Astronomy

numbers, is the equivalent of 19,12, 000,000,000 miles.

Now that you know all this, tabout and see what you can get on 1 (Next week: Zoology.)

other, but that's the best I can do for you under the circumstances. Of course, such a star is rather far away for practical purposes, but things have been going on like this for years now and nobodys seems to be able to do much about it.

Stars don't seem to care much for each other's company. This seems to apply not only to heavenly stars, but to theatrical, musical and artistic stars as well. Some of the nearest stars are a matter of several millions of miles apart, corresponding somewhat to the

Hoo! Hoo! Too! Too-oo-oo! It was in the air right above Jack and Janet. Could it be a flying locomotive?

Of a sudden something flashed between Jack and Janet and the stars.

"It is a broomstick," cried Jack.

"And something is riding on it," cried Janet.

"It is a witch! It is a witch!" cried Jack excitedly.

"It is a witch! It is a witch!" cried Jack excitedly.

"Whoo! Who are you calling a witch?" screamed the broomstick rider. Jack and Janet knew that voice now. The shrieker was Judge Owl. The Judge whisked close to them and they could see he was clutching the broomstick tightly with his claws and steering it with his wings.

"What are you doing?" cried Jack. "I am riding this flyng broomstick," hooted Judge Owl. "Would you like to go riding with me?"

To be sure Jack and Janet would like to go riding with him.

"Jump on when I fly past," hooted Judge Owl. He steered the broomstick toward the window where Jack stood. The broomstick was traveling fast, but as it drew near Jack jumped. The jump landed him astraddle of the broomstick in front of Judge Owl. The broomstick was and Janet would was take years of Judge Owl. The broomstick in front of Judge Owl. The broomstick was and Janet was and Janet was a lanet, window jump landed him astraddle of the broomstick in front of Judge Owl. The broomstick veered toward Janet's window.
"Jump!" cried Jack. and as Janet
"Jump!" cried Jack. and as Janet
"The casino and garage connected with

DREAMLAND
ADVENTURES

"Witch Night"
By DADDY

In this adventure Jack and Janet of Fairyland.

CHAPTER I

The Flying Broomstick

Shriffs like the whistle blasts of away in the forest. Jack and Janet hopped from their beds and looked out into the starlit night.

Hoo! Hoo! Too! Too the shrieks speeding fast. But there were no trains in the great woods—and no railroad the great woods—and the great woods—and the great woods—and the great woods—and A STRONOMY is all about stars and distance between Rembrandt and a mod things like that. Some of them ern magazine cover star. are much farther away than others. In fact, most of them are. You may be glad to know that one

You may be glad to know that one star measured recently had a parallax corresponding to a distance of more than 1200 thousand trillions of miles. I believe this is fairly exact. It may be off two or three miles one way or the other, but that's the best I can do for you under the circumstances. Of course, such a star is rather far away for practical purposes, but things have been going on like this for years now and nobodys seems to be able to do much about it.

Janet gave a cry of joy.

"I know a land I want to visit,"
she sang. "That is Fairyland."

"Hoo! Hoo! We will go to Fairyland." said Judge Owl. "Which way
is it?"

Look and Janet didn't know which

Jack and Janet didn't know which way Fairyland was. They looked all about them in the clear night air. Far to the north they could see a shimmery

glow.

"That glow looks as though it might be from the lights of Fairyland," decided Janet. "Let us go to the north." "Hoo! Hoo! That we will do," hooted Judge Owl, and he headed the broomstick toward the shimmery glow.

(Tomorrow will be told what they find when the broomstick carries them to the far north.)

AYERS' HOTEL BURNS IN N. Y. Resort Fire at Oneonta Also Takes

Garage and Casino Mcredith Inn, the large summer hote

"Jump!" cried Jack, and as Janet the hotel also were destroyed, with viring front of him on the broomstick.

The casino and garage connected with the hotel also were destroyed, with viring front of him on the broomstick.

Up shot the broomstick into the air. There it fireled and did stunts like an airplane. Jack and Janet thrilled with shivery fun at every dip and swoop.

"Where did you get this flying broomstick?" gasped Jack.
"I ran away with it," chuckled Judge Owl. "This is an old witch's broomstick. She was going traveling on it tonight, meaning to scatter troubles and evils far and wide over the earth. But

Now at

1701 Chestnut St.

Cor. 17th St., Philadelphia

New Modes—

New York Chicago

What today's coal news means to your pocketbook

Every anthracite miner belongs to the union.

