

LITTLE BENNY'S NOTE BOOK

By Lee Page

This afternoon I went an errand for ma, being one cent change from it, and on the way home I started to go past Mommy Simmines store and there was some sour balls in the window with a sign saying, Wills they last, 3 for a cent. Me thinking, G, if ma gives me this cent I'll buy 3, say G, by the time I get home and see if I can have the cent and then come back the sour balls will not last that long, O, well, G, I'll just take a cent.

Meeting to tell her free of charge, and I said, Well, G, ma, gosh, hohy smohy, you want to discourage me, I'm trying to find a honest way to make a cent.

O, dont be no absurd, sed ma, and I sed, Well, will you, ma? Will I get a cent if I tell you something? No certeny I wont, wat nonsense, Id rather give you a cent not to hear it, whatever it is, sed ma.

G, all rite ma, thats a bargain, now I wont even mention it any more, thanks ma, I did quick ran out and sat on the front steps and sucked the 3 sour balls feeling honest.

FLONZALEY QUARTET IN CHAMBER-MUSIC CONCERT

Gives Superb Performance of Haydn, Enesco and Schumann

The Flonzaley Quartet, one of the world's greatest chamber-music organizations, gave the program at the seventh meeting of the Chamber Music Association at the Bellevue yesterday afternoon. Another immense audience was present, and this season is far the best of the five since the association was founded, both in attendance and in interest.

The concert began with the Haydn Quartet in E-flat, Op. 50 No. 3, one of the more rarely played of the Haydn works, but a composition of great beauty. It proved to be remarkable in the use of the 'cello to such an unusual extent (for that period of Haydn's creation life) as a solo instrument, the elaborate and beautiful part being superbly played by Mr. d'Arbanescu, who is undoubtedly one of the world's finest quartet cellists.

The second number was the slow movement of a quartet by Georges Enesco, a contemporaneous Rumanian composer. It is a skillfully constructed work, modern in harmonization and in thought, but the musical value of which is scarcely to be appraised on first hearing. It is written with vast knowledge of the tonal and technical resources of the instruments, nearly all of these possibilities being used in the single movement.

The concluding number was the Schumann A minor, most popular of the master's quartets, and the finale being especially well done. The quartet received a hearty reception after each number was played.

MRS. WILSON'S ANSWERS

My dear Mrs. Wilson—Will you tell me what a bunch of soup herbs consists and how to make soup from beef and the herbs? Also what is the proper time to serve fruit salad at small home dinner party. I have had it as first course, then along with the main course, and finally as a dessert, and am wondering just the right time to serve it. I have some nice sherbet glasses; will they do to serve the fruit salad? A. H. F.

The bunch of soup herbs consists of Parsley, Thyme, Carrot, Leek, Celery, Cabbage.

made in small portions and tied in bundle.

To make bouillon place in saucepan one pound of beef bones, three-quarters pound of veal bones, one pound of lean steaming beef, two bunches of soup herbs, chopped fine.

Two quarts of water, bring to boil, simmer slowly for three hours, then strain through a napkin, let cool, remove the fat and return to the kettle.

White of one egg, One-half cup of cold water, Shell of the egg, beat just enough to mix before adding to the stock. Bring stock to boil, cook for ten minutes, remove from the fire and add one-half cup of cold water, stir to blend and stand for ten minutes to settle, then strain through a napkin. This broth should be clear; if not, filter or strain again.

The fruit salad when served without salad dressing at the beginning of the meal is called a fruit cocktail or salpicon. It has no place in the menu with the main course; should not be served at dinner. This salad is essentially a luncheon salad, and is sometimes served at high tea. Serve the fruit salad on the regular salad plates. Use your sherbet glasses for fruit juices when served as cocktails or punches.

My Dear Mrs. Wilson—Will you please give recipe for lemon sponge pie? MRS. V. A.

Line deep layer cake pan with plain pastry. Now place in mixing bowl: Two-thirds cup of sugar, Yolks of two eggs, Four tablespoons of butter, Juice of one lemon.

One teaspoon of grated lemon rind. Cream well and until a light lemon color. Now add three-quarter cup of flour.

One teaspoon of baking powder, Two-thirds cup of milk. Beat hard to blend and then fold in the stiffly beaten whites of the two eggs, pour in the prepared pan and bake in a slow oven for thirty minutes.

Mrs. Wilson—I would appreciate a recipe for making beef tea and the cut of meat to use. R. A.

For making beef tea use a piece from the neck, and have the butcher chop it while you wait. Now place in a fruit jar and add one pint of water for every pound of meat.

