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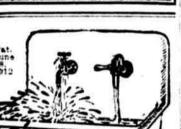
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FOR THE FILM FAN'S SCRAPBOOK



CLAIRE WINDSOR We will be glad to publish the pictures of such screen players as are

to make personal appearances here shortly. The name of her next picture has been changed from "Luxury Tax" to "Other Women's Clothes."

Sleepy Hollow"-"The Cabinet of Dr. Caligari" was made in Germany. Werner Krauss played the title part.

generally popularly referred to as "Pale

A Daily Reader writes: "Have just A Daily Reader writes: "Have just rend the letter from 'Interested.' I, too, have noticed that the stars, both male and female, seem to deteriorate in almost each new picture that they play. Have often thought it is perhaps the fault of the scenario swriters. They (the stars) still retain their skill for (the stars) still retain their skill for those who may have had the good for the trouble is that the parts.

Lillian Hyatt, in which she expresses not optimistic about his succeed and thereby marked the facial expressions, bobbed hair, ugly beginning of a new cra.

Graph of the stars of Nazimova in the modernized version of "Camille," and states her preference for the version of Clara Kimball Young.

"In answer, first, may I say that the parts of Mozey in five reels in the stars of the s

force into them.

"I think Norma Talmadge's acting temperamental roles. Missé Young's was quite wonderful for a piece of imaginative work, in a picture that I saw from the well-known stage play. She her in some time ago where she was was pretty to look upon, we all admit,

sive you any exact bookings for it.

John S.—Lallian tish played Anna
the lower corner of this page, and you
will discover it. Did you know that
Mabel Ballin, who played the title role,
and who is a Philadelphia girl, has been
visiting her grandmother here recently?

I understand too, that she is planning
played by Johnny Walker.

An Admirer—That was Louis Caihern who played Phil West in "The Blot": I'll try to get a picture of him, but you'll have to have patience. So and it played for seven weeks at Keith's fyou're another who would like to see Union Square Theatre.

Agnes and Rodolph in "The Rementary of the part through the product of the table, tucked the envelope into his pocket, and grinned mockingly.

And then without a word John Bruce get up from his chair and flung himself face down on the mattress again.

"For the part through the room had directed.

Crang moved around to the other side of the table, tucked the envelope into his pocket, and grinned mockingly.

And then without a word John Bruce get up from his chair and flung himself face down on the mattress again. Agnes and Rodolph in "The Remembered Kiss." Every story you girls comedies and dramas which consisted

acting, but the trouble is that the parts those who may have had the good forcreated for them are not strong enough and do not suit their style, so that it is Mue. Nazimova, can well appreciate impossible for them to throw any real the vast difference which necessarily force into them.

How I Raised My Parents -By J. P. McEVOY

CHAPTER X

Largest Coal Yard in Philadelphia

"Little woolly puppy dog.

Come and see this tiny frog."

It was a complete success. The tune
was even simpler, if possible.

the fifth time, the gathering had thinned

We had no visitors, no relatives, no meighbors. We never had to entertain or be entertained. And we had plenty of time to read the comics and the edinary to fing room was full of unexpected and numbered guests. After I had sung it grow in wisdom and grace.

HAVE YOU HEARD THIS ONE?

About the man and his wife on the Pullman. They went to sleep in Jacksonville and total the porter to wake them at Relieair. It's Ring Larder's latest, entitled "Brakes and Breeks." to appear in the Marsaine Rection of next Sunday's Public Ledger.—

Adv.

because her director made good use of a vast number of trick close-upe, for which the moving-picture camera is famous, in order that he might magnify the beauty of her face, gowns, etc., while on the other hand Nazimova, supported by Rodolph Valentino, did not have the control of the contro ported by Rodolph Valentino, did not rely upon these mechanical aids. Hers was the 'Camille' of modern France; chic, with the churm of the Parisienne who gowns at the Rue de la Paix, dancing with the abandon of a glee-some pagan from the Casino in Montmartre; sparkling with the golden gayety of champagne, and loving—mark you well!—loving with the intensity of one who willingly gives life for love. This role, all who saw it must admit, was not so p casant to look upon as that of Clara Kimball Young's. Nevertheless, this was life. However odious it may have appeared to some of us who may not have experienced LIFF; in that manner, we must concede it was intermanner, we must concede it was inter-preted for the screen by one of the greatest. If not the greatest, screen artists of the present day—"Nazi-

FILM MAN TELLS OF INFANT DAYS OF PICTURES

WHEN the photoplay was one reel in length; when Jeanie Macpherson was a star; when Mack Sennett was a comedian and the Gish sisters were making their screen debut; when Cecil

and the camera was put in place by in the envelope, and addressed the letter four strong men who carried it from as Crang had directed.

