

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



Agnes Ayres

We will be glad to publish the picture of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Edith Hatson writes: "You are very amusing and I like to read your letter box. May I trouble you with some questions?"

"I wrote to you once before when the Valentino argument was in vogue, and something leads me to believe you are very good looking although not of the Latin type."

"You liked 'Tollable David,' so did I. How unusual that we should agree! I wet three handkerchiefs not counting the one I loaned my friend. It sure was some sad."

"Please put Edith Roberts' picture in the paper. She sure is cute, don't you think? Or don't you think at all? I sometimes doubt it. I think she is a much better actress than Leatrice Joy, although I admire her too."

"Please give me the address of these players, Robert Ellis, Edith Roberts and Max Allison."

"Some day put your picture in the

paper. I'd love to have it. Will you?"

(No I won't. I—I'm so darned handsome that, if I printed my picture, the movie producers would all be after me to star me at \$3000 a week, and I simply couldn't stand it. First time a fan asked me to print my picture, I took the letter to the boss and he read it and then he looked at me and then he laughed and then he said, "That's certainly funny, isn't it?" So you can see for yourself.)

Address Robert Ellis care Setznick, 218 East Forty-eighth street; Edith Roberts, care of Universal, Universal City, Calif. Max Allison has sold her Hollywood home and is making plans to return to the speaking stage, so I can't give you her address.

I see you and your friend are still using the same kind of paper.)

"Very Inquisitive"—You certainly are, but there are lots who are much more so than you are. I believe Pauline Garon is the little lady's right name. Anyway, both she and her mother use it. Earl Metcalf plays the part of Phil Stanton with Ruth Booth in "White Eagle." Oh, yes, Dorothy Phillips is still in the movie game. She's making "The Soul Seeker" now. I've never tried to determine my choice of the most beautiful actresses on the screen. Offhand I'd include Alice Terry, Katherine MacDonald, Agnes Ayres and Elsie Ferguson. Then I'd say to myself that Katherine MacDonald and Agnes Ayres do not impress me as having any intelligence at all and that Elsie Ferguson is too cold and self-satisfied. And then, in considering Alice Terry, I'd try to find some flaw in her—and fail. She has perfect beauty, great intelligence, youth, grace, and, above all, alluring personality. No, I can't seem to find any fault with Alice Terry, so I'll elect her unanimously. Whom do I consider the handsomest man? I refuse to consider handsome men at all, but I do like to see Milton Sills and Jack Holt are thousands of times more attractive than Wallace Reid and Rodolph Valentino, and I find Will Rogers' face much more pleasant to look at continuously than Eugene O'Brien. I can even get a certain satisfaction out of contemplating the peculiar beauty of Bull Montana—but none of your "handsome" men for me. Give me a real he-man who looks as though he would play according to Hoyle, who would give you the shirt off his back if you needed it, who would respect women and like them and let it go at that, and who packs a punch for anybody who doesn't. I've been shipmates with both kinds on many a long cruise and the "handsome" ones don't come through very well.

"Atlantic City" writes—"Since first reading your column about three weeks ago I have not missed reading it each evening. There is nothing better than learning other people's opinions. It makes one broader as to mind."

"I want to say that I quite agree with 'De Luxe Annie' concerning the Venuses and Apollos. What we need is less beauty and more brains, if we cannot have both. No one admires beauty (whether feminine or masculine) more than I, but mere good looks with nothing to back it up is positively appalling! There's Katherine MacDonald, for example. No one, I believe, will deny that she is beautiful, regal, but as an actress—well, if dilated eyes and agitated breathing in her acting, Katherine is wonderful! How do you like the little twisted smile she affects?"

"But take Richard Barthelmess. He has both looks and ability—an irresistible combination!"

"Don't you think De Mille over-emphasizes everything? His women of wealth are mere mannikins, exotics. Not one woman in a thousand lives in such surroundings as those he invariably portrays to signify great wealth. And his 'children of the poor' (again he over-emphasizes) are always terribly vulgar and ignorant. He seems to be of the opinion that the wealthy have a sort of 'corner' on culture."

