## The Daily Movie Magazine



### THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Yeomanette" writes: "You Sand," with May McAvoy as the wife must be a very busy man with and Bebe Daniels as Dona Sol. Lately, however, I notice the Lasky publicity X. Yeomanette" "Letter Box' and your dramatic Are you also the guiding spirit Rudy and Miss McAvoy, but keeping do you do it and manage to redo you do it and manage to reI noticed Marion Davies' high French your wonderfully keen sense of heels, also, in that historic sequence in "The Bride's Play." Seems to me I mentioned it not long ago. Looked funny, didn't they?)

want to ask you just two ques- M. V. Harrison writes: "You will acwant to ask you just two questions that I've been most anxious to how ever since I saw Harold Lloyd in the scene if the naval officers in the scene here Harold Lloyd (in his dream) become on deck for inspection as the demiral were real naval officers and led to you know the name of the battery of the same was led to you know the name of the battery of the same was led to you know the name of the battery of the same was led to you know the name of the battery of the same was led to you know the name of the battery of the same was led to you know the name of the battery of the same was led to you know the name of the battery of the same was led to you know the name of the battery of the same was led to you know the name of the battery of the same was led to you know the name of the battery of the same as contribution to the column which you daily conduct in the Evening which you daily conduct in the Evening become an interested reader. I ask your senile indulgence for what shall appear herein and agree to assume full responsibility for whatever consequences shall entail as the result of its printon which the scenes were ing.

To put it mildly, the movies, the fourth largest wagon' on which the scenes were ten? I was once in the navy myself am very much interested in any myself am very much interested in any myself line, pertaining to the navy. Incintally I liked the picture immensely.

The can supply it."

(Well, as to the first part, I'm not cynthia, And it makes the real Cynthia to repeat, I have put it mildly.

"When I say the movies, I mean its entire personnel, from your mighty cod-like producer to the lowly and veriest extra. Of course, I speak general Cynthia is a very estimable young sceptions which would only serve to exceptions which would only serve to strengthen my case.

an and I'm neither estimable, young strengthen my case.

a woman. Yes; the Lloyd pictures "I detest the movies now. Ten years woman. Yes; the Lloyd pictures taken aboard a genuine battleregon—the U.S. S. Frederick and the selfers were the genuine articles. It was a corking good picture, wasn't it? Gloyd uses so much intelligence in his things and his comedy is always in good taste, which is something you can't say for many comedians.)

"I detest the movies now. Ten years ago, as a child, I praised and patronized the institution in embryo, which, supposedly in full bloom, I now condemn: a paradox, if you will, but true nevertheless. In those days of low salaried actors and small industrial capitalization, we lead more genuine acting crowded into small one and two real features then we have in all these

"Mse Murray Fan" writes—"Time seven-reel 'heart interest' features of today. We had real men and women to disport themselves before us. Today we have a general class of incompetents, consisting of flappers, puppets and contains your column is great, and you—tell, if I met you, I think I would are all to of nice things to you. my a lot of nice things to you.

"I want to know why you are so much against Mae Murray. I think the is wonderful in every detail. I the art in all its phases have we on the screen today? We have a few, surely, but trifling is fheir number before the legion of other incompetents who begind our time in the name of recreation, but act—never! Honestly, how many good actors who understand the art in all its phases have we on the screen today? We have a few, surely, but trifling is fheir number before the legion of other incompetents who begind our time in the name of recreation.

personally. I agree with you in re-unknown now in the light of such pard to Norma; she is also one of my stars' as Wally and Rudy and the What is the matter with her glamour of such divinities as Gloria don't like what Rudy says Swanson et al. I don't like what Rudy says the American women. I would to come again if I may."

(You bet you may. And why does

and ignoble.

sion and interpretation.

The slush turned out by our modern novelists contains little of drama and

character. Hence, the great use to which it is put.

