Twenty Years Ago

PRINCESS MARY Bride of Viscount Lascelles, as she looked in 1902, at the age of five

of Alfred

LONG BEFORE CONQUEST

## COLORFUL SCENES MARK WEDDING OF PRINCESS MARY AND VISCOUNT

## Just Contrast this Modern Common-Sense Milk Pail with the Ones Used by Many **Farmers**



WE have told you before that Abbotts "Laboratory Control" beins right at the farm where the milk is produced.

#### Here are the facts:

Every farmer who supblies us with milk must have small mouth pails similar to the one illustrated above, instead of the old-fashioned, widemouth, unprotected pails.

The cow is milked directly into the narrow opening - and the cover clamped on just as soon the milking is over.

The farmer and his employees are trained by our own bacteriologist in the proper methods of farm anitation and handling milk.

When the milk reaches our receiving station it is immediately tested and the farmer paid a bonus if it surpasses our strict requirements of purity and healthfulness.

The milk is again testd when it reaches our large city laboratory. Every act of clarifying, asteurizing and bottling s under the constant supervision of this labora-

# **Abbotts** Milk

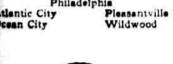
That is why we know that every bottle of ABBOTTS"A" MILK is absolutely pure and healthful.

A phone call to Baring 0205 will bring a bottle to your doorstep tomorrow morning.

ABBOTTS ALDERNEY DAIRIES, INC.

"Milk suppliers

Philadelphia Atlantic City Pleasantville Ocean City





## **GORGEOUS ATTIRE** SEEN AT WEDDING

Brocades of Shimmering Silver and of Gold Flash at Princess' Nuptials

CLASSIC FROCKS WORN

By the Associated Press London, Feb. 28 .- About 1000 women and girls were among the elect made happy by receipt of invitations to Princess Mary's wedding to Viscount Las-celles at Westminster Abbey today. With them the all-important questions were "What shall I wear?" and "What will the bridal party wear?"

Within certain lim's, the State Chamberlain, who designates the form of apparel for state occasions, settled the matter. He prescribed "morning dress with hats, also orders and decorations." Dressmakers carried the thing tions." Dressmakers carried the thing a bit further by announcing that it would be a "brocade" wedding, that material being favored by several of those socially prominent women whose selections usually govern.

The State Chamberlain's ukase ruled out the wearing of veils, plumes and trains. In the interests of economy, this had been the rule at the Court of St. James since early in the war. The result was some diminution of brilliancy, but the sacrifice contributed to the comfort of the feminine part of the wedding congregation, as Westminster Abbey has long been termed "a vast collection of drafts."

collection of drafts."

The choice of morning dress was made "in view of probable cold weather and the continued prevalence of the influenza epidemic." It is recalled that many women who attended the wedding of Princess Patricia at the Abbey three years ago, when more elaborate and less protective "court" dress was worn, were almost blue with cold before the two hours' ceremony ended.

#### Wear Cloaks and Furs

"Morning" dress, of course, neces- Pam tates the wearing of cloaks and furs. study Officers of the army, navy and air force since long before the art of printing Shifnal station to Weston Park, the were full-dress uniform, with orders and decerations. For civillans, court dress was prescribed. Swords were a part of this attire. Soldiers without matter of interest alike to antiquarian dress uniform were permitted to use and the everyday person that the royal tioned.

Brocade has been increasing in pou-larity for some time. Now it is all the rage and the wedding party afforded a Down through successive kingships gorgeous display of this material in all its rich variety. There were brocades of misty blue, of dull gold and shimmering silver. The pattern, in most cases, was Elizabethan and the effect fessor.

cases, was Elizabethan and the energy one of rare splendor.

Some of the materials displayed at exhibitions held in West End at exhibitions before the wedding modistes' salons before the wedding were marvelous examples of weaving. To vary the plain gold or silver figuring, was wed today.

The latter was a sen of old Ethelred. It is the villa is described as the most of their honeymoon there. The villa is described as the most of the many stately homes that crown the steep slope between Figuring.

As were solven and the energy of their honeymoon there. The villa is described as the most of the many stately homes that crown the steep slope between Figuring.

As were splendor.

