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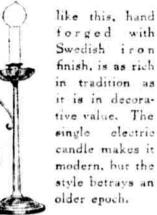
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BARTHELMESS' NEW **FILM IS A TRIUMPH**

'Tol'able David" Stands Out as One of Best Masterpieces of Screen-Other Photoplays

Stanley-The days of miracles never

For here, in the same picture in bich an inspired director makes a celuloid masterpiece out of a "Blue Ridge Mountains of Virginia" story Richard Barthelmess emerges, for once and all, from his cocoon of "handsome young male star" and becomes a definite screen

"Tol'able David" is another of the American producers' answers to the threat of foreign superiority. By it Henry King, the director, reaches a niche occupied by the screen's best personal triumph. Joseph Hergeshelof power or picturesqueness in being screened. Untside of those small items there isn't much to be said about "Tol-'able David." Seriously, though, it is doubtful if

sway over an audience's feelings. Be ginning with scenes of peace and content "Foolish Wives" is Masterplece of in the gulet little mountain town and in the Kinemon family, "Tol'able David" never relinquishes its hold, through the beginning of the feud, through the tragic death of the Kinedappiness and sorrow that come to the family, through to the very end, when David Kinemon (Barthelmess) finds himself finally face to face with his foe in a battle to the death.

Words are apt to make "Tol'able David" sound banal, ten-twenty-thirty melodrama, and it is never the company of the critical faculties with gemnastic novelties; John Orren and Lillian Drew, originators who implicate; Kane and Herman comedians, and Bill and Blondy, agile and dextrous lads, complete the bill. David's sound banal, ten-twenty-thirty production seen genuinely artistic. But melodrama, and it is never either of when all is said and done, if Universal those things. There is no trace of the spent a million on this picture it isn't the Shubert yaudeville bill this week. average movie fend throughout its seven the fight:—blase photoplay fans were gripping their chair arms and the rails in diers, the Princesses Olga and Vera supported by Brandon Peters, as his front of them as they thought they would never have to do.

Probably the reason that these ortionally the reason that these ortionally trashy country became so real distributions of a special envoy formula trashy country became so real distributions of the princesses of the entire section of the section of the princesses of the entire section of the s morous and wistful scenes at the dance iso frequently.

Ernest Torrence, musical comedy nary. He has surrounded himself with star, makes probably the most execus- a strong cast, every one of whom does ble figure the screen has ever known as a they are the most astonishingly real and human group of people ever tlashed

that eventful day when David first excellent as the Count's fellow-swin-met his traditional enemy

hiz" is average film value. She plays the role of a little orphan.

who is very tomboyish at the begin ning, but "awakens to a great love" unewhere about the third reel and finally marries her guardian's nephew. Yes, you're right. This is one of lose yarns about "guardy" and his eautiful young ward, laid in beautiful ettings in the South. Kathlyn Williams is splended (as she

always is) in a fairly important role, and Casson Ferguson is appealing as the hero. Also B. Francis is "guardy."

Victoria - "Fightin' Mad" is just about what it sounds like, and as such makes crackerjack screen entertainenjoyed for the minute and forgotten as soon as one leaves the theatre. | Mrs. Seaman said. William Desmond (do you fans re-member him with Bessie Barriscale in the old Triangle days?) is just as fasleaves no stone unturned in order to him throug make himself a hero in act as well as didn't love

ranks" we may hope to see many other excellent characterizations. In "Her Pace Value," one of her last starting vehicles, she keeps her hair in curl. lothes, and in general, does everything

Capitol -- "Altas Jimmy Valentine" is not dead, actually or theatrically, it and cracks safes) in Bert Lytell's latest feature, "Ladylingers."
But, who proved in the Armstrong-Henry rath that he knew how to

Ora Carewe is the attractive leading Harry (Durch) Ward was the leading ady, and Frink Elliet and Edyth comedian, and he received at the comedian. in Curewe is the attractive leading Harry (During the received able help) who have built a seal Frank Edict and Edyth comedian, and he received able help who have built a prize bave excellent parts which from Ted Healy, George Sayder and how they did it.

GISH SISTERS HERE TODAY The 100th performance of D. W.

they handle well.