"It were needless to discuss remedies. Nothing short of a coup d'etat

(I don't call that exactly a "dia-

tribe"; a distribe, as I understand it.

is a scathing condemnation not based on intelligent reasoning. I must con-

fess that, in spite of your wholesale

slaughter, you have some reason for your attack. But please don't neglect

producers are giving the people largely what the people want. I think the divergence of viewpoints lies in this fact —that some of us try to insist that the movies should be considered as an

Browning Society to Meet

to put the blame where it really longs—on the movie-going public.

you saw it? Does she give you the im-pression of genuine sincerity as an artist? Do you class as acting her incessant mineing steps and her artifidal shrugs and grimaces and her pouts and simpers, and her generally silly attitude toward life in general? I don't. lope Hampton than I do of Mae Lorentz Hampton than I do or Mae Luway. But you are wrong in thinking I take more interest in those whom I mow personally. Just a few days I printed an awful slam at Anita twart—and I spent a very delightful coming with her and her mother and her brother in their New York apartment before they went West. And my personal admiration for Norma Tal-madge is almost unbounded, yet I was pretty frank in saying some unpleasant things about her recently.

right is like missing a meal—something I very, very seldom do.

"Have you seen Pola Negri in 'Intrigue.' During the course of the action Robert Durand, Prefect of Police.

"State, addressed to 'Perfect' of Police.
This same Robert Durand, at luncheon, uses his spoon with an inward instead fan outward motion while eating soup of an outward motion while eating soup, thing directly in opposition to the trules of etiquette. How such gross errors can be overlooked by directors is a necessary institution.

"I have refrained from mentioning names, not because I fear a lawsuit, but because I fear a lawsuit but because I fear a law

accounts for it (Jest?)
"I recently saw Hope Hampton in Stardust, suggested by Fannie Hurst's novel of the same name, and, judging by her performance in this play, I predict a very brilliant future for this winsome little star. Don't you? Miss Hampton also appeared in person, and she is possessed of a plensing person.

I mames, not because I lear a lawsuit, but because I would not harm the idols who are the creed of the hero worshipers. I trust you will be able to pick out indirectly referred to them.

"I know you publish letters: I am not quite sure whether you publish letters: I am distribes.

"May I ask one question in conclusion." Your ordings of Richard Tal-"May I ask one question in con-clusion? Your opinion of Richard Traality and an exceedingly sweet voice.

"One of your renders condemned madge and whether he is relative to the illustrious three who bear his surname.

I think he had a surname.

in doing the 'Queen of Sheba.' Casting I think he has lots of talent and looks all insinuations aside. I wish to state very promising—a woman sitting near that quite a number of people went to me the other day was distinctly answer. The Queen of Sheba, not for the moyed because he was bow-legged!" ristic qualities it contained but for the that is termed by them 'immoral that.' How any one can full to enjoy pleture of the character of 'The Queen is certainly beyond compreension. To my mind, this play is a materpiece of art, a thing to which the cotion picture public is slowly but surely becoming educated.

"I am informed that Bebe Daniels will soon co-star with Rodolph Valen-

tino in a new picture. Do you happen to know the name of it? Rodolph is acting with quite a few different female stars, but I doubt whether the Ayres-Valentino combination ('The Sheik') can

Valentino combination ('The Sheik') can arrand should be judged by the highest art standards. I'm not sure that I agree with that thesis. I'm inclined to think that thesis. I'm inclined to think that the movies—or at least the great bulk of them—will settle into place the poor man's entertainment and that the poor man will be satisfied with something very far from high act. Bride's P'my.

Ich was depicted. I presume, in the best of sixteenth or sixteenth century, shows rior. Davies wearing high heels. Did if it only serves the prime purpose of giving him and his wife and kiddies an evening of amusement. There will be great art pictures, undoubtedly. I should be very sorry to think there wouldn't. But I believe they will play in high-class houses run especially for the wealthier patrons. In other words, at tastes.

the wealthier patrons. In other words, I believe pictures will settle to what the stage is—houses for all kinds of tastes and no attempt to cover the whole territory with one picture. It simply can't prefect" in the Negri film; it oc-twice, And the prefect's table maers also arrested my attention, and I'm not an expert in such mat-

tory with be done.)

