FOR THE FILM FAN'S SCRAPBOOK



PAULINE GARON We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

R. S. V. P., Uno, and others who have asked about Harry Myers, the stage for one season, appearing in leading man of "A Connecticut Yan-kee"—I've delayed answering your letters because I wanted to get the Myers because I wanted to get the Myers peared with Charley Ray in several dope as complete as possible. A friend of mine knew the actor well when he was here, and has continued the friendhip since, so I asked him to write a

sketch answering my various questions.
I've just received it. It goes thusly:
"Truly a Philadelphia boy is Harry Clifford Myers, appearing in the William Fox production of 'A Connecticut Yankee at the Court of King Arthur' and in "Turn to the Right.' Harry, or "Christy." as he was known to his many friends, was born in Hartford.
Conn., September 12, 1885, and at the age of seven years came to Philadelphia when his parents moved here to when his parents moved here to

make this city their home. "At an early age Harry showed a fondness for the stage, was always the leading man whenever the boys gave a show in the back yard or cellar fondness for the stage, was always the leading man whenever the boys gave a show in the back yard or cellar of one of the 'actor's' homes, charging the usual two pins for admission. Soon tiring of this sort of acting he applied to Drew A. Morton, who was then stage director of the Girard Avenue Theatre Stock Company, for a job—and he got it. His first appearance was as a Roman, carrying a spear, at fifty cents a performance in a production of 'Virginius.' Mr. Morton took a fancy to young Myers and soon made him, 'super' captain, and before the first season was over he held the position of assistant stage manager. He remained with this organization for stage of the stage of

first season was over he held the position of assistant stage manager. He remained with this organization for three seasons, during which time he met and married Nellie May Campbell on September 5, 1907.

"After spending several seasons on the road, doing production work, he came back to Philadelphia and started his screen career at Lubin's studio, in this city. After the Lubin plant closed he went to New York with the Universal Company, later going to Jackson-ville, Fla., to produce coincides for the Vim Company, in which he bad an interest. This venture did not turn out as well as was expecied, and he

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number of the leading stars. His first big success was made in 'Connecticut Yankec,' in which he plays the leading store. Where a contract with the Universal Company, and 'Turn to the Right' was the last picture he has made before this use in several on the adventures of Robinson Crusoe for Universal.

"Mrs. Myers and their three children Harry Clifford, Jr., thirties well as the leading sight years."

"I got a letter from a girl in Ontario, and she said that 'Tol'able David' was shown there a month ago, and it's only showing in Philly recently. How come?

"Please print a picture of Norman Kerry. My life depends on it."

(I'm glad, we old men appeal to you I guess you're right; I'm in mechilidhood. And I de what has meetinglish years.

"Mrs. Myers and their three children, Harry Clifford, Jr., thirteen years; Nellie May, eleven years, and Mary, eight years, are still living in Philadelphia, where they have remained during all the time that Harry has been away from home.

serious parts? Her comedies were so amusing and ridiculous. Harold Lloyd is a favorite of mine, too.

"I am only dixteen, but I've read a lot and I can't see why they don't dramatize more good things. Wouldn't some of Stevenson's things be wonderful? The New Arabian Nights, 'The Dynamiter,' 'The Black Arrow,' etc.

"I enjoy going to the movies, but when you read about your stars—how distillusioning!

"I can't see much to Rodolph Valentino except his patent-leather hair, but 'The Sheik' was entertaining. I certainly agree with you about Mae Murray. She's sickening. Wasn't the 'Connecticut Yankee' clever? I liked it even better than the book. It was so nice and silly."

(I shouldn't say that "no one" liked "Peter Ibbetson." I liked it immensely. Am I "no one"? I think both ly. Am I "no one"? I think both Elsie Ferguson and Reid did some very notable work in it. Well, we'll call ourselves friendly enemies as far as Gareth Hughes in "Sentimental Tommy" is Hughes in "Sentimental Tommy" is concerned. But to me he was the one weak point in a marvelous picture. And he wasn't absolutely hopeless—far from it. He just didn't seem to give the illuit. He just didn't seem to give the illusion of reality that all the other members of the cast did. He was acting; they were living. As for "Queen of Sheba." I wouldn't be quite so hard on it as you are. I thought it was magnificently produced and extremely well done, but the story didn't impress me as being worth all the effort. And I didn't find the costumes "disgusting." On the contrary, Betty's was quite delightful. Yes, I think I would like Dorothy Gish in serious parts. She's a very lovable and cute little girl and I believe she would do some good work believe she would do some good work under a director who could bring out

Merrill Mainwaring writes—"You can't imagine how I enjoy your wonderful column. I've only written to you once before, and then it was on a you once before, and then it was on a subject that gave you indigestion, so I didn't receive a very hearty welcome. But do you know I rather like you, for I imagine you are an old man, and they appeal to me, and you write such cute answers, I'm sure you're in your second childhood. You must enjoy life, meeting so many movie stars and conversing with them.

versing with them.
"What did Mac Murray ever do to you? I saw her at the Stanley and I thought she was real cute.