And the miners have declared they will fight for a 20% increase in wages.

The operators, knowing there must be a reduction in the cost of coal to you, insist that there must be a reduction in wages.

From present indications, nothing short of a miracle will avert a cessation of mining.

How long will it last?

The miners' union is probably the strongest in the business history of our country. They have made more substantial progress during and immediately after the war. They are flushed with power. And the treasury is rich. They have made a definite stand which is against all economic conditions. Do you know any business that could pay a 20% increase in wages now? The coal industry certainly cannot. For here the men have had big increases in pay and betterment of conditions. And coal prices now must be reduced for

The miners' union has absolutely refused to recognize present business

conditions and the trend of the time. They are trying, as others have tried, to apply the rule of might makes right. But it must fail.

However, their power and resources are so great, it might well become the most disastrous coal strike in the history of our country unless the miners recognize their bad leadership.

Nothing would be more deplorable than the destruction of the union except the misuse of its power as in this instance. For the present control is in the hands of agitators who will stop mining and affect your pocket-

What you should do

Play safe. Buy enough coal to last this Spring and a month or two next Fall. This will help in reducing your coal bills and assure you of coal to start next Fall, regardless of how long the strike lasts.

Play safe! Order now!

THE PHILADELPHIA COAL EXCHANGE

The Philadelphia Coal Exchange is composed of the great majority of the coal dealers in the city. The members of The Philadelphia Coal Exchange handle about ninety per cent of all the anthracite coal used in Philadelphia. This advertisement gives you the benefit of their combined experience and judgment.

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The NIXON-NIRDLINGER N

BEI MONT 62D ABOVE MARKET 1:30 and 3:00: 6:30 to 11 ALL-STAR CAST IN FANNY HURSTS

"Just Around the Corner"

WALLACE REID

CEDAR GOTH & CEDAR AVENUE

COLISEUM Market bet, 50th and 66th 1:30 and 3: 7 and 9 P. E.

JUMBO FRONT ST. & URARD ATTACKED JUMBO JUMBO JUMBO OF Frankford "L"

"THE LEECH"

LEADER 418T & LANCASTER AVE. 2:30 to 4:30; 7 to 11 P. N.

"Ten Nights in a Barroom"

JOHN LOWELL AND REMPTON GREENS.
STARS OF THE PRODUCTION, WILL
APPEAR IN PERSON

LOCUST 52D AND LOCUST STREET Mats. 1:30, 3:00, Evgs. 0:30 to 11

"The Girl From Porcupine"

NIXON 52D AND MARKET STS.

HERBERT RAWLINSON

In "CHEATED HEARTS"

RIVOLI 82D AND SANSON STS. 130 and 3: 6:45 to 11 P. 12 SPECIAL CAST IN RUDYARD KIPLINGS

69TH ST. Theatre—Opp. "L" Terminal

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The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

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"Get-Rich-Quick Wallingford" ARCADIA CHESTNUT BOL 16TH

n "DAWN OF THE EAST" BLUEBIRD Broad & Susquehanna RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST WILLIAM RUSSELL n "SINGING RIVER"

BETTY COMPSON in "LADIES MUST LIVE"

Wallace Reid & Elsie Ferguson In "PETER IBBETSON" COLONIAI. Gtn. & Maplewood Aves. 2:39, 7 and 9 P. M. ALL-STAR CAST In FANNY HURST'S "Just Around the Corner"

FAIRMOUNT MATINES DAILY "A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"

GREAT NORTHERN Broad St. at Eric SPECIAL CAST in "Ten Nights in a Barroom"

"Ten Nights in a Barroom" KARLTON CHEFTNUT Above BROAD Dig. 11:30 A M. to 11:30 P.M. GLORIA SWANSON

"SATURDAY NIGHT" REGENT MARKET ST. Below 17TH ALICE LAKE

in "THE GOLDEN GIFT" MIRIAM COOPER in "SERENADE"

SHERWOOD MAT. 2: EVE. 6:30 ALL-STAR CAST IN FANNY HURST'S "Just Around the Corner" STANLEY MARKET AT 19TH RUDOLPH VALENTINO