DUMONT'S BILL GOOD

Dumont's -"V, V, and Tootsie," and Two Orphaus of the Storm" are the leading trave-ties this week, both he ing held over by popular request. The first burlesques a recent marriage befirst burlesques a recent marriage between a millionairess and a mechanic. Phalie, vice president of Baldwin's, while the second has those capable fundaments. Charlie Boyden and John Lemmakers. Charlie Boyden and John Lemmakers. Charlie Boyden and John Lemmakers. The delphia delegates to the convention of the brunt of the work. The olio and first-part features are as usual because of which forestry will be considered.

Lecomotive Works: Francis de St. Barishi, came to control the world.

Follow on through the dark ages to the bistory of modern times.

Follow on through the dark ages to the bistory of modern times.

EVERYWHERE you will discover a better and more useful, both to you will make your own life broader and better and more useful, both to you will make your own life broader and better and more useful, both to you will make your own life broader and better and more useful, both to you will make your own life broader and better and more useful, both to you will make your own life broader and better and more useful, both to you will make your own life broader and better and more useful, both to you will make your own life broader and better and more useful.

Photoplays Elsewhere

STANTON — "Theodora," Victorien Sardou drama, filmed as spectac-ular production by Italian comular production by hany,
RARLTON—"My Bcy," story of a little immigrant, in which Jackie Coogan is featured.
PALACE — "Peacock Alley," with Mae Murray and Monte Blue.
GREAT NORTHERN—"A Connecticut Yankee in King Arthur's Court," Mark Twain's comedy, with Harry Myers.

MARKET STREET - "Jane Eyre."

MARKET STREET—"Jane Eyre, wit Mabel Ballin.

IMPERIAL—"Queen of Sheba," historical spectacle, with Betty Blythe, ALHAMBRA—"The Last Payment," with Pola Negrl and the De Foe Grand Opera Company.

COLONIAL—"Her Own Money." with Ethel Clayton.

LOCUST — "Intrigue," with Pola Negri.

RIVOLI—"The Child Thou Gavest
Me," with Barbara Castleton.

BELMONT—"Vendetta," with Pola Negri. CEDAR—"The Mysterious Rider. STRAND—"Her Own Money." v STRAND—"Her Own Money," with Ethel Clayton.

LEADER — "The Last Payment," with Pela Negri.

SIXIV-NINTH STREET — "Just Around the Corner," with Sigrid Holmquist.

COLISEUM — "A Heart of the North," with Louise Lovely.

TAWDRY STORY DRESSED UP IN REGAL MAGNIFICENCE

and so gripping was the presence of to planning to use them for exmaning persistent applause was showered upon artistic little touches, the work either purposes, but the Count, an incorrigible Felix Bernard and Sid Townes in their libertine. mixes his amours and his act, "The Speed Kings of Song," They since the latter watched and swindling, and, in the end, though hebelied in the screening of the stery. nearly compromises the American wife. Dickinson and Gracie Deagen, in an Barthelmess has such a part as few he is killed by the irate father of a net which jumped from one funny stunt young screen players have ever athalf-witted girl whom he tried to wrong to another in rapid succession.

The bill was given a lively scenes with his beloved dog to the a fitting ending to this film. scenes with his beloved dog to the a fitting ending to this film.

polynant tragedy of his brother's murder and the death of his father, and fort and such magnificence of settings. then back again to the delicately hu- wasted on a tale that offends good taste

grim struggle at the end, he passes and editor, but his acting in his vil-with always increasing skill. Inin's role is very far above the ordithoroughly workmanlike job, though players acquit themselves more than well former Margaret Armstrong, is hardly she was elevated so suddenly and so mysteriously not long ago.

Mac Busch are

met his traditional enemy, as they are also falls a willing victim to the re-

Prudence Fairfax (curious mixture of Pennsylvanta Quaker and F. F. V.).

Advises Girls to Wed Only for

"CUDDLE UP" AT CASINO play the role of a romantic crook, hits Casino An appreciative audience the bulleye again in this Bayard Veillaughed and applauded vigorously er story. Of course, the hero enters throughout the two acts, and ten scenes er story. Of course, the hero enters throughout the two acts, and ten scenes as own grandfather's house to crack a of lean Bedini's "Cuddle Up" show and site, ignorant who owns the place, but pronounced it an all-around success, thereafter a few changes are rung on The bok of Billy K. Wells, free from

> Bertha Delmonte. TROCADERO'S NEW SHOW Trocadero-'The Tango Queens. is a special added attraction who pleases.

Vauciain Named Delegate

Mayor Moore has appointed Samuel plished it. M. Vauclain, president of the Raldwin Locomotive Works; Francis de St.

