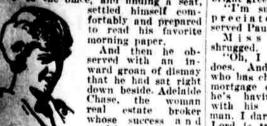
### EVENING PUBLIC LEDGER-PHILADELPHIA, WEDNESDAY, MARCH 8, 1922

PRINCESS MARY'S WEDDING GOWN

# aul and Virginia By HELENA HOYT GRANT

aul the Philosopher

kins boy-he's only about eighteen-I actually have to select his shirts and stepped



that he had sat right down beside. Adelaide Chase, the woman real estate broker whose success and wealth and business recently had been celebrated in

that he

ages of a famous magazine. Why, how d'ye do?" she mut she murmured

ward groan of dismay

Piessantly. Paul returned her greeting with an amiable but dignified repression. "Wonderful weather we're having." chattered Miss Chase, smoothing a fold of her expensive coat with her thick but capable-looking hand. Paul scarcely heard. He was sud-denly attracted by a young woman who sat on the other side of the car. She was reading a newspaper. She turned the pages quickly and with a peculiar sort of confidence. The pages were already entangled and mixed up in a hopeless manner that an hour

big newspaper, launched into a mono-big newspaper, launched into a mono-borue which Paul knew was inevitable and inescapable; one which he was crossly aware would continue, as a monologue, till he left the car. "It's really fount to learn how help

**Course**, till he left the car. "It's really funny to learn how help-less men are these days," said Miss **Chase good**-humoredly, "I never real-liked it till I got into business. Of course, I always knew that my dad and my kid brother were totally help-less around the house unless mother and I were of hand to look out for them. I remember once when mother dear and I went to Newport for a couple of weeks' rest we came home to find dad was wening Bub's pajamas, and he never knew the difference. And and he never knew the difference. And they'd been going without their cof-fee, because they didn't know that they had to grind up the whole coffee-bean. Bub said he thought the coffee-grinder was a meat chopper, and he'd tried to make hamburg steak with it."

Paul wriggled unhappily, and from the bottom of his masculine heart felt sorry for Adelaide's father and brother. "But that's nothing to what I find in business life." remarked Adelaide. "Dear me, it would be tremendously amusing if it wasn't costing me money. I have half a dozen young men work-ing for me now since my business has advanced so rapidly, and you would advanced so rapidly, and you would be surprised the way I have to mother every one of them. That young Spiff-

Woman's Life and Love By WINIFRED HARPER COOLEY .

Wives for Three Dollars **ONE** way to solve the high cost of living is to buy a wife for \$3, or.



epped into the car that bore him to town on his office, and finding a seat, settled himself com-fortably and prepared to read his favorite morning paper. does. And Mr. Lord. who has charge of my mortgage department, he's having trouble with his wife, poor with his wife, poor man. I dare say Mrs. Lord is tremendously

extravagant and poor hand at management, so I told him just yesterday just what to do about

And thereupon. Miss Chase having of intentional maneuvers could never

The girl across the way suddenly stood up and dropped the newspaper. It sprawled into five separate sections and distributed itself in four directions. The girl left the car with a calm distributed itself in four directions.

The girl left the car with a caim, superior light in her eyes. "Did you see that girl trying to fold up that newspaper?" Paul interrupted with a haugh. But Adelaide did not hear him. "Mr. French is so full of promise and he's tremendously good-looking, don't you think?"

don't you think?" But Paul hnd gone.

And all morning at his desk he pon-dered the problem: Why can't a woman read a news-paper without utterly ruining it?

Tomorrow-The Modern Drama

Two Minutes of Optimism By HERMAN J. STICH

### The Little Go-Getter From Please Tell Me New Orleans

Opposite the big public library in Opposite the big public library in New Orleans there used to be, and may-be still is, a drug store, in the win-dows of which hung for some time one of those "gift clocks" which advertise somebody's medicine with the same let-ters with which they tell the time. Like most other sift clocks it was Of course, you have to go to Africa to find these excellent bargains, and be contented with a black one. Like most other gift clocks, it was print. noor timekeeper. Now, the librarian of New Orleans, from ten years old

To memory static from the periade state special account of the sould be in the house before and how the same very night you go out to the sould be in the house before and how the sould be in the house before to find a fine, new clock which proved to find a fine, new clock which proved to the other question, too, will find the money for the coal bill, gift clock's place on the wall. Food is abundant ''I see you have a new clock !'' he called to the druggist. ''It's a good

