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Philadelphia, Monday, March 6, 1922

### LLOYD GEORGE'S MASTERY

THE latest threat against the political prestige of Lloyd George appears to have been turned into a new demonstration of his power. The Unionist colleagues in the Prime Minister's Cabinet have apparently me Minister's Cabinet have apparently grown panicky at the mere hint of resigna-tion of the only political leader of a major nation who has survived the distillusioning aftermath of the World War.

This does not mean that opposition forces in Great Britain have been suppressed. Sir leorge Younger is still regarded as the head of the Unionist Party, represented by several of the most distinguished members of the Coalition Cabinet.

But political discontent, of which there no shortage in England, is not precisely he same thing as political leadership. Mr ord George is endowed with maneuvering ies unprecedented even in the comexities of British politics.

There are indications that he is playing the game with his usua! skill. For lurking behind even the hypothesis of his withdrawal is the thought that such a move might merely mean a swift reascendancy.

is undeniable that the situation in which the Prime Minister is placed is diffi-But Mr. Lloyd George's command of alleged impossibilities is his most distinguishing attribute as a statesman. One of his strongest cards at the present moment unquestionably the fear in England that retirement might prepare the way for a radical labor ministry.

### HOW OPERA FLOURISHES

GRAND opera has been called an exotic, country is usually dependent on financial aid in excess of that derived from the sale of seats, the judgment is correct. Nevertheless, popular interest in this art product, and especially in its modern manifestations. is plainly keen.

The season of lyric drama at the Metropolitan Opera House last week was not only brilliant artistic triumph and a notable ribute to the executive abilities of the unique Mary Garden, but the patronage was evidently unaffected by the regular cycle of the Gatti-Casazza organization at the Academy of Music.

The situation last Tuesday evening, when "Salome" with Miss Garden was revived at Broad and Poplar streets and "Tosca" with the vivid Jeritza was presented at Broad and Locust streets, suggests the piping Oscar Hammerstein and ble enrivalry with the Metropolitan

Both of the great opera houses of this eity were packed to the doors. It is to be recalled, moreover, that the San Carlos Opera Company enjoyed a three weeks' Atable season in Philadelphia last No-

There can be no question that this community is ready to support musical enterprises of high artistic quality. Competition is the life of grand opera as well as of what are deemed more materialistic business un-

If the Chicago company, with its round of the best modern music plays, returns here or a long stay next senson no diminution of stendance at the Academy's Tuesday series eed be feared. It is the comparative rarity of high-class grand opera that has been one of the signal causes of its hothouse characin the amusement field

# WHY MURDERERS ESCAPE

THE hanging of Harvey Church in Chicago provides another argument against capital punishment. The conditions atupon the execution of the sentence of death upon the young man were a dis-Church, who was convicted of the brutal

aurder of two automobile salesmen whom he had enticed to his house in order to get possession of a new car, had been in a semi-cataleptic state since his conviction He had not eaten or spoken, and force had to be used to keep him alive until the date of the execution. He was too weak to stand and was lifted into a chair, strapped fast he would not fall out, taken to the scaffold, the noose adjusted about his neck and the trap sprung.

Able-bodled men took a helpless human resture and in cold blood did him to death on the theory that thus were the ends of stice served. The man deserved punishnment while not adequate would ould have been more in accord with the irements of a civilized country.

Because there is a natural repugnance to death penalty, juries frequently refuse convict murderers. And it is impossible get a verdict of first-degree murder any woman. If the law were enged there would not be so many ac-The juries would say to them lves that they had not put the condemned eyond the reach of relief if in the future te should appear that there were extenuating dreumstances or that the evidence offered

At present it seldom happens that any is hanged or put to death by electricity the poor and friendless. The others altogether in too many cases. If we those guilty of taking life to be punmust fix a penalty which is not it to juries made up of wholesome-

# RUELTY TO HUMORISTS

difficulties of the Shipping Board we prompted so much of japery which imerican public delights to expend formidable problems that satirists of r-stamp species will probably avert eyes from the report of Robert W. retiring president of the Emergency Corporation. To read the record be spoiling the joke.

anthentic figures Mr. Powell trates that for the first time in its the operating expenses of the board

the Emergency Fleet has sold more than \$5,000,000 worth of ships and the Shipping Board has disposed of more than \$20,000,000 worth of property. These affiliated organizations are emerging from the tangle resulting from a combination of extrava-

gance and extraordinary circumstances. Nevertheless, it is a shame to confute the merrymakers. Much more amusing than cold fact is that view of the Shipping Board which classifies it with free silver, perpetual motion, harnessing the titles and other delightful idiocies.

