

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



JULIA FAYE

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Nita De Lisle—The hero role in "Frisco Wives" was played by Frank Newberg. Valentino was the villain.

"Male Fan" writes—"I have met, written and spoken to many people, but none so queer as you. You want people to be indifferent to you and disagree with you. I enjoy it all the same. If every one would be as you are, the world would revolve in peace, but not every one is like you."

"I wrote to Richard Barthelme exactly two weeks before Christmas, asking him for his photograph and sending twenty-five cents with it and have heard nothing of it since. Now, what would you do?"

"Did you see Corinne Griffith in 'The Single Track'? It was directed by her husband, Webster Campbell. I never saw him play as a star, but I often saw him play as a co-star with her. Well, I don't know whose fault it was, but as perhaps you know, the scene was laid out in Alaska. Alaska has summer, too, but it isn't warm enough for peach trees to grow there. But in 'The Single Track'—oh, you should have seen the peach trees! Aren't some people wonderful?"

"I also believe Corinne has a god-mother such as Cinderella had, because she changes her clothes so quickly. She got off the wagon to go into the country store. Then she had a dark dress on with long sleeves and lo and behold! when she got inside, it had changed into a black and white plaid. Could you tell me how one could get such a change? Is Corinne Griffith any relation to D. W. Griffith?"

"Now please explain in full just what is a stock company? I always thought it was like a 'radio show' (please don't laugh at me), and they had acting and then sold stock. Well, guess I'm wrong."

"You say a college education is not necessary to have an actor or actress. Then why do so many of them have such an education? I know of many who have. Could you tell me of any that haven't?"

"There are dozens and dozens of them who haven't had college education. I imagine there are more who haven't than there are who have. There is no particular reason why those who have; they just have and that's all. The college education had no bearing on their careers as actors or actresses any more than my lack of one has bearing on my career as an answerer of movie fans."

"A stock company isn't at all what you imagine. It is a company formed to give different plays—usually a new one each week, with the same people making new roles in each play. One play may be melodrama, the next comedy, the next farce and the next tragedy. But the point is that, instead of having one company go out of the theatre and another take its place in a new play, the same company stays week in and week out and constantly studies and produces new things."

"Corinne Griffith is not related to D. W. Griffith. I would write Richard Barthelme again. He is much too busy a chap to do that sort of thing institutionally and I'm sure he would want to rectify his oversight if it were called to his attention. Address: Richard Barthelme, 565 Fifth Avenue, New York."

Anita Valentine writes—"Don't you think that the theatre managers are using Rodolph Valentino a great injury by presenting now the pictures which he first released a few years ago in which Valentino played a minor role? The next farce and the next tragedy go to see a picture, in an Olney theatre, that had been advertised as being Valentino in 'Frisco Wives'." "I'm sure that the theatre managers care for the audience who did not realize that it was one of Valentino's first screen attempts, hence was filmed some years ago. I heard not a few people say that Valentino could hardly be expected to retain his popularity if he appeared in such pictures." "Frisco Wives" was not Valentino's first picture. I'm sure that...

DOROTHY PHILLIPS WILL HAVE BIG CAST IN NEW FILM

By CONSTANCE PALMER

Hollywood, Calif.

ALLEN HOLUBAR has almost completed the cast which will appear in support of Dorothy Phillips in "The Soul Seeker," which Mr. Holubar is producing at United Studios. Robert Ellis is playing the lead opposite Miss Phillips, while Wallace Heery, Jack Donovan, James O. Barrows and Frances Raymond complete the cast.

Miss Phillips has bobbed her hair in order to give a faithful portrayal of her starring role in "The Soul Seeker." Speaking of hair-bobbing—don't you want to preserve your locks. Not long ago she took Agnes Smith—who writes a lot of the stuff you read in one of the fan magazines—in hand and did a very neat job of half her hair. Just then her director called her on the set for a scene, and poor Miss Smith was left stranded. "But doesn't it look nice—on that side!" said Helen.

I found Lasky's much like the old woman who lived in the shoe. All her children were so busy she didn't know what to do.

Dorothy Dalton, after recovering from a few days' illness, was back at work, under the direction of George Melford, in "The Cat That Walked Alone," as her new play is temporarily called. She wears a blonde wig in this picture—something quite unusual for her. Milton Sills is her leading man, and Wanda Hawley plays a very important part as her sister, for whom she is temporarily disgraced because she saves her from dishonor.

The story has it that she flees to Africa, I believe, and there meets another outcast (played by Mr. Sills), with whom she eventually falls in love.

Over on a second set Alfred Green was directing Thomas Meighan in "Our Leading Citizen," which is taken from a story by George Ade. Lucien Littlefield, that young man who is a pastmaster in the art of making up as an old man, is also in the piece, while Lois Wilson is leading woman. The picture will probably be a good one, with whom she eventually falls in love.