The first photos to arrive in this country of the actual gown worn

by England's royal bride at her wedding on February 28, when she was married to Lord Lascelles in London. The foundation is a princess dress composed of heavy cloth of silver, ankle length. The decolletage is pointed. The overdress is of pearl and silver embroideries with transparent sleeves, reaching the elbows. Exquisite English point lace which was worn by Queen Mary at her own wedding played an important part in the evolution of the dress. It is arranged in a deep collar in the back and falls in soft cascades at each side of the waist, reaching below the skirt hem. The full court train is of English duchesse satin shot with silver and worked with Indian silver and silk embroideries representing the various floral emblems of the empire. The yell fell from a simple tiara of priceless pearls, and was the one worn by Queen Mary at her wedding. The

wedding wreath, trimmed with orange blossoms, and the orange blossom spray which hung from · side of girdle are shown

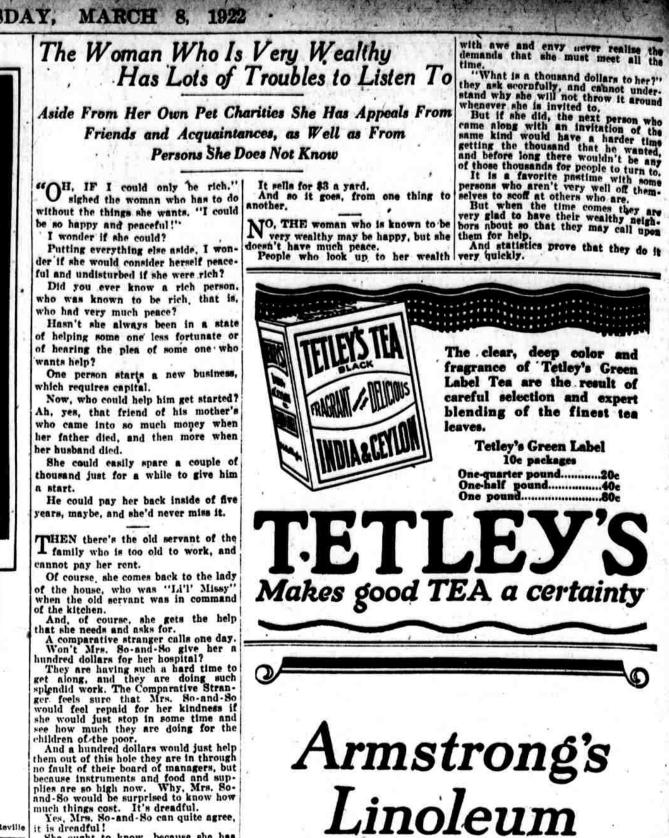
Can You Tell? By R. J. and A. W. Bodmer

Judith Carlyle is the typical small-town wife, and when Rand, her husband suddenly sells his busi-

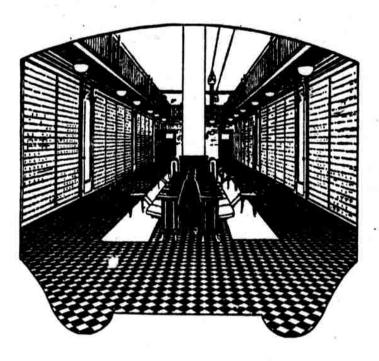
By CYNTHIA

"C. F." and "J. C."





for Every Floor in the House



Judith Carlyle is the typical small-town wife, and when Rand, her husband suddenly sells his busi-ness and decides to go to New York to be an artist, Judy frankly dis-approces, and refuses to keep step with him. **I Won't Be Made Over!**" JT SEEMED to Judy as though Rand her influence, and added to her anger at his extravagance there was a per-sistent, nagging fear of the future. In Lynbrook Junction, even though Rand had been impractical and visionary, he had be to min conformed to the con-ventional idea of married life. But town. Rand was changed

Varying Your Method to the Profile here in Chicago, with only a day and a night between them and the old home town, Rand was changed. It was Judy's way to obtain what she Band had always Almost every one frowns when he encounters a strange or disagreeable taste. Stammerers frown because of being conscious of their affliction. The the difference?' There is a good bit of difference. The

Deluded Wives What to Do By HAZEL DEYO BATCHELOR Cynthia sald more than two weeks ago that letters to Handsome would not be printed any more, as the discussion has gone far enough.

