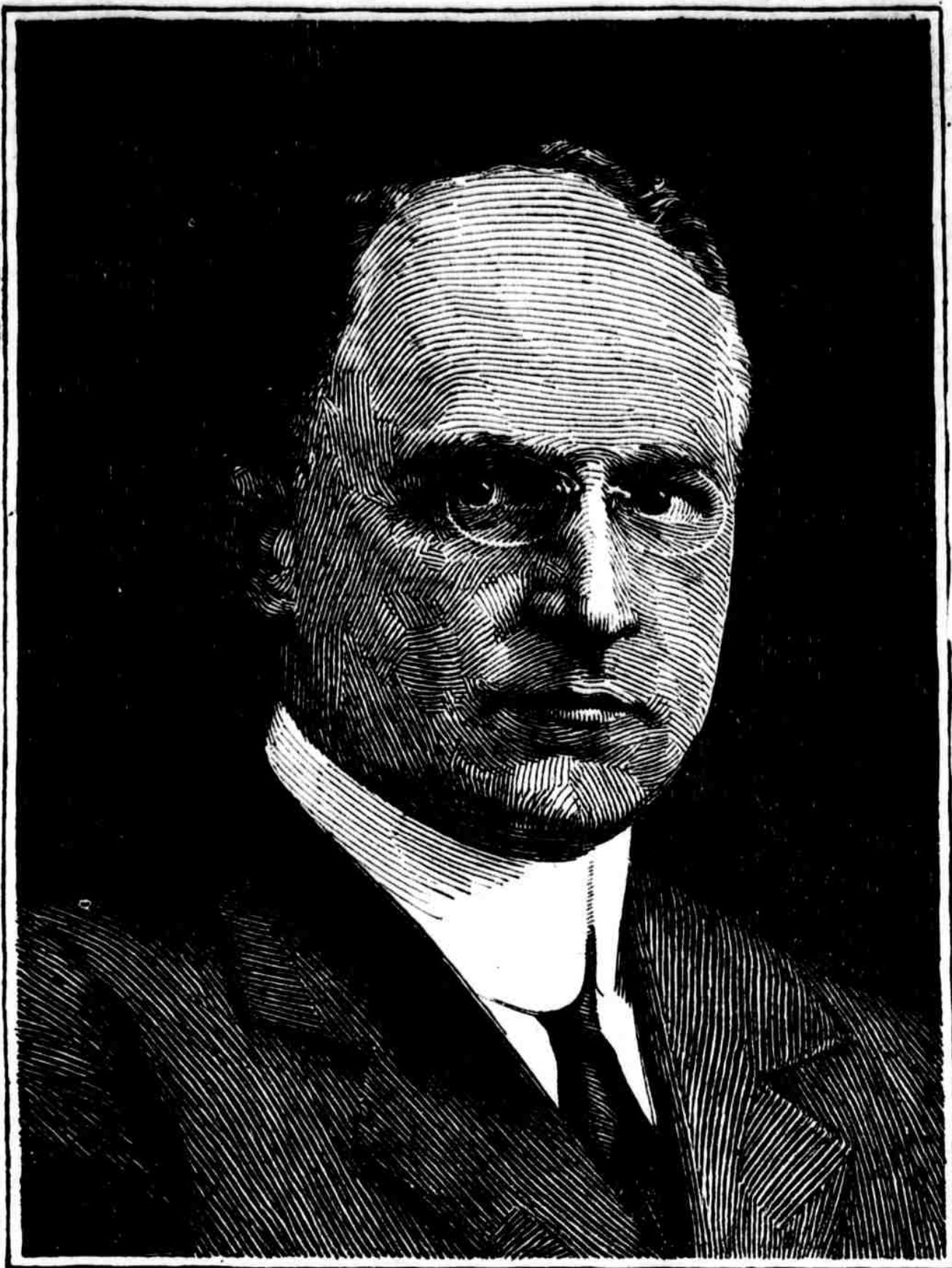


The Magazine of a Remade World



H. C. Harn

President of the

Audit Bureau of Circulations

says:

F ICTION has always seemed to me the best form of literature in which to appeal to the great general run of people, no matter what the message. Most of us have much more lively impressions of historical events from Scott or Bulwer-Lytton or Sienkiewicz than from mere narratives, especially if the latter are the brief catalogs of happenings without enough anecdote to excite an emotion. The stories of a Dickens or a Stowe are more powerful influences for a reform than a harangue or a mere essay on the ethics involved.

Wholesome fiction, so long as it remains true art, will always be a tremendous power for good because it makes one live the lesson the author seeks to teach. Purveyors of such literature, like THE RED BOOK MAGAZINE, are therefore doing a truly great work.

EDITH WHARTON

who offers you the finest achievement of one of the really great writers of our time in her fascinating novel—

"The Old Maid"

RUPERT HUGHES

who reveals the inner workings of the moving-picture industry in his great novel—

"Souls for Sale"

GEORGE GIBBS

who gives a vivid picture of the swiftly changing American society of today in his absorbing serial—

"Mamselle Chérie"

E. PHILLIPS OPPENHEIM

who carries on his delightfully ingenious series of detective tales in—

"The Honor of M. Lutarde"

Mr. Harn, one of the foremost authorities in the advertising world, in his letter of February 20, 1922, addressed to the editor of THE RED BOOK MAGAZINE, thus appraises the high purpose and vast power of wholesome fiction. His expression is in perfect accord with the ideals cherished by THE RED BOOK MAGAZINE—ideals concretely disclosed in the March, 1922, issue by—

LLOYD OSBOURNE

who proves himself a worthy son of Robert Louis Stevenson in *"Our Consul at Jampoke."*

GERALD BEAUMONT

whose heart-reaching race-story *"Oh, Sussanna!"* will never be forgotten by any reader.

FANNIE KILBOURNE

who has made the young woman who works, the heroine of a real romance.

J. FRANK DAVIS

who tells another story of gallant old Cap'n Bill Titus, late of the Texas Rangers.

JACK BOYLE

who contributes a lustrous picture of a corner of Chinese life in America.

JAMES K. HANNA

who concludes his series concerning the operations of an amazing graft syndicate.

F. W. BUCKLEY

who in a few words paints a picture of the old West that will please you well.

BRUCE BARTON

who in *"Makers of Men"* presents an inspiring editorial for the average man.

MARY SYNON

who never wrote more dramatically or with deeper feeling than in *"The Croupier."*

O. F. LEWIS

who in *"Alibi"* presents a flame-vivid drama of prison life.

THOMAS L. MASSON

the famous editor and humorist, whose satirical social editorial will delight you.

TOM A. DALY

whose poem *"This Time o' Year"* sings of love and life and springtime.



Parents may keep abreast of the current of education by reading the Residential School Announcements in each issue of THE RED BOOK MAGAZINE



THE RED BOOK MAGAZINE

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