

PUTNAM BOOKS AND AUTHORS

Mrs. Asquith has arrived! The grandmother of the flapper... That's what the Gentleman with a Duster calls her in his latest book, "The Glass of Fashion."

"The Glass of Fashion" is a stinging arraignment of certain sections of modern British society. Mr. Duster particularly devotes himself to Margot Asquith and Colonel Repington.

Not exactly a hair-raiser, perhaps, but a book that does sizzle with excitement, is "Snowdrift," by James B. Hendryx. And, not even the Arctic wastes, where the story is laid, have a cooling effect upon the ardor and recklessness of those exiles from civilization who fight for life, fortune and love between the Mackenzie and the Bay.

Lovers of the opera will find a gold mine of information and entertaining reading in the Complete Opera Book, by Gustava Kobbe.

What is a soul-stirring novel? "The Dragon in Shallow Waters," by V. Sackville-West, is one. Some people say it stirs more than the soul, too.

Cheerful!

Two choice tidbits—purposely postponed until after Smile Week. Not smile books, not joke books, but full-length novels, guaranteed to annihilate the blues, greens and purples, with a humor so really genuine that it is infectious. Oh, yes, the titles—

The Ways of Laughter, By Harold Bagbie. The Joy of Living, By Sidney D. Gowing.

Are you recovering from the Aut MAY LAMBERTON BECKER

in The New York Evening Post recommends Minnigerode's

"OH, SUSANNA" "For a man whose disposition has been wrecked by the influenza; for a young fellow dreaming of the sea; for a middle-aged person looking for a rattling good yarn."

"Oh, Susanna" is a tale of the clipper ship days, the forty-niners, Oriental adventuring and old New York.

Ask any bookseller to show you a copy of Joseph McCabe's "Evolution of Civilization." Just skim through it. Read a paragraph here and there. If you don't find it interesting, informative and entertaining, sketch of the entire course of civilization, a book you will want to read and want to keep, then we miss our guess. The price is only \$1.50.

G. P. P.

THE POCKET EDITION OF THE NOVELS OF A.S.M. HUTCHINSON

William Lyon Phelps in The New York Times says: "Hutchinson has published four novels and I heartily recommend them... The Happy Warrior, The Clean Heart, 'Till Winter Comes'."

IF WINTER COMES

The novel that every eye is reading. Over three hundred thousand copies have been sold. "Read it today so that you can talk about it with the rest of the world."

Once Aboard the Luger

Weywood Brown says: "Once Aboard the Luger" is one of the merriest books ever written."

The Happy Warrior

E. P. Dutton in The Boston Transcript says: "A great story which must surely win for its author a high place among the novelists whose work endures."

The Clean Heart

The New York Sun says: "Power and strength, humor and human nature are here."

An interesting booklet about A. S. M. HUTCHINSON

will be sent free on request.

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"VAN LOON'S The Story of Mankind"

is the one indispensable book for every intelligent home.

OVER 35,000 copies sold in 15 weeks \$5.00 everywhere

YOUTH MAY DARE, BUT DOES NOT ALWAYS KNOW

Fitzgerald Has Neither Written a Classic Nor Defined One

A MAN with some knowledge of history and political science happened to be crossing the ocean a few years ago on the same ship with a handsome young woman just out of Vassar College who was attracting considerable attention by her enthusiastic support of the equal suffrage cause. She had been making speeches to applauding audiences in all parts of the East. When it was discovered that she was on board some admirer who knew her by reputation arranged that she should address the passengers. The man with some knowledge of history and political science was among the other passengers in her audience. About ten minutes later he was found walking on deck by another man who had not been interested enough in the young woman to hear what she had to say.



F. SCOTT FITZGERALD Whose second novel has all the faults of his first

one before who knew so little about everything who yet was so cocksure about everything. She is distorting history and perverting logic and ignoring the teachings of experience and does not seem to know what a fool she is making of herself.

