STANLEY—"Moran of the Lady Letty,"
the sea, salt and saliors, with Rodolph
Valentino as a society favorite who
becomes a "he-man," and Dorothy
Dalton as a bobbed-najred skipper.
The story is by Frank Norris.

STANTON—"Turn to the Right," country youth—jailed unjustly—gets out
in time to save mother and sister
and home from village skinfint about
to foreclose morigage, Winchell Smith
stage hit picturised by Rex Ingram
ARCADIA—"Miss Lulu Bett," Zona
Gale's prise novel and play about a
drudge wife in a humdrum household,
who rebels and wins independence.
Lois Wilson in the title role and Theodore Roberts and Milton Sills appearing.

VICTORIA—"A Stage Romance," Alex-

VICTORIA—"A Stage Romance," Alexandre Dumas story, based on incidents in life of Edmund Kean—old London—Dickensian characters—Prince of Wales appearing. William Parnum plays the title role, with Peggy Shaw the heroins. REGENT.—"The Golden Gift," about a poor girl with a wonderful voice (hence the title), with a Mexican background. Josef Swickard has a part, and the star is Alice Lake.

part, and the star is Alice

Previously Reviewed

ALDINS — "Foolish Wives." ten-ring circus, with Monte Carlo as a background, and Eric von Stroheim as chief ringmaster. \$1,000,000 settings, with a pictorial art that has never been surpassed in film history.

RARLTON — "Her Husband's Trade-Mark"—New York and Mexico—Wait street and a hacienda—"The Bad Man" without a sense of humor. Gloria Swanson wears stunning gowns.

Gloria Swanson wears stunning gowns.

PALACE—"Saturday Night." De Mille
for the De Milles, the old story of
oil and water—society and chauseurs—laundry and tiled baths—Leatrics
Joy. Edith Roberts, Jack Mower and
Conrad Nagel supply the twists.

CAPITOL—"Peter Ibbetson." Du Maurier to the dot—music and moonlight
—the sersen's greatest love story,
played by Elsie Ferguson and Wallace Reid—a study in lights and shadows of the past artistically done.

MARKET STREET—Monday. Tuesday MARKET STREET—Monday, Tuesday and Wednesday, "Fightin' Mad." the Woolly West at its woolliest, with William Desmond. Thursday, Friday and Saturday, "Travelin' On"—Bill Hart—that's all.

GREAT NORTHERN and IMPERIAL—
"Ten Nights in a Barroom," just what
its title implies—thrills and laughs
and sobs judiciously applied—a relic
of the old days—John Lowell and
Baby Ivy Ward in it.

Wednesday, "Without Limit," with Anna Q. Nilsson and De Foe Grand Opera Company rendering a famous opera. Thursday, Friday and Sat-urday, "Her Own Money," with Ethal Clayton, and opera company.

Clayton, and opera company.

COLONIAL — Monday, Tuesday and Wednesday, "Just Around the Corner," Fannie Hurst in her favorite New York setting, Thursday, Friday and Saturday, "Travelin' On," with William S. Hart.

LOUUST—"The Girl From Porcupine," a James Oliver Curwood yarn about the Yukon, marking the entrance of ex-Governor Milliken. of Maine, into film production—William Collier, Jr., and Faire Binney featured.

and Faire Binney featured. IVOLI—"Without Benefit of Clergy," Rudyard Kipling's famous short story made into a feature film, with Thomas Holding in the leading role.

BELMONT — Monday, Tuesday and Wednesday, "Just Around the Cor-ner," Fannie Hurst heart-interest story. Thursday, Friday and Satur-day, "Travelin' On." with William S. Hart.

Hart.

COLISEUM — Monday and Tuesday,
"The Sky Pliot." Wednesday, "The Clean-Up," with William Fairbanks.
Thursday and Friday, "Jane Eyre," with Mabel Ballin. Baturday, "Manhattan Madness."

CEDAR — Monday and Tuesday, "The Unknown," with Richard Talmadge. Wednesday and Thursday, "High Heels." with Gladys Walton. Friday and Saturday, "Tangled Trails," with Neal Hart.

STRAND—Monday, Tuesday and Wednesday, "Just Around the Corner."
Fannie Hurst story. Thursday, Friday and Saturday, "Travelin' On," with William S. Hart.

SIXTY-NINTH STREET — Monday.

in a Barroom," old-time melodrama. Thursday, Friday and Saturday, "Travelin' On," with William S. Hart LEADER—"Just Around the Corner,"
Fannie Hurst human interest story,
with New York setting; cast includes
Sigrid Holmquist, Edward Philips
and Margaret Seddon.