Werner Krauss played the title part, bered Kiss." Every story you girls comedies and dramas which consisted Conrad Veidt was the sommambulist and others were Lil Dagover and Fritz Feber.

M. F. L.—That was the Kashmiri Love Song from Lawrence Hope's collection of Indian Love Lyrics, set to lection of Indian Love Lyrics, set to music by Amy Woodford Finden. It is generally popularly referred to as "Pale Heads L Love"

Betty Jones writes: "A few days size But this please and dramas which consisted read, you seem to imagine your favorite of an excuse for a chase were produced read, you seem to imagine your favorite of an excuse for a chase were produced. It is except in the leading characters, to the exclusion of everything else. It his pillows, followed Claire with his pillows, f Betty Jones writes: "A few days size. But this picture was quiet drama and in reading over your valued paper — without a chase. It was called 'After I chanced upon an article written by Many Years,' and the producers were Lillian Hyatt, in which she expresses not optimistic about its success. But Paul Veniza plucked at the counter-

reel picture was a film version of 'Enoch Arden' with Wilfred Lucas in the title role. Another company had made 'The Life of Moses' in five reels before this, but it was released serially. 'Enoch Arden' was released as a single unit. That was in 1911, only eleven rather late, isn't it? And, besides, you really large to the house?"

in a few months, I believe, to join in the tenth anniversary celebration of this event.

"That was only a decade ago. In as for the lateness of the hour, Claire as world of good. And as for the lateness of the city was as safe. the intervening years the photoplay has in that section of the city was as safe progressed as far as the stage play progressed in 300 years. It developed as you, Claire," he insisted.

The convex its ideas.

Wallace Reid & List Wallace Reid & In "PETER IBBETSON" as in that section of the city was as safe in "PETER IBBETSON" as in the rown home, "Please do as I as in her own home, "Please do as I as in her own home, "Please do as I as in "PETER IBBETSON" as well and wallace Reid & List Wallace Reid & L

the guest room from being a total loss.

At this stage of the game the room the hop continually and had no time to read the newspaper comics, go to the strange gleam in his eyes, and my themselves.

To it."

Dougherty, in addition to his record service, has the unique distinction of having been the first scenario editor. He it was who selected the stories for the early one-reciers, paying the magnetic strange grandmother, who was deaf. As soon as I grew sid enough I changed the situation. My first step was to learn how to recite "Mary Had a Little Lamb" with gestures. My second was to learn a few simple pieces on the piano. There was one that I was very fond of:

"Little woolly puppy dog.
Come and see this tiny frog."
It was a complete success. The tune

"PAWNED"

An Unusual Romance of People Whose Very Being Pledged to Do the Bidding of Others

By FRANK L. PACKARD

Author of "The Miracle Man." "From Now On." etc. Author of "The Miracle Man," "From Now On," etc.

Hawkins, an old New York cabman, unable to throw off his love of drifts, pawns his little motherless daughter. Claire, to his old friend, Paul Venisa, to be brought up without knowledge of her real father until he can redeem his piedge by overcoming his weakness and redeeming himself. Twenty years later a futile attempt made by a young unknown white man to stow away on a passenger whip salling from Samoa brings him under the keen observation of a mysterious passenger, who draws up a strange contract, whereby the younger man agrees to pawn himself into his service. Gilbert Larmon is the secret head of America's wealthlest chain of sambling houses. The younger man, who is a San Franciscan of good family, with a manis for gambling, is John Bruce. In the gambling house which Bruce 'visits' as a secret inspector, he plays till he is broke, and through the management is given a chance to pawn some valuables. The pawnbroker is a marvelously beautiful grid. Trailing her, he gets into a brawt, and finds sanctuary in her home just as he keels over at the feet of the girl. She calls in Dr. Crang. a brilliant physician but a drug addict, who is in love with her. She repulses his advances, but to save Fuce's life agrees to marry Grang. Crang robs the safe of Bruce's money which Claire has hidden. Heuce sais her to marry him, and is astonished at Crang's grip on her. Hawkins reveals to Fuce he is the girl's worthless father. Hawkins promises to redeem himself by giving up drink, and Veniza agrees that Claire shall learn who her father is but Hawkins refuses, pretending he has not been able to consuer the habit. As Bruce stir medicating on the cubsode, he hears Claire's worthless father. Hawkins promises to consuer the habit. As Bruce stirs him downstairs. Claire refuses to see him, and he gees back to his 'work' of gambling in Larmon's house to check off on the employees, but does not play. He has taken a dislike for ambling. Bruce is kidnapped by Crang, who threatens to kill him if he refuses to write a letter decaying Larm forbidding had been drawn like a somber forbidding had been drawn like a somber mantle over the world. God, even, seemed far away tonight.