NOVEL ACTS LEAD VAUDEVILLE BILLS

Belle Baker Returns to Keith's Alexander Carr Leads Shu-

Harry Delmar. Clever performers and costumes of rare beauty make this act especially good. Madeline Lane, Irene Griffiths, Betty Kerr, Mary Maxwell and Weeks and Morwick, the "sister team," share honors in the offering.

Leona Stephens and Len Hollister had a sketch called "Back in Beverly Hills," which was well done although Production: Plot is Not Admirable

Aldine — That much press-agented 'million-dollar' picture. "Foolish in his section, had some new material in his rector, had not had no "million-dollar" picture, "Foolish in his pantomimic acrobatic specialty.
Wives," leaves one with a curious mixSylvia Clark, a clever young artist in buffoonery, pleased. The Cromwells,

and scores a brilliant hit in the revival reels. The killings when they come! In its essentials it is a plain "crook" of "Tobblitsky," or "The End of the are in no wise related to the seven-story, set among the garish and gorbuckets of blood" school. And the geous surroundings of Monte Carlo. It with humor and is made real by Mr.

Comedians and singers hold sway in finarily trashy events became so real from America and his wife set the three the greater part of the bill. Long and were hardly more favored than Homer The bill was given a lively opening

by the Pickfords in a series of remarkable juggling and gymnastic stunts. saxaphone and jazz tunes featured: Jock

heading the bill, is an elaborate production and admirably presented. It leads Wagnerian opera will probably be exa program that teems with jazz songs, clusively hereafter, and while all the music and dancing. Ranking second is a delightful playlet. "The Comstock assumed by Rosa Raisa, Cyrens Van

make himself a hero in net as well as lidin't love him, and in looking back I realize now that I never loved any man blooks. Neither does the scenario.

Comedy is introduced into this is warming grace. Assisting in the saving process is Rosemary Thebry, who seems to grow younger on the screen every day, and younger on the screen every day, and Viginin Brown Paire, who is easy to look upon as the heroine.

Regent—Wanda Hawley worked hard to descrive her starting spurs, and now that the been sent to sing the outgoing spurs, and now that the blook are considered to descrive her starting spurs, and now that I never loved any man is a rigid laughs in the show to make one forget present-day troubles. Trovato, the effective cent volinies, a warming and went will him to Nashville.

Regent—Wanda Hawley worked hard to descrive her starting spurs, and now that the blook of the control of almost soprator can be for descrive her starting spurs, and now that I never loved any man is a rigid laughs in the show to make one forget present-day troubles. Trovato, the effective cent volinies, a warming and went will him to Nashville.

Regent—Wanda Hawley worked hard to descrive her starting spurs, and now that I never loved any man is a rigid laughs in the show to make one forget present-day troubles. Trovato, the effect of a disappointment vocally, as his form to Nashville.

Regent—Wanda Hawley worked hard to descrive her starting spurs, and now the blook of the opening act, which demands a control traited of almost sopration to the opening act, which demands a control traited of almost sopration to the strain of the opening act, which demands a control traited of almost sopration to the opening act, which demands a control traited of almost sopration to the special present of the opening act, which demands a control traited of almost sopration to the special present of the opening act, which demands a control traited of almost sopration to the special present of the opening act, which demands a control traited of the opening act

Mendville, Pa.

My third was a waiter whom I met in a restaurant where I worked in Buffalo. Then I married a ten-pin settless the story of the show. Kitty Francel Married as the story of the show. Kitty Francel Married as the story of the show. Kitty Francel Married as the story of the show. Kitty Francel Married as the story of the show. Kitty Francel Married as the story of the clothes, and in general, does everything she is allowed to by an average prosent feature.

T. Rev Barnes introduces something of a new note in patters by playing the role of a press agent, and playing twee role of the study of the study of the singing of Margery Maxwell as the "company" includes a dozen statustical action and playing the role of a press agent, and playing the role of a press agent

who made the world progress.

There are in history examples for every young man of the present. There are men who accomplished the same sort of thing that each of us is

cially that of Leonardo di Vinci and Michel Angelo in Italy and King Alfred

You will find, too, that sooner or later

Shows That Remain

GARRICK — "The O'Brien Girl,"
Cohan musical comedy, with Elizabeth Hines, Robinson Newbold,
Andrew Tombes and Ada Mae
Weeks

Andrew Tombes and Ada Mae Woeks.

