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BARTHELMESS' NEW FILM IN A TRIUMPH

"Toll'able David" Stands Out as One of Best Masterpieces of Screen—Other Photoplays

Stanley—The days of miracles never cease in filmdom.

For here, in the same picture in which an inspired director makes a colossal masterpiece out of a "Blue Ridge Mountains of Virginia" story, the BarthelMESS' cameras, for once and all, from his cocoon of "handsome young male stars" and becomes a definite screen artist.

"Toll'able David" is another of the American producers' answers to the threat of foreign superiority. By it Henry King, the director, reaches a niche occupied by the screen's best directors. The camera has achieved a personal triumph over the foreigner.

Seriously, though, it is doubtful if ever a story of its kind has held sway over an audience's feelings. By its quiet little mountain town and the love and good feeling that existed in the Kineman family, "Toll'able David" distinguishes its hold, through the beginning of the feud, through the tragic death of the Kineman brother, through the days of unhappiness and sorrow that come to the Kineman family, through the death of David Kineman (BarthelMESS) himself finally faces to face with his love in a battle to the death.

David's love is not to be won. "Toll'able David" is not a love story, but a tragedy, and it is never either of those things. There is no trace of the average movie feud throughout its seven reels. The picture is a masterpiece of art.

Probably the reason that these ordinarily trashy events became so real to the audience was the work of the picture's director, Henry King, who is in no wise related to the seven-buckets-of-blood school. And the fight—blame photoplays fans were gripping their chair arms and the railing in front of their seats, they thought they would never have to do.

Ernest Torrence, musical comedy star, makes probably the most evocative figure the screen has ever known as the villainous David. The other players acquit themselves more than well—they are the most astonishingly real and human group of people ever flashed in one picture.

It is a pity to catch the happenings of that eventful day when David first drove his cherished stage coach, and met his traditional enemy, as they are flashed upon the screen, as they remain unaltered, they stay in the memory of the playhouse. You're inexcusable.

Arcadia—Just what would you expect from the name is the title of a "Virginia Courtship." Except for the fact that it always seems a pity to see a really promising screen artist wasted on inferior material, "Virginia Courtship" is an average film value.

She plays the role of a little orphan, Prudence Fairfax, a curious mixture of helplessness and defiance. The other players acquit themselves more than well—they are the most astonishingly real and human group of people ever flashed in one picture.

Kathleen Williams is splendid (as she always is) in the role of the girl who is loved by the hero. Alice B. Francis is "quarrelsome" as the heroine.

Victoria—"Fightin' Mad" is just about what it sounds like, and as such makes crackleback screen entertainment, enjoyed for the minute and forgotten in the next. The picture is a really promising screen artist wasted on inferior material.

Recent—Wanda Hawley worked hard to deserve her starring spurs, and now she is in the picture, "The Girl in the Red Coat," which is a really promising screen artist wasted on inferior material.

Capitol—"Alas, Jimmy Valentine" is not dead, actually or theoretically. It would seem, for his silent walk across the sand and rocks safely in Bert Lestell's latest feature, "Ladings."

GISH SISTERS HERE TODAY The 10th performance of D. W. Griffith's "Orphans of the Storm" occurs at the Forrest Theatre today.

DUMONT'S BILL GOOD Dumont's "V. V. and Tootsie" and "Two Orphans of the Storm" are the leading features by popular request.

TROCADERO'S NEW SHOW Trocadero—"The Tango Queens" this week's show has pop, jazz, tunes and a great variety of acts.

Vaudeville Named Delegate Mayor Moore has appointed Samuel M. Vaudeville president of the Fairview committee.

NOVEL ACTS LEAD VAUDEVILLE BILLS

Shows That Remain

Belle Baker Returns to Keith's. Alexander Carr Leads Schubert List—Other Houses

Keith's—Belle Baker made her first appearance in two years before a Philadelphia audience in a vaudeville bill.

The dancing feature of the program, which is always looked forward to, was provided by Jennette Hackett and Harry Delmar.

TAWDRY STORY DRESSED UP IN REGAL MAGNIFICENCE "Foolish Wives" is Masterpiece of Production; Plot is Not Admirable

"Foolish Wives" is a masterpiece of production. It shows what a million-dollar picture, "Foolish Wives," leaves one with a curious mixture of impressions.

Chestnut Street Opera House—Alexander Carr is the center of interest in the Schubert vaudeville bill this week.