Skating Novelty at Kelth's One of the novelties now being exploited on the B. F. Keith circuit is the skating and dancing act of Else and Paulsen, originators of their style of dancing on skates. Philadelphians will remember this couple, who were featured in the sketting carnivals held in the remember this couple, who were featured in the skating carnivals held in the Ice Falace in this city last season. The problem was to furnish ice for them to skate and dance on, but Paulsen overcame this obstacle by inventing and patenting a process for making ice instantaneously, and it made it possible to book the act for the theatre. Else and Paulsen will present for the first time on a vaudeville stage their famous Apache number at Keith's Theatre beginning Manday.

Hundreds

Turned

PHILADELPHIA'S LEADING THEATRES-DIRECTION OF LEE & J. J. SHI MATS. AT 2:15 - EVES AT 8:15 Mr. LEE SHUBERT Presents ERNEST EVANS AND GIRLS

ALFRED LATELL With ELSIE VOKES IN THE PUP"

MR. & MRS. MEL+BURNE A TRIP TO LUNA PARK

PRICES NIGHTS - 27 50 75 \$1.00 EXCEPT

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ELECTRIFIES THE GLUM AND SENDS A WARM GLOW THROUGH THE VEINS OF THE FRIGID WITH A SHIMMERING SHOWER OF STARS AND 75 DAINTY DIAPHANOUS DIVINITIES



A ROUSING, RIP-ROARING MELODRAMA! ST. THEATRE

MATINEE Next Week, Last 8 Times

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for SINCLAIR LEWIS'

MAIN STREET WILL BE EAGERLY SOUGHT BY THOSE WHO HAVE READ THE BOOK" - RECORD

EVENING PRICES 50 10 \$2.00 SAT. MAT. 50 TO \$1.50 LAST SPECIAL \$ 1.00 MAT. WEDNESDAY

MARCH 13- SEAT SALE STARTS MONMY

OLIVER MOROSCO

CHARLOTTE GREENWOOD "LETTY PEPPER"

Book by OLIVER MOROSCO and GEORGE V. HOBART. Music by WERNER JANNSEN - Lyrics by LEO. WOOD and IRVING BOBO A TYPICAL ALL STAR MOROSCO CAST AND A DASHING, DANCING CHORUS OF BROADWAY BEAUTIES

EVES. SEATS \$2 POR MAT. \$4.50

BEGINNING MONDAY, LAST 2 WEEKS



MYAVERY HOPWOOD and CHARLTON ANDREWS A GENUINE LAUGH-PROVOKER

For Benefits at Apove Theatres, Apply Benefit Dept., Chestnut St. Opera House.

Chestnut Below 11th St. Phone Walnut 6236

METBOPOLITAN OPERA HOUSE MONDAY EVENING, MARCH 6

METROPOLITAN OPERA CO. OF N. Y.
TUES. EVG.: LA BOHEME
MAR. 7. AT S. LA BOHEME
Mass. Borl. Delaunois. MM. Martinelli, De
Auca. Didur. Martino, Maintesta. Cond. Papi.
Tickets Academy & Heppe's, 1110 Chest. St.

MOVIEGRAMS OF THE WEEK

and Land in Feature Films—"Moran of the Lady Letty" at Stanley-"Turn to the Right" at Stanton. Other Film News

PLOAT and Ashore" might well be the title of next week for photoplay fans who watch the bigger downtown houses. At the Stanley there'll be salt and sad sea waves and all that sort of thing Moran of the Lady Letty," which has Dorothy Dalton as star and Rodolph atime as chief attraction.

sucolic pleasures and pursuits rule at the Stanton, where Rex Ingram's The land gets the verdict by the presence on the Arcadia screen of that all-town best seller, "Miss Lulu Bett."

"The bose isn't the half of it next week, however. F'rinstance, the sariton carries over "Her Husband's Trademark." a Gloria Swanson to Leading feature, which opened in the middle of the week: the Victoria presents "A Stage Romane." a castume drama relating incleases in the life of Edmund Kean, the need actor of a by-gone day, with William Farnum in the leading role. "Feer Ibbetson," that beautiful cornect idrl playing a return engage of "A Stage Romanee" though he is

of "A Stage Romance" though he is of "A Stage Romance" though he is not mentioned prominently in the advertising. It tells of Edmund Kean's historic defiance hurled at the then Prince of Wales from the stage where he was staying in Hamlet. DIRECTOR GEORGE MELFORD

rect 'Impersonation' he used Africa.

critics of cinema hooted derisively pitcure, "Finding Home. " William Farnum is to make Bernstein's "Samson."