SHUBERT—"Make It Snappy," revue, with Eddie Cantor, assisted by Tot Quaiters and Lillian Fitzgerald.

BROAD—"The Gold Diggers," Belasco presentation of Avery Hopwood's comedy of a phase of actress life.

WALNUT—"Main Street," adaptation of Sinclair Lewis' novel, with Alma Tell and McKay Morris.

ADELPHI—"Dog Love," comedy by and with William Hodge.

FORKEST—"Orphans of the Storm," latest D. W. Griffith film, based on "Two Orphans."

LYRIC—"Ladies' Night," Turkish bath farce by Avery Hopwood and Charlton Andrews.

Mile. Donatella's colorful "Carnival of But Venice." Ryan, Weber and Ryan of is not

Chapman, in a specialty; the Kama Japs, in an Oriental novelty, and "Marry the Poor Girl" as the screen attraction. There will be a change of bill Thursday.

CHICAGO OPERA OPENS WITH FINE "TANNHAEUSER"

THE CAST	
Landgraf Edouard Cotreuit	t
Elizabeth Rosa Raisa	
Elizabeth Rosa Raisa Venus Cyrena Van Gordon	i
Into incumer Etchiel Schulert	11.0
WolframJoseph Schwartz Biteroif Degree Defrere	
Heinrich Octave Dua	t
Constantin Steeley	200
Walther Jose Mojica Ein Hiri Margery Maxwell Conductor—Angelo Ferrari,	
Ein Hirt Margery Maxwell	T
Conductor-Angelo Ferrari,	1

The Chicago Opera Assssociation Other acts on the bill were "At the opened what promises to be the most Club," a trio: Yvette, with Eddie Cooke brilliant week of operatic repertoire and Kino Clark, in which a violin and that Philadelphia has seen for many McKay, a Scotch comedian; Marie years, before a large and thoroughly ap-Nordstrum, in "Tick Tock." several preciative audience at the Metropolitan impressions from life which drew a high Opera House last evening. If the exreward in appreciation and applause, and the closing "Ice Carnival," a remarkable exhibition of "ice" skating. In performance of "Tannhaeuser" may Globe-"An Arabian Nightmare." be taken as a criterion, Philadelphia is in for a week of extraordinary opera.

delightful playlet. "The Comstock assumed by Rosa Raisa, Cyrena Van ystery," in which the protean artiste, Gordon and Joseph Schwartz, stood out met his traditional enemy, as they are flashed upon the screen and remain unmoved, then stay away from all photoplay houses. You're incorrigible.

Areadia—Just what would you suspect from the name is this latest feature with Mae McAvex with the title of "A perior and interior, male in Chiffer and Areating of the seasible scenes imitating a really promising screen artist waste on inferior material." A Virginia Court-hip, is a verage film value.

Mystery, 'in which the pretean artiste, Mystery, 'in which the pretean artiste, and Joseph Schwartz, stood out Charlotte Perry, appears. There is lots of per in the songs and stories and dependent of the stay by no means geographistic of perior the case of many published of perior the stay by no means geographist of perior the case of many published dares of Johnny Nestore, Violet and Louise. Eckhoff and Gordon and Royer and Schlint, The Abbots present a deplication of Monte Carle, both lightful playlet, Gilbert and Arnette more songs and dances, and Billy Kinking and appeared to especially for the charming and beautiful heroine.

Allegheny—'The Juvenile Follies, 'a miniature musical comety presentation, wins headline honors. Rolis and Royer than passing interest to note with the pretant artist, assigned to the continuous proposal proposa

Advises Girls to Wed Only for Love

Cleveland, Feb. 28—(By A. P.)—
Clicy and not for life sheald marry for love and not for lime theory for love and not for lime to the Marry Volk, versatile performer, wen amade roday by Mrs. Jeanie Semman, interpretation to the Marry ville Reformatory to serve an indeterminate term for bigany. She admitted are married eight men without obtaining a divorce from any.

"I wouldn't advise any girl to marry unless she knows what she is doing."
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"It wouldn't advise any girl to marry unless the knows what she is doing."
"It wouldn't advise any girl to marry unless the knows what she is doing."
"It wouldn't advise any girl to marry unless the high level of this vocal in satire and a rise of fun, is the cheme feature. The accompanying was also shown.

"Mrs. Seaman said. "I married when I was eighteen, hoping to get a good home."