Learn and help-yourself places.

La I can't agree with you about Hope ston's future. I don't expect it be brilliant, as far as the screen is as far as the screen is

A meeting of the Browning Society
will be held tonight at 8:15 in the New
Century Drawing Rooms, 124 South
Twelfth street. The paper of the eveuse will be read by Arcubaid Haston, FOR THE FILM FAN'S SCRAPBOOK



MOUNTE BLUE AND MAE MURRAY We will be glad to publish the pictures of such screen players as are suggested by the fans

### GUY BATES POST FIGHTS HIMSELF IN "MASQUERADER"

By CONSTANCE PALMER

ton-do you like her? I think you "Those few good actors are the old the filming "The Masquerader" for take more interest in the ones you see ones, unknown then and comparatively Richard Walton Tully sounded like a free-for-all barroom fight the other day. Crash after crash of breaking bottles-"Again; how many would-be inter-preters of dramatic art appear before us minus what is technically known and accepted as a 'past,' free from the web take courage to write to me? I and entanglements of former and willful Post, in the character of Chilcote, is and we must be screenically realistic!

The courage to write to me? I and entanglements of former and willful Post, in the character of Chilcote, is and we must be screenically realistic!

During our recent very cold weather the character of Chilcote, is and we must be screenically realistic! c any one else if she were doing work that was admirable. But do you think that was admirable. But do you think that was refer spiritually than you were before sou saw it? Does she give you the imcharacter of Loder. You can imagine about in the ley Los Angeles river which how much skill it takes on the part of flows by Universal City. double exposure scenes, for fear it will 'Can you regard Mary Pickford as a distract or annoy the men who are

pure specimen of youth when she is stained by a lawsuit regarding a divorce illegally obtained? Can you view Paulworking them out. The other day Buster Keaton was ine Frederick as the essence of goodness hurt quite badly, but fortunately not when her life has been a series of seriously, when a breaknway failed to divorces? How can you worship any one on the silver screen whom you would disdain to know privately. Their but upon recovering, assured those brazen disregard of convention, ethics about him that he was quite all right and systematic managers, energy and ple who are brisk about their recreations, and whose minds are alert and your associates are traveling.

In establishments headed by energetic active.

You will soon find that you are unconsciously thinking and acting as they one on the state would disdain to know privately. Their brazen disregard of convention, ethics and good conduct and their attitude as privileged individuals in disguise is disguisting to a true lover of art. That is why I prefer the legitimate stage to what is honestly illegitimate and superside in the cast called our seriously.

But upon recovering, as an elliptimate all right about him that he was quite all right and systematic managers, the system are generally.

In establishments headed by lazy men all the employes fall into habits of slackness.

Who was in the cast called our seriously.

Who was in the cast called our seriously.

But upon recovering, as and systematic managers, the system are generally.

In establishments headed by lazy men all the employes fall into habits of slackness.

Who will get in step with them as you would have to get in step if you joined a marching column of soldiers.

Robert G. Ingersoll once said misstakenly that good health was not catchivate to get in step if you joined a marching column of soldiers.

Robert G. Ingersoll once said misstakenly that good health was not catchivate to get in step if you joined a marching column of soldiers.

Robert G. Ingersoll once said misstakenly that good health was not catchivate.

who was in the cast called out seriously.
"and don't forget your ears!"

Constance Talmadge is motoring through Southern California while extent, for it radiates cheerfulness, and

"How little these producers know that their public wants. They rely for saddy say about American women? I wouldn't believe it if I were you. He has too much sense to do a thing like has too much sense to do a thing like has too much sense to do a thing like has too much sense to do a thing like has too much sense to do a thing like has too much sense to do a thing like has too much sense to do a thing like has too much sense to do a thing like has too much sense to do a thing like has too much sense to do a thing like has too much sense to do a thing like has too who will a produced by the company he is in.