F. Scott Fitzgerald is cutting about the same figure as a novelist that this young woman cut as a political reformer. He has the same audacity. His faculty with words gives him something of the charm that nervousness and reticence gave to the young woman. And his thinking is about as crude and superficial as hers.

Yet Fitzgerald can be forgiven his youthful and growing up. It is UNFORTUNATELY his second novel, "The Beautiful and the Damned" (Charles Scribner's Sons), is about all the faults of "This Side of Paradise." Its first, it is a record of how far two young people going to the devil got in seven or eight years. Instead of telling a straight story, Mr. Fitzgerald interrupts his narrative with all sorts of discussions, and with monologues by one or another of his characters which read as though they had been written for another purpose and incorporated in the novel because he thought they were smart. Sometimes the dialogue is written in the usual novel style. At other times it is written in the manner of a play, with the name of the speaker in small capitals at the beginning of each remark. And symbolic and dramatic interludes occur, the pertinence of which is difficult to understand.

Anthony Patch, the hero, and Gloria, the heroine, are undoubted types to be found in Philadelphia and New York and Boston and all other large cities. Anthony, a college graduate without energy enough to do anything, has not enough money to live on and fakes himself by talking about what he really did when he gets ready. But he is really waiting for a rich grandfather to die, when he will enjoy himself in ways impossible on his limited income. Gloria is a beautiful young woman, en-

thrally absorbed in herself, whose rule of life is to take what she wants. The two go about the night restaurants of New York, drinking more and more as the years go by, till Anthony becomes a hopeless sot and they live so extravagantly that their money has almost disappeared, when they succeed in breaking the grandfather's will which had left the fortune away from the drunken grandson. The "Damned" of the story seems to be the rich man's kin with nothing to do but wait to inherit wealth; and the "Beautiful" seems to be the young woman whose damnation consists in the selfish pursuit of pleasure. OF COURSE a novel is primarily a story. There is story enough in this one. But a great novel is more than a story. It is an informed and tolerant commentary on life. No better illustration of the superficial quality of Mr. Fitzgerald's thinking can be found than in the definition of a classic which he puts in the mouth of his hero, a classic "is a story which has taken a long time to tell, has survived the reaction of the next period or generation." Compare this with what Sainte-Beuve had to say on the subject: "A true classic, as I like to understand the term, is an author who has enriched his human spirit, who has really stopped forward, who has discovered some undoubted moral verity or who has rediscovered some external passion in the heart where all seemed known and explored; who has put his thought, his observation or his invention in no matter what form so long as it is large and dignified, refined and intelligible, sane and beautiful in itself; who has spoken to all in a style of his own which yet proves to be the style of every one, in a style new without neologisms, new and ancient, easily contemporary of all the ages."

Novels, Travel and Biography

CHARLES CHAPLIN, the world's champion pie thrower, likes the limelight. Also he doesn't mind being teased about his crooked legs. Chaplin's Book of Travel

These thoughts, if such they may be dignified, are about the only ones that intrude after a perusal of "My Trip Around the World" by the one and only Charlie. Starting with a sudden determination to see what London crowds really would do to and for him, Charlie tells of his trip in minute detail. Much of the book is a description of things after the fact, all seen through the eyes of the comedian, but in a friendly spirit. Visits to Lloyd George, Wells and others, as noted in their restricted fields as is "C" in his own, serve to illumine the pages when the first personal pronoun becomes a he having. Although frankly admitting love of the columnist's glare, Chaplin at times drops into a rather artificial mood when commenting upon the future he envisions wherever he goes. "My Trip Around" will interest Chaplin's fans, but Arnold Bennett and Sir Hall Caine need not shake in fear for their laurels.

