It is parts treating of childhood in the part of the orderly marriage of the lovers and their adjustment of the Sav what you want about me as long as you like memoirs and autobiography.

These thoughts, if such they may be dignified, are about the only ones that intride after a perusal of 'My Fires' (John Lane Company). One of the lights which lure to a year. But it seems that boys differ an electrical perusal of the lights which lure to a year. But it seems that boys differ him is his moody, melting to a year. But it seems that boys differ an electrical perusal perusal

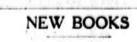
of the

philosophy, his superabundance of tem-perament magnetize Mary's interest. But while he is tied to his capricious Muscovite spouse, she has her own amour, an 'affaire' with an actor. These cross-interests provide complications enough to keep the story moving briskly. Yet its chief interest is in the

The book is brilliantly written in Dolf Wyllarde's usual flashing style, in which, however, the epigrams are never

Stringer's Prairie Trilogy Stringer's Prairie Trilogy
Arthur Stringer's new novel, to be published in the spring by Bobbs-Merrill, is entitled "The Prairie Child." It is the third of the Prairie trilogy, the previous volumes being "The Prairie Trile Wife" and "The Prairie Mother."

book does not deal with the scientific aspect of the soil, as might be supposed from its title, but with a small group of people ruled largely by the primitive emotions. The Secretary might enjoy reading it for himself." The Secretary did when it finally reached him!





LLOYD GEORGE One of the fifty-one carlcatures in Max Beerbohm's "A Survey"

BEERBOHM CARTOONS

which he puts in the mouth of his here. Witty and Pungent Comment on Politics, Literature and Society

> Max Beerbohm is a man whose work people either like very much or don't like at all. A man of fine literary taste read "Seven Men" the other day, at tracted to it by the enthusiastic com-ments of his friends, but the exquisite satire left him cold and the drawings disgusted him. "The sketch book almost every art student contains things just as good," he said. In spite of his inability to see any-

> thing unusual in the drawings in "Seven Men." this man would doubtless find some of the fifty-one caricatures in "A Survey" (Doubleday, Page & Co.)
> which would force approval from him. Beerbohm's drawings in this book are a pungent comment on the man or the idea caricatured, and his accompanying verbal comments have the quality which endears him to his admirers. For instance, he has written under the picture of Lloyd George, drawn in 1920, "No longer a democrat at heart?" "Come!" If this does not place the shifty opportunist it would be difficult. to find a form of words which would better indicate his ability to use phrases without saying anything. In another vein is his picture of George Brandes behind the counter in an old clothes shop, with George Bernard Shaw offer ing him some garments, for sale. Here is the explanatory text:

George Brandes ('Chaud d'Idees)-

George Bernard Shaw-Immortal-George Brandes-Come, I've handied these goods before! Coat, Mr. Schopenhauer's: waistcoat, Mr. lbsen's; Mr. Nietzsche's trousers— George Bernard Shaw—Ah, but lock

at the patches. Some of the pictures are better than hers, and although they nearly all deal with British issues and personalities, the American reader will find them enand his Cabinet-a Cabinet that in its tertaining, whether he looks at them as an art critic or as a student of contemporary politics, literature and so

A DANISH BEST SELLER ABOUT THE SOUTH SEAS

The popularity of South Sea books in America has induced A. A. Knopf to bring out a translation from the Danish of Laurids Brunn's "VanZanten's Happy Days." This book purports to be the story of the experiences in Pelil Island of a Dutchman who went there from Yap, where he had been stationed as a buyer for a Dutch firm in Batavia. VanZanten accom-modated himself to the native customs. It is in the construction of a nevel and married a daughter of the King that he fails. His second nevel has of the island, by whom he had a son. all the faults of the first. He is aware The story ends with the drowning of those faults, for he confesses through the wife and child when the sea is driven over the island by a typhoon. The island customs are faithfully described and the story of the love of the King's daughter for the white man is something of permanent value if he the difference between courtship in the will take himself in hand and put his South Sea and in the northern climates. VanZanten may have been a real man. Bruun in a preface says he was, and announces that the story is retold from subterfuge of the novelist. The book mans alone have bought 200,000 copies

As a story the book is tender and touching. It accepts the customs of the islanders as a matter of course, and makes no attempt to judge them by the standards of a different order of civil-zation. With these customs the people led an orderly life and within had standards on which they insisted as firmly as the standards of our civilization are insisted on. So a love story written about life in such surroundings becomes of unusual interest, especially

the lights which lure to a year. But it seems that boys differ him is his moody, melancholy Russian wife, an old favorite. At the same time that half a barbarian, wholly they publish a list of the new boys' a Slav. Another is books. D. Appleton & Co. an-Philanderer a Slav. Another is Mary, society person, girl of the period, the famous "Cruise of the Cachelot." by Frank T. Bullen; the twentieth printing of Barbour's "Behind the dwantages of modernity and the advantages of modernity and the advantages of modernity and the seventh of the same poptible Jack-in-the-box to see the bogey jump out and when he came she was half inclined to shriek and run."

The publish Appleton & Co. announce the twenty-fourth printing of the famous "Cruise of the Cachelot." by Frank T. Bullen; the twentieth printing of Barbour's "Behind the Line" and the seventh of the same poptible of walter Camp's "Jack Hall at Yale." the fifth of William Heyliger's "Strike Three," and, to turn from fiction to more serious writing, fourth of "Your Biggest Job School or Business." in which Henry Lewis Eddie's wayward career, his errant or Business, in which Henry Lewis smilesophy, his superabundance of tem-trament magnetize Mary's interest. University, gives counsel in a way which boys are glad to heed. It is evident that a good boys' book keeps its appeal almost indefinitely.

Literalism in Washington Henry C. Wallace, Secretary of Agristudy of very recherche and up-to-date people, who are well characterized. This culture, tells an amusing story concern-

and the keenly observed environment of English society give the book a cere tain value lacking in some contemporary novels.

In Knut Hamsun's book. Growth of the Soil." A friend sent him a copy of the book. The package was duly opened and promptly forwarded to the Bureau of Soil Survey. After the inpse of time necessary for conscientious examination necessary for conscientions was in proper it was dropped again into the proper channel and reached the Secretary with notation attached: "This the official notation attached: "This book does not deal with the scientific

General

RED DUSK AND THE MORROW, By Sir Paul Dukes, New York: Doubleday, Page & Co. Adventures and investigations in Soviet Page & Co.
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