\*\*Seenarist\*\* writes— 'Inasmuch as you gave my first letter to your depart, ment such careful consideration, I am witing the liberty of writing you again, using that you will at least read it hrough. Your column is very interesting, and to miss reading it even one plant is like interesting, and to miss reading it even one plant is like my seed upon.

\*\*Character acting—one of the highest forms of expression—how many of your personalities by undertaking its first is like my seed upon.

\*\*Character acting—one of the highest forms of expression—how many of your personalities by undertaking its first is reading it seed to take it off, for the givern and boxes of the motion of the warm much. Mr. You column is very interesting, and to miss reading it even one will at least read it there will be filmed soon at United and when their public wants in the cast called out secrotary, "and don't forget your ears like motion in things dout health was not catch. Good health is catching, to a certain double which will be filmed; soon at United Constance Talmadge is motoring through. Southern California while form exit story, which will be filmed soon at United Constance Talmadge is motoring through. Southern California while form exit story, which will be filmed soon at United Constance Talmadge is motoring through Southern California while for wants to be an actor?

I hear that the "Hollywood Follies."

I hear that the "Hollywood Follies."

I hear that the "Congregation whose members work quickly and accurately, and Congregation to the Congregation whose members work quickly and accurately, and Congregation to the Congregation whose members work quickly and accurately, and Congregation to the Congregation to the Congregation whose members work quickly and accurately, and Congregation that the Congregation whose members work quickly and accurately, and Congregation the Congregation that the Congregation whose members were considered to the Congregation that the Congregat

to be put on by the Writers' Club, April 16 and 17, is coming along nicely. My good friend, Al Cohn, is collaboratto San Francisco, where they will play Hollywood, Calif.

"I feel my role very deeply." said and gold!" screamed the miser. "They have been which Guy Bates Post is Louise Lerraine, as she reached down are my best friends and dearer to me

THE set on which Guy Bates Post is Louise Lorraine, as she reached down the my than my life."

The Masquerader' for the back of her neck with one hand in than my life. They have become search of fleas, and toward her knee worst foes!" mocked Black Mask. with the other in search of a vagrant worst foes!" mocked Black Mask. "I cootle. Her dress was torn to shreds and was covered with dirt and thorns. "No! No!" screamed the miser. Crash after crash of breaking bottles—
the thud of missiles hitting furniture
and human bodies—the shouting of men.
However, it is all perfectly friendly, for
it is a scene in the picture. Guy Bates

Crash after crash of breaking bottles—
and was covered with dirt and thorns.
Poor girl! she's the leading woman for
the new serial "With Stanley in Africa," in which she and George Walsh
are featured. Evidently Africa is
densely populated with certain things,
and was covered with dirt and thorns.
"No! No!" screamed the miser. "Do
not take my life. Take a quarter of my
jewels and gold, but spare my life."
"We will take all," said Red Mask
roughly.
"Take half!" begged the miser, "but
leave me the rest." battling with Guy Bates Post, in the Miss Lorraine and Mr. Walsh dived

screamed and struggled, but all to no avail, for Red Mask was very much April 16 and 17, is coming along nicely.
My good friend, Al Cohn, is collaborating with Elmer Harris on the story of the piece, and filmdom's biggest stars have already been signed up to appear, have already been signed up to appear.

"Ho! Ho! Ho! We are rich! We are rich!" they shouted.

Uncommon Sense

long ago," said Red Mask. "Robbers would have been kinder to him than ADVENTURES

In the Dark Night

DREAMLAND

Jack and Janet, wrapped in blankets and sheets and riding their ponies, go with Judge Owl to learn secrets of the night. They visit a poor family where the father is sick and two littl echildren are hungry; they see robbers about to set forth on an

evil job; and they see a miser with his gold. As they are watching the miser a hand somes forth from be-hind a curtain and points a pistol at him

CHAPTER IV

Robbers Come THE miser was scared stiff. He could I not move. He lay on the table covering his gold and his jewels with his body. His fear-filled eyes watched the hand sticking from behind the cur-

tain and pointing a pistol straight at

stayed where they were and watched through their peek-holes.

