

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



CATHERINE CLEMENTS

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

A. M.—Mary Garden made a film of "Thais" and I think she played in a modern story, but I have forgotten its name. Somehow she couldn't seem to put herself across on the screen. She was remarkably awkward in her movements for a woman who is so alluring and graceful on the stage.

Thomas Bartlett, after asking a number of questions, writes: "One of the contributions to your page—Betty Beverly, of Devon—made me see red a few weeks ago. I might even say it was a bright and brilliant criticism that shimmered before my eyes. I refer to the passage wherein she said that Lillian Gish looked 'perfectly ludicrous' with the snow on her lashes and eyebrows in 'Way Down East.' I hope she didn't expect her to look like the girl in 'The Mill' and 'The Mill' scene. I'm from New England myself, and have weathered just such storms as were depicted in the aforementioned play. I assure you that the snow is not bit right where it comes to rest. Old men—such as Question Editors profess to be—have to trot around with ice-cream in their beards. I dare say Betty was never so ugly old visage surmounting a head of snow as I have seen her in the picture where that ice jam was filmed."

(Yes, old top, I've had my own eyebrows and lashes caked with snow that same way and I didn't feel "ludicrous." Those close-ups of Lillian appeared to me rather strongly because I fully realized the physical suffering she was enduring.)

Now for your questions, which imagine you the answer men of the fan magazines have been able to answer, really substitute a boast that they know Lillian personally. Well, I know her personally, too, and I've got a snapshot on my desk showing my ugly old visage surmounting a head of snow. Dorothy Dick Barthelme's mother, Joseph Schildkraut, Monte Blue and Kyra, the dancer. But I won't get up-stage on that account. I'll rather answer your questions. But I rather resent your calling me a "confirmed knacker." If you'll go through our files I'll bet you'll find I boast as much as I know, and quite as enthusiastically. Lillian played Elsie Stoneman in "The Birth of a Nation," Marie Stephenson in "Hearts of the World," the English girl in "The Great Love," and the girl who sings as "The Girl" in "Broken Blossoms." No, she did not go on the stage with Arnold Daly. Any scenario editor will consider a manuscript in short story form—that is, one that is not really a complete manuscript at all, which I sometimes doubt. What do you mean, asking if I recall a certain Lim'rick line submitted? What makes you think I have anything to do with the Lim'ricks?

"Freckles" declared: "Well, here I am in a thing I declared I never would do, but I'm here, so we'll just have to make the best of it." First of all, I want to tell you that I am with you on that Valentino question. I certainly do think that his mainly beauty is very inspiring. Do you know, I think that the girls are not crazy about Valentino, but they have fallen in love with Julio and the Siskel. For I know I did. And if the girls knew this they might figure the same as I do.

"Have you seen 'Miss Lulu Bett'?" If you have, I want to know if you liked it. I did, immensely. I thought it one of the best pictures I have seen lately. I have an aunt in New England and if that picture wasn't a replica of the life of that aunt's family then I must be blind. It's a dandy picture of home and family life. Now don't accuse me of saying that all families are like that, for I know they're not. My own people, for instance, are just as lovely and nice as can be and they inspire love and confidence, which can't be said of the family of "Miss Lulu Bett." Did you like Lois Wilson? I think this is one of her best pictures. And Theodore Roberts, isn't he an old dear? Even if he took a rather mean part, I can't help but like him. Oh, they were all splendid.

"In re 'Saturday Night.' Now, the plot was overdone, but I liked the acting. But listen, Mr. Neely, I'm going to let you in on a secret. I'm a professional singer and at any of the society affairs at which I have sung I am called to note anything like the gorgeous gowns of De Mille's. Of course, they were stunning dresses, but overdone. They were all (deep sigh) the same. I hope the next time, or some of it.