James Cruze and his company were having an exciting time this morning filming scenes for "The Dictator," Wallace Reid's new picture. All the actors were in chocolate-soldier uniforms, with a lavish display of gold epaulets and shiny weapons. Alan Hale and Walter Long, both quite efficient villains, were doing their best to make things lively, and Bola Pasha, the fierce comedian who plays in so many Sennett comedies, was roaring his loudest.

Agnes Ayres is going through a lot in "The Ordeal," which Paul Powell is directing from W. Somerset Maugham's story. Do you remember my telling you the other day of her mixing up rat poison to kill her Clarence Burton, her screen-husband? However, with the disposing of him her troubles do not end, for she has Lloyd Whitlock to contend with now. Life seems to be just one villain after another with poor Agnes.

Uncommon Sense

By JOHN BLAKE

PROCRASTINATION is not the only thief of time. One of the worst of these pilferers is the man who intrudes upon others in their working hours.

These people are well-meaning, which makes it more difficult to get rid of them. They feel offended if you tell them you are busy, or refuse to admit them to your presence. They cannot understand why any man would not be willing to give them a few minutes of conversation in the middle of the working day.

When they do get in, they stay, talking about nothing that is of value to you or even to them. It is because of the vast numbers of time-thieves in the world that busy men are driven to posting office boys or telephone girls in outside rooms.

Unless they can have privacy for their work their work does not get done.

The Time Thief

ALL work worth doing is better done when a man is uninterrupted. To get the mind back on the job after it has been taken from it is an unnecessary waste of energy—like the starting of a stalled freight train.

Many men whose business requires close concentration sometimes leave their offices and hide away in hotel rooms or country houses in order to get things accomplished.

You do not like to offend your friends, but if your friends have no better judgment than to drop in to chat during working hours they ought to be offended.

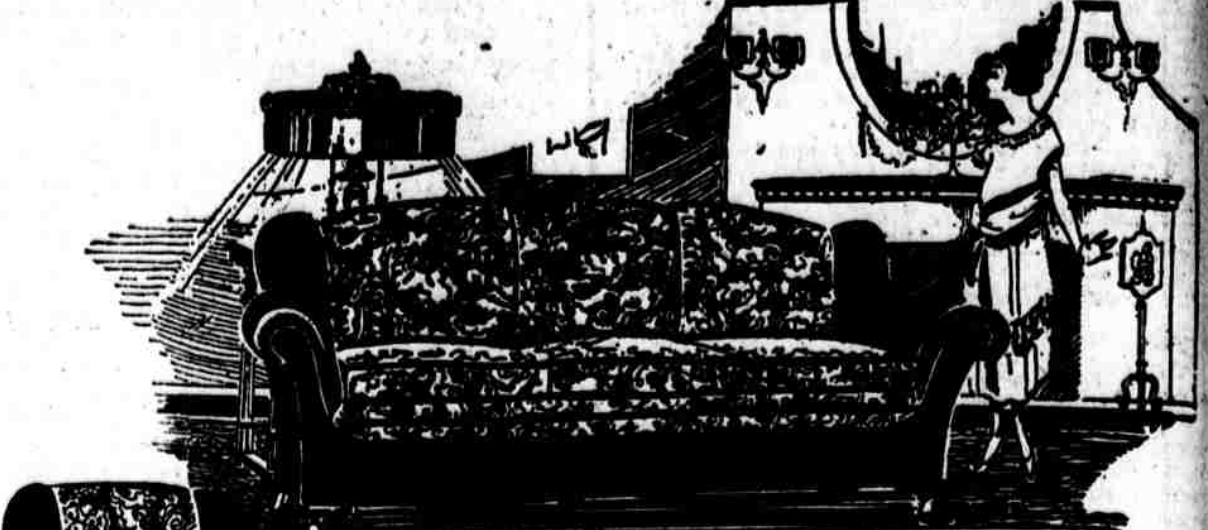
Make it clear to every one you know that you are not to be seen by outsiders while you are at the office, unless they

HONORS AT HARVARD

Twenty-seven Posthumous Degrees in Midyear Award in Cambridge, Mass., March 3.—The governing boards of Harvard University have granted 148 degrees in the annual midyear award. Of these, twenty-seven are posthumous degrees, granted to those who never completed their college requirements, but lost their lives in war. By awarding degrees to the men, the university has brought about that every man on the Harvard roll of honor also has a place on the roster of graduates.

Among those to whom the degree of A. B. was awarded are Joseph Irwin of Philadelphia; Horace M. Reynolds of Lansdowne, Pa.; William E. Fitchinger, of Sewickley, Pa.; John H. Nickell, of Albion, Pa.; Clair S. Berman, of Lock Haven, Pa.; Vance Richmond, of Pittsburgh, and Albert E. Tabb, of Deal Beach, N. J.

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PHOTOPLAYS PHOTOPAYS PHOTOPAYS

The following theatres obtain their pictures through the Stanley Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 622 & THOMPSON STS. MATINEE DAILY. BETTY COMPSON in "THE LITTLE MINISTER"	LIBERTY BROAD & COLUMBIA AVE. ALL STAR CAST. MATINEE DAILY. "Get-Rich-Quick Wallingford"	The NIXON-NIRDLINGER THEATRES
ARCADIA CHESTNUT ST. 10th. 10 A. M. to 11:15 P. M. MAY MacAVOY in "A VIRGINIA COURTESHIP"	ORIENT Woodland Ave. at 63d St. MATINEE DAILY. WALLACE REID in "BENT FREE"	BELMONT 62D ABOVE MARKET. 1:30 and 3:45 to 11 P. M. ANITA STEWART in "PLAYTHINGS OF DESTINY"
ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY. JACK PICKFORD in "JUST OUT OF COLLEGE"	OVERBROOK 62D & HAVENFORD. 1:30 and 3:45 to 11 P. M. BETTY COMPSON in "AT THE END OF THE WORLD"	CEDAR 60TH & CEDAR AVENUE. 1:30 and 3:45 to 11 P. M. ALL-STAR CAST in HOLMAN DAVIS' "The Rider of the King Log"
BALTIMORE 51ST & BALTIMORE. 1:30 and 3:45 to 11 P. M. AGNES AYRES in "THE LANE THAT HAD NO TURNING"	PALACE 1214 MARKET STREET. 10 A. M. to 11:15 P. M. MAE MURRAY in "PEACOCK ALLEY"	COLISEUM Market bet. 50th & 60th. 1:30 and 3:45 to 11 P. M. NORMA TALMADGE in "THE SIGN ON THE DOOR"
BLUEBIRD Broad & Susannah. Continuous 2 until 11. "THE OTHER WOMAN"	REGENT MARKET ST. Below 10th. 11:30 A. M. to 11:30 P. M. WANDA HAWLEY in "HER FACE VALUE"	JUMBO FRONT ST. & GIRARD AVE. Jumbo Stage, in Frankford. 1:30 and 3:45 to 11 P. M. ALICE CALHOUN in "THE CLOSED DOOR"
BROADWAY Broad & Snyder Aves. 2:45 & 9:30 P. M. "A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"	STANTON MARKET ABOVE 10th. 11:30 A. M. to 11:30 P. M. RICHARD BARTHELMESS in "TOLABLE DAVID"	LEADER 41ST & LANCASTER AVE. 1:30 and 3:45 to 11 P. M. ETHEL CLAYTON in "HER OWN MONEY"
CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M. BERT LYTEL in "ALLIANCE LADYINGERS"	STANTON MARKET ABOVE 10th. 11:30 A. M. to 11:30 P. M. RICHARD BARTHELMESS in "TOLABLE DAVID"	LOCUST 62D AND LEWIST STREETS. 1:30 & 3:45 to 11 P. M. MABEL BALLENGER in CHARLOTTE BRODIE'S "JANE EYRE"
COLONIAL Gtn. & Maplewood Aves. 2:30, 7 & 9 P. M. LIONEL BARRYMORE in "BOOMERANG BILL"	333 MARKET STREET THEATRE 11:30 A. M. to 11:15 P. M. LIONEL BARRYMORE in "BOOMERANG BILL"	NIXON 62D AND MARKET STS. 2:15, 7 and 9 P. M. GARETH HUGHES in "THE HUNCH"
FAIRMOUNT 29th & Girard Aves. MATINEE DAILY. MARY CARR in "THUNDERCLAP"	VICTORIA MARKET ST. at 10th. 11:30 A. M. to 11:30 P. M. WILLIAM DESMOND in "FIGHTIN' MAD"	RIVOLI 62D AND BANSLOW STS. 1:30 and 3:45 to 11 P. M. HARRIET HART in "The Child Thou Gavest Me"
56TH ST. THEATRE Below Spruce. MATINEE DAILY. MAE ALISON in "BIG GAME"	GRANT 4022 Girard Ave. Mat. Tomorrow. 11:30 A. M. to 11:30 P. M. PRISCILLA DEAN in "CONFLICT"	69TH ST. Theatre, Opp. 6th Terminal. 2:30, 7 and 9 P. M. ETHEL CLAYTON in "HER OWN MONEY"
GREAT NORTHERN Broad St. & Erie. 2:30, 7 & 9 P. M. "A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"	IMPERIAL 69TH & WALNUT STS. 2:30, 7 & 9 P. M. "THE QUEEN OF SHEBA"	STRAND Gtn. Ave. at Venango St. 2:30, 7 and 9 P. M. KATHERINE MacDONALD in "TRUST YOUR WIFE"
KARLTON CHESTNUT ABOVE BROAD. Daily 11:30 A. M. to 11:30 P. M. GLORIA SWANSON in "HER HUSBAND'S TRADEMARK"	JEFFERSON 20th & Dauphin Sts. 1:30 and 3:45 to 11 P. M. WILLIAM DUNCAN in "NO DEFENSE"	PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15, Eve. 8:45 to 11 P. M. ETHEL CLAYTON in "HER OWN MONEY"

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