THE CRITIC TALKS

there was no particular reason for the string of it as a drop.
"Turn to the Right" is the modern type of bucolic story, accentuating the instead of the "begone from me door, ye are

sed by the village skinflint, endowment fund in the years when the readly crooks, routs his enemies.

But the raising of money to neet the deficit of any one year is an increasingly difficult and ungrateful task. The harming leading woman in "The Four only thing to do if a great orchestra is to be made permanent is to raise a fund sufficient to endow it at least up to

became a play and won the Pulitzer volving physical effort. An apprentice prise) was intrusted to the careful and at almost any of the regular lines of solumnating hands of William De Mille, work will be able to do nearly a man's and from all accounts he has produced work at the end of the third or fourth

seter men who is beginning to come to his own, plays the role of her mis-rable husband (who actually has an-ther wife at the time), and Theodore Roberts plays Dwight Deacon; Helen farguson, Diana Deacon; Mabel Van uren, Mrs. Dwight Deacon; Ethel il Cornish, the man Lulu loves and illy finds happiness with after her bough, as has been said before in lumn, the screen's natural prov-

is the recreation of the vast past or the insight into the far-away attempt to analyze minutely and mat social, sciological or psychological problems, nevertheless, it is dissistly encouraging to find men of the ailber of William De Mille putting

alther of William De Mille putting their undoubted artistry to work on serthwhile themes.

Tilliam De Mille is becoming the matter of small details, just as his rether has long been a master of big mes. "After the Show," "Conrad in the details of His Youth" (fis best to date).

What Every Woman Knows" (Barrie the should be screened) and "Mid-mes Madness" are the worthy or Midness' are the worthy resorts of 'Mias Lulu Bett' from fractorial megaphone, and though their faults, they all contained nation of bright points of

be it from the purpose of this be it from the purpose of this plant to exclude note of that rial triumph of Miss Gloria Swan-"Her Husband's Trademark," because it happened to open unstelly in the middle of the week, we want te know what it's like just me that delightful stagg comedy, and Man, with most of the and fun removed, a dash of all functions of the stage of the safe fun removed, a dash of all functions of the midst of all the bully entertainment.

WILLIAM

A STAGE ROMANCE

Victoria +

LEATRICE

SATURDAY NIGHT

Palace

ERICH YON STROHEIN

The attractive early Georgian flavor his picture settings. In "The old prize ring (as in "Peter Ibbetson") at Impersonation" he used Africa. and Dickensian sets. Incidentally. Farnum can be seen in make-ups for a

The Shelk' he was again in Africathle time in the desert country. With quantities of sand and an exotic love sea, and "Moran, of the Lady states," promises to be just as pictured.

Girardot (who, once a long time ago, bow he (that is, Melford) has gone is set, and "Moran, of the Lady Letty," promises to be just as picturesque in setting and roving in character as its predecesors. Though it was a long the hard of an korris' well-known works. Dorothy Dalton must have taken this bicture very much to heart, as she permits herself in it to appear as a rough. Annish, bobbed-haired creature of the corm, who is as much at home in the corm, it is a home of the fall appear in permits of the home corn, it is a home of the fall appear in permits of the whole of the home corn, it is a home of the fall appear in permits of the whole of the home of the fall appear in a picturization of the classic. "Scottish Chiefa." * * Boworth at home in the classic is a fall appear in a picturization of the classic is a fall appear in a picturization of the classic. "Scottish Chiefa." * * Engli was old the ship.

"The Birth of a Nation"), in the states he is

TO MUSIC LOVERS THE Detroit Orchestra is the latest I to feel the financial pinch, and word door, ye are no longer a che-ild of mine" kind of drama. As theatregoers well remember, it tells about a country boy, who is unjustly sentenced to a term in prison and who, on his release, comes to find his mother and sister in least poverty and a mortgage about to local control of the managers of the local country by the village skinflint.

fund sufficient to endow it at least up to the point where the income from the the tree have the fat the point where the income from the fund will meet the annual deficiency.

The two crooks. Myers, by the way, is a pather novel exception to the regular fine rule. From the niche of one of the chosen few he fell almost to obscurity the two crooks a pather novel exception to the regular fine rule. From the niche of one of the chosen few he fell almost to obscurity the chosen few he fell almost to obscurity the chosen few he fell almost to obscurity the chosen few he fell almost the chosen f come few he fell almost to obscurity desire to hear the best music, which the property desire to hear the best music, which the compact at fave and the last fifteen or twenty years, with their willingness to pay for the privices at Fay's, has been to date his hightheir willingness to any lor mark. George Cooper is another favorite. His "heavy" characteri
favorite. His "heavy" characterifuster rate. The salaries paid to capable faster rate. The salaries paid to capable fuster rate. The salaries paid to capable orchestral players have increased about as much as those paid to any class of It's not often he indulges in signs of coming down.