WHAT'S WHAT

By HULEN DECIE

00

OH, YES, she has her pet charities just like every rich woman you Why We Frown have ever known. Can you think of a rich woman who For a clear answer to this question hasn't at least three that she is helping along?

Ledger Photo Service. (c) Revil

So much for the people she knows. But there are other appeals. One from a woman who is interested n some poverty-stricken refugees from

Europe. They make beautiful lace and she just wishes Mrs. So-and-So could see it, because she is sure she would want



She ought to know, because she has just bought some for her own pet hos-

**Read Your Character** 

T CERTAINLY is very inexpensive
T CERTAINLY is very inexpensive
T CERTAINLY is very inexpensive
T cent to provide health and energy to in the hot sun.
T cert up housekeeping. Pay your
bills in rubber, although the medium
bills in rubber, although the tobacco.
bills in rubber, although the tobacco. gone up a bit, but still the cost is reasonable, and quite within the means of every man.

Seriously, there is no more wonderful measure of the vast sweep of civilization than to contrast the lot of woman with that of her white We cannot realize the immense distance traversed, in the status of woman, without studying such con-

trasts. Nearly 400 businesses and professions are being practiced by women in America. There are bank presidents, and ranch owners and manufacturers. Huge tracts of land in the West are crops harvested and sold. Millionaire 3,000,000 acres of land are farmed by

BUT it is not merely Anglo-Saxon the front. In China there are feminine scholars, doctors, professors. In Japan, we hear, there is a woman who has a salary of \$10,000 a month, for operating a brass foundry !

Is it not a far cry from the girl who is sold for \$3, to the one who commands

The facts are monumental. It is not merely the delight of possessing wealth : it is that at last woman is comparative. by free! She who shoulders responsi-bility, and carns her bread, is no man's abave! No one owns her, body or soil, and no one can call himself her master. The black girl is a mother at ten, a grandmother at twenty or so, and soon, as old, wrinkled woman, discarded and reviled. These are not fantastic fig-ures; I have a friend who spent two on the West Const of Africa and years on the West Coast of Africa, and photographs of little girls bearing their bables in their arms, and distorted, wiscned "old women" of about twentytwo years.

YET in America girls are happy and busy and free. They earn some salary, and spend it as they wish. Even a few years ago, young daughters had to tease and cajole father for dancing lessons, or a new hat; and if were stingy, or poor, they were to do without all the pretty ro that youth craves, and dress lly. Worst of all, they were litforced to marry for support. It have been an ungrateful daughter ed a man with a decent home time, when by wedding him she lift the terrible burden of her

suance from the shoulders of her overworked father. our or sick man with a large fam-

ughters simply had to marry To claim that marriages thus "just as happy as love a absurd and unnatural. In when almost no divorces were d, it was assumed that all res were happy-but no historian millions of domestic tragedies, wand heartbreaks tells succeed-nerations of the real facts. women who is bount is either

"That sounded reasonable to me, and the dressing room. as the clock needed repairing. I gave it all other expenses, to him to take to the shop. He brought it back, and it ran all right for four Her Relatives

weeks-as long as it ever did. Then it

"Now, see here,' he began. 'I don't want to carry that clock back again. I want to sell you a new clock." "But I don't need one,'I said. "But I don't need one,'I said. I want to sell you a new clock.

COPTIOF.

### To Remove Wallpaper Quickly To the Editor of Woman's Page:

Ivar Madam--Will you please give me an casy and quick way to remove wallpaper from sides and ceiling

Heat a gallon of water and add to it a heaping tablespoonful of salipeter. With a brush apply this to the wall, keeping the water hot all the time. After few applications the paper will pull off very easily.

"No, but your clock did,' he said, ' No, but your clock did,' he said, ' I saw it from the street car. It's an hour and a quarter slow. Don't you think that's poor business? People see the clock is strong, and they think that is if you are chreless about that, you may as be, about other things: so they wonder if you are that far wrong in your pre-scriptions—and everything. Besides, 1t's a poor ad for that medicine.' of "That sounded reasonable to me, and the dressing room. A man should pay all other expenses.

Her Relatives Abroad In Want

Things You'll Love to Make

went wrong again. In a day or two, in came the boy again. "Now, see here,' he began. 'I don't Yang to see here,' he began. 'I don't

I want to sell you a new clock." The tracts of land in the West are med and operated by women, and the "But I don't need one.' I said. "Why, we have had that clock in parameters of land are farmed by one or soft land are farmed by one or soft land are farmed by men are not unknown. In Texns or white women who are coming to the fort. In China there are feminine hear, there is a woman who has a lary of \$10,000 a month, for operat-t a brass foundry: I want to sell you a new clock." "We're making a specialty of la it not a far cry from the girl who sold for \$3, to the one who commands to income of this gentle little Japaness. "He this that has woman is comparative, free! She who shoulders responst. we're No one owns her, body or soul, thy and carrs has a sign made, "Everything the a black girl is so man's we're not an the agit under the figures straight, the this that swoman is comparative, free! She who shoulders responst. we're No one owns her, body or soul, thy and course it is. He thins the swoman who has a thy and course for you sould have an advertising clock in thy and course for you should be solved of the may of the this that want to sell you a new clock." "We're making a specialty of the the the the solve or who would appreciate the foreign parentage, but the this that woman is comparative. The facts are monumental. It is not solve in the shoulders responst. we're no one can call himself her master: The black girl is a mother at ten, an admother at twenty or so, and sony and mode, with the master is. He thinks it solut to have a sign made, "Everything the whole would and solve a sign made, "Everything the whole would and solve a sign made, "Everything the who whole or many relatives over the would by them a little. These the would by them a little. These the and this wool a mother at ten, an admother at twenty or so, and soon the would by them a little. These the would by them a little. These the would would pany them a sure the thing then and the would

Dame Destiny has carved out a good place for this youngster-as she has for dmost all youngsters up to eighty or so, who keep their eyes open and take note of the things they fall upon. No mut-ter how hard times may be, most any city could use a cityful like our little go-getter from New Orleans.

## Circular Sewing Bag The Woman's Exchange

## MRS H R M.

She Wants Dark, Oily Hair

o the Editor of Woman's Page: Dear Madam-I read so much of your

wonderful column that I would like some of your good advice. I have dry, light brown hair and I wish to-make it dark as possible and oily. I have dry, light them. How can I get rid of them? Also what is good to make a light complex-tion? X.Y.Z. Vaseline will make your hair must olly and has a tendency to darken it a bd but you cannot make it really dark without using a dye. Use equal park of peroxide and ammonia for the super-flucus hair. Lemon jules or one of the blesching creams will lighten the com-plezion. But Tim straid you wast to change yourself so completely that none of your fneedies will know you?

town. Rand was changed. It was Judy's way to obtain what she wanted by sulking. Rand had always dreaded her silences, and in the past when he had displeased her Judy had But Judy did not rush over to the

boxes with a glad cry. It was Rand who cut the strings and lifted out the dress and the lings it. And then, when she stood in silence by the window looking down into the street, her set it. back turned to him, Rand went over

to her and spoke pleadingly.

"Let's have a good evening tonight, "Let's have a good evening tonight, Judy, You'll wear the new dress, won't you? And why don't you let a hair-dresser do your hair? You ought to wear it looser

She turned toward him then. "See here, Rand, I've always done

my own hair, and I don't propose to every let any one else show me how to do it at this late date."

She wanted to draw him into a quar- to live? She was eager to put him in the once in a while the person who is playrel.

"What's the matter with this hat? very nice to have around I've had it only three months." He eyed it critically, and in his man's way could find no real fault with And then maybe you would like to It was simply that it didn't know about the rings. They are green gold with white gold tops, and are set the way other women's hats did. Judy

wore it too high on her head, in rather with clear green aquamarines weigh-a prim, stilted fashion and Rand with ing about three karats. These rings are his quick eye for beauty of line saw unusually fine value at \$15.75. not so much the hat as the fact that

was not becoming. He leaned toward her engerly, and be-Editr or phone Wainut 3000 or Main 1601 fore Judy was aware of what he in-tended to do, he had reached up under the hat and was pulling loose waves of hair down over her forehead and against her cheeks. Then he gave the hat a little jerk so that it came down relatives have a very hard time get-ting here, for there are others like you saying "America for Americans" and many of them die before help can ever reach them. Have you anything more to say, "Initiate"? A HEAPE THE to a proper angle, and stepped back triumphantly to look at her. "See for yourself." he cried, turn-A HEART-BROKEN AMERICAN.

ing her toward the glass, and oked into the mirror and gasped The change in her was amazing, but

Judy was too angry to admit it. De liberately she pushed her hair back, and turned toward him, her eyes dark

with anger. "See here, Rand, I won't be made over! You can do what you like with your own life, but I refuse to let you meddle with mine. the street with my I won't go out into hair hanging down in my eyes, and with my hat cocked at a ridiculous angle. Women who do that kind of thing do it for just one rea-son, to attract men. I think it's cheap It makes me ashamed when I think that want me to be that kind of woman." She stopped, the expression on his

face was so strange. But when he rudeness in America. Restaurant keep spoke his voice was quite even and there ers and demonstrators of mechanica was a certain finality about it that again brought that nagging little fear the fuely's heart that stream of the glass window facing the stream But when he

was a certain finality about it that again brought that magging little fear to Judy's heart. "I'm sorry you feel that way about it, and I promise you never to interfere again." Then he turned away.

"The sorry you never to interfere again." Then he turned away. Later, when they went down to din-ner, Judy wore the new dress, but some how it changed her very little. Her hat was put on at the same unbecom-ing angle and her bair was strained off her forehead. Rand, looking at her across the table, realized that it would it take more than a new dress to change Judy, but he had given his word never to interfere with her again, and he was determined to keep it. Tomourrow-New Yorki A

habit of frowning can grow on one if not guarded against. Such people have the appearance of being disagreeable better able you are to persuade people. are when he had unspicesco her only had gone about for days without speaking at to him. She tried this now, but Rand cheerfully ignored her short replies to him and they generally are. A frown is, in short, the beginning offer, to like you when you want their friendship, to excrt influence in your be-the theatre for that night, and when be and, lingerie had arrived. A frown is, in short, the beginning offer, to like you when you want their the actual crying. Another and dis-had, lingerie had arrived. power.

frown under these circumstances is made to prevent the entrance of too How, then, would you go about persunding the man or woman with the convex profile? How would you permuch light into the eyes. Here again we have the result of something dissunde the concave profile (bulging brow and protruding chin)? How would you pleasing and the natural effort to offtry to persuade the person whose profile is perpendicular, straight up and down Tomorrow-How Can a Whale, Breath-ing Air, Stay Under Water?

You should use very different meth-

ods. Remember that the convex is rapid of thought and action, and is interested Adventures With a Purse principally in practical results. In making suggestions to such people em-

TOU know how it is when a lot of people get together in the evening; body lots of statement of fact Avoid theories. Let them draw once in a while somebody feels sort of songful, and you an start many ing the real old things that seem always to live? The only trouble is that every to live? The only trouble is play-son why? and explain theories in mak-son why? and explain theories in makof songful, and you all start singtheir own conclusions from mere facts rel. She was eager to put him in the once in a while the person who is piny-wrong. She wanted to arraign him for ling the piano does not remember a real forcing her to buy that dress and all that silk lingerie, but Rand was per-sistently cheerful. "All right, dear, but wear it looser, well-remembered things as "Mandy To the perpendicular profile give both

and why don't you go out and buy an-other hat?"

costs but Tomorrow-Persuading Mixed Profiles forty cents, and is well worth the price



Is Delicious and Mother knows, tool Many pres-ent-day mothers remember how they enjoyed Puddine when they were young, and they know how nourish-ing, it is for their kiddles.

Eight Flavors Recipe folder on request. At All Grocers, 10c, 15c Fruit Puddine Co., Baltimore, Md.



The finest butter in America!





Sold only in our Stores

## You can't say one thing against this floor

WHAT should the floor of a retail store be like? It should give a store a high-grade appearance, as this floor does. It should be easy to clean. Grease washes right off this floor; dirt doesn't work into it. It is waterproof.

A floor should be durable and permanent. This floor is. It should be warm in winter, cool in summer. This is. To be economical, a floor should never require expensive refinishing, and every morning should look bright and new. This floor does. A floor should be smooth, but not slippery, and attractive in design and color.

These things a floor should be. Armstrong's Linoleum makes this kind of floor.

The floor of Staiger's Shoe Store in Portland, Oregon, shown in the illustration, is Armstrong's Inlaid Linoleum, gray and black. It is the kind of floor a retail shop should have.

Any architect, contractor or good linoleum merchant can tell you about the increasing recognition of Armstrong's Linoleum as the right floor for a business or public building. We gladly supply him with data and specifications for laying. Armstrong's Linoleum is guaranteed to give satisfaction.

ARMSTRONG CORK COMPANY, LINOLEUM DEPARTMENT Lancaster, Pennsylvania

New York Office: 212 Fifth Ave.