The latter was a sen of old Ethelred. It is the villa is described as the most of the many stately homes that crown the steep slope between Figuring. As well to day.

were issued, but it was well known that of the brightest nages in England's mili-Queen Mary disliked exaggeration in tary glory. His son, Henry VI, was Continued from Page One Queen Mary disliked exaggeration in any particular of feminine attire. A gown of handsome silver lace the necessary matt surface, was sewn with pearls-festooned with them -this magnificent overdress being im-

out. A frock of jade "satin Anglais," with a sparkling diamond and pearly corselet hung with chains of diamonds. was shown

### Sleeves Are Revived

As to sleeves, the edict declared that revival of sleeves was certain. This, it is understood, was in deference to a wish expressed by Queen Mary, and pertained to court dress more especially than to gowns for the Princess' wed-

Inclusion of the words "with hats" in the State Chamberlain's dress specifi-cations was perhaps more welcome news to milliners than to those attending the Abbey service-certainly the ma' contingent was not overjoyed. Most of them, and many women, were fearful the hats in front of them at the Abbey would obstruct their view. This con-sideration, apparently, was taken into

sponsors directing attention to the op-portunities it afforded for displaying d sponsors directing attention to the opIn the summer of 1929 the annual portunities it afforded for displaying dinner of the West Indies Committee beautiful jewels. It was also suggested was attended by the Prince of Wales, that flaras might be "roofed" with talle at the instance of his friend and crony, or chiffon in order to qualify as suitIn the summer of 1929 the annual ing carriages hearing the Princess' indies-in-waiting and the King's attendants had reached the entrance to the florid Lascelles, and it served to recall the Mail, the cheering had spread half way down the troop-lined avenue.

able heargear.

Toques of Russian satin, gauze.
Lee, clientile and silk straw were trimmed with ribbons, embroideries and effect a hindred years previously the the Mail, the cheering had spread half way down the troop-lined avenue. The bands rendition of "God Save lace, clientile and silk straw were trimmed with ribbons, embroideries and effowers, and many of them leave long guests of the committee at the dinner, pendants of beads, ribbons or semi-precious stones hanging down on one or both sides."

Bridegroom's Ancient Lineage state coach and those of the sover-port sides and straying the historic Irish the daily the Mail, the cheering had spread half way down the troop-lined avenue. The bands rendition of "God Save late, which is the King" was unheard in the wild tu-nuit. The sound of the books of the guests of the committee at the dinner, state coach and those of the sover-port sides. The family of Lascelles, and it served to recall the Mail, the cheering had spread half way down the troop-lined avenue. The bands rendition of "God Save late, which is the Mail, the cheering had spread half way down the troop-lined avenue. The bands rendition of "God Save late, which is the Mail, the cheering had spread half way down the troop-lined avenue. precious stones hanging down on one or both sides. declared one of London's most fashionable milliners.

Adoption of the turban medes of the late Eighteenth and carly Nineteenth tige ever since the reign of King Ed- a high sunt, with spacious plate-glass centuries—flashing affairs of gold and stiver trimmed, perhaps, with a paradise plume held by a jeweled clasp—would add to the general gorgeousness of the scene, some milliners asserted. These turbans would accord with the popular real and silver dress materials. The popular of Edward Lascelles, who was by a gilded crown.

The prominent rains field enjoyed great pressure the religion of King Ed- a high sunt, with spacious plate-glass sides, through which the features of the Pricess and the King were easily discernible, even by those at a constitution of Edward Lascelles, who was by a gilded crown.

The prominent rains field enjoyed great pressure the religion of King Ed- a high sunt, with spacious plate-glass sides, through which the features of the Pricess and the King were easily discernible, even by those at a constitution of Edward Lascelles, who was by a gilded crown.

The prominent rains field enjoyed great pressure to plate the prices are plate great pressure that a landred search of the Pricess and the King were easily discernible, even by those at a constitution of Edward Lascelles, who was by a gilded crown.

The prominent rains field enjoyed great pressure that the religion of the Pricess and the King were easily discernible. gold and silver dress materials

As fur coats, or cloaks with furs. were to be generally worn, a prob-lem with milliners was to create headwear that would harmonize not only brilliant dress, but with a wrap of sable or moleskin.