"Could you tell me something about
Norman Kerry? I think he's handsome. He was awfully good in "GetRich-Quick-Wallingford." Didn't you
think so?

think so?
"Who was the fellow who played the chauffeur in 'Saturday Night'?

give you my full permission to think Mae Murray is cute. If people will persist in asking me what I think of their favorable, why blame me? I can't help it if I haven't brains enough to appreclate genius and beauty. I was born

or-or-or-well. I can't think of anybody else. And Dick does lots of things

Tom Santchi, well known to be starred by Universal in a series of two-reel Western and Northwest Mounted Police pictures. No leading woman has as yet been selected.

They've been having a lot of hard luck filming "The Storm," the feature production starring House Peters. When things start to go wrong on a picture, the property man told me, they just a naturally are hoodooed till the last scene is shot. Nothing can make things right. Lovely little Virginia Valli is Mr. Peters' leading woman, Matt Moore is also in the cast.

I went out to see Miss Valli the other night when they were working on some forest-fire scenes, which are intended to give the picture its punch. Fifty big pines had been hauled that many miles, and set up on a hill near the Universal lake I told you about. They were saturated with kerosene and to shoot. The story has it that Mr.

I wish he'd do differently, but then I'm an old grouch and nobody ought to pay any attention to me. So there y'are.

Ontario sees some pictures before we do and we see a lot before they do. It's all a matter of booking. Sometimes our local "first-run" theatres have their schedules filled up for some time ahead and a new picture must wait its before we do. And the rule works in reverse quite often.)

THOMAS SANTCHI

TO APPEAR IN

TWO REEL FILMS

By CONSTANCE PALMER
Hollywood, Calif.

TOM SANTCHI, well known to movie-goers a few years ago, is to be starred by Universal in a series of two-reel Western and Northwest Mounted Police pictures. No leading woman has as yet been selected.

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There is a series of the filmes. Of course officials of a film the fiames. Of course officials of a film company do not risk their expensive actors in such scenes, and double were employed. Perhaps it was one double and one dummy. Anyway, the double saving the dummy was very badly burned before he could run out of the blazing woods. The company immediately took up a collection upon hearing of interest properly took up a collection upon hearing of interest properly took up a collection upon hearing of interest properly took up a collection upon hearing of interest properly took up a collection upon hearing of interest properly took up a collection upon hearing of interest properly took up a collection upon hearing of interest properly took up a collection upon hearing of interest properly took up a collection upon hearing of interest properly took up a collection upon hearing of interest properly took up a collection upon hearing of interest properly to the film and one dummy. Any



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She used to stew prunes "after a fashion"-

Like so many women who feel that "stewed prunes are stewed prunes and you can't make me believe anything

She would give this familiar household dish scant kitchen attention. Wash them well she would -- but soak them so the prunes could get back some of their natural moisture? Well, one did not have time, you see. Or, if she did soak them it would be for only a little while-just a dip in the surf. But, usually, it simmered down to putting prunes in a saucepan, covering with hot water and boiling rapidly until the fruit was tender. Sugar was added at some period during the cooking-it didn't matter much when.

As a result of this painstaking treatment, the prunes would present a pitiable picture indeed. Broken and mushy, there they were swimming around in a thin

but now

cloudy juice. They lacked flavor. So, a slice of lemon or a wisp of cinnamon would beadded. Still the taste would be "flat," the appearance uninviting. But-

After all, stewed prunes

were stewed prunes - what could one expect? One knew, at least, that Friend Husband at breakfast the next morning would grunt, 'What!-prunes again!" and then swallow them with good grace as if he felt prunes must serve some wholesome purpose or an Efficient Providence would not provide them. Discriminating Daughter would turn up her youngish nose at the unattractive dish despite Mother's insistence that they were good for her. While Junior, likely as not, would chirp, "I like' em better raw." . . . This, as we say, was

wont to happen in the days when she stewed prunes



ALICE BRADY "DAWN OF THE EAST" She first washes BLUEBIRD Broad & Susquehana Continuous 2 until 11
SHIRLEY MASON
IS "EVER SINCE EVE" them, then soaks in warm water to cover overnight if pos-BROADWAY Broad & Snyder A sible. In the morn-BETTY COMPSON ing, she cooks them CAPITOL 122 MARKET ST. 10 A. M. to 11:15 P. M. Wallace Reid & Elsie Ferguson slowly in the water in which they were soaked. She knows in "PETER IBBETSON"

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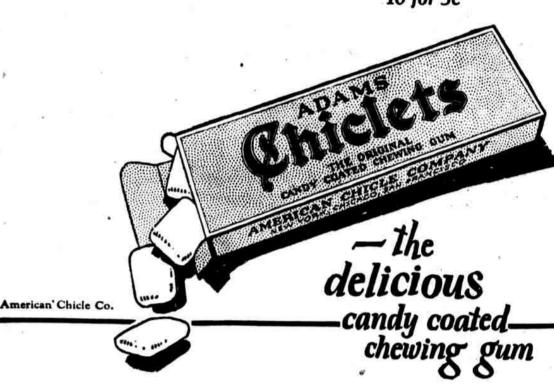
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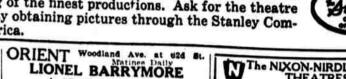
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