"Having seen the play, 'Blood and Sand,' with Oris Skinner—and Catherine Calvert as Dona Sol—I was more surprised to hear that Bebe Daniels was to have the part of the wicked lady. She could never do it in the world! Have you seen the play? If so, what do you think of Bebe as the fascinating Dona Sol? Personally, I thought Skinner's acting wonderful, but he is a little too stout and old to be quite convincing as the hard-muscled, daring young torador."

"I have already written far too long a letter, but I must say a word or two about what M. V. Harrison refers to as a 'distrub' in tonight's EVENING PUBLIC LEDGER. It would be far too mild to say that he (or she) is out with a hammer. One would be nearer if one said hatchet. He (or she) didn't leave the moving-picture industry a leg to stand on. However, I agree with lots of it."

"One thing I don't agree with is that about Mary Pickford. As an ac-

triss Mary does not appeal to me, but it seems most unfair to make such a fuss over her divorce, in view of the fact that hundreds of others are doing the very same thing every day and never a word is said, suppose to the price one pays for being world-famous.

"One word more, and then I positively will not encroach any further upon your valuable time. It is plain that you most certainly do not like Mae Murray's acting, but what do you think of Monte Blue? He has always been a favorite of mine, and I'd like to have your opinion."

"I'm afraid we don't agree on the fair Bebe in 'Blood and Sand.' Catherine Calvert didn't seem to me to be at all suited to the part, but I can quite easily visualize Bebe in it. I believe the girl has talent enough to make it a very strong character if they give her a chance. And as to making up the private lives of actors and actresses, I'm afraid we are also in disagreement. I believe we should first of all regard them as decent, average people, and if they refuse to live decently, according to very generous standards allowed them, I don't really think they are entitled to the support and admiration of decent-living people. I remember the case of one famous author whose novels and short stories were most popular a score of years ago. He got mixed up in a disgraceful shooting affray and hasn't been able to sell a line under his signature since. And I quite approve of it. You can't convince me that the mere possession of talent or genius removes a man or woman from the fundamental moral obligations of society. They may be as queer and as temperamental as they please, but they've got to be of at least average decency. I have known, and I have seen, and I have advocated ostracism for them—if for nothing else than the good lesson it teaches us ordinary mortals."

I'm an admirer of Monte Blue both personally and as an actor. He was quite the outstanding feature of "Orphans of the Storm" and he did his best in the silly "Peacock Alley." I like to remember him best for a particularly appealing piece of work he did some time ago in "The Broken Doll."

LASKY STARS ARE BEING CAST TOGETHER NOW

By CONSTANCE PALMER
Hollywood, Calif.

WILLIAM DE MILLE will return to the Coast in about two weeks to make "Nice People," from the stage play by Rachel Crothers. Clara Benanger has put it into picture form. The leading roles will be taken by Wallace Reid, Bebe Daniels, Conrad Nagel and Wanda Hawley.

Do you notice the new Lasky policy of combining their stars in big pictures, which ought, consequently, to be better? The Reelart Company, which was in reality only a branch of Famous Players-Lasky, has been absorbed by the larger company. The Reelart stars were Bebe Daniels, Wanda Hawley, May MacAvoy, Mary Miles Minter and Alice Brady. They will all be cast in Lasky pictures hereafter. I must say for all of them that they are taking the change very gracefully, realizing, perhaps, that in these perilous times it is rather nice to have a job paying a good many hundred every Wednesday noon.

I hear there has been a change in the casting of "Blood and Sand," the Ibanez novel which Lasky is to put into pictures. Rodolph Valentino is still to play the hero, and Bebe Daniels the wicked lady, but Wanda Hawley, I believe, has been cast as the wife, taking the place of little May MacAvoy. May

In her turn, will play the ingenue in Gloria Swanson's new picture, "The Gilded Cage," under the direction of Sam Wood. Fred Nible, the man who directed Douglas Fairbanks in "The Three Musketeers," will direct "Blood and Sand." We can look forward to seeing a good picture.

