

IN BIG BLOCKS

EXECUTIVE AVERS

Pay in December Above That in Other Industries, J. W. Higgins Declares

LABOR BOARD GETS DATA

By the Associated Press
Chicago, March 7.—The men engaged in work comparable to that done on railroads, employes in 1927 industries in twenty-eight of the Western States, are receiving wages much lower than those paid to employes of the railroads, according to a statement read today by J. W. Higgins, executive secretary of the Association of Western Railroads, before the United States Railroad Labor Board, at its hearing concerning wage disputes between employes and the roads.

According to the statement, prepared after an exhaustive survey of the 318,000 employes in 1927 industries in other industries, 247,866, or 77.7 per cent, were getting wages in December, 1927, lower than those paid by railroads. Noting that the statement said that in Arkansas, Arizona, Kentucky, Michigan, Mississippi and Tennessee more than 90 per cent of employes in other industries are paid less than railroads.

Mr. Higgins said that while the roads wish the wages paid to be fair and adequate it was not believed that the transportation industry rates would prevail throughout the country. In addition to citing statistics showing the difference in wages paid common labor in principal cities of the West, he presented data to show that 80.5 per cent of the men in the metal crafts in other industries receive lower wages than men doing the same work on railroads.

JASCHA HEIFETZ PLAYS TO IMMENSE AUDIENCE

Young Violinist Gives Excellent Program in Faultless Manner

Jascha Heifetz, one of the relatively few artists who can fill any auditorium in Philadelphia to the doors, gave his concert in the Academy of Music last evening before a crowd which filled every seat in the auditorium and overflowed to the extent of about 300 on the balcony.

Mr. Heifetz was in his usual flawless form and exhibited all the perfection of technique in both the bow arm and the left hand which has made his name a synonym for absolute technical achievement. He began with Bruch's "Scottish Fantasia," one of those works for the violin in which the composer certainly had the finest sense of the success of the G minor concerto. While the fantasia does not rise to any emotional heights, still it proved to be an excellent vehicle for the display of the peculiar talents of the soloist, and his rendition was excellent.

The Bach Chaconne which followed was not so good. Mr. Heifetz was inclined to the simple of the bravura parts of the great solo number, with a loss of the dignity which is so essential a part of all that Bruch ever composed and he was inclined to cut the chorale too short where the solo voice lay in the middle of the harmony.

It was in the shorter numbers that Mr. Heifetz showed the greatest art as well as the finest technical equipment perhaps now on the concert stage among violinists. The Malagueña and the Habanera, both by Sarasate, and the "Tango" by A. Vignoni, No. 12, transcribed by Auer, gave him an opportunity for the display of the lightness of touch in both bow and style that are peculiarly his. His double-stopping activity was especially in the harmonics, were uncanny in their accuracy and were also lovely in the tonal quality which he produced.

Mr. Heifetz appeared in his art since his last appearance here. He has all the wonderful accuracy of fingering and the freedom of bow that he ever had and he has gained a finish, especially in the shorter numbers, which makes their rendition much more pleasing.

N. J. Bank Installs Radiophone

A wireless telephone has been installed in the First National Bank at Pittman Grove, N. J., where the bank will receive bond quotations and the weather report daily. It is the first wireless phone in use in a Southern New Jersey bank.

LITTLE BENNY'S NOTEBOOK

By Lee Pape

Pop wouldn't leave me go out last Sunday afternoon on account of me suddenly breaking up his cigars. He was so angry he could jump up at me at one time, and he sent me up to my room and I heard the fellows outside and I had a good idea and I snuck over and looked out the front window and the fellows was setting over on Sam Crosses front steps and I waved, Pop Simkins ran over and I said, Hay Pop, I am allowed out, I am on looking out my bell one at a time and ask for me maybe my father will get tired of ansering it and maybe he'll leave me go out.

At five, sure, I'll ring it first, send Puds. And I quick snuck back to my room and just then the bell rang and I heard pop going down stairs on account of him being the only one in except me, and I leaped over the banisters to her way, happened, Puds saying, Is Benny in, Mr. Potts?

He is, and that was he's going to stay, and pop, he shut the door hard and went back up to the setting room and pretty soon the bell rang again and pop went down agen talking to himself and I heard Mr. Cross saying, Can Benny come out, Mr. Potts?

He cannot, and you can tell that to whoever tells it any concern and save the trouble, set pop. And he shut the door, and he had not heard hardly go back to the setting room when the bell rang again, and pop didn't anser it and it rang 2 more times and pop went down, first sounding mad and quick opened the door and said, he cent come out, and quick slammed it again, calling upstairs, Benny.

See? I sed, thinking, G. hey, and pop didn't come down, and he was in the hall and tell this stream of inquirers that yours in to stay. Me thinking, Heck, good night. And I went down and pretty soon the bell rang, and I was sitting on the floor, and I was out, O hello Benny, I thant you was your father. And I stood there talking to him about 5 minutes and pop called down, that that door, there a draft coming up here from the North Pole, how long does it take you to say you can't go out, shut that door.

Well, I did, and pretty soon the bell rang again, and it was Lew Davis and after I had talked to him about 3 minutes pop called down, Benny, put on your hat and coat and get out of here as quick as your legs will carry you.