The curtains slowly parted. There stood a man in a black mask. Behind him was another man in a red mask.

Jack and Janet knew them at once. They were the robbers they had seen at the camp hidden in the hollow.

The miser gave a scream of fright and crouched lower over his gold and

"Good evening, Mr. Miser," said the Black Mask. "What have you there that you are so eager to hide?" "Nothing!" gasped the miser. "Just

a few cheap toys with which I was playing."
"Oh, ho!" laughed Black Mask. "We would like to play with those same "No! No!" whined the miser. "They

leave me the rest."
"We take all!" said Black Mask.

"I must have gold for my poor, sich on," whined the miser,

"You should have given it to him

eset.
Out of business hours cultivate peo

By JOHN BLAKE

Jack and Janet were scared, too. But they were outside the house and behind a curtain where the holder of that pistol could not see them. Besides, they were mounted on their ponies and could flee if danger came too close. They were much safer than the miser. So they

bors are afraid of this house." The sure, be found to match or bles color with most any spring suit you in mind purchasing. The price for set is \$10.75.

would have been kinder to him than you have been."

"I must have gold to feed my poor, hungry grandchildren," whined the miser. "They fear ghosts!" whined the miser. "They fear ghosts!" whined the miser gave and have all the miser gave a cry of fear.

"What are you going to do with me?" he asked.

"We are going to tie you up," said Black Mask. "We will lash you to a chair. There you will be comfortable muttl some one chances along to stey you free. "That may be in a day, or a week, or a month."

"Would have been kinder to him than you have been."

"I must have gold to feed my poor, hungry grandchildren," whined the miser. "They fear ghosts!" whined the miser, "They fear ghosts!" whined the miser, "They fear ghosts!" whined the miser's gold.

(How Jack and Janet try to save the miser's gold.

(How Jack and Janet try to save the miner's gold and jewels from the robbers will be told in the next chapter.)

Adventures With a Purse

HAVE you seen the new hat and share all the gay, bright said Black Mask. "We will lash you to a chair. There you will be comfortable until some one chances along to stey you free. That may be in a day, or a week, or a month."

"Oh! Oh! No one ever comes this sway!" moaned the miser. "My neigh-"

"I must have gold to feed my poor, hungry grandchildren," whined the miser. "They fear ghosts!" whined the miser, "They fear ghosts!" After considerable as up of them are quite the could chils around in month miser and sorter sale is \$10.75.

"Adventures With a Purse

HAVE yo

# Win\$1000.00



How Many Objects Beginning With "S" Can You Find in This Picture?

Here's a picture that contains a lot of objects beginning with the letter "S." The object of the game is to find the most. Twenty cash prizes will be given for the twenty best lists of words submitted in this Puzzle Game. The persons sending in the largest and nearest correct list of "S-words" will win 1st prize, the second best, 2nd prize, etc. Without any trouble whatever you can readily see such objects as "shovel," "saddle," "store" and "steeple," can't you? Well, the others are just as plain, but the idea is to see who can find the most. I wonder how many of these "S-words" you can find? Can you find twenty, or thirty, or how many? It's lots of fun—try it.

Winning Answers Will R	Prizes given	Prizes given
20 Grand Prizes given	if \$3 worth	If \$5 Werth
Prizes if no sub-	of subscrip-	of subscrip-
are sent	sent	sent
1st Prize\$20.00	\$500.00	\$1,000.00
2nd Prize 15.00	375.00	750.00
3rd Prize 10.00	200.00	400.00
4th Prize 8.00	100.00	200.00
5th Prize 6.00	75.00	150.00
6th Prize 5.00	50.00	100.00
7th Prize 3.00	35.00	75.00
8th Prize 3.00	25.00	50.00
9th Prize 3.00	15.00	30.00
10th to 15th 2.00	10.00	20.00
16th to 20th 1.00	5.00	10.00

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or phiral.