Betty Compson and Tom Moore are also in the snow at Truclos, some hundreds of miles north of here. They have gone up there to make "Over the Border," which is taken from a short story by Sir Gilbert Parker. Fenrynn Stanious is directing. The company should be back next week. I miss Betty very much about the studio when I visit there. She has such an open, radiant smile that one looks forward to having it directed personally.

Robert Ellis and Wallace Beery are battling their way through their third picture in as many months. They fought all the way through two productions at Universal, and now they are at it again in Dorothy Phillips' starring picture, "The Soul Seeker," which Allen Holubar is making.

E. M. Kimball, the father of Clara Kimball Young, was married one day last week to Elsie Whitaker, a scenario writer. Mr. Kimball took advantage of a day off from the studio, where he has been working under the direction of James Young in "The Masquerader," starring Guy Bates Post. The marriage came as a complete surprise to the company, for the groom was as quiet as a mouse about it. By the way, Mr. Young, the director, was Clara Kimball Young's first husband. All in the family. Carmen Phillips is playing a jungle queen in the serial "With Stanley in Africa." I met Miss Phillips at a dinner not long ago, and found her one of the most interesting women I have known. She reads a lot, is keen-minded and has a wonderful sense of humor. I'll wager she's having fun being a jungle queen!

Seek to Set Aside \$1,000,000 Gift
Chicago, March 8.—Suit to set aside bequest of nearly \$1,000,000 to religious and educational institutions in America and Italy by the late Mrs. Angela C. Gormulley was begun by her brother, James O'Meara, and two nephews yesterday. Mrs. Gormulley left virtually her entire estate, excepting \$100,000 willed to an adopted daughter, Angela Elizabeth Hayes-Sadler, to the institutions.

Father Trying to Put Three-Year-Old Boy to Bed

—By J. P. McEVoy

SUB: LET US THEN BE UP AND DOING WITH A HEART-FOR ANY FATE.

SCENE: Mother goes out to visit, leaving father with young lad.

Father reads lad story of Three Bears.

(Makes little bear noises for Little Bear.)

Makes mother bear noises for Mother Bear.

Makes papa bear noises for Papa Bear.

Lad hugely pleased.

Compels father to repeat and repeat until his adenoids backache.

Father tells lad it is bedtime.

Lad doesn't believe it.

Father reaches out to catch young unbeliever.

Finally runs him down and corners him under stove.

Begins perilous task of undressing small shaver.

Tears off eight or fourteen buttons.

Mother will be pleased.

Young squirmier kicks father earnestly on shins.

Also on stomach.

Also on the nose.

SUB: TIME FLIES, YOU SAY? ALL NO! TIME STAYS, ALAS! WE GO.

SCENE: Father finally gets young restless undressed.

Trys to back him into night pants. Sweet pussance insists upon putting his arms into the legs.

Compromises on one arm in one leg and one leg in one arm.

Father unravels him, turning suit inside out.

Finally gets little dickens into it, but finds all buttons on inside.

Takes it off and then chases feeling offing out into hall.

Neighbors, of course, are there and give him hearty laugh.

Father tucks slippery son under arm and brings him back.

Gets night pants on him.

Gets him in bed.

Sighs huge sigh of relief.

Son hollers for drink.

Father gets it.

Hollers for light.

Father gets it.

Hollers for toys he always sleeps with.

Father gets them.

Hollers for another drink.

Father gets it.

Meanwhile weary father is trying to read evening paper.

Small insomniac scion finally goes to sleep in sheer exhaustion.

Father dozes in chair with pathetic fatigue.

SUB: "SHOOT IF YOU MUST THIS OLD GRAY HEAD, BUT STARE YOUR COUNTRY'S FLAG," SHE SAID.



Corns?