Tis not exactly rural surroundings that serve as a background for takes probably more years for a musician to learn his trade—that is, the technical part of it—than it remains of small-town communities. Zona Gale's novel (which quires for any other line of work in—much easier from the financial ylew—much easier from the financial ylew work at the end of the third or fourth year, but a player on an orchestral instrument will not, fin the same length of time, be able to take his place in a fine orchestra and play a tone poem by Strause or other modern composition.

Then, again, the orchestral player must have a mental and an emotional background which is not required of others in different lines of work. He

Strauss or other modern composition.

Then, again, the orchestral player must have a mental and an emotional background which is not required of others in different lines of work. He others in different lines of work. He point of unquestioned success was reached.

It is not at all likely that Detroit entirely outside of the mastery of the particular instrument which he has chosen. He must have some knowledge of the architecture of music, which is not demanded of the carpenter, for example, who can do his work satisfactorily without the first knowledge of the architecture of the house which he helps to build.

Teached.

It is not at all likely that Detroit will lose its orchestra. Civic pride, if nothing else, will do much to keep it. San Francisco, St. Louis, Minne-apolis, Seattle and other cities have gone through the same experience during the past two years and the orchestra of every one of those cities was retained.

helps to build.
The emotional situation is even more the emotional statustion is even more difficult, for the orchestral player must feel keenly and yet be able to subject these emotions to the direction of the conductor of the orchestra. Without these things, to which must be added an excellent technical control of the instrument which he plays, he will rever make a fine contestal player. these emotions to the direction of the conductor of the orchestra. Without these things, to which must be added an excellent technical control of the instrument which he plays, he will never make a fine orchestral player.

THERE is a general feeling among the listeners at orchestral concerts that any man who can play the notes placed before him is a competent erchestral player. Never was there a continuous firm which it now finds it was competent or chestral players, it was commented bruited about that Detroit had "taken off the lid" in the matter of salaries and there seemed to be some truth in the assertion. As a result of a couple of years ago, when there was keen competition for competitio

retained.

In a manner, the Detroit manage

ment has only itself to blame for the predicament in which it now finds it-

chestral player. Never was there a greater mistake, and the reason for it is the same that causes many a fine soloint to be a very indifferent quartet player. The latter, like the fine orchestral performer, must be able to sink his own personality and even his own conception of what the composer intended into the idea of the conductor in the other.

The orchestral performer as a class has been getting steadily better during the development of the great American orchestra. More and more of the string players are native bern, although most of the solo reed and brass players most of the solo reed and brass players are foreigners. The reason for this is not in the capacity of the foreigner, nor in his "feeling" for the instrument which he has chosen, but in the much more careful training which is given abroad. There a young musician must have attained a certain proficiency before he is allowed to play in public; the instructors have more authority and are able to a great dagree to control this. Here, as soon as a boy has taken a few leasons he wants to do comething practical. The result is that he entered

pronounces him fitted to do professional work. This involves, naturally, the selection of a capable and honest teacher, but that is too big a subject in itself to be treated of here. TO HONOR SENATOR PEPPER PENN LAW CLASS ELECTS

TURN TO

THE RIGHT Stanton

ALICE

TERRY

in Scene from

THOMAS HOLDING. WITHOUT BENEFIT OF

CLERGY Rivolt

PAULINE STARKE. "A CONNECTICUT

YANKEE" Fay's

STARS OF THE FILMS ON LOCAL SCREENS NEXT WEEK

GLORIA SWANSON

TRADEMARK Karlton

THE managers of the Detroit Orchesturers' Club Tonight

ganization and the receipts from the sale of tickets. Thus far this year the orchestra has cost \$377,000 in round numbers and the receipts from the sale of tickets was only \$115,000. The private subscriptions amounted to about \$212,000 and the deficit is \$50,000.

According to the statement of President Murphy of the cordsate the subscriptions of the statement of President Murphy of the cordsate the subscriptions amounted to about \$212,000 and the deficit is \$50,000. dent Murphy, of the orchestra, the have a bearing upon the approaching private subscription of \$212,000 was principally made up by himself and Mss. Horace Dodge, each of whom gave

Dance in "O'Brien Giri"

Mrs. Horace Dodge, each of whom gave \$50,000 to the find. Both of them will not contine their subscriptions that the people of Detroit show that they really desire the orchestra and will help to maintain it."