#### FEDERAL RESERVE SYSTEM CAN STAND HEFLIN'S ABUSE

#### The Alabama Demagogue is Madly Charging It With Responsibility for the Slump in Farm Prices

IT IS gratifying to note that the Senate is showing no disposition to co-operate with Senator Heffin, of Alabama, in his attack on the Federal Reserve banks.

Heflin is making an especial effort to get an inquiry into the responsibility of the banks for the circulation of a speech in defense of the system made by Senator Glass last January. He charges the banks with an attempt to influence public opinion and to conceal the truth by the circulation of the speech. He wants the members of the Federal Reserve Board haled before a special committee to answer his accusations. The Senate, however, is listening to his tirades with what patience it can muster and then

He is especially aggrieved against the Federal Reserve System because of the fall in the price of cotton. He is charging the Reserve Board with ordering deflation in 1020 in order to assist the speculators in cotton, and insists that its course caused a loss of more than \$1,000,000,000 to the farmers in that year because deflation brought about a reduction in prices. And he insists that the banks did not go to the relief of the farmers in the year when the prices began to fall.

As there are many persons outside of Alabama who are congenitally hostile to banks and are in the habit of charging them with all economic ills, it may be worth while to examine the facts in the case,

In the first place, it may be said that there has been deflation of Federal Reserve currency to the extent of at least \$1,000 .-000,000. That this could take place is a vindication of the theory on which the Federal Reserve System is based. One of its purposes was to create an elastic cursystem that would expand when needed and contract when the occasion for it had passed. The defect of the old national-bank system was that it provided no way for adjusting the amount of currency to the needs of the country. The amount in circulation was stable. Periods of scarcity were followed by periods of plenty. When there was no use for the money in the country at large it gravitated to New York, where it was used in speculation. The system produced panies for which there was no cure.

Under the new system the amount of currency was expanded during the war to meet all the demands of business, when the war was over and conditions justified it the currency was contracted. But Senator Heffin is wrong when he says that the deflation occurred in 1920, the year when the prices of agricultural products began to fall. It was not until 1921 that deflation began. In 1920 there was an expansion of the currency and also an expansion of loans to assist the farmers in passing through the crisis which had overtaken them, The Reserve banks lent only \$729,000,000 on farm and dairy paper in 1919, and in 1920 they lent \$1,980,000,000. These figures are in the records of the banks and they cannot very well be ignored. Some other reason than the withdrawal of credit and the deflation of the currency must be found to explain the fall in prices of agricultural and other commodities.

Senator Glass has a reason, and he finds it in the economic conditions of the whole world. The slump of prices began in the silk market in Japan. It extended to other countries before it reached the United States. And it was due primarily to what has been called a buyers' strike. Prices had been lifted by profiteers until the people refused to pay them. They began to stop buying luxuries, and the habits of economy thus started were extended to a curtailment in the purchase of necessities. As a result there was an enormous supply of goods and a small demand. Every producer suffered and the farmers worst of all Not even the extension of credit given to the farmers through the Federal Reserve System could save them.

And so Senator Glass Insists that the falling prices caused deflation of currency and contraction of credits instead of deflation and contraction causing falling prices. The currency was retired because there was no longer need for it in the business of the

The Federal Reserve System has justified self in the severest possible test. No one anticipated the war when it was established, but it had been thoroughly thought out and so adequately adjusted to meet every concelvable crisis that it speed the strain and provided all the credit and currency that as necessary to float Government loans of \$24,000,000,000, to finance great war enterprises and to preserve the solvency of the general industry of the country.

It would be most discouraging if such a demagague as Senator Heffin, who is trying to make the Alaboma cotton planters believe that the new banking system is responsible for their troubles, were to be taken seriously by his colleagues. But fortunately they are treating him according to his de-

# OUR MEMORIALS ABROAD

REGARDING America from the compre-hensive geographical standpoint, the world conflict involved this Republic in the ally one of its major-scale foreign wars. The Chinese expedition for the relief of

the Pekin legations and the Tripolitan fray of the early nineteenth century cerainly do not rank in this category. The Philippine fighting represented the suppression of insurrection.