"Mrs. Hender to equal advantage in all of his would in the best known, as well as the stown, and the trown, as well as the start probably bear in the last act probably bear in the senon to equal advantage in all of his would and better to equal advantage in all of his would be for unliking the best known, as well as the start probably bear in the last act probably bear in the last act probably bear in the last act probably bear in

through love.

Mrs. Seaman, who is forty-two, said she never heard directly from any of her husbands after she left them. They may all be living for all I know, she said.

Fay's — Those who are looking for operation would be operated by the Five played melodies are offered by the Five played melodies, who appear to be able to play nearly everything under the sun, ably with any company. enthusiasm. The ballet also showed Co

Uncommon Sense : Read History for Inspiration By JOHN BLAKE

HISTORY is the record of human resulting labor on the part of the men It contains the life stories of menhe have built civilization. In it you may find what they did and You will learn of the sacrifices they trying to do.

You will learn of the sacrifices they trying to do.

Read their life's stories. Read espeunderwent or the efforts they put forth. of the methods they employed. You will find generally that those Griffith's "Orphaus of the Storm" occurs at the Forrest Theatre today. Celerating the event, Mr. Griffith and pretty girls enough to please the birding the event, Mr. Griffith and most exacting. Dave Shafkin, leading Lillian and Dorothy Glish will person-comedian, is expert in extracting laughs ally appear at both the matinee and evening performances.

The Tango Queens, You will find generally that those who ought to have succeeded did so, and that the secondrels, while something that those who ought to have succeeded did so, and that the secondrels, while something that those in England.

Find your "here," for a form of here times successful, usually lived to respect their rascality, or paid for it by violent deaths.

In every chapter of the history of the deavor.

The ereatest of course, is that of the carriest plant the world and its constant.

Violent deaths.

In every chapter of the history of the world is inspiration.

The greatest, of course, is that of the Founder of Christianity.

You will find as you read that your read that your will increase, and that you will increase, and that you will conder of Christianity.

Head carefully the history of the rise have laid the foundation for a liberal Greece and the men who accome education, which by industry is to be Baldwin Read how Rome, beginning with bar-de St. barism, came to control the whole You've

NOVELS, PLAYS AND BIOGRAPH

DEFENDS HENRY FORE

A Life of the Detroit Manufacture

turer in a Friendly Vein

Every sophisticated man who res

Sarah T. Bushnell's "The Truth Abor

Henry Ford" (Reilly & Lee) wonder why the friends of Mr. For

have co-operated with the author in the

preparation of a book in defense of the

automobila manufacturer. Can it

that Mr. Ford has political ambitle

and is preparing the way to run f

the Senate in Michigan again this year

Senator Townsend's term expires

March, 1923, and his successor mu

There is a chapter in the book

the Ford-Newberry senatorial campaig in which the statement is made the

sented to enter the race at the persons

further that Mr. Ford's defeat we

due in part to the letter of Mr. Wilse

Congress, a letter which cost Mr. For 10,000 votes, and in part to the attact on Mr. Ford for continuing in his emplay a man of German birth. According to the author of the book, the attact was unjustified, as the man was loyate the United States and was working night and day to increase the efficient of the Ford plant, which was turned.

of the Ford plant, which was turning out war materials.

The chapter on the peace ship doe its best to clear Mr. Ford of the odius which attached to him because of his attempt to get the boys out of his

regard to the desires of the fightis nations, and that the United State

o'clock the next afternoon if he tele-

have been connected with Mr. Ford

Charlie Chaplin Writes a Book

Trip Abroad." published by Harper Bros., is a breezy story, told with all the flavor of the star's funniest work on

the screen, and is an unusual chance for his great public to become really acquainted with him.

Joseph Hergesheimers Too

TOILERS OF THE TRAILS

Wonderful stories of Hudson's Bay Profusely illustrated. Boxed \$2.50

At All Bookstores

The Penn Publishing Co., Phila.

The Penn Publishing Company

e chosen in November.

DARWINISM ATTACKED

A Novel That Should Interest the Kentucky Legislature

bert List—Other Houses

Keith's — Belle Baker made her first appearance in two years before a Philadelephia audience and she had a good reason for staying away that long. She told a full house why in her opening song, "Welcome Stranger." Belle had several new songs of a more serious character than usual, but she is essentially a comedienne and as such she has a very pleasing voice and a personality that goes a long way in putting each number over. It does not matter so much what Belle sings; it is the way she sings it.

