

COLORFUL SCENES MARK WEDDING OF PRINCESS MARY AND VISCOUNT

Just Contrast this Modern Common-Sense Milk Pail with the Ones Used by Many Farmers



WE have told you before that Abbotts "Laboratory Control" begins right at the farm where the milk is produced.

Here are the facts: Every farmer who supplies us with milk must have small mouth pails similar to the one illustrated above, instead of the old-fashioned, wide-mouth, unprotected pails.

The cow is milked directly into the narrow opening—and the cover clamped on just as soon as the milking is over.

The farmer and his employees are trained by our own bacteriologist in the proper methods of farm sanitation and handling milk.

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Abbotts "A" Milk

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GORGEOUS ATTIRE SEEN AT WEDDING

By the Associated Press London, Feb. 28.—About 1,000 women and girls were among the select made happy by receipt of invitations to Princess Mary's wedding at Westminster Abbey today.

Within certain limits, the State Chamberlain, who designates the form of apparel for state occasions, settled the matter. He prescribed morning dress with hats, also orders and decorations.

The State Chamberlain's ukase ruled out the wearing of veils, plumes and trains. In the interest of economy this had been the rule at the Court of St. James since early in the war.

The choice of morning dress was made in view of probable cold weather and the continued prevalence of the influenza epidemic. It is recalled that many women who attended the wedding of Princess Mary at the Abbey three years ago, when more elaborate and less protective "court" dress was worn, were almost blue with cold before the two hours' ceremony ended.

Brocade has been increasing in popularity for some time. Now it is all the rage in wedding parties afforded a gorgeous display of material in all its rich varieties. There were brocades of misty blue, of dull gold and shimmering silver. The pattern, in most cases, was Elizabethan and the effect one of rare splendor.

Some of the materials displayed at exhibitions held in West End museums before the wedding were marvelous examples of weaving. They vary in plain gold or silver figuring, delicate hydrangea colorings were introduced and pretty "shot" effects achieved.

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As for coats, or cloaks with furs, were by generally worn. They were made with milliners were to create headwear that would harmonize not only with brilliant dress, but with a wrap of sable or mink.

But with general headwear and cloak mink must have a heading in keeping with the rest of her toilet. Band street shops showed some of these of eighteenth century letter-rose inspiration, plus a handle. Exquisite bags of that gold beads worked in satin topazes increasing the stud fasteners and others entirely of tiny hat beads in a vivid rose color.

Twenty Years Ago



Princess Mary, Bride of Viscount Lascelles, as she looked in 1902, at the age of five years.

BRIDE DESCENDANT OF LINE OF KINGS

Genealogists Trace Princess Mary's Lineage to Time of Alfred

Family trees have been a fascinating study for genealogists and historians since long before the art of printing was known. A busy record has long been kept of the royal lineage extending beyond Norman conquest of England and it is a matter of interest alike to antiquarians and the ordinary person that the royal bride of today trace her descent to direct and collateral, back to the good King Alfred, surnamed the Great.

Down through successive kingships runs the stream of royal blood, called "the last of the Saxons," killed at Hastings by William of Normandy, himself a distant relative of Edward the Confessor.

The latter was a son of old Ethelred, by his French wife, an descendant from France by popular acclaim. His name is cherished as the builder of the beautiful Westminster Abbey, whose remote descendant, the Princess Mary, was wed today.

The Bride's Royal Descent From William, who became sovereign after Hastings, the descent of Mary is traced by the genealogist through the conqueror's son, Henry I, whose daughter, Matilda, wife of the Count of Anjou, was the mother of Henry II, thence through the latter's son, King John, who gave England its Magna Carta on the demand of his barons at Runnymede; following came his son, Henry III, then the three Edwards.

John of Gaunt, "time-honored Lancaster," third son of Edward III was the father of Henry IV, who was succeeded by his son, Henry V, whose victory over the French at Agincourt is one of the brightest pages in England's military history. Henry V was followed by Edward IV and Richard III, the last of the Plantagenets, but Henry VII, who succeeded the third Richard, was the son of Edmund Tudor and Margery Beaufort, who was a direct descendant of John of Gaunt.

BRIDAL PAIR LEAVE FOR HONEYMOON

Viscount Lascelles and Bride Cheered on Way to Their Special Train

London, Feb. 28.—Princess Mary's "honeymoon special," with the bride and bridegroom on board, left London this afternoon at 4:15 o'clock for Shifnal, Shropshire.