These circumstances account for the novcity of the War Department's plan for erect. ing monuments in Europe to preserve "ir situ" the memory of historic events in which our troops were actors. If Congress favors the proposal, which has the presidential indorsement, these unique memorials will fit

tingly serve a variety of purposes, They will honor the brave, they mark certain climaxes of beroism and high adventure. They will physically disprove the fable of American isolation.

In the distant lands in which we fought they may become reminders of aid furnished toward the rescue of civilization. Human memory is short. In France, in Italy, in Belgium, it is appropriate to recall

that epic in which unity of purpose pre-The symbolism of peace and its obliga-tions as well as that of war should be found in these spurs to retrospect.

# RED HAIR

SOME of the kin of Washington are rehe had red hair. One of them has said that it was hazel brown and another that it was

the color of Roosevelt's hair.

But tradition says that it was sandy.

Now, sandy hair on the head usually goes with pink whiskers on the face. Every painter knows that pink is essentially red and that there must be a red pigmentation in the hair of the head or it would not show

on the cheeks.

Instead of resenting the charge that Washington's hair was red it should be taken as a compliment. The ethnologists have been insisting for years that the sandyhaired races are the races that have done most in the modern world. They belong to the Nordic family in distinction from the Mediterranean races. Yet it is known that some of the greatest Mediterraneans were not black-haired. Caesar before he became bald had reddish hair. Dr. Austin O'Malley has lately been saying that Dante was a carrot top. The beauties whom Titian painted had hair which the vulgar would call red, but which is now called by those blessed with it after the name of the painter who exploited it. If you wish to make a young woman smile with pleasure call her Titian

There was a time when the cuphemists who speak of a coffin as a casket were in the habit of speaking of auburn hair when they meant red, and the humorists burlesqued it by describing redder hair as Skaneateles because that town was a little

beyond Auburn.

The kin of Washington might be more profitably employed if they would compile a list of the great men and women with sandy topknots, and boast that the owner of Mount Vernon belonged in that glorious company of aureole-crowned heroes.

## AN UNRIPE MILLENNIUM

AN ARMY without soldiers, a navy with-out fuel is a congressional conception more flattering to the late Disarmament Conference than the fondest hopes of its pro-

The current spasm of retrenchment on Capitol Hill contrasts piquantly with the scruples entertained in some circles there concerning the Four-Power Pacific Treaty. That agreement is the gateway to reduced military and naval establishments. But it is asking too much to demand congressional

consistency.
In combating the program for a fuelless navy and an army insufficient for even ordinary police duties Mr. Harding has apparently refrained from dwelling upon the connection between these subjects and the program prepared by the international

parley,
Doubtless conscious of the strain upon the congressional mind by such argument, the President views the situation in a spirit of immediate practicality. With the Naorganization contemplated in the National Defense Act, a cheesepared regular army is obviously inadequate.

The President's warning to the House

sub-committee on the army and to members of the General Appropriations Committee is timely and forcible. Emotional penurious ness is even more reprehensible than unthinking extravagance. Certainly there is no hint of dreaded militarism in a United States Army with a personnel of 130,000 or of a navy of 100,000 men. Establishments of this size constitute no affront to popular interpretations of the new trend of civilization.

It is emphatically desirable that the Excentive's injection of common sense into the subject should speedily bear fruit. It will be time to discuss a millennium without national defense when all the treaties passed by the Arms Conference have won senatorial approval. And even the consummation of that ideal will not justify an army cut to the hone or a navy without motive nower. The President as a confessed peace lover is not blind to certain necessities of a practical world. This is the significance of his interference in a situation replete with illogical absurdities.

# THE ANTIGONISH CHOST

THE American Society of Scientific Re-A search having interested itself in the matter, it may be that science will find an explanation of the curious manifestations at Antigonish where the police have failed,

The suggestion that radio broadcasting stations are responsible for the fires will be given a thorough test. The police theory later discarded, that some mischievous person was responsible for the weird happenings, will not be forgotten. The allegation of spiritualists that a poltergeist is on the rampage will not be lightly treated. And the proneness of even the most truthful to exaggerate under stress of excitement and emotion will not be ignored.

Science will doubtless approach its task with the thought that there may be truth in any and all of the allegations.