Two tablespoons of finely chopped parsley. Cover closely and place the jar in a pan of cold water, having the water about three-fourths the depth of the jar. Bring slowly to a boil and cook for two hours, strain and season slightly with salt and white pepper.

Things You'll Love to Make

Little Girl's Chinese Hat



An interesting hat for little sister is this LITTLE GIRL'S CHINESE HAT. It is made of a large plateau (flat shape) of straw, lined underneath with a becoming color. Four circles, each one and one-half inches in diameter, are cut in the brim of the hat, two on each side of the front and two in the back to correspond. A heavy silk rope is run through the two holes at each side. Each end of the cord is finished with a silk or worsted ball and tassel. Two circles of the cord are stitched around the crown. A row of small rosebuds outlines each hole. The front and back of this charming LITTLE GIRL'S CHINESE HAT are drawn together somewhat in the school, which are fastened to the brim. FLORA.

The Woman's Exchange

To "Ignorant" Your letter did not come until too late to print your answer in time. Aside from that, it would be entirely up to you to think up these reasons for the debate yourself. Your teachers give you the subject and the debate in order to give you the advantage of looking up your reasons and thinking them out for yourself. And, anyhow, you are right there in the school, and know better than any one on the outside.

Her Friends Tease Her To the Editor of Woman's Page: Dear Madam—I have some shape to my legs, but they are fat. How and what should I do to fatten them up? Ever one calls my legs toothpicks, which makes me very disheartened. E. D.

It isn't very nice of your friends to tease you like this, is it? But just let them wait. After you have been eating lots of butter and eggs and milk for a while, so that you will get fatter all over and have been dancing, playing basketball or skating or taking some exercise in a gymnasium, so that your legs will take most of that extra flesh, they'll be surprised. Then they'll all begin to compliment you. Don't let their taunts make you disheartened.

She Must Work at Home To the Editor of Woman's Page: Dear Madam—Due to the circumstances at home, father out of work, mother being ill, I take care of mother; I cannot do any work outside. I am nineteen years of age, a high school and business school graduate. I would like very much to know where I could get some outside work to do at home. Will you kindly advise me through your column where such places could be found? CONSTANT HEADLIT.

Have you a typewriter at home? Typing is about the only kind of work that can be done at home, and there are sometimes calls for persons who do this kind of work. The typewriter companies often have calls for typists and also the multigraphing companies. It is a good plan to have your name and address on the cards of a number of different places so that if anything does come in you will have a good chance of getting it. And also the employment bureau at the Y. W. C. A. sometimes has calls for this type of workers. Then you can do addressing at home.

There is a list of addressing companies in the business directory of the telephone book, and by applying to them you may be able to get some of this work.

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Bank president and janitor both like this floor

A FLOOR can be liked or it can be disliked. Here is a floor in the Home Savings Bank of Boston that is hard to find fault with.

The bank officers like it because it is quiet and rich-looking. The bank clerks like it because it is restful to the feet and springy to the tread. The janitor likes it because it is a remarkably easy floor to clean—waterproof, and without bulges or unsightly seams. Even grease, if there were any, would wash right off.

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The bank floor is Armstrong's Linoleum. Floors of Armstrong's Linoleum have about all the qualities a good floor should have.

If you have anything to do with the floors of any building, shop or public institution, consult your architect, contractor or any good linoleum merchant about Armstrong's Linoleum. We gladly furnish data and specifications for laying. All Armstrong's Linoleum is guaranteed to give satisfaction.

Advertisement for the Philadelphia Telephone Directory, featuring an illustration of the directory book and text: 'Up-to-date List of Subscribers', 'Classified Business List', 'PHILADELPHIA'.

Going to press

New listings or changes of present listings cannot be assured in the next issue of the Bell Telephone Directory unless the business office is notified before

March 15th

So if you are planning to move, desire your listing changed or want advertising space in the new directory, call "Official 0050" at once.

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THE BELL TELEPHONE COMPANY OF PA.

Armstrong's Linoleum

for Every Floor in the House



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5000 Fresh Spring Aprons and Apron-frocks

35c to \$2

Percal and Gingham Aprons at 35c

Large Round Gingham Aprons Are 50c

Black Sateen Office Aprons at 50c

Slip-over Apron-frocks, 85c

"Vesta"—The Breakfast Frock at \$1

Slip-over Frocks at \$1.65

Checked percale frocks in the style that is sketched; button on the shoulders. In red, green, black, purple, yellow and blue checks. The same style in plain colors is \$2.

At \$2—Another really charming apron-frock is of plain-color percale in green, lavender, pink, blue, yellow or rose, outlined with white rickrack.