The bridal pair drove behind four of the famous Windsor greys by way of Constitution Hill through Hyde Park to Paddington Station, acknowledging the cheers of additional thousands on their way. They left Paddington Station on a special train, which was decorated. The crowds of sightseers heartily cheered the departing train.

When the train reached Buckingham Palace to take the station the bride and bridegroom were vigorously pelted with rice and confetti by King George and the royal household.

The little village of Shifnal is densely packed with visitors and sightseers from surrounding districts, and the station was being gaily decorated. It has been arranged that the youngest "Mary" in Shifnal shall present a bouquet to the princess immediately after the latter has alighted from the train.

Along the five-mile route from the Shifnal station to Weston Park, the residence of the Earl of Bradford, where the couple will spend the first part of their honeymoon, a guard of honor formed of ex-service men will be stationed.

A suite of rooms in Weston Hall has been set aside especially for the couple's use. The princess' boudoir is finished in sage green and gold and it is much of old china, principally Dresden.

At the villa Medici, in Fiesole, Italy, just outside of Florence, has been set apart for Princess Mary and Viscount Lascelles, and they will spend part of their honeymoon there.

The villa is described as the most charming of the many stately homes that crown the steep slope between Fiesole and Florence, about two miles from Florence.

PRINCESS' WEDDING GOWN PEARL AND SILVER SYMPHONY

Mary's Bridal Dress an All-British Creation, but Fashioned by Hands of Empire's Most Skillful Workmen

London, Feb. 28.—As befits the only daughter of the King of England, the wedding gown worn by the Princess Mary today was an all-British creation. For many weeks workers have been sewing into place the thousands of seed and baroque pearls and the minute diamonds of silver bullion and sparkling crystals that have helped to transform prosaic materials like silver cloth, marquisette and duchesse satin into a glittering, shimmering wedding gown of the kind associated with a princess in a fairy story.

So cleverly was the work done that the delicacy of rose and foliage embroidery in the intricate design that decorates the filmy overdress of the gown was in no way impaired.

In selecting the materials emphasis was laid on the pearly whiteness of the silk and the delicate shimmer of the duchesse satin brocade, the exquisite lustrous surface of which is shot with the finest silver thread subtly interwoven with silken warp.

The wedding dress brims away from fashion in that the waistline is about the waist and not six inches above it. This allows the curve of the hips to be outlined and further emphasized by novel hip bands.

The item of wedding shoes will be of interest, and these will be lined with satin. Princess Mary's gloves are made of a remainder skin of the kind selected from 10,000 hides. The wedding ring is a simple narrow band fashioned of Welsh gold.

The dresses of bridesmaids were completed a week ago. In each gown was straight underbore of ivory satin. These, called by the royal tailor as "ladies' dresses," served as a background for panels of cloth of silver, with a girle embroidered in mother-of-pearl paillettes and silver-lined crystals. Each is finished at one end with a silver tassel of England, intertwined with a true-lover's knot of Princess Mary's own braid.

Each bridesmaid will carry a bouquet of sweet peas and a single rose of which will combine beautifully with the white and silvery gowns.

The gown which the Queen will wear is velvet brocade on gold tissue. It is simply cut and the crown of the Princess' gown and has a train. Its V-shaped corsage is outlined with embroideries in gold bugles and fastened at the left side.

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Boy of Seven Saves Brother Sidney, N. H., Feb. 28.—(By A. P.) When five-year-old Chalmers Hamilton fell through the ice yesterday, his brother Hugh, 7, crept up to the edge of the hole, got Chalmers by the hand and kept his head above water for fifteen minutes until help arrived.

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Continued from Page One... Helena Victoria, Lady Patricia Ramsay, the Earl and Countess of Athlone, the Duchess of Albany, Princess Beatrice, Princess Louise, Duchess of Argyll, Princess Victoria, the Princess Royal Victoria, the Lord Steward and Lord Chamberlain; then came Prince Henry, Queen mother Alexandra, the Duke of York, followed by eleven other household officials, the attendants bringing up the rear.

Here Comes the Bride' Viscount Lascelles, accompanied by his groomsmen, Major Sir Victor Aubrey-Smith, D. S. O., arrived at the Post's Corner door and was conducted to the seat reserved for him at the south side of the steps leading to the sacristy by the chief usher, the state chamberlain, the dean, canons and choir, the latter comprising forty-four boys and twenty-two men. They came outside on the King's arm, followed by the bridesmaids, the ladies-in-waiting and King's suite.