If guns may be fired by radio, it is possible to imagine a combination of wires in a couch being affected by strong currentswhich, incidentally, if proved, is going to make a difference in insurance rates and the wording of insurance policies. Given such a combination and resultant fires a mischievous person with a strong imagination and some ingenuity should be able to provide interesting complications. And once admit the existence of a ghost with a taste for vandalism (and Sir Arthur Conan Doyle will here cheerfully oblige without thinking it necessary to provide a Sherlock Holmes to lav it), and the whole bag of tricks is ready for the resourceful liar to put frills on.

Meanwhile, the world awaits with eager interest the report later to be made by Dr.

There is a curious angle As It Turns Out to the debate in the French Chumber of Deputies on the length of military service. The two extremes are represented by the Army Committee, which advocates a term of eighteen months, and the moderate So-cialists, who favor eight months. And yet with an army of a stated size it is the pacifist group with its shorter term that would turn out the greater number of soldiers in a given time.

The increase in the number of women bandits, bootleggers and smug-Progress. glers has resulted in nearly a hundre omen and girls being placed on the rolls of the Department of Justice as Unit States marshals. In the matter of equality crookdom refuses to lag behind. Justice as United

The Princeton Glee Club Glum Choristers is now the Princeton Chorister Glee Club because, say the members, glee by itself suggests levity. Oh, how can they say so? cries Clarice. Doesn't everybody just know how seriously they take their art?

"Farmers of the Middle West are going bankrupt because they have no profitable market for their products," averred former Kenyon the other day. Assuming be true, there are hungry unemployed who can provide a market; all that is needed is an economic genius to make it profitable.

An ink-covered penny found in the cup of an inkstand represented the total cash asset of a defunct Nebraska bank. That it should have been overlooked is damning evidence of carelessness on the part of the bank officials and the matter should be carelooked into by the State authorities.

"Without death, how ugly this world would be!" cried Henry Bataille, who died in Paris last week. A glowing truth, a glaring lie or a flat commonplace, according to the mood of the reader.

Alexander Graham Bell's lines are cast leasant places. And always busy,

AS ONE WOMAN SEES IT

Swing of the Pendulum From Strict Observance of Rules to Non-Observance May Be Succeeded by Different Kind of Clock

By SARAH D. LOWRIE

ASKED a woman I know what she A thought of the last week's symphony concert and she made a little movement of concert and she made a little move-precise dismissal and said curtly; "Do not ask a member of the Society of "Do not ask a member of the Society of

"To not ask a member of the Society of Friends, my dear, such a question. We do not go to concerts or to the opera."

I let that percolate slowly through my system for a month while I counted the members of the Society of Friends—if they are members of any religious body—who did go to concerts. I did not find many, but I did find some

Then one day I fell into a pleasant chat with a very plain Friend—that is, a very strict one—and I was amazed to hear him say that more than one family of his persuasion had fitted up wireless telephones on their roofs. "And," said he, "they enjoy very much listening to symphony concerts that way." He added that it was a scienthat way. He added that it was a scientific pleasure to them rather than a musical one, and he went on to explain that artificial music, as he called all instrumental music, and, indeed, all music made from written notes, was a pain rather than a pleasure so far as combination of sounds went to most Friends who had never accustomed themselves to it. I asked lim why it was banned by Quakers, and he replied with gentle detachment that they thought it right to avoid whatever was sensuous in effect as an insidious danger

To make sure I asked him if he meant sensuous and not sensual. And he even more gently explained that all sensual things were, of course, to be avoided, but by sensuous he meant just what I did; viz, something that moves the senses with or without a mental effort to comprehend it. He made a distinction, however, between the sounds of Nature, which he claimed could be enjoyed without danger of excess, and man-made music. He further claimed that the ear of a Quaker was truer, and discovered discord where an ordinary Christian would go on his way rejoicing, either in the matter of church chimes or of church organs.

AS very familiar with this claim of purity of taste due to a rigorous censorship in the matter of the acted drama and of dancing and of subjects for painting. Very few families now practice this censor-ship, but when I was younger there were still many households where playing cards were called the "devil's visiting cards" and shunned as such, and there were plenty of Protestant families who felt actors and play-goers, opera singers and circus performers, dancers and artists who painted "from the altogether" were alike blind leaders of the blind, with even chances for falling into the "pit" of deprayity. "Low neck and short leaves deprayity. "Low neck and short sleeves and round dancing" were gravely discountenanced among active church workers and not to be condoned in clergymen's children or much countenanced for the families of church officials like elders or descent

or deacons.

Going somewhat further afield, the reading of the works of fiction—anything that was a make-believe and not true to history -was frowned upon in somewhat humbler circles as dangerous to one's own veracity, while among educated persons certain fiction as well as certain poetry was taboo—George Ellot and Byron because of their marital relations; Goethe's "Faust" because of the

Dickens was a godsend to hosts of church members because while you were enjoying his stories you were mentally righting a

And, indeed, that feeling that one must not enjoy "as do the heathen" just because the thing was enjoyable, but that one must have a reason that was backed by duty—if possible a slightly distasteful duty—was inculeated and accented.

INDEED, unless there was some sacrifice involved, the more obvious the better, no pleasure could be accepted with a free

mind.

And in the matter of acquiring possessions, if a thing were slightly ugly or at all events aspicuously beautiful, but essentially useful and very lasting, to acquire it brought One dressed in durable and in useful

garments, and beauty, especially of the sort that attracted the casual eye, was certainly not acknowledged by many as an essential. In fact, the whole convention of selfrealization was kept rigorously out of sight. It was good form to be self-depreciatory, and that modesty which we would now call self-conscious shyness was then- curiously enough-the most conspicuous of the

Such hymns as—
"Oh to be nothing; nothing;
Only to lie at his feet
A broken and emptied vessel For the Master's use made meet.' "For such a worm as I."
were really popular and moved to tears and soothed to complaisancy.

ALL of which may account for the fact that the pendulum of self-assertion and of terrible genuineness and of irresponsible time-killing has swung so very far in the opposite direction and the world has its Margots and Moores and D'Annanzios to insist on a hearing for their immost es-capades of thought, and the drama has its endless entanglements of love and divorce on and off the boards, mostly off, and society has its jazz.

TT IS about time for another reaction, when a whole set of opposite conventions will It looks to me as though neither the

former nor the latter exaggeration would prevail, however.

The past generation insisted that so many things were wrong and this generation has insisted that so many things were right, that I rather think the generation that will rule public opinion ten years from now will generalize less in either direction. A phrase that has come down from the directions that has come down from the dim recesses

of my childhood is growingly applicable to the modern state of mind about the rightness or wrongness of a line of action—
"It depends upon circumstances and
passing events!" Certainly no one will be the slave to time and fixed engagements as we have been.
I observe now among older persons great estiveness at the refusal of the younger ones to plot out their hours and weeks and months into engagements to do this or that, which goes under the name of pleasure, or

to take themselves scriously as reformers of their day and generation in philanthropy or to give themselves no loophole to escape in the matter of a decision. But why is this any less pious than our grandmothers, who wrote "D. V." after all announcements of plans and sang lustily in

"Now we stand on shifting sands!"

"DLAN" has been a great word for the P generation brought up to depend on time-tables, but for the generation before which used stages and this generation that drives motors, it is less significant.

The war knocked a great deal of security out of life and cultivated a sense of adventure. The older among us got the habit of security and are unhappy if we cannot return to it, but the younger among wish to continue the adventure, not by planning for it, but by being ready to spatch the most interesting new sensation that turns up.

The older ones plan too insistently, the younger ones experiment too extravagantly. It means nothing to them that the train is late, but it would mean a real annoyance if they had to take it when it comes,

The Irish of It From the Toledo Blade.

As between Eamon de Valera and Mike Collins we're betting on the Irishman.



"One of the earlier and perhaps the most

one of the earlier and perhaps the most conspicuous of these former periods was in the Venetian school in the thirteenth century. The composers of this school—and there were some very able minds among them—wrote an incredible number of new harmonic combinations.

harmonic combinations, but they wrote them for the sake of the combinations themselves and not for the sake of the art. This is an utterly false premise upon which to build,

The fate which has overtaken the work of those composers is the best possible answer as to the truth of the principles upon which

of that school exists for any purpose except

those of historical interest and study. There

was no inner necessity for these writings and hence, after their novelty had subsided

along, and he simply used these harmonic innovations which had been produced at

the cost of so much time and effort as build-ing material with which, combined with his own material, he produced works, which

have had a permanent and highly beneficial effect upon the art of music as a whole.

A Genius Must Rise Up

"I look for some genius to rise up in the future, take the little harmonic inno-

The modern composers have not done nearly so much as their admirers seem to

think they have; at best, they will have added only a trifle to the sum total of mu-

that there has been a great deal of lionizing

of some of the ultra-modernistic composers.