Furriers and cloakmakers shared in the fillip given London's dressmaking industry by the wedding and the season of social functions which will be incidental. Model closks of apricot velvet embroidered in diamonds and jet, and collared with white rox; or black velvet trimmed with kolinsky; of ermine ailted with sable; or mole and gold brocade, with a flounce of fluffy marabout strands and collars of the same material, are exhibited. But with gown, headdress and cloak milady must have a handling in keeping with the rest of her toiler. Bond street shops showed some of these of Highteenth century letter-case inspira-

tion, plus a handle. Exquisite bags of

flat gold beads worked in satin topages incrusting the stud fasteners and others

entirely of tiny flat beads in a vivid rose

of pearl dyed to match, have been thrust

the snap-fasteners being mother

Profiteers Reap Harvest on Princess' Wedding

est country scats in Great Reitain. It was built in the reign of George III

from designs by Adams and Core, on the

site of an ancient manor house known

as Gawthorpe, and is famous for in-superh painted ceilings.

Lascelles a Wealthy Commoner

London, Feb. 28 .- Profiteers to day reaped a golden harvest from tourists and others who were designous of seeing Princess Mary's wed-

ding procession. Great observation stands were rected in the vicinity of Westmin ster Abbey, sents in which were sold at from \$10 to \$25. Window seat along the line of parade were held at \$100, with even higher prices asked for especially desirable loca-

# FOR HONEYMOON

Viscount Lascelles and Bride Cheered on Way to Their Special Train

PELTED WITH CONFETTI

The bridal pair drove behind four of altar a wedding gown as truly beauti-the famous Windsor grays by way of ful and as smartly modish.

Constitution Hill through Hyde Park So cleverly was the work done Constitution Hill through Hyde Park to Paddington Station, acknowledging the cheers of additional thousands on their way. They left Paddington Station on a special train, which was dectained in the party of sightseers heart. In selecting the materials emphasis ily cheered the departing train.

When they were leaving Duckingham Palace to go to the station the bride and bridegroom were vigorously pelted with rice and confetti by King George

and others of the royal household.

The railway officials arranged a nonstop journey. It was planned to have the 13th miles covered at an average

OF LINE OF KINGS Genealogists Trace Princess train. It was planned to have no other occupants aboard the train, except the couple's maid and valet and railway of-

The little village of Shifnal is densely packed with visitors and sightseers from surrounding districts and the station has been gayly decorated. It has been arranged that the youngest "Mary" in ranged in a deep collar in the back and Shifnal shall present a bouquet to the latter, has been was worn by Queen Mary at her own wedding played an important part in the evolution of the dress. It is arranged that the youngest "Mary" in ranged in a deep collar in the back and falls in soft cascades at each side of the Privaces immediately the latter, has Princess immediately the latter has Family trees have been a fascinating alighted from the train.

formed of ex-service men will be stabride of today can trace her descent direct and collatera, back to the good A suite of rooms in Weston Hall has been set aside especially for the couple's use. The Princess' bouldoir is finished in

just outside of Florence, has been set apart for Princess Mary and Viscount

from Florence.
The villa Medici was built in 1458 Here and there stronger colors were seen—true jade, for instance, and aquamarine.

One classically draped model in crepefaced silver cloth was festooned from the shoulders with chains of large cut jet beads. A jet girdle set with brilliants was looped round the hips and trailing clouds of black tulle served as transparent substitutes for sleeves.

Many of the frocks were classic in outline, long waisted and with fairly full skirts reaching nearly to the ankless according to one autocrat of the decolletage permiscible, no specific instructions were issued, but it was well known that Queen Mary disliked exaggeration in the specific instructions were incompleted by the genealogist through the conqueror's son, Henry I, whose daughter, Matida, wife of the Count of Anjou, was the mother of Henry II; thence through the latter's son, King Charta on the demand of his barons at Runnymede; following came his son, Henry III, then the three Edwards.

John of Gaunt, "time-honored Language of Viscount Lascelles.