IN "MORAN OF THE LADY LETTY" STANTON MARKET Above 16TH
11 A. M. to 11:15 P. M.
Serren Version of the Great Stage Success "TURN TO THE RIGHT"

333 MARKET STREET THEATRE WILLIAM DESMOND in "FIGHTIN' MAD"

in "A STAGE ROMANCE"

GRANT 4022 Girard Ave. Mat. Today. C. Walter Wallace at Organ RUDOLPH VALENTINO in "UNCHARTED SEAS"

"Ten Nights in a Barroom"

STRAND Germantown Av. at Vanasage 2:30, 7 and 9 P. "Just Around the Corner"

AT OTHER THEATRES, MEMBERS OF M. P. T. O. A. AMBASSADOR Baltimore Ave. at 56th Continuous 1:30 to 11:20
All This Week—First West Phila, Showing MARY PICKFORD JEFFERSON SHEE DAIL JAMES OLIVER CURWOOD'S

PARK HIDUR AVE A DACPARE WALLACE REID

IN YEAR'S FILMS

WHY travel?

Go to the motion pictures and see the world.
You don't like "scenics"?
Then why not do your traveling with romance, drama and comedy thrown in for entertainment?

for entertainment?

Right now there are pictures just made or in the making which take one to all parts of the world.

The procedure is this. Decide where you want to go. A glance down the countries and States listed below will provide suggestions. Then pick out the name of the play opposite. When it comes to town go to see it. Here's the list:

France (1830)—Norma Talmadge's "The Duchess of Langeals."
France (1790)—"All for a Woman."
India—"Shattered Idols." Australia—"A Sentimental Bloke."
Sahara Desert—"Pawned.'
London and England (1800)—
"Lorna Doone."
London—"The Masquerader." a

story centering around the House of Parliament; and "Shattered Idols," London—"Alf's Button," a cockney

comedy.
England, Ireland, France—Norma
Talmadge's "Smilin' Through."
South Sea Island—Katherine MacDonald's "The Infidel." and John Barrymore in "The Lotus Eater.'
Colorado—Anita Stewart's "A Question of Honor," filmed in the Sierra
Mountains and the Feather River Canyon, and Thomas H. Ince's "Finding

yon, and Thomas H. Ince's "Finding Home," filmed in Colorado mining district.
Lake Michigan (1800)—Thomas H.
Ince's 'The Indian Drum.''
Jamaica—Norma Talmadge's "Love's

Maine-Richard Barthelmess' "The

Maine—Richard Barthelmess' "The Seventh Day."
Kentucky—Thomas H. Ince's "The Brotherhood of Hate."
West Virginia—Richard Barthelmess' "Tol'able David."
Alabama (1860)—"One Clear Call."
Oregon—"Kindred of the Dust."
San Francisco—"The Man Who Smiled"; "Jim"; "Pawned."
New Hampshire—"Hail the Woman."

An."
Arizona'—''Jim."
Californin (1830)—Mabel Normand
in "Suzanna."
California (Los Angeles and Orange
Belt)—Charles Ray's "Smudge."
California and Mexican Border—
"Jim." and Charles Ray's "Gas, Oil

Atlantic City—Carter De Haven's
"My Lady Friends."
Indianapolis et al.—"Penrod."
Toonerville—Ben Turpin in "Step

Nazimova's acting is ignorant." That proves that I'm the dumbest man in the world. And you say "Camille" and "A Doll's House!" were typical Nazimova successes." They werequite typical. That's what was the matter with them.

Yes, I think Ruth Roland is about the best of the serial stars of the femine persuasion, though I'd like to see some one give a chance to Lucy Fox, "Hutch's" fascinating little leading of course, some of her pictures were not so good, but even your marvelous. Dance.' I thought that she was just mer, Charles Yungman, Tunis F. Dean, wonderful in that picture. Didn't you?

Of course, some of her pictures were not so good, but even your marvelous Agnes Ayres has played in some pictures that were bad. We don't expect Egan, Charles F. Bower and Edward areas of their pictures to be a mary Leab.