Their admirers have shown a disposition to put them upon a pedestal, from which time will radely push most of them. This re-

will ranely push most of them. This re-minds me strongly of a couplet of Goethe,

he wrote:
The easier a laurel wreath to wind

What Do You Know?

QUIZ

. Where do diamond-back terrapins live?

What is the meaning of the word of ose?

. Who wrote the music of the opera "Pel-leas et Melisande"?

10. What book of the Bible is concerned with the ancient Hebrew law?

Answers to Saturday's Quiz

Viscountess Rhondda is the first woman to secure a seat in the British House of Lords.

In a speech delivered on June 3, 1834.
Daniel Webster said: "God grants liberty only to those who love it and are always ready to guard and defend it."

Astarte was the Phoenician goddess of

4. Astarte was the Phoenician goddess of the moon.

5. The British steamship Majestic, formerly the German steamship Blsmarck, is the largest passenger vessel in the world. Her registered tomage is 56, 000, and her length is 956 feet. The tomage of the Leviathan is 54,000, and her length is 950 feet.

6. George Washington was the feet.

George Washington was the first American President to proclaim Thanks-giving Day, which he set on that first occasion for November 26, 1789.

The triple crown of the Pope is called

9. Mora is an Italian game in which one player guesses the number of fingers held up simultaneously by another.

International

J. A meter is 39.37 inches.

Where does the Vistula River flow?

6. Who was Martin Alonzo Pinzon?

7. How many legs has a tick?

9. What is a mamey? .

8. What is an isosceles triangle?

Than a fitting head for it to find.

What is a swizzle-stick?

ernt scheme of musical development,

This continued until Monteverde came

Today scarcely a composition

AND AFRAID TO DROP IT

# NOW MY IDEA IS THIS!

Daily Talks With Thinking Philadelphians on Subjects They Know Best

they worked

interest in them died.

## CONSTANTIN VON STERNBERG On Modern Musical Tendencies

is and always has been a strong human tendency. The present hectic condition of the musical world, in so far as the creative talent is concerned, is by no means the first time that this craze for novelty at the expense of real art has asserted itself. THE modern composer is getting far away from the fundamental principles upon which all art is founded, according to Constantin von Sternberg, distinguished alike in the United States and in Europe as a pianist and as a composer.

"The inclination to get farther and far ther away from the fundamental elements of beauty, and hence of art," said Mr. von Sternberg, "is apparently growing all the time. It is very evident in the musical art. time. It is very evident in the musical art, although the same tendency appears in most of the others as well. Eventually we shall the fundamentals, but until that time comes I do not look for any great master-pieces of musical composition.

"The older I become the more I am inclined to go back to the ancient Greeks, who formulated the real elements of beauty upon which all art, in the last analysis, must rest. Two of their philosophers in a few sentences expressed the whole gospel of true

# Harmony Out of Discord

"Plate said: "The gods created harmony out of discord," and that is the highest type of beauty. Our modern composers are very apt to forget a part of this great truth. They have the discord all right, but they neglect to create the harmony, even if they are able to do so.

"Aristotle, the pupil of Plato, said two things which apply to our present day con-ditions so accurately that they might have been said yesterday. The first of these is that what happens to a single individual is not a fit subject for an artist to interpret. The only proper subjects for the expression of the highest art are the great, sweeping emotions which have been since the beginning of time and will always remain.

"The more that art is individualized the ency of the creative mind today. Individualization and specialization are the deadly foes of real art, and hence they impede progress. Before anything lasting can be accomplished this veneer must be stripped off and the arts put back upon the only solid foundation upon which they have al-ways rested—that of beauty alone.

# Content and Form

"The wise and far-seeing Aristotle also said that form without content is meaning-less and content without form is unintelligible, all of which our moderns should read and realize how little the world of thought has diverged from its fundamentals since the days of the ancient Greek philosophers This is one of the chief reasons why I cannot accept much of the modern music.

"I fully realize that new thoughts require new means of expression, but our moderns are pilling up more and more means of expression without having any new thoughts. They are, in a manner, like those persons who keep on accumulating more and more money and then do not know what to do with it after they have it. But the new means of expression are easier to find than are the new thoughts, and when the latter come the method of expressing them, will not be hard to find. You cannot take away anything from the original principles of art unless you give something better in its place, and that is exactly what our modern composers are not doing. They have taken with a decided loss of content, and thus far at least they have given nothing in the place of those two great essentials to artistic

# Fundamentals Are Unchanged

"The fundamentals of art have not changed a particle since the days of the carly Greeks. The Decalogue has not changed, and hence human nature remains just the same as it was at that time and as it always will be. And, unless human na-ture changes, the principles upon which art is founded will always remain the same also. "Art in all forms has made its greatest

Art in all forms has made its greatest mistake in the attempts of the creators to get away from the great elemental emotions, and here again they have not given us any-thing to take the place of the things which they have taken away. I should say that they express emotionlets in thoughtlets. But this method will not get them much of any place in the development of whatever art they essay. Before anything real will be accomplished there must be a return to what the history of the great past of art has shown us indisputably to be the correct principles.

"The greatest factor back of all this is the mase for novelty, an element which now

# SHORT CUTS

It is ferment in a party that gives it a

Let us hope liberty will not spoil the Egyptians.

As the Mayor sees it, Victor will now proceed to make a record. Willy-nilly, Congress may yet force the President to use a big stick.

The navy may be reduced to the neces-sity of burning corn for fuel. What Congress seems slow to under-stand is that Americans hate a coward.

Secretary Hughes says he is delighted with what he saw in Bermuda. Onion or highball?

Every time Lloyd George Chequers Court his opponents know it is

The attitude of women Democrats toward McSparran appears to be on agin off ugin because he's gone agin Finegan. Not even the wireless has made the sea

give up its mystery. It was four years ago on Saturday since the Cyclops disappeared. Governor of Oklahoma exchanges half a dozen blows with oil man, but nobody is injured. Exchange weak; differences un-

injured. Exchange weak settled; stock going down. Dartmouth College students will no longer essay roles in college dramatics, but will call on girls in the community to fill will call on girls in the community to fill feminine parts. Will let the girls role their own as it were.

the lature, dake the little narmonic innovations of our own time and use them as a painter uses pigments. Then the work of musical composition may be restored to a firm basis and these small innovations in We never suspected possession of any particular affection for Will Hays until Congressman Williams played the clowa; but there must be considerable good in a harmony which are now creating such a stir will assume their rightful place in the gen-

As Congress is saving money for the country by keeping warships in port for lack of coal, we may now expect another bill permitting them to be turned into showplaces sical knowledge.
"In this last connection I might also say for the curious at so much a head. Maine Audubon Society has bought an

island for gulls so that the lives of the birds may be preserved. Police elsewhere stand ready to provide a quiet resting place for those who prey on gulls of another kind. The German citizen, statistics for 1921

show, pays less than a third the amount of taxes paid by the French citizen. Poor Germany! And there are hard-hearted people who think she should pay her debts! House Ways and Means Committee may

postpone consideration of the bonus for a month in the hope that the situation may be clarified by that time. The only thing clear just now is that the members are

Ornithologist says the chimney swallow is not a swallow at all, but a humming bird. We are not surprised. We already knew the robin to be a thrush, the lark a swallow. the chippy a gull, and the political crow a mocking bird. Sad news for dancing masters, hosiery

manufacturers, shoemakers and chiropodists: Detroit's Health Commissioner says we shall 2. Two countries in the Western Hemisphere named after celebrated characters in secular history are Colombia,
and Holivia, named after Simon Boilvar, the liberator of South America
The Central American Republic, El
Salvador, is named after the Saviour,
Salvador is Spanish for Saviour. eventually become a legless race. Argument is footless, we think. Prophet hasn't a leg to stand on. There are doubting ones who see nothing

more in England's action in Egypt than a somewhat effective oratorical gesture. Does any one suppose Egypt may work out her own national aspirations in the direction of the Suez Canal, for instance.

Newark crook told police gambling was his worst vice. If he had kept all he had stolen, he said, he would be worth \$500.000. Which goes to prove that R. E. Morse is thoroughly unmoral. He merely on occasion appears to be virtuous.

1807, borrowed \$100 at 10 per cent monthly, has now been informed by the court that he owns the lender \$304,840.332,012.685. And we'll wager that it doesn't worry him any more than if it were merely half that sum.

The first stamp of the Ifish Provisional Government has arrived in this country. The fact that, it bears King George's head will do nothing to take the Ire out of Ireland. Belligerent that he is, De Valeta would rather see Lloyd George's head there.