Princess Mary

The Bride's Royal Descent

From William, who become sovereign and treating, the descent of Mary is traced by the genealogist through the conqueror's son, Henry I, whose is the conqueror's son, Henry II, whose of the Count of Anjou, was the mother of Henry II. then the three Edwards.

John of Gaunt, "time-honored Language of Viscount Lascelles.

Princess Mary

Weds Viscount

Weds Viscount

Weds Viscount

Weds Viscount

James I of England.

A granddaughter of James I was the mounted escort heralded the departure of the two carriages from Mariborough the two carrying Queen Mother Alexandra and Princess Victoria, with the George II, who was followed by his son, dra and Princess Victoria, with the grandson, George III.

Son of George III.

Next in line of Princess Mary's ancestry was the Duke of Kent, a younger
costry was the Duke of Kent, a younger
crowds were reserving for the bride. As
on of George III, whose daughter,
the carriage rolled by to the jangle of
spurs and clutter of hoofs the guards-Queen Victoria, was succeeded by her spurs and clatter of hoofs the guards-son. Edward VII, the latter the father men snapped to "present," giving the of George V, the reigning sovereign, men snapped to provide adulte, and the ban whose daughter today became the bride Queen Mother's anthem. snapped to "present," giving the salute, and the bands blared the

### Bride's Carriage Appears

Lord Lascelles is a commoner, his There was a one-minute interior.

Lord Lascelles is a commoner, his then from Buckingham Palace at the tile of Viscount being by courtes, then from Buckingham Palace at the Ic is the son of the Earl of Harewood, end of the Mail trunded the three care. His family is one of great wealth, the riages of Queen Mary, the Duke of foundation of which was laid in the York and Princes Henry and George islands of Jamaica and Barbados. The with their equercies and attendants. foundation of which was laid in the love and Princes lichy and George islands of Jamaica and Barbados. The with their equeries and attendants.

West Indian property was bequeathed to the first Lord Unrewood by his father than the lower for these members of the royal family had scarcely abuted along and his uncle, who had been driven out the elbowing masses, now tiptoeing in sideration, apparently, was taken into account at most shops and a variety of specially designed small hats and toques was displayed to minimize this disadvantage.

Many attractive alternatives to what the modern woman terms a "hat" were suggested. The jeweled caul of the fourteenth century might be revived, its sponsors directing attention to the op-

The family of Lascelles is one of the in the cries and appliance, blest in Yorkshire, where it held. The coach, which gere ost fashionable milliners.

oldest in Vorksbire, where it held. The coach, which acrives its name Adoption of the turban modes of the prominent rank and enjoyed great press from the place where it was built, has

on. Emperor Joseph II. Dartesa's Owing to the rehearsals of the de-liarewood House is one of the grand-cossions, their arrivals at the west door of the Abbey were timed to a nicety and afforded an almost uninter-

#### ray ted tile of the principal particl pants. Around Grave of Unknown

Members of the royal family not ineneriuge processions asembled outside the Abbey shortly after II o'clock, where they greeted Alexan-dra, and a few minutes later, the second consisting of the Duke of York and Princes Henry and George.

The dean of Westminster received them and to the strains of "Sir Hubert Parry's "Bridal March," faintly heard from the interior of the Abbey, they were conducted by gentlemen ushers down the aisle and around the unknown vacrior's grave, between rows of guests landing in phalanxes, tier above tier, r either side, to their places in the

acrarium. Officials of the royal house headed his procession, followed by the Marquis Marchioness of Cambridge, Lord old of Mountbatten with the Marquis and Marchioness Carisbrooke, the Princesa Royal Marie Louise, Princesa

### BRIDAL PAIR LEAVE PRINCESS' WEDDING GOWN PEARL AND SILVER SYMPHONY

Mary's Bridal Dress an All-British Creation, but Fashioned by Hands of Empire's Most Skillful Workmen

London, Feb. 28. - As befits the only daughter of the King of England, the wedding gown worn by the I'rincers Mary today was an all-British creation. For many weeks the workers have been sewing into place the thousands of seed and baroque pearls and the minute diamonds of silver bullion By the Associated Press
London, Feb. 28.—Princess Mary's to transform prosaic materials like silver cloth, marquisette and duchesse and bridegroom on board, left London this afternoon at 4:15 o'clock for Shifted, Shropshire.