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Wanamaker's Down Stairs Store

Navy Blue Suits for Women Who Prefer Them

A great variety of suits of navy blue tricotines and Poiret twill at \$25 to \$37.50. Some are braided, some embroidered and some adorned with beads. Materials are of excellent quality. Two suits at \$25 are sketched.



\$25 \$25 (Market)

Tweed Suits in Misty Colorings, \$12.75

In green and tan tones, they show a small indefinite check that is most interesting. The jackets are made with four patch pockets, narrow belts and inverted pleats down the backs.

Tweed suits at \$15 upward are silk lined and the array of colorings is delightful. Strawberry, rose, lilac, Copenhagen, violet, gray, tan and green mixtures are some of the becoming tones.

Cape suits at \$25 are in lavender, Copenhagen and tan and the little capes are lined with peau de cygne in lovely colors.

Spring Suits for Junior Girls Arrive

Here are gay little suits with skirts and jackets or with jackets, skirts and knickers to match. They're of homespun tweeds in tan, reindeer and Copenhagen in sizes for girls 15 to 19. \$16.75, \$18, \$22.50 to \$25.

Tweed Cape Dresses, \$8.75

Straight-line dresses with washable white Peter Pan collars have little capes bound with black silk braid. In lavender, rose, Copenhagen and tan. Sizes 14 and 16.

All Sorts of Dear Little Capes from tiny ones for Miss Six-Years-Old to quite long ones for Juniors. Some are bright red, some in black-and-white checks and a great many pretty tweeds in all colors. Prices begin at \$3 for 6 year sizes and go to \$25 for Juniors.

Dainty Little Voile Dresses in 6-Year Sizes

are in white, pink, maize and light blue. Some are delightfully smocked by hand and all are very sweet and dainty. \$3 to \$8.50.

March Sales on the Central Aisle

Petticoats and Knickerbockers of Radium Silk, \$3.85

A new special lot of the prettiest undies of the season—lovely enough for trousseaus! Made of the popular radium that is as firm and heavy as taffeta, yet is soft and smooth and does not "rustle."

The petticoats are charmingly plain and straight of line with embroidered dots and scalloped edges to make them look "expensive." All the new shades are represented, including periwinkle blue, jade, navy, brown, black, henna and purple. Lengths 30, 32, 34, 36 inches for the new longer frocks. The bloomers are cut full and finished with double bands of elastic at the knees; sizes 29 to 34, so they are plenty long.

Braided Oval Rag Rugs \$1.25 and \$2.50

A special lot advantageously purchased to sell for much less than our regular prices.

Heavy rugs that will not roll up and that can be easily kept clean by an occasional scrubbing. Their oval shape is a decided advantage not usually obtained for such low prices. Sizes 18x36 and 24x48 inches.

Good Scissors, 50c

Special purchase of scissors and small shears at this pre-war price. Good steel, convenient shapes and just the right sizes, varying from about 5 to 7 inches.

Satin-Striped Bandeaux 50c

Firm cotton poplin ones with a lengthwise stripe—a new kind usually higher priced. Sizes 32 to 44.

The Price Scale Is Agreeably Low in the Spring Dress Sale

The prices are close together—\$10, \$13.50, \$16.50 and so on with lots of pretty dresses at each one. That is the best of this Fashion Sale, no matter how little one has to spend, one can choose from an assortment and there is much satisfaction in that.

Silks and Wools of Many Kinds at \$10

Wool jersey frocks can be worn a few weeks from now without coats and many women have that in mind. These at \$10 are in various well-made models, many with crepe de chine collars and cuffs. Some have pleated skirts.

Navy tricotine and Poiret twill frocks are in a dozen or more styles, uniformly well tailored.

Taffeta frocks, especially those for young women, are delightfully ruffled and trimmed with frills. Some have Georgette sleeves.

A Youthful Model, \$13.50

is one of a group of wool jersey dresses and the style is sketched. It is in reindeer, henna or navy. Notice the kimono sleeves.

Other wool jersey dresses at \$13.50 are on long lines and show contrasting silk embroidery.

\$16.50 for Canton Crepe Dresses

Yet they are but one group of many at \$16.50. Others are of taffeta in navy or brown, many models; of heavy crepe de chine, of tricotette, of crepe-back satin and of wool crepe. One is sketched.

Dresses for All Occasions at \$18.75 and \$23.50

Lovely afternoon frocks, sports frocks and dresses for street wear are all here and

each in many interpretations of the correct thing to wear for certain occasions.

Tweed frocks with slip-ons and capes are in all the new colorings.

Canton crepes combine beautiful colors, such as navy with henna or gray. One of these at \$23.50 is sketched.

Silk embroidery or beads delightfully finish other dresses of the ever-lovely Canton crepe.

Crepe eponge and Russian crepe are well represented.

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