> "Now Bert Lytell; what has happened to him? He used to be my favorite. I had his picture and everything, but here of late his pictures just bore me to death. He can act, I know, because I class his 'Right of Way' as one of the best pictures that I have ever seen. What did you think about terplece. "Now Bert Lytell; what has hapever seen. What did you think about

"Could you please tell me who was the male star in 'Sentimental Tommy'?
I've been trying to think of the name it is on the tip of my tongue, but my and some day when you get the space ever it was he was just wonderful, please print his photograph in your and I don't think that there is another Scrapbook Corner. Mr. Stone is one actor on the screen who could have exof the few screen people who has not pressed his feelings and sentiments as pressed his feelings and sentiments as he did. I certainly would love to see

loyal Mounted men in the Curwood ton? I hope you adore her as much as saries. Versatile is it not—and don't I do. Every one that saw 'A Fool's Paradise' raved about her as though A word about directors too. if I she was the only character in it. Of

Intolerance' I'll bet the 'talented' Mae Marsh made you sweat—she did me.

'As for Cecil B. De Mille, he furnished me with a big laugh in a late an imagazine by quoting that 'despite certain critics no picture is too good for its audience.' Obviously he meant some of his extravagantly gowned and 'de luxed' productions which have been well—er—well candied. To me, Mr. De Mille is the kfig-pin example of just the opposite to his assertion. He used to produce things a bit worth while, but the opposite to his assertion. He used to produce things a bit worth while, but the opposite to his assertion. He used the produce things a bit worth while, but the opposite to his assertion. He used the produce things a bit worth while, but the opposite to his assertion. He used the produce things a bit worth while, but the opposite to his assertion. He used the produce things a bit worth while, but the opposite to his assertion. He used the produce things a bit worth while, but the opposite to his assertion. He used the produce things a bit worth while, but the opposite to his assertion. He used the produce things a bit worth while, but the opposite to his assertion. He used the produce things a bit worth while, but the opposite to his assertion. He used the produce things a bit worth while, but the opposite to his assertion. He used the produce things a bit worth while, but the full that the produce things a bit worth while, but the full that they well by him. The stuff they have given him is very light and frothy—not bad, you know—very entertaining and all that, but I'd like to see him try something bigger.

I never liked Dorothy Dalton at all until "Fool's Paradise." In that she almost made me sign my name in her list of admirers. She did a very fine piece of work I thought. No. she never.

almost made me sign my name in her list of admirers. She did a very fine piece of work I thought. No, she never

Father and Son Asphyxiated to see him check the see him c

A dinner in honor of Lieutenant Com-mander John Philip Sousa will be held tonight at the Union League. Walter E. Hering, the host, has extended invitations to personal friends of Mr. Sonsa and acceptances have been received from former Governor Stuart, John Gribbel, James Francis Cooke, Admiral L. M. Nulton, General L. W. T. Waller, J. Fred Zimmerman, Calvin T. Waller, J. Fred Zimmerman, Calvin G. Child, John Luther Long, Florence J. Heppe, John F. Braun, W. J. Tur-ner, Charles Yungman, Tunts F. Dean,

terpiece.

The Navy Band from League Island

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Camel's Hair Top Coats IN THE NATURAL UNDYED TAN

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The fashionable single breasted, unbelted, flaring type is presented together with many other unusual models-for women and

EVER in vogue - soft, fleecy, light camel's hair gains new favor in the distinctive versions of new Spring coats featured by Jaeger. For travel, motor, street or general utility wear these coats effect the well groomed appearance of the discriminating woman or miss. And the prices are much lower than heretofore.

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New listings or changes of present listings cannot be assured in the next issue of the Bell Telephone Directory unless the business office is notified before

March 15th

So if you are planning to move, desire your listing changed or want advertising space in the new directory, call "Official 0050" at once.

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MATINEE DAILY
LIONEL BARRYMORE

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PALACE 1214 MARKET STREET
10 A. M. to 11:15 P. M.
CECIL B. DE MILLE PRODUCTION "Ten Nights in a Barroom" BALTIMORE BIST & BALTIMORE **ALICE BRADY**

BROADWAY Broad & Snyder Ave.

CAPITOL TO MARKET ST M

36TH ST. THEATRE—Below Spruce MATINEE DAILY ANITA STEWART "PLAYTHINGS OF DESTINY"

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"The Girl From Porcupine"

Che Daily Movie Magazine FOR THE FILM FAN'S SCRAPBOOK YOU CAN TRAVEL FAR AND WIDE



WANDA HAWLEY be glad to publish the pictures of such screen players as are

auggested by the fans THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY "Au Revoir'—Address Mae Murray, care of Tiffany Productions 344
West Forty-fourth street, New York;
Gladys Walton, Universal City, Calif.;
Wanda Hawley, care Lasky Studio.
Hollywood; Corinne Griffith, care VitaHollywood, and Colleen Moore.

