Third instance of Firing Upon Auton Recently—Lunalic Suspected from the Suspected flower which Break ago, when her entangement which bern with some distance. It has been seed as a result of the strike of Chinese essense, according to the suspected flower which Break ago, when her entangement which bern with the suspected flower which bern with the suspected flower which bern with the long sillen frame which bern and this town. George II.

The distance of Firing Upon Auton Recently—Lunalic Suspected flower with the suspected flower which the suspected flower with the suspected flower

Outside the wind was meaning among the bare branches, and as she walked briskly toward the troller car the heart of the little music teacher felt bleak and bare as the empty nests in the swaying trees.

As the car moved on, Elizabeth thought of the uninteresting pupil she was going to teach—Annie Smith, a child who had insisted upon learning to play "Hearts and Flowers"—and there and been many, many lessons, but Annie still stumbled over the same passages until Elizabeth was ready to cry with until Elizabeth was ready to cry with

until Elizabeth was ready to cry with vexation. Today, Annie was more exapperating than usual; she had hinted that her mother was not pleased with her progress, and she had stumbled and fallen weeping over the dreaded passage in the old favorite.

To her own surprise, Elizabeth comforted the child—for a while she forgot her own loneliness and pain while she brought a smile to wet blue eyes and sullen lips. "Let us try again," she suggested gently, and to their mutual surprise they had tried again and conquered. It was a glad little face that was lifted to Elizabeth's sad one, when the hour was ended.

"You have made me glad again," smiled Annie Smith.

Elizabeth thought of those words as

miled Annie Smith.

Elizabeth thought of those words as she waited for the car that was to take her home. Would anything ever make her glad again? She knew that, behind her own little air of bravado she carried an aching heart that never could be glad again without Billy Droke. She brushed away hot tears and entered the car with a dash of autumn red in her cheeks. Some one moved along to make room for her, a strong hand steadied her as the car lurched forward.

"Thank rou," she turned and smiled mechanically at—Billy Drake, resuming his seat beside her! The wrap settled innocently about her slender form. Billy was replacing his hat, and, with a dear familiar gesture, was quite unconsciously smoothing the back of his sleek head. She saw it all—she knew it—she felt him so near, and all the

sleek head. She saw it all—she knew it—she felt him so near, and all the while she sat straight and small, looking straight ahead out of brown pansy eyes. Any one sitting beside her riight have thought her lovely face haughty and relentless:

The flat-wheeled car clattered merrily on its way and Elizabeth noted with a heartsick pang that they were near Queen street, her stopping place. Billy was probably going home—he lived a sile beyond Queen street, and when would she meet him again, even by actually the street of the street o ld she meet him again, even by ac-

"Queen!" bellowed the conductor, as the car rocked to a standstill.

Elizabeth arose, swept the folds of her blue wrap about her and started for the door. She felt a sickening tug at the long fringe of her right sleeve. She would not look around. A wave of pink colored her face as she felt a slight weight on her sleeve—what was the weight on her sleeve—what was the wretched fringe doing now? Had it caught in some one's umbrella, or pock-

caught in some one's universal, or pocketbook? Billy Drake had sat on her right—she would not look around, for there was a tittering laugh behind her. Some one else was getting off directly behind her.

"Step lively there!" sang out the motorman jovially, as the car rocked away on its flat-wheeled career.

Elizabeth whirled around and confronted Billy Drake's amused and, at the same time, apologetle smile.

"I am sorry, Eliz—Miss Russell—I couldn't help it, you can see that—"Help what?" she asked frostily.

At the same instant she looked down and saw—saw the fringe of her right sheet wound impishly around one of the buttons of his overcoat. In this way had she innocently ensnared him in the car, had led him down the aisle and here he was:

what an intolerable position.
"I didn't expect to get off here," he applegized: "I was going on to King

"I am very sorry," she said stiffly, and then in a sudden burst of veration the added, "Why didn't you cut it off? Break it off. Now it's a wretched thing!" She pulled vigorously at the silken tangle of knotted threads.

He stood helpleasly watching her stormy little face. His stern face softened. How unhappy they both were! How like children, breaking precious hours of their lives with silly misunderstandings. Were they always to be enemies?

to be enemies? He had even forgotten what it was

He had even forgotten what it was all about.

Elisabeth gave one last tug and the threads snapped. The sudden release caused her to waver uncertainly. Billy's hand supported her—lingered on her arm—stayed there, boldly, as of old.

"I don't want to be set free," he said uncertainly, and Elizabeth, looking up, saw that his pleasant face was white, very white.

way what his pleasant face was white, very white.

"I—don't—quite understand," stammered the girl.

"I will explain as we go along." he said, still holding tight to her arm. "It is growing colder—hear the wind!"

So they walked along Queen street as they had walked before the blue cape and entered their lives. Billy Drake anylained and Elizabeth listened and urmured soft little answers, and they magered in the tiny living room, where interpred soft little answers, and they intered in the tiny living room, where are whispared on the hearth. When ally went home he went whistling down the street in the old happy way, and Elisabeth was dropping a kiss on the precious ring on her third finger. As the blue wrap was hung away in the wardroise Elizabeth gave it a little hug. "You blessed old peacemaker!" she thispered.

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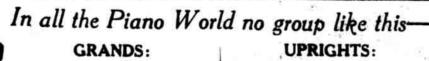
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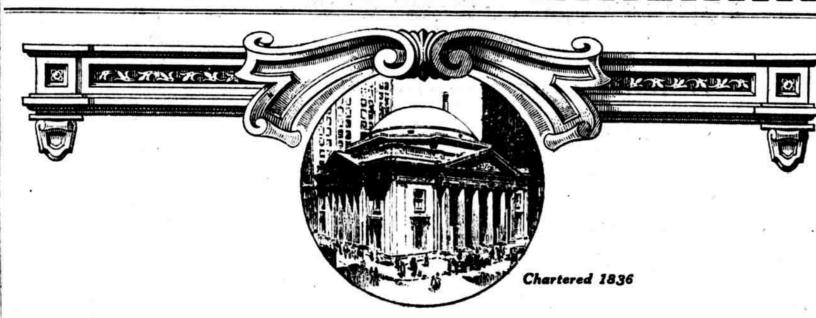
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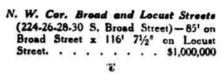


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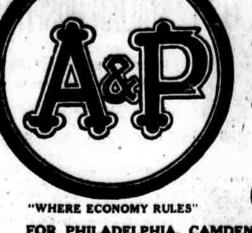
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