RUTH ROLAND IS TO APPEAR IN TWO SERIALS

By CONSTANCE PALMER

RUTH ROLAND is to make two successive serials at United Studios. Contracts for studio space and production facilities have already been signed in the Pathe offices in New York. The new picture will begin in a month. Miss Roland formerly filmed her vehicles at the Hal E. Roach Studios at Culver City. Just after Paul Powell, the Lasky director, returned to the Hollywood Paramount studio after having spent some months in England, I saw Fred Robinson, his assistant director, looking very critically at a set which had been built for the picture Mr. Powell was about to start on. "What's matter?" I asked, in my naive way, for I looked all right to me. "Can't have any white on the set," he replied. "It's one of Mr. Powell's rules. It takes the eye away from the action. And I went away feeling much wiser than usual. Yesterday I visited his set again. Mr. Powell, after his greeting of, 'My pal! How 'bout'—which makes every one in the picture feel like a pal—said, 'I thought you never saw white. And also makes me feel very proud, although I don't know any more than they do—' he continued. "You ought to have seen my white set last week!" "Well, a fellow can change his mind, can't he?" This one was completely white—and the only bit of color was a doctor, pink in some of the draperies and china things standing around. Even the actors were in pure white, with white make-up. It was just an experiment, for the photographic effect. Wait till you see it." So I'm waiting. Sounds very interesting, doesn't it? Henrietta Crossman is putting on "Enter Madame" at our Community Theatre here. Three well-known people are in the cast—Damesy Wallace, dear Jimmie Morrison and Ramon Sainz. I've been looking an hour for the correct spelling of his name. That probably isn't it, but it's my best. I've told you about the play before, but here's a good one about the audience. It was most select. It might even have been called highbrow, with good reason. I caught a glimpse of John M. Stahl, the star director at the Louis B. Mayer Studio, and of Ted Corman, J. L. Frothingham's splendid director. But right next to me sat another director, equally well known. He was with a very chickenish looking person, who slid down until the back of her head rested on the seat. She crossed her legs. Fair enough for her. She was quite probably nobody. But her escort was a man who is put at the head of large companies, with great sums of money at his disposal, and with the investment of his money being a success or a failure according to the use to which he puts his brains. All this, however, has nothing to do with the way he behaves himself in a Community Theatre. But it does have a great influence on the minds of outsiders who see picture people for the first time. Perhaps if Mr. realized these things he would refrain from talking during a performance; he would not chew gum; he would not sit sideways in his seat; nor would he come back after the intermission with an Eskimo pie clutched in his fingers.

Hotel Sherman Fined \$14,000
Chicago, March 14. — Federal Judge George A. Carpenter today assessed fines totaling \$25,000 against the Hotel Sherman, here, after conviction on twenty-six counts of violating the prohibition laws. The fine was reduced by Judge Carpenter from \$25,000 to \$14,000 on pleas of attorneys for the Hotel Sherman that it was the first offense.

Will you? And may I come again? Thank you. (You betcha; come often. But let's get one thing straight. I never said Valentino's main beauty was inspired. I've said a dozen times that I think the boy has a lot of talent and promises to be a real star under proper direction. That viewpoint has, in my own estimation, been strengthened by his work in "Moran of the Lady Letty." I'm looking for him to do such work in the future as will make me forget some of the shortcomings of his youth and inexperience. I thought "Miss Lulu Bett" very well done—better than I expected of a story of that kind. And fine acting was a foregone conclusion with such a fine cast. Yep, I sure did like Lois Wilson. I'm pretty strong for her anyway. Fell completely in love with her when she did "City of Silent Men" with Meighan. Certainly the scenes of contrasting wealth and poverty were badly overdone in "Saturday Night." They would be—just as well De Mille picture. De Mille really knows that people don't live as he pictures them, for he has had a large acquaintance with wealthy folk; but he's just a shrewd showman who believes that Barium was right, and I can fancy him with his tongue in his cheek putting on one of those falsely glittering "society" scenes and thinking to himself, "This is the way Maggie and Lizzie dream that it's done, so I'll pile it on and knock 'em dead." So you've been to those society functions, too, have you? Wonder if I ever served you there?

O. W. K. R.—Address Thomas Meighan at the Athletic Club, Los Angeles. Thanks for all the nice things you've said. I can assure you that I'm not a "miss" either. When people want to speak to me they just say, "Hey, you."

"Fluffy"—"Uncle Sam" was filmed in California, which offers all kinds of climate—even perpetual snow in the mountains. Pat Moore was the Prince David in "Sheba." He is eight years old. Yes, he has been in the picture for some time. Betty Blythe rode in the chariot for the close-ups, but not in the scenes showing long shots of the race. I haven't heard that Doug and Mary have sold their Beverly Hills home. Mary is planning to refilm her early success, "Tess of the Storm Country," so that answers your other question at least.

Gloria Swanson is twenty-seven years old, according to statisticians in whom I have confidence, but she doesn't give her age in her biographies. Her forty years old. Yes, she has been in the film version of "Love, Dreams," which played at the Walnut early this season. Her daughter is a little more than a year old. The Talmadge girls are not Jewish; they were brought up as Catholics. Elliott Dexter has been very sick, but is rapidly recovering. Mary Carr's children in "Over the Hill" were—Stenham Carr, as the boy; Leonard Carr, as the girl; and the girlhood Rebecca; May Beth Carr, as the childhood Susan; and Louella Carr was Susan grown up. Nazimova is forty years old. She first appeared in America in 1906. Her first movie was "War Brides," made in 1915 or 1916. I forget which. I doubt if the jewels in "Sheba" were real, though the press agents used to write reams and reams about them. I don't know much about jewels, but I do know press agents. Charles Chaplin is making a comedy called "Pay Day." Reinhardt has light brown hair; Douglas Fairbanks, black, as I remember it, and Mary, the dizziest and most unreal looking golden-yellow curls I ever saw—except Mae Murray's. No, I don't think your letter is silly, but you surely can ask a lot of unimportant questions.

H. T. O.—Yes; Hon Turpin is really cross-eyed. His latest is "The Robin's Nest." Maude George played Princess Olga in "Foolish Wives." If you'll tell me what "the cat's meow" means, I'll agree that Valentino is it. Charlie Chaplin is making a comedy called "My Day."

Appeal to Lutheran Synod Head
York, Pa., March 14.—Members of St. John's Lutheran Church who petitioned their pastor asking to be honorably released from further congregational obligations so that they might begin the organization of a new congregation have carried their fight to the president of the Missouri Synod of which their local church is a member. The pastor refused to set on the release.

DR. BROOME HITS SCHOOL COURSES

Curriculum Not as Effective as It Should Be, He Tells Forum

HAS 9 POINTS FOR PUPILS

The high school curriculum is not coordinated, nor is it nearly as effective as it should be, according to Dr. Edwin S. Broome, Superintendent of Schools. He spoke at a public forum in the auditorium of the Germantown High School. Were it not for the prescribed courses that are demanded by the small minority of students preparing for college entrance, he said, he would suggest a considerable change in the course of study. "We find 50 per cent of the graduates succeed and that the other half merely drift along," he said. Dr. Broome did not confine his observations to the high schools of the city, but to the system in general. Dr. Broome's nine points for a perfect high school graduate follow: First. The thorough mastery of the spoken and written English. Second. An appreciation of good literature. Third. A knowledge of the history of the United States and of the countries from which we have obtained our ideals. Fourth. An acquaintance with our democratic principles. Fifth. An appreciation of music and art. Sixth. A thorough mastery of the laws of health. Seventh. An appreciative grasp of the sciences used in our industries. Eighth. An acquaintance with the duties and responsibilities of motherhood for the girls and of parenthood for the boys. Ninth. A store of knowledge specialized along the lines of the future career. Dr. Spaeth to Lecture
"Expression and Communication in Art" will be the theme of a discourse by Dr. J. Duncan Spaeth, professor of English at Princeton University, who

MME. GADSKI LOSES SUIT

Federal Judge Dismisses Action for \$100,000 for Alleged Libel
New York, March 14. — Federal Judge Learned Hand yesterday dismissed the \$100,000 libel suit brought by Madame Johanna Gadski Tauscher against the Chicago Opera Association, Inc. The action was dismissed on the ground that the Court had no jurisdiction, inasmuch as the plaintiff is not a citizen of the United States and the defendant is a corporation without principal offices in this district under the statute. In a complaint filed last month, the singer asserted that the Chicago Opera Company, in rescinding a contract operas, gave as its reason that she had become unpopular because of the war activities of her husband, Captain Hans Tauscher, of the German Army.

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The Sempiternal Flapper : —By J. P. McEVROY
When the prim primordial mamma Of the prehistoric flapper Observed the brutal briefness Of her leaf adornment dapper, She voted her disapproval In a monosyllabic whiff. Arent how vulgar styles had grown Since she had been a girl. And later on in Babylon, In Nineveh and Tyre, The eudle-clothes the cuties wore Aroused maternal ire; And all the prim philosophers And all the silly asses Expatiated up and down Through long, unnumbered ages. Until this very day and date, When all the daily papers Are full of jeremiads on The cunning canton-creeper; To both the male, to roll the hose Are serious misdeamors, And fire the skirt now worn so curt By sinful crepe de chiners. But as of old the Attic miss Defied Socratic reason, Our flappers flap regardless of Derision, blame, or teasin'; What though the press complain aloud They'll do just what they want to do, As they have done the ages through, And we can go to thunder, too, But, golly, how we love 'em!

Church to Raise Memorial Fund
A campaign for \$10,000 for the Tully Memorial Church of Sharon Hill was put under way last night during a dinner in the gymnasium. They expect to raise this sum, plus an additional \$3500 for "benevolence" within a week.

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