—just say

Blue-jay to your druggist

Stops Pain Instantly

The simplest way to end a corn is Blue-jay. A touch stops the pain instantly. Then the corn loosens and comes out. Made in two forms—a colorless, clear liquid (one drop does it!) and in extra thin plasters. Use whichever form you prefer, plasters or the liquid—the action is the same. Safe, gentle. Made in a world-famous laboratory. Sold by all druggists.

Free: Write Bauer & Black, Chicago, Dept. 19 for valuable book, "Correct Care of the Feet."

MANN & DILKS 1102 CHESTNUT STREET

LADIES' DEPARTMENT

WE SPECIALIZE in the new and unusual things for Ladies and Misses—the spring garments are here.

SUITS AND TOP COATS

Imported Tweeds from the best English and Scotch makers in garments that are CUSTOM TAILORED but READY-TO-WEAR.

NEW CAPES

Huddersfield English Fabrics—that are most attractive in the new models.

DIXVILLE DRESSES

The popular Cape Dresses in the DIXVILLE range are here only. Fine Australian wool fabrics that have just warmth enough without weight.

SPRING HATS

The new Peanut Straws, Silk Turbans and silk and straw combinations in spring shades and styles—moderately priced.

WOOL HOSIERY

Importations of Scotch Wools, Silk and Wool, and Camel's Hair in both plain and clox are still coming in. Weights suitable for every need.

OTHER FURNISHINGS

Ladies' Underwear, Silk Hosiery, Handkerchiefs, Mannish Neckwear, Gloves, etc., all with a touch of something different and of unusual value.

MANN & DILKS 1102 CHESTNUT STREET

PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 522 & THOMPSON ST. MATINEE DAILY ELAINE HAMMERSTEIN in "THE GIRL FROM NOWHERE"	ORIENT Woodland Ave. at 624 St. MATINEE DAILY POLA NEGREI in "THE LAST PAYMENT"	W. NIXON-NIRDLINGER THEATRES
ARCADIA CHESTNUT St. 10th MATINEE DAILY WILLIAM DE MILLE PRODUCTION "MISS LULU BETT"	OVERBROOK 932 & HAYWARD AVENUE RETURNED BY SPECIAL REQUEST Richard Barthelmess in "Experience"	BELMONT 82D ABOVE MARKET 130 and 317 & P. M. ALL-STAR CAST in FANNY HURST'S "Just Around the Corner"
ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY "Ten Nights in a Barroom"	PALACE 3214 MARKET STREET 10 A. M. to 11:15 P. M. CECELIA B. DE MILLE PRODUCTION "SATURDAY NIGHT"	CEDAR 10TH & CEDAR AVENUE 1:30 and 7:7 & 9 P. M. SPECIAL CAST in FANNY HURST'S "The Girl From Porcupine"
BALTIMORE 51ST & BALTIMORE Fov. 430 5th St. MAT. PAULINE STARKE in "SALVATION NELL"	REGENT MARKET ST. Below 17TH 10 A. M. to 11:15 P. M. ALICE LAKE in "THE GOLDEN GIFT"	COLISEUM Market bet. 59th & 60th 1:30 & 7:7 & 9 P. M. in "THE CLEAN-UP"
BLUEBIRD Broad & Susquehanna Continuous 2 until 11	RIALTO GERMANTOWN AVENUE AT TULPHOCKEN ST. JOHN GILBERT in "GILMOR'S DAWN"	JUMBO FRONT ST. & GIRARD AVE. 1:30 and 7:7 & 9 P. M. SPECIAL CAST in FANNY HURST'S "The Girl From Porcupine"
BROADWAY Broad & Butler Ave. 2:30, 7 and 9 P. M. BETTY COMPSON in "LADIES MUST LIVE"	SHERWOOD 54th & Baltimore Av. MAT. 2:30, 7 & 9 P. M. NORMA TALMADGE in "THE WONDERFUL THING"	LEADER 41ST & LANCASTER AVE. 2:30 to 4:30; 7 to 11 P. M. SPECIAL CAST in FANNY HURST'S "Ten Nights in a Barroom"
CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M. WALLACE REID & ELISE FERGUSON in "PETER HIBBITSON"	STANLEY MARKET AT 10TH 11 A. M. to 11:15 P. M. RUDOLPH VALENTINO in "MORAN OF THE LADY LETTY"	LOCUST 52D AND LOCUST STREETS Mat. 1:30, 3:30; Evng. 6:30 to 11 P. M. JAMES OLIVER CURWOOD'S "The Girl From Porcupine"
COLONIAL 6th & Maplewood Ave. 2:30, 7 and 9 P. M. ALL-STAR CAST in FANNY HURST'S "Just Around the Corner"	STANTON 11th A. M. to 11:15 P. M. Screen Version of the Great Stage Success "TURN TO THE RIGHT"	NIXON 52D AND MARKET STS. 2:30, 7 and 9 P. M. HERBERT RAWLINSON in "CHEATED HEARTS"
FAIRMONT 20th & Girard Ave. 10 A. M. to 11:15 P. M. "A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"	333 MARKET STREET THEATRE 2:30, 7 & 9 P. M. WILLIAM DESMOND in "FIGHTIN' MAD"	RIVOLI 52D AND RANSOM STS. SPECIAL CAST in RUDYARD KIPPLING'S "Without Benefit of Clergy"
56TH ST. THEATRE—Below Spruce MATINEE DAILY POLA NEGREI in "THE LAST PAYMENT"	VICTORIA MARKET ST. bet. 8TH 9 A. M. to 11 P. M. WILLIAM FARNUM in "A STAGE ROMANCE"	69TH ST. Theatre, Opp. "L. T. Terminal" 2:30, 7 and 9 P. M. SPECIAL CAST in "Ten Nights in a Barroom"
GREAT NORTHERN 10th A. M. to 11:15 P. M. "Ten Nights in a Barroom"	GRANT 1022 Girard Ave. Mat. Today SPECIAL CAST in ORZAN MME. NAZIMOVA in "CAMILLE"	STRAND Germantown Av. at Vine St. 2:30, 4:30 to 11 P. M. ALL-STAR CAST in FANNY HURST'S "Just Around the Corner"
IMPERIAL 80TH & WALNUT STS. Mat. 2:30; Evng. 7 & 9 P. M. "Ten Nights in a Barroom"	KARLTON CHESTNUT ABOVE BROAD 11:30 A. M. to 1:30 P. M. GLORIA SWANSON in "HER HUSBAND'S TRADEMARK"	AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.
LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY "A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"	GERMANTOWN 5510 GERMANTOWN AV. MATINEE DAILY MAE MURRAY in "PEACOCK ALLEY"	AMBASSADOR Baltimore Ave. at 86th Continuous 1:30 to 11:30 All this week—Wm. Phillips, Mchewing MARY PICKFORD in "LITTLE LORD FAULSTICHER"
		JEFFERSON 59th & Dauphin Sts. MATINEE DAILY POLA NEGREI in "THE LAST PAYMENT"
		PARK RIDGE AVE. & DAUPHIN Sts. 2:15. Evng. 6:15 to 11 P. M. ANITA STEWART in "PLAYTHINGS OF DENTINI"

See Classified Ads on Pages 25, 26, 27, 28

"Clean Hands in Business"

It is Thirsty Fibre (millions of him in each ScottTissue Towel) who absorbs four times his weight in water and is responsible for that essential, thirsty, absorbent quality found only in ScottTissue Towels.

Thirsty Fibre
TRADE MARK COPYRIGHT 1910
Trade Mark Reg. U.S. Pat. Off. and Foreign Countries

"CLEAN Hands in Business"—What does that mean to you? What a wonderful thing it is that Thirsty Fibre stands for clean hands in business—both physically and morally. We are trying to make Thirsty Fibre and Clean Hands in Business mean the same to you and all who use ScottTissue Towels.

Thirsty Fibre personifies the spirit of Clean Hands in Business efficiency in your washroom. As Aladdin rubbed the lamp to bring forth the Geni at his bidding, so you have but to raise a ScottTissue Towel to your dripping face and millions of Thirsty Fibres are alert to serve you.

A ScottTissue Towel is not inanimate paper. Thirsty Fibre makes it a living impulse of absorbency—thirsty at the slightest contact with water. That is why ScottTissue Towels are so efficient, satisfying and pleasant to use and, that is why they are so economical, too.

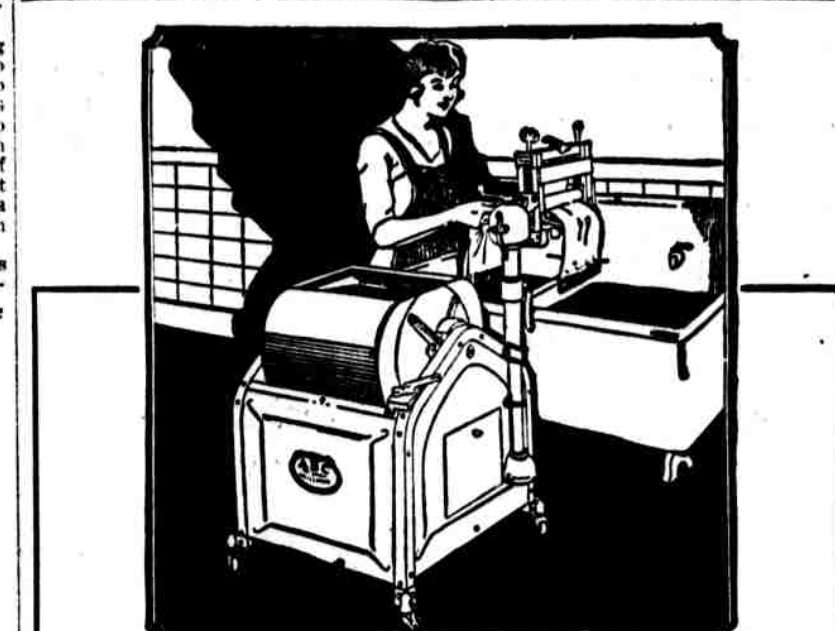
ScottTissue is a real towel that really dries. Soft, white, comfortable—it is so different from all others that the imprinted ScottTissue on every ScottTissue Towel is really an unnecessary identification to the person who has once used them.

Write or phone to the following address for full information.

SCOTT PAPER COMPANY, CHESTER, PA.
Philadelphia Office
302 Weightman Building
Phone: Spruce 4588

ScottTissue Towels

Other ScottTissue Products—ScottTissue—Washers and Sanitizing Toilet Paper



\$99 is a very Small Price for such a Good Electric Washer!

BECAUSE this is one of the very best electric washer values in the country today, hundreds of our customers are taking advantage of this unparalleled opportunity to buy a genuine ABC, copper tub, oscillating washer at the very low price of \$99.

And, furthermore, for a very slight extra charge, this splendid electric washer can be bought on the easiest kind of easy payments.

Only \$1.50 per week pays for this splendid labor-saver—considerably less than it costs you every week for a laundress.

Remember, we offer this ABC electric washer to our customers as a not-to-be-equalled value. The time of this special offer is growing short—if you are interested in an electric washer, don't allow yourself to miss investigating this wonderful opportunity!

TODAY—
Call—Telephone—Write
(Walnut 4700)

The PHILADELPHIA ELECTRIC CO.
TENTH AND CHESTNUT STREET

8 S. 4th St. 8th and Diamond Sts. 4600 Frankford Ave. 3100 Kensington Ave.
18th St. and Columbia Ave. Broad and Race Sts. (Logan) 2nd & N. Chilton Ave.

DELAWARE COUNTY ELECTRIC COMPANY
Chester, Pa. Lancaster, Pa.