ECHOES of the pre-Raphaelite period ring out in "Chapters From Childhood" (Harcourt, Brace & Co.). The book is subtitled "Reminiscences of an Artist's Grandfather" and is by Juliet M. Sockie. Her grandfather was Ford Madox Brown, the painter and writer, and a leading figure of the Brotherhood, though neither so advanced as some of them nor essentially so connected with them as some of them were. He was a man of mark in his day. Juliet Sockie was a child in the Rossetti circle and her book is packed with the personalities of Christina Rossetti, William Morris and the other members of the distinguished group who left their impressions on British literature and social life during its formative years. In her reminiscences one meets poets,



One of the fifty-one caricatures in Max Beerbohm's "A Survey"

BEERBOHM CARTOONS Witty and Pungent Comment on Politics, Literature and Society

Max Beerbohm is a man whose work people either like very much or don't like at all. A man of fine literary taste read "Seven Men" the other day, attracted to it by the enthusiastic comments of his friends, but the exquisite satire left him cold and the drawings disgusted him. "The sketch book of almost every art student contains things just as good," he said.

In the inability to see anything unusual in the drawings in "Seven Men," this man would doubtless find some of the fifty-one caricatures in "A Survey." Doubleday, Page & Co. have just published a book of Beerbohm's drawings in this book are a pungent comment on the man or the idea caricatured, and his accompanying verbal comment adds a personal touch which endears him to his admirers. For instance, he has written under the picture of Lloyd George, drawn in 1920, "No longer a democrat at heart," and under the picture of a man in a military uniform "The shifty opportunist it would be difficult to find a form of words which would better indicate his ability to use phrases without saying anything. In another vein is his picture of a person, framed behind the counter in an old clothes shop, with George Bernard Shaw offering him some garments, for sale. Here is the explanatory text: "What will you take for the lot?" "George Bernard Shaw—Immortality."

George Brandes—Come, I've handled these goods before. Coat, Mr. Schopenhauer's; waistcoat, Mr. Ibsen's; and trousers, Mr. Shaw's. George Bernard Shaw—Ah, but look at the patches. Some of the pictures are better than others, and although they nearly all deal with the American scene, and the American reader will find them entertaining, whether he looks at them as an art critic or as a student of contemporary politics, literature and society.

A DANISH BEST SELLER ABOUT THE SOUTH SEAS The popularity of South Sea books in America has induced A. A. Knopf to bring out a translation from the Danish of Laurids Bruun's "VanZantzen's Happy Days." This book purports to be the story of the experiences in Fiji Island of a Dutchman who went there from Yap, where he had been stationed as a buyer for a Dutch firm in Batavia. VanZantzen accommodated himself to the native customs and married a daughter of the island, by whom he had a son, the story ends with the drowning of the wife and child when the sea is driven over the island by a typhoon. The island customs are faithfully described and the story of the love of the King's daughter for the white man is told with sufficient frankness to indicate the difference between courtship in the South Sea and in the northern climates. VanZantzen may have been a real man, but he is clearly a good story teller. The story is told in a simple, clear, and unpretentious style. It is a good book to read. Price \$4.00.

Our Unconscious Mind and How to Use It

By FREDERICK PIERCE An expert's practical application of a tremendous potential power to the relations of everyday life so as to increase poise and to lessen fatigue. \$2.00 at any bookstore or from E. P. Dutton & Co., 681 5th Ave., N. Y.

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NEW BOOKS

General RED DICK AND THE MORROW, By Sir Paul Dukes. New York: Doubleday, Page & Co. MY LIFE OF RONG, By Julia Tetrakant. Philadelphia: Dorrance & Co. THE FAMOUS MOUNTAINS OF THE PHILADELPHIA-CHICAGO OPERA COMPANY, gives her recollections. NEW YORK: By John Drinkwater, Boston: Houghton Mifflin Company. SERIES OF TIME, By John Drinkwater, Boston: Houghton Mifflin Company. AMERICAN PORTRAITS, By Garretts Brook, Boston: Houghton Mifflin Company. REVENGE OF THE WIND, By John Drinkwater, Boston: Houghton Mifflin Company. MARIA CHAPDELAIN, By Louis Hemon. New York: Macmillan Company. A romance of the Lake Saint John country.

The Everlasting Whisper

A new novel by JACKSON GREGORY "This is a most exciting tale... One gobbles it eagerly from cover to cover. It is the sort of book that, once started, one gallops eagerly and absorbingly through, hating to put it down until the final page... The whole story is excellently done and is bound to entertain." —N. Y. Times. At all bookstores, \$1.75 Charles Scribner's Sons, New York

Dante's Divine Comedy

A new translation by Melville B. Anderson A line-for-line version in the rhyme form of the original. This clear, natural, and vivid rendering retains in unique degree the simplicity and directness of Dante's style. Price \$4.00. Used by Mr. Griggs in his Forum lectures Also limited de luxe edition For sale by Presbyterian Book Company WORLD BOOK COMPANY Yonkers-on-Hudson, New York

Our Unconscious Mind and How to Use It

By FREDERICK PIERCE An expert's practical application of a tremendous potential power to the relations of everyday life so as to increase poise and to lessen fatigue. \$2.00 at any bookstore or from E. P. Dutton & Co., 681 5th Ave., N. Y.

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Books of the Week

PEACE AND BREAD IN TIME OF WAR By Jane Addams An intimate history of the efforts for peace made by Miss Addams' little group of women associates in the United States, and their connection with the women of other countries, in the Women's International League for Peace and Freedom. \$1.75.

Four Spring Novels

THE PRISONERS OF HARTLING By J. D. Beresford The vivid struggles of a group of people to break away from a domineering influence which is cramping their lives. \$1.75

THE BEST SHORT STORIES OF 1921

Edited by EDWARD J. O'BRIEN The Standard Annual of the Short Story in America. A landmark in the literary year. Net \$2.00

THE FUTURE OF THE NOVEL Conducted by MEREDITH STARR An epitome of their views on fiction by the leading English novelists. An invaluable book for all interested in the art of fiction. Net \$2.00

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By HENRY F. FRY The complete case against the Klan so far as brought to light from the inside, the press and the Congressional investigation. Net \$2.00

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A New Novel by the Author of TO HAVE AND TO HOLD

Silver Cross By MARY JOHNSTON The period of Miss Johnston's new story is the sixteenth century, and the place is the town of Middle Forest on Winder, in England—a market town whose spiritual life is well guarded by the Friary of Saint Loevic on the one side of the river and the Abbey of Silver Cross on the other. "Silver Cross" has the charm of narration which has always marked this author's books, and the atmosphere of the period is so accurately reproduced that it leaves the reader feeling that he has had a part in this unusually colorful sequence of events. SECOND PRINTING \$2.00 wherever books are sold LITTLE, BROWN & COMPANY Publishers, Boston

SIMON CALLED PETER

The Boston Transcript: "How few authors could have seen or depicted Julie! She is wayward and intoxicating and tender... Most of all, she is lovable." By ROBERT KEABLE \$2.00 at any bookstore or from E. P. Dutton & Co., 681 5th Ave., N. Y.

THE BODY IN THE BLUE ROOM

By SIDNEY WILLIAMS Literary Editor of The North American An intriguing tale of Love and Mystery At all bookstores Illustrated \$1.75 THE PENN PUBLISHING COMPANY Philadelphia

Germany hated E. Phillips Oppenheim because he was the first writer of fiction to proclaim the Teutonic menace. Will the League of Nations and the disarmament agreements remove all threats of war? Or will Oppenheim again prove to be a true prophet?

THE GREAT PRINCE SHAN

A Fascinating Story of World Politics in 1934 By E. PHILLIPS OPPENHEIM Author of THE GREAT IMPERSONATION BY 1934 civilization will have progressed rapidly, scientific marvels of today to the point where instant annihilation of entire cities is possible. The nations of the East will be as powerful as those of the West. And then what! It makes an absorbing tale that will rank with Oppenheim's finest work. Third Large Printing \$2.00 Wherever Books are Sold Publishers LITTLE, BROWN & COMPANY Boston