

RESINOL Soothing and Healing for Skin and Scalp Troubles

Anything in Metal FRANK B. CLAYTON'S SON'S

FREE EXHIBITION of PAINTINGS by GEO. A. TRAYER

The Pleasure of Reading All the New Books Is Yours

Womrath's Library Save money by renting all the new picture films

GENUINE TYPEWRITTEN LETTERS IN QUANTITY

HOOVEN SALES CO. 1037 WALNUT

SAVILLS SAVINGS FACETS

"No Splash in Sink" "Positive Shut Off"

Big drop in price of eggs! Eggs 35c

INTERESTING NEIGHBORS by Oliver P. Jenkins

BEST COAL WE SERVE YOU RIGHT Owen Letter's Sons

BEFORE THE CURTAIN GOES UP

Local Theatres Return to Normal With Departure of "Orphans" and Resumption of Legitimate Shows at Forrest

FOR the last eight weeks we have had only six theatres playing legitimate attractions...

THE 1012 edition of the George White Reunions will mark the resumption of the old policy at the Forrest...

Where ignorance is bliss and all that sort of thing is quite true, and it happens to be exceptionally fortunate...

For the Gold Diggers, which has been playing at the Broad Street Theatre...

PHILADELPHIA is getting to know the name of the "Scandals" well by now...

BRUCE McRAE's Varied Career Bruce McRae, of "The Gold Diggers"...

CHARLOTTE GREENWOOD COMING Another musical comedy boom in this direction is "Lety Pepper"...

WHEREAZ New York is in the throes of a profound theatrical slump...

THAT familiar name of Coban is shining again in the theatrical firmament...

OLD THEATRICAL MAN TO MARK Anniversary Quietly at Club in New York

EJECTION OF "DRUNK" FROM SALOON Brought Idea for Poem Known to Thousands

HUGHEY D'ARCY will be seventy-nine years old tomorrow and will celebrate his birthday in the Green Room Club...

POEM STILL POPULAR The popularity of "The Face Upon the Floor" is attested by the many requests for copies of the poem...

POEM STILL POPULAR The popularity of "The Face Upon the Floor" is attested by the many requests for copies of the poem...

POEM STILL POPULAR The popularity of "The Face Upon the Floor" is attested by the many requests for copies of the poem...

POEM STILL POPULAR The popularity of "The Face Upon the Floor" is attested by the many requests for copies of the poem...

POEM STILL POPULAR The popularity of "The Face Upon the Floor" is attested by the many requests for copies of the poem...

POEM STILL POPULAR The popularity of "The Face Upon the Floor" is attested by the many requests for copies of the poem...

POEM STILL POPULAR The popularity of "The Face Upon the Floor" is attested by the many requests for copies of the poem...

POEM STILL POPULAR The popularity of "The Face Upon the Floor" is attested by the many requests for copies of the poem...

POEM STILL POPULAR The popularity of "The Face Upon the Floor" is attested by the many requests for copies of the poem...

POEM STILL POPULAR The popularity of "The Face Upon the Floor" is attested by the many requests for copies of the poem...

POEM STILL POPULAR The popularity of "The Face Upon the Floor" is attested by the many requests for copies of the poem...

STARS OF THE STAGE HERE NEXT WEEK



NAN HALPERIN Shubert Vaudeville



BELLE BAKER, METROPOLITAN



ALLYN KING, "LADIES NIGHT" Lyric



FINITA DE SORIA, "THE OBRIEN GIRL" Garrick



HELEN MENKEN, "DRIFTING" Adelphi



ANN PENNINGTON, "SCANDALS" Forrest



ALMA TELL and MCKAY MORRIS "MAIN STREET" Walnut



AMETA PYNES, "PELLEAS AND MELISANDE" Chicago

CHICAGO COMPANY GIVES "PELLEAS AND MELISANDE"

One of the Great Performances of the Season in Debussy Opera

The Chicago Opera Association last evening gave a remarkably fine performance of what is probably the greatest operatic work of the modern French school...

In an opera of this character, if the work may justly be termed an opera, as much depends upon the audience as upon the performers...

The Debussy opera is one which must be heard with an utterly open mind. In a way, it realizes the ideals of Wagner in that it is a combination of the music and the drama...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

STRAWINSKY THE FEATURE OF ORCHESTRAL CONCERT

Mr. Stokowski Tells Audience About It—Ernest Schelling the Soloist

THE PROGRAM Sacre du Printemps... Stravinsky... Schelling... Wagner

Igor Stravinsky's "Sacre du Printemps" perhaps the most discussed composition which has been presented to the world in the last century...

The performance of Stravinsky's work was preceded by a short concert by Mr. Stokowski, who outlined the work as he saw it originally presented in Paris...

The Russians, of whom Stravinsky is a type, said Mr. Stokowski, get closer to nature than we of the more highly cultivated nations do...

From an obscure tallied set which scored the "Main Street" at the Walnut Street Theatre...

Two Vastly Different Parts McKay Morris, who is playing Doc Kennel in "Main Street" at the Walnut Street Theatre...

From an obscure tallied set which scored the "Main Street" at the Walnut Street Theatre...

Travesties at Dumont's Emmet Welch and his minstrels will present a travesty on that famous melody, "The Swallow" in a Barroom...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

At the same time, the music is not attractive from the standpoint of the educated ear; it is far more likely to appeal strongly to the uneducated and emotional auditor...

Weekly Photoplay Guide Week of March 6 to March 11. Subject to Change

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions.

Table listing photoplays at various theatres including Apollo, Arcadia, Astor, Baltimore, Broadway, Capitol, Colonial, Fairmount, Germantown, Jefferson, Park Ridge, and Stanton.