The dancing feature of the program, which is always looked forward to, was provided by Jennate Hackett and Harry Delmar. Clever performers and target below the silves of the strike a high average for comedy. West, and Marion sing and dance with good result. Other acts include Fargo and Marion sing and dance with good result. Other acts include Fargo and Marion sing and dance with good. Madeline Lane, Irone Griffiths, Betty Kerr, Mary Maxwell and Weeks and Morwick, the "sister team," share honors in the effering.

The dancing feature of the program, which is always looked forward to, was provided by Jennate Hackett and Harry Delmar. Clever performers and essuements of the State are especially good. Madeline Lane, Irone Griffiths, Betty Kerr, Mary Maxwell and Weeks and Morwick, the "sister team," share honors in the effering.

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Weeks and Morwick, the "sister team," share honors in the effering. Week and Kental De defering to the control of the program that the teaching of the program that the program that the program that th

Nile. Donatella's colorful "Carnival of Venice." Ryan, Weber and Ryan offered a musical comedy sketch. Rucker and Winfred offered a pleasing bit of entertainment. Other numbers were the "Ebony-Hued Entertainers," Frank and Ethel Halls, in a comedy skit; Harry Cooper, in a songologue, and "White Engle," the Pathe serial, and news subjects.

Nixon — Coradini's Animals were a hit with both young and old as the headline offering. Cecil Weston and company offered songs and sketches, Other numbers were Dewey and Rodgers in a farce comedy; Miller and Chapman, in a specialty; the Kama Lans, in a specialty; the Kama But the purpose of this brief article and arraigning contemporary society for its degeneracy. It is "The Glass of Fashion," put into the form of a novel. Mr. Begbie has done it humorously in the hope that he can it entice people to read his plea for the old standards of conduct and his depold standards of conduct and his depold standards of conduct and his depold standards of the arrogant claims of his become a familiar one throughout that Mr. Ford returned to America con his become a familiar one throughout the had been misled to him because of his damapolis, and what is theatrical categories to get the boys out of the control of the arrogant claims of his decomposition of the arrogant claims of his decomposition of the arrogant claims of his decomposition. that there has been no genuine science since Lamarek. He calls Darwin the greatest impostor that ever lived and blames him for the degeneration of society in England.

The story tells what happens when a cloistered philosopher and his daughter liant Performance of Wagner Opera are brought out of their seclusion into contact with the kind of life that Begbie insists Darwinian science is responsible for. The father is demoralized by two fashionable women, one of whom is known to her friends as the "Margot of Maida Vale" in allusion to a more famous Margot of London society. And the daughter is grossly betrayed by a man who had lost his faith in religion through reading the father's looks.

Some of the latter plays have been published by Stewart Kidd Company under the general time of Portmanteau Plays. The latest volume, which has the slightly different title of "Portmanteau Graphed at once to start work. The book is full of praise for Mr. Ford, as if it were intended to serve and make the first deliveries at looked the next afternoon if he telegraphed at once to start work. The book is full of praise for Mr. Ford, as if it were intended to serve and maintains in replied that he could make the first deliveries at looked the next afternoon if he telegraphed at once to start work. The book is full of praise for Mr. Ford, as if it were intended to serve and maintains in replied that he could make the first deliveries at looked the next afternoon if he telegraphed at once to start work. The book is full of praise for Mr. Ford, as if it were intended to serve as a campaign biography. The authority was assisted in preparing it by Mrs. Ford and by residents of Detroit whe have been connected with Mr. Ford is bie insists Darwinian science is re

the book entertaining if they skip the argumentative parts, for there is a tender and moving story in it told with sympathetic insight. The anti-Darsympathetic missan.
winians, of whom there seem to be a considerable number in the United States, will find the argumentative parts very much to their taste.

MRS. ATHERTON WRITES NOVEL OF THE SEVENTIES

Gertrude Atherton turns again to he favorite California for the general locale of her new novel, "Sleeping Fires" (Frederick A. Stokes Company), How-

IMARRIED EIGHT AND STILL

FAILED TO GET GOOD HOME

Advises Girls to Wed Only for

Love

The great vocal part assigned to Whatton, who searchingly revealed hat artificial and affected era in "The Age chance to show his marvelous powers. His voice is of the utmost beauty with letts. "A Connecticut Yankee" is the feature photoplay.

Cross Keys—"Pearls of Pekin." musted voice is soft to a time the last act.

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