Which I did. Proving its a grate thing to keep on trying.

THE PEOPLE'S FORUM

Letters to the Editor

Can Philadelphia Support Opera?

To the Editor of the Evening Public Ledger:
Sir:—The splendid attendance at the Chicago Opera Company's performances should convince our public-spirited citizens that Philadelphia is able and willing to support a regular winter season of grand opera in this city. This same spirit was displayed in the Metropolitan performances, and the fine showing in this respect made here during the San Carlo season previous to that holiday.

Let us have letters from others supporting the cause against the mercenary rabble.
AN EX-SOLDIER BUM.
Philadelphia, March 1, 1922.

Questions Answered

Most-Spoken Language

To the Editor of the Evening Public Ledger:
Sir:—Of the principal languages of the world, which language is the most spoken, and also please give a comparison of other languages?
S. L. R.
Philadelphia, March 1, 1922.

Presbyterian Theological School

To the Editor of the Evening Public Ledger:
Sir:—Please name for me the Presbyterian theological schools in the United States, giving the number of students at each.
S. L. F.
Philadelphia, March 1, 1922.

From an English War Bride

To the Editor of the Evening Public Ledger:
Sir:—Let me say to "W. L. T." who wrote about the "regal suit" concerning Princess Mary's wedding. Why not all this regal stuff? He or she did not pay for it. Also about putting the head of the American family in exile. Yes, but who did it? I am sure he did not. I guess he was one of the bunch that arrived over there just in time to celebrate the Armistice.

I am an English girl married to an American boy in the United States Navy. I served over in France for two years and over with the "Yankees" in the American Ambulance Corps, and our soldiers fought steadily and bravely for four long years, some of them wounded nine times and more and sent back to the States in the ambulance corps.

Now, "W. L. T." let sleeping dogs lie still, and don't forget there are as many English people in Philadelphia as there are in the States, and about lineage, I guess if we traced your ancestry back there is some either English, Irish or German blood in you and not a true-born American.

"On June 27, 1917," says the official record, "the battalion of the Fifth Regiment actually landed in France and on July 3, 1917, the Fifth Regiment was sent to the front under French soil. From June 27, 1917, to the middle of September, 1917, the Fifth Regiment was a unit of the First Division of Regulars."

"The King of Dreams"
To the Editor of the Evening Public Ledger:
Sir:—I enclose a poem by Clayton Soudler which was asked for in yesterday's Evening Public Ledger. I happened to have it in it set to music, and it gives me great pleasure to send it.

"Never Again"
To the Editor of the Evening Public Ledger:
Sir:—Will you please publish the poem "Never Again" by Clayton Soudler, beginning "There is harm in all our losses." There is harm in all our losses. There is harm in all our losses. There is harm in all our losses.

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WARRANT NOTICES



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Point in Cotton

To the Editor of the Evening Public Ledger:
Sir:—What is meant by a point in the cotton market?
Philadelphia, February 27, 1922
On a cotton market a point is equal to five cents on each bale of 500 pounds, or \$5 on 100 bales, this being the usual contract.

Changing of Name

To the Editor of the Evening Public Ledger:
Sir:—I have seen in your paper and others opinions to the effect that it is not necessary to have legal proceedings to make a change of name valid. Should an alien residing in this country change his name and later apply for citizenship in his new name, would this affect his citizenship?

Philadelphia, February 28, 1922.
Naturalization law requires an alien to file his declaration of intention and his petition for naturalization in his full, correct name. If he then desires to use another name, he must state in his declaration of intention and his petition for naturalization that he has changed his name and the name assumed. The court has authority to make an order changing his name at the hearing. A declaration of intention signed by him in the new name, would not necessarily be void, but the declarator would have to show that he is the person who was known by another name in another country and that he, in fact, made the declaration and signed it.

Poems and Songs Desired

To the Editor of the Evening Public Ledger:
Sir:—I am very anxious to know who wrote the following:
"A million million words that were in peace,
A million mighty laws that never cease,
And the small ant heap, hidden by small ways,
Rich with eggs, slaves and stores of millet
And the small ant heap, hidden by small ways,
Philadelphia, March 4, 1922.

The author of the verse quoted is Charlotte P. S. Gilman, and it appears in her poem "A Common Interest."

Mrs. Wilcox's Poem

To the Editor of the Evening Public Ledger:
Sir:—What is the proper title of Mrs. Wilcox's poem beginning "Laugh and the world laughs with you?"
Philadelphia, March 3, 1922. W. H. L.

The proper title is "The Wave of the World," but we believe it is sometimes printed with the title "Solitude."

"The King of Dreams"

To the Editor of the Evening Public Ledger:
Sir:—I enclose a poem by Clayton Soudler which was asked for in yesterday's Evening Public Ledger. I happened to have it in it set to music, and it gives me great pleasure to send it.

Philadelphia, March 3, 1922.

"Never Again"

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Sir:—Will you please publish the poem "Never Again" by Clayton Soudler, beginning "There is harm in all our losses." There is harm in all our losses. There is harm in all our losses. There is harm in all our losses.

Philadelphia, March 2, 1922.

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THE PEOPLE'S FORUM

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