5. Words of the same spelling can be used only once, even though used to designate different objects. The same objects can be named only once; however, any visible part of the object may also be named.

6. The person sending in the largest and nearest correct list of words will win first prize, etc.

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## The Gentlewoman Magazine

pany of America.

Stanley

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You can catch energy as you catch asset.

Naturally you fall into the pace that ple who are brisk about their recreations, and whose minds are alert and





The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre Stanley in your locality obtaining pictures through the Stanley Com-APOLLO 52D & THOMPSON STB. ORIENT Woodland Ave. at 62d St. The NIXON-NIRDLINGER THEATRES JACK HOLT
IN "THE CALL OF THE NORTH" OVERBROOK GED & HAVEIGFORD BELMONT 1:30 and 3: 6:30 to 11 P.M. WILLIAM S. HART ANITA STEWART in "PLAYTHINGS OF DESTINY"

in "THE LITTLE MINISTER" ARCADIA CHESTNUT BOL 16TH MAY MacAVOY "A VIRGINIA COURTSHIP in "WHITE OAK" PALACE 1214 MARKET STREET
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BALTIMORE 518T & BALTIMORE Eve. 6:30, Sat. Mat "The Child Thou Gavest Me"

BLUERIRD Broad A STREET Me"

WANDA HAWLEY

In "HER FACE AVERAGE P. M. BLUEBIRD Broad & Susquehanna Continuous 2 until 11 MARGUERITE CLARKE in "SCRAMBLED WIVES"

SHERWOOD 54th & Haltimore Av. JUSTINE JOHNSTONE in "HEARTS TO LET" STANLEY MARKET AT 16TH RICHARD BARTHELMESS

in "TOL'ABLE DAVID"

333 MARKET STREET THEATRE LIONEL BARRYMORE

VICTORIA MARKET ST. ab. WILLIAM DESMOND in "FIGHTIN" MAD"

MARIE PREVOST in "NOBODY'S FOOL"

in "THE HUNCH"

ETHEL CLAYTON in "HER OWN MONEY"

AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.

"WAY DOWN EAST" C't W'k-M. Pickford, 'Little Lord Fuuntlere, Germantown MATINES DALLY "A CONNECTICUT YANKEE

JEFFERSON 20th & Dauphin BARTA CAST IN RUDYARD KIPLING "Without Benefit of Clergy" PARK RIDGE AVE. & DAUPRIN Mat. 2:15. Bvs. 6:46 is

JUMBO FRONT ST. & GIRARD AVE **NEAL HART** in "RANGELAND" LEADER \*18T & LANCASTER AVE ALL-STAR CAST IN FANNY HURSES "Just Around the Corner" LOCUST 52D AND LOCUST STREET MAIN, 1:30, 3; EVER 6:30 to II MABEL BALLING CHARLOTTE BEOXTES

CEDAR SOTH & CEDAR AVENUE

FRANK MAYO in "GO STRAIGHT" COLISEUM Market bet, 50th 4 004 1:30 and 3; 7 and 9 P. 1

NORMA TALMADGE

in "THE SIGN ON THE DOOR"

NIXON 52D AND MARKET STS. GARETH HUGHES

RIVOLI 52D AND SANSOM STS. "The Child Thou Gavest Me" 69TH ST Theatre-Opp. "L" Ter

STRAND Germantown Av. at Ven KATHERINE MacDONALD

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COLONIAL Gtn. & Maplewood Avea.

2:30, 7 and 9 P. M.

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"THEODORA" in "ALIAS LADYFINGERS" FAIRMOUNT MATTINES DAILY MARY CARR 56TH ST. THEATRE-Below Spruce VIOLA DANA In "LIFE'S DARN FUNNY" GREAT NORTHERN Broad St. at Erie "A CONNECTICUT YANKEE IN KING ARTHUR'S COURT IMPERIAL SOTH & WALNUT STS "THE QUEEN OF SHEBA" KARLTON CHASTNUT Above BROAD GLORIA SWANSON