"Au Revoir'—Address Mae Murhokum until he makes me groan. He's
a marvelous technician, but his viewpoint is extremely provincial and his
conceptions are very small-townish.

Every time I slam Sissy De Mille, it
means a fight with an associate who Wanda Hawley, care Lasky Studio.
Hollywood; Corinne Griffith, care Vitagraph, Hollywood, and Colleen Moore.

Care of Goldwyn, Culver City, Calif.
I have already expressed my opinion of the Gish girls. I don't dislike either Elaine Hammerstein or Corinne Griffith, but I'm not raving over either. I like to see their pictures when I have nothing else to do—but I usually have something else to do—but I usually have something else to do. Corinne Griffith has been a star for some time; where did you get the idea she hadn't? Yes, she's married. Her most important pictures have been "The Adventure Shop, "The Unknown Quantity." "The Climbers," "Deadline at Eleven," "The Garter Girl," "Bab's Candidate." "The Whisper Market," "Girl Problem," "The Whisper Market," "Human Collateral," "Broadway Bubble," "It Isn't Being Done This Season," "What's Your Reputation Worth?" "Received Payment," "The Single Track," "Island Wives."

It's too bad that I hurt your feelings by my slam at Mae Murray. But I'm not easily started to resist writing to your wondership was shard to resist writing to your wondership was a signal to resist writing to your wondership was a signal to resist writing to your wondership was a star of the same class. Hope you'll like them.

Toonerville—Ben Turpin in "Step Lively."

Bunkonia—"Red Hot Romance."

New York (Broadway)—Constance.

New York (Broadway)—Constance.

New York (Greenwich Village)—New York (Braindges, 'Pollies, 'Pollies, 'Skin Juley, '" and it should be considered as a separate and distinct story.

New York (Greenwich Village)—New York (East Side)—"Skin Juley, '" and it should be considered as a separate and distinct story.

New York (East Side)—"Skin Juley, '" and it should be considered as a separate and distinct story.

New York (East Side)—"Skin Juley, '" and i

by my siam at Mae Murray. But I'm ful column as it is for a child to resist writing to your wonder-not apologizing. I love your statement, ful column as it is for a child to resist "Any one that does not appreciate Angimova's acting is ignorant." That busy at present I thought, "it will only proves that I'm the dumbest man in

woman. I'm mighty strong for Lucy. Shirley Mason was a dancer, but Alice Terry was not—professionally. June—It was George Hackathorne who played the part of the Little Minister in Betty Compson's version of the play. James Morrison played the same

part in the Vitagraph version.

"Unsung Critic" writes-"I notice "Unsung Critic" writes—"I notice various people are writing in to you about their favorite (usually an 'unappreciated') film actor or actress. Well. I too have a candidate and would like to mention him as he has not gained any publicity from the letters of 'Lee' or 'Old Timer' who mentioned a number of their favorites. He is Lewis S. Stone and town day when you set the space The line into the ruts of playing 'types.'
He enacted Leo Ditrichstein's part in 'The Concert' and one of the best roles in 'Milestones' as ably as he does those in 'What do you think of Dorothy Dal-

Paradise' raved about her as though she was the only character in it. Of course, the rest of them were very good, but to me she stands out as the main one. Perhaps I'm peculiar. Did she act in serial pictures?

"I would like to write a little more, but I am afraid that if I do you wouldn't even read it through, let alone public's. Did you ever see a Griffith picture where the young leading woman did not act in an affected manner? I did not act in an affected manner? I think this is what you dislike so about I dillan Gish, and if you have seen the ment. I will never forget Mac Murray in "On With the Dance" either, Nope; Intolerance I'll bet the 'talented' Mac I won't. That's one reason I've said intolerance I'll bet the 'talented' Mac

(You and I agree and disagree quite intensly and delightfully. We won't ht over Lewis Stone. He's a mighty notes and I'm anxious to see him the next he is now making—the lead we would be to be and we would be to be a set of Zenda." And we