It is an unfortunate feature of the big orchestras that the expenses of maintenance are so great that even if every seat for the entire season were disposed of, there would still be a deficit. The halls are not sufficiently large to allow an orchestra to be self-sustaining, and if they are increased in size the orchestra must be enlarged also, and the point where the organization becomes unwieldy is soon reached.

Dance in "O'Brien Girl"

In every musical comedy he produces George M. Cohan introduces some novel dancing, and "The O'Brien Girl"

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In every musical comedy he produces of the "Tom-Tod-dancing, and "The O'Brien Girl"

In every musical comedy he produces dancing, and "The O'Brien Girl"

In every musical comedy he produces of the movel of the subscription. To take the piace of the "Tom-Tod-dele," of "Mary." there is the "Conversation Step." which has been sponsored by the American Association of Dancing Teachers. It has in it, instead of the modern jazz and clutch, an echo of the minute, with a touch of the minute, with a touch of the movel of the movel

TRUE position of having practically

DOROTHY DALTON MORAN OF 'E LADY LETTY" Stanley

"PETER IBBETSON. ALICE LAKE, Capitol "THE GOLDEN GIFT" Resent

Will Speak at Banquet at Manufac- Mrs. A. B. Ainsworth is Named THE managers of the Detroit Orchestra have made public the cost of the orchestra for the current season and, while the cost side tooks somewhat like the cost sheet of a grand opera company, the most striking feature is the difference between the cost of the organization and the receipts from the sale of tickets. Thus far this year the orchestra has cost \$377,000 in round numbers and the receipts from the sale of the transport of the inauguration of President Harding will be observed at the Manufacturers' Club to-night Mrs. Alice B. Ainsworth, 1426 Mount Vernon street, Wilmington, Del., has been elected secretary of the first-year class of the law school at the University of Pennsylvania. Mrs. Ainsworth holds the distinction of being the first woman student ever elected to office while in the freshman class. She is a graduate of Swarthmore College.

May to fill the balance of the term of Philip Wallis, 301 St. Davids road, Secretary

Larkin, Chester, Pa., and treasurer, SIXTY-NINTH STREET — Monday, Edward V. Buckley, Sharon, Pa. Tuesday and Wednesday, "Ten Nights Jack Singer's Show Here

The Casine Theatre will have as its the Casho Theatre will have as its burlesque attraction Jack Singer's show, with Harry Lander as the chief comedian. Assisting him will be his brother, Willie, and the cast also includes Ameta Pynes, Joe Forte, Betty Fuller, May Walsh and the Fairmount Four. There are two acts and fifteen scenes one which shows a rail. tifteen scenes, one which shows a railroad yard with great reality. A chorus of twenty is a feature.

Stock Company in Farce

tary in the clicking of the heels.

Trolley Car Damaged by Fire
Quick action by the crew and Police
Sergeant Holton prevented possible destruction of an Allegheny avenue car by first this morging. There were four passengers aboard and all escaped without injury. The blaze started in some unknown manner in the rear and shot up suddenly through the cane geats.

Stock Company in Farce
Mae Desmond and her players will present that popular stage farce, "Parlor, Bedraom and Bath," at the Matropolitan Opera House next Thursday, Friday and Saturday matinees and evenings. Miss Desmond will play the role which Florence Moore had in the Woods production, and Frank Fielder will portray the leading male part, with Frank Camp and Mary Duncan Stewart congenially cast. The First Real Million Dollar Picture



Thus, at that time Detroit denced; now the time for paping the piper has come. But it is more than likely that the money for this unpleasant proceeding will be raised. Novelty in "Drifting" Novelty in "Drifting"

William Brady, producer of "Drifting," the melodrama which comes to the Adelphi Theatre next Mendsy night, has divided the play into "incidents" iquited of acts and scenes. There are six of these "incidents," each of them displaying an exotic and unusual locale somewhere in China. There are thirty speaking characters needed in the lyesentation of "Drifting," which resembles in many ways the old Drury Lane melodramas.

Second

Capacity

Trocadero's New Show "The World of Pleasure" will be the attraction beginning next Monday at the Trocadero Burlesque Theatre. In the cast will be Marry S. Levan, Tom Barrett, Con Dally, Bonnie Lloyd and Ruby Wallace. A special feature will be the deneing of Fants, who has a recording to the deneing of Fants, who has a recording to the deneing of Fants.