She shivered a little. Could that really be true—that God was turning His face away from her? She had tried so hard to cling to her faith. It was all she had; it was all that of late had stood between her and a despair and misery, a horror so overwhelming that death by contrast seemed a boon. death by contrast seemed a boon.

Her lips quivered as she walked along.
It almost seemed as though she did not vant to fight any more. And yet there

AND HERE IT CONTINUES

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

By HENRY M. NEELY

By HENRY M. NEELY

M. E.—Irving Cummings has just finished work with Norma Talmadge in The Declares de Language. The language in the summer of 1800. The Declares de Language. The husband, who had really don't he sheet in the world of the meren if you don't like fem even if you do look won't like fem even if you do.

You won't like fem even if you do look won't like fe

And the stands of the stands o bed; but if he were out she would know why. leave a note in his room for him so Hedges."
that he would come over to the old "Oh, no,"

her breast. John Bruce! She was still afraid—for Joan Bruce. And tonight, all evening, that fear had been growing stronger, chilling her with a sense of evil premonition and foreboding. Was it only premonition? Crang had threatened. She had been the foot and partly only premonition?

that he would come over to the old "Oh. no." asserted Mrs. Hedges posi-pawnshop when he returned, and if he tively. "I might not have heard him PROTOPLAYS

RAYMORE

going upstairs, but I would have the car coming in. It ain't come

"But Hawkins is upstairs." Claire a little heavily. "I—I've

To be continued Monday

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WRITE OR PHONE NOW!

CHAPTER X

I Obtain Rest and Solitude for Them WHEN I first came to my parents

I then receited "Mary Had a Little
Lamb. After I had got down to the progressed in 300 years. It developed an original dramatic form and the historical triple and various kinds of shindigs.

Neighbors and friends—I make the distinction purposely—were always the photoplay has broggerssed in 300 years. It developed an original dramatic form and the historical triple and the progressed in 300 years. It developed an original dramatic form and the historical triple and the progressed in the intervening years the photoplay has as for the lateness of the hour, Claire
That was only a decade ago. In the intervening years the photoplay has as for the lateness of the hour, Claire "That was only a decade ago.

I then receited "Mary Had a Little progressed in 300 years. It developed as in her own home. "Please do as I was consisted of the intervening years the photoplay has in her own home. "Please do as I was consisted of the intervening years the photoplay has as for the literacy in the intervening years the photoplay has as for the literacy in the intervening years the photoplay has as for the literacy in the intervening years the photoplay has the intervening years the photoplay has the intervening years the photoplay has safe in the intervening years the photoplay has as for the literacy in the intervening years the photoplay has as for the literacy in the intervening years the photoplay has safe in the intervening years the photoplay has for the literacy in 300 years. It developed an original dramati

seemed listless.
"What's tonight?" he asked ab-

it did succeed and thereby marked the pane. It was all too much for Claire, beginning of a new cra.

Paul Vennes II was all too much for Claire.

Besides—besides Crang, she had been Besides—besides Crang, she had been up all night for the last two nights, and since Monday she had not been out of

unit. That was in 1911, only eleven years ago.

"The first genuine feature film ever made was Famous Players' production of 'Queen Elizabeth,' in which Sarah Bernhardt starred. That came a year after 'Enoch Arden' and marked the real birth of the photoplay. Mme. Bernhardt is to visit the United States in a few months, I believe, to join in a few months are to go out and leave him alone.

and welcome the tears that welled so spontaneously to her eyes? Would it bring relief? Today, all evening, more than ever before, she had felt her endurance almost at an end. She turned her face upward to the night. It was black; not a star showed anywhere. It seemed as though something dense and

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