The bridal pair drove behind four of the bridal pair drove behind four of class a wedding gown of the kind associated with a princess in a fairy story. No Queen of England, no Charles a wedding gown as truly beautiful and the same truly beautiful as wedding gown as truly beautifu

> was laid on the pearly whiteness of the silk to be employed, and the result was a duchesse satin brocade, the exquisite lustrous surface of which is shot with the finest aliver thread subtly

interwoven with silken warp. Symphoty in Pearl and Silver A symphony in pearl and silver, soft, shimmering and regal. So the Paris dressmakers who designed this marvelous, filmy billow of danty satin and the Löß inties covered at an average speed of fifty and sixty miles an hour, the train only slowing down at important centers to let the crowds obtain a fleeting glimpse of the couple.

"Princess Mary" was the name of the locomotive assigned to draw the train, which consisted of the Queen's saloon and two other carriages from the royal train. It was planned to have no other occupants aboard the train, except the couple's maid and valet and railway officials.

A sympnony in peat and substance of the Paris of dressmakers who designed this marvelous, filmy billow of danty satin and organdies describe it. The foundation is a princess gown composed of heavy soloth of silver, ankle length, falling in long, graceful lines. The decolletage is cut square. The overdress of pearl and silver embroidered with transparent silver embroidered with transparent silver embroidered with transparent silver embroidered with transparent silver and transforms the square corsage into a V-shaped front.

Exquisite English point lace which waist, reaching below the skirt hem.

The full court train was specially woven of English duchesse satin shot with silver and worked with Indian silresidence of the Earl of Bradford where the couple will spend the first part of their honeymeen, a guard of honor their honeymeen and worked with Indian silver and silk embroideries representing the various floral emblems of the compiler. The gown in its final form was empire. The gown in its final form was order to avoid any tarnishing of the superb cloth of silver and tissue. Reville, Ltd., of Hanover Square, Lon-

don, are the makers. The underdress material was brought from India by Queen Mary and is desage green and gold and in it is much old china, principally Dresden.

Announcement has been made that the beautiful villa Medici, in Fiesole, Italy, facture. The overdress of silver lace is right, embraidered with nearly. richly embroidered with pearls train is four wards long and fifty inches wide. The veil falls from a simple tiara of priceless pearls, and it is the one orn by Queen Mary at her own wed-

Silk Brought From China entirely by the hand workers of Bain-tree, an old English silk manufacturing center, where the art has been passed

of the brightest nages in England's moderated and Scale of the Plantagenets, but the state of the Plantagenets, but the last of the Plantagenets, but the last of the Plantagenets, but the state of the Plantagenets, but the state of the Plantagenets, but the last of the Plantagenets, but the state of the Scale of the state of the police, their tall fur shakes and scarletand Margaret Beaufort, the latter and white uniforms making a brilliant spectacle of the mile and half of the spectacle of the mile and half of the thoroughfare.

The line was continued through Henry the point tary guards of honor took up their positions. Helena Victoria. Lady Patricia Rambridge, Lady Doris Gordon-Lennox, the Duchess of Abhany, Princess Bearding, Princess Louise, Duchess of Argult: Princes Louise, Duchess of Argult: Princes Christian, and the Princess Royal Victoria; the Lord Steward and Lord Chamberlain; then came of Canterbury addressed the couple, posed on a foundation of silver tissue.

Yet another had a surface of piatinum paillettes with lapis lazuli paillettes with lapis la and Lord Chamberlain; then came Prince Henry, Queen mother Alexandra, King George, Queen Mary and the Duke of York, followed by cleven other household officials, the attendants bring-

### 'Here Comes the Bride'

Viscount Lascelles, accompanied by his groomsman, Major Sir Victor Audrey Mackenzie, D. S. O., arrived at the Poets' Corner door and was conducted to the sent reserved for him at the south side of the steps leading to the sacrarium by one of their majesties' gentleman ushers.

He stood with the rest of the as-

semblage until the royal party had reached the places assigned them. The officiating clergyman—the Archbishops of Canterbury and York, the Bishops of London and Oxford and Canon Maurice Lawelles, the bridegroom's uncle, all wearