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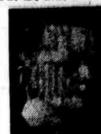
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the sadness and fatility of everything in general and nothing in particular is strongly prominent in "The Flutter of the Goldleaf."

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He parents believe num guing man

(as, indeed, the authors would seem to insinate at times themselves) and call two doctors. One, a specialist from the city, half believes the youth's story, the country doctor has handcuffs in his pocket because he believes the boy is likely to become

is likely to become violent.

An old sweetheart of the young inventor is brought upon the scene by the latter's mother, but at first the boy will have nothing to do with her. Then her personality, the very noticeable sex lure which she throws out to him, at-Seven Great Facts is forgotten. While he is not watching, she destroys the goldleaf and all the apparatus, just as the strange flutter, which he calls a message, comes WHICH show that (excepting the he nearly chokes her, and this time pro-German and anti-British both the doctors agree that he must

promise reservations which the Re-publican Senate majority supported and which almost the entire party

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years than "The Bridge Acress" (Charles Scribner's

years. But the London period of the story is preceded by a girlhood development from a daring tomboyish lass to the charming and capable young woman of the period, whose capacity is shown in her hospital work and her handling of her eccentric those with the control of the period of th

of money? This is the thesis developed by Herbert Tremaine in "The Tribal God" (Double-

Money
and the
Family

Family

Tribal God' (Double-day, Page & Co.) Mr.

Tremaine has published three novels abroad which have won high praise from the British critics, but this is the first to see trans-

and while the man is undergoing pun-ishment, he is conforming to the full requirement of the law. McCutcheon's criminal is a burglar who has been out not but be fascinating, and when the story runs along with the irresistibility on parole three months, much to his disgust, and has been devoting himself to burglary so that he may be sent back to prison to become a law-abiding citizen once more. When the story citizen once more. When the story opens he is in the apartment of Crittenden Yollop, with his revolver in Yollop's hands and recovering from the surprise at being worsted by his intended victim. Various interesting and this results in the story of the slightest fabric, but romances in the interests.

GEORGE B. McCUTCHEON

Whose roaring farce, "Yollop," will rest the tired business man

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George Barr McCutcheon must have had lots of fun with himself in writing "Yollop" (Dodd, Mend & Co.). It is a humorous study of the criminal as a law-shiding citizen. The law says that

a humorous study of the criminal as a law-abiding citizen. The law says that if a man steals he must be punished, interest are bits of historical touches of interest are bits of those early days and of New York of those early days and of the man is undergoing pun-

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Western har um - scarum yet thoroughly capable bit of femininity, Miss La London train," for he is able to fill up Tour, graduate from the circus and the dance floor to the magnificent movies, sets down the log of a voyage of discovery. What does she discover? Why, simply these United States.

Because really there is a new land to be explored beyond the Hudson River, full of novel objects and sensations for those who are parochially contained within the radius of the Big Lights— within the arc of the arcs, as it were—

Baby Vardon will be a heroine indeed to those who like to read of young English persons of quality and substance. Devotees of Mrs. Harker will be hard put to decide whether they like Allegra or the Ffolliotts of Redmarly, of the author's other books, any better. Her wildness, inherited from her father, whose scrapes have involved the family and made a mess of his life, is only one phase of her many faceted charms. "The Bridge Across" tells how the gulf was spanned between the hoydenhood of the girl and her later gravity of purpose and fine achievement, both in happy romance and in life's forward movement.

Is FAMILY coherence based on a love I served. Tremaine in "The of the property of the company of the girl and her later gravity of purpose and fine achievement both in happy romance and in life's forward movement.

The Framaine in "The property Tremaine in "The their eyes are dazzled and they can see their dark

much wrapped up in his dream of him-self and his projection of it on paper." says the writer of the Literary Spot-light in the Bookman in discussing F. Scott Fitzgerald. "For a person of his intellectual nimbleness he is extraordiof his merits, they are high. He writes both solidly, as to structure, and brilliantly, as to style. He has, as has been pointed out, the quality of vivid presentation and the faculty of clear and lively differentiation of character.

They are arrived by a middle-class of the control of the been pointed out, the quality of vivid presentation and the faculty of clear and lively differentiation of character.

Three generations of a middle-class English family which, through astuteness of its founder and the good fortune and plugging qualities of some of his descendants, have risen in the world to a title and some social standing—the last partly through matrimouy. But the binding link that keeps the generations together is the family fortune, the tribal god, as the author calls it. Paul, who falls in love with the delectable Bridget, daughter of an artist, and a musician herself, is less an idolater at the altars of this mammon than the others, but even he is not untouched.

unusual things happen in the intervals of a topsy-turvy sociological discussion, until finally the thief says to Yollop:

How the smiles of a Japanese prin-"You're either the gosh darndest fool livin' or else you're the slickest confidence man outside of captivity. Which are you? That's what's catin' me." "I'm both." said Mr. Vellon which was neither Republican be committed to an institution as hopelessly insane. Their decision appears to be of no especial interest to the stricken youth.

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