Comedians and singers hold sway in the greater part of the bill. Long and persistent applause was showered upon Felix Bernard and Sid Townes in their act, "The Story of the Song."

Globe—"An Arabian Nightmare" heading the bill, is an elaborate production and admirably presented.

Alliegny—"The Juvenile Follies," a miniature musical comedy presentation, has headline honors.

Cross Keys—"Pearls of Pekin," musical comedy, headed the bill of merit.

Keyway—"A Connecticut Yankee in King Arthur's Court," a masterpiece of comedy, is the feature of the bill.

William Penn—There are enough stars in the show to make one forget the present-day troubles.

Nixon's Grand—Several hours of content fun, with many colorful features, is the bill of merit.

Fay's—Those who are looking for something new will find it here.

Uncommon Sense: Read History for Inspiration by JOHN BLAKE

HISTORY is the record of human achievement. It contains the life stories of men and women who have lived and died.

EVERYWHERE you will discover a record of work of intense and un-

NOVELS, PLAYS AND BIOGRAPHY

DARWINISM ATTACKED

A Novel That Should Interest the Kentucky Legislature Rumor in London has it that Harold Begbie wrote "The Mirrors of Downing Street."

But the purpose of this brief article is not to discover the authorship of "The Mirrors of Downing Street," but to say something about "The Ways of Laughter."

Keynotes—A feature of the bill was Mlle. Donatelli's coloratura of "Venice." Ryan, Weber and Ryan offered a musical comedy sketch.

CHICAGO OPERA OPENS WITH FINE "TANNHAUSER" Ralau and Schwartz Stars of Brilliant Performance of Wagner Opera

The Chicago Opera Association opened what promises to be the most brilliant week of operatic repertoire that Philadelphia has seen for many years.

MRS. ATHERTON WRITES NOVEL OF THE SEVENTIES Gertrude Atherton turns again to her favorite California for the general locale of her new novel, "Sleeping Fires."

Curiosity About the Mind A third edition of James Harvey Robinson's "The Mind in the Making" has just been published by the Harpers.

AT THE FREE LIBRARY Books added to the Free Library, Thirteenth and Locust streets, during the week ending February 23:

Miscellaneous Bowman, Isaiah—"New World" Buchanan, R. R.—"Agricultural and Industrial Revolution"

Fiction Burnett, F. H.—"Head of the House of Burnett"

"W. B. MAXWELL has proved himself one of the most notable of British novelists."

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NOVELS, PLAYS AND BIOGRAPHY

DEFENDS HENRY FORD

A Life of the Detroit Manufacturer in a Friendly Vein Every sophisticated man who reads Sarah T. Bushnell's "The Truth About Henry Ford" (Holt & Lee) will wonder why the friends of Mr. Ford have co-operated with the author in the preparation of a book in defense of the automobile manufacturer.

There is a chapter in the book of the Ford-Newberry senatorial campaign in which the statement is made that Mr. Ford is a Republican and never consented to enter the race at the personal request of Mr. Wilson.

PORTMANTEAU PLAYS Adaptations by Stuart Walker of Ancient and Modern Pieces for the Theatre

Philadelphia is a long way from Indianapolis, and what is theatrical can in one place may have little interest in the other.

His stock company in the Hoosier city is at once the envy and despair of theatrical producers throughout the United States.

Some of the latter plays which have been published by Stewart Kidd Company under the general title of Portmanteau Plays.

Those who read for pleasure will find the book entertaining if they skip the argumentative parts.

CHARLIE CHAPLIN WRITES A BOOK "Charlie Chaplin's First Book, 'My Trip Abroad,' published by Harper & Row, is a breezy story, told with all the flavor of the star's funniest work on the screen.

JOSEPH HERR'S CYTHEREA "A finely moving and engaging tale" —Chicago Evening Post

TOILERS OF THE TRAILS By George Marsh Wonderful stories of Hudson Bay's Profusely illustrated. Boxed \$2.50

PLAYS The only place in the city where they are obtainable.

POEMS & PORTRAITS By DON MARQUIS

THE TOWERS OF MANHATTAN "On the middle arch of the bridge I stood, And missed on the twilight faded—"

AT BOOK STORES, \$1.50 Doubleday, Page & Co. Garden City, New York

A Remarkable Book by a Remarkable Man The Carpenter and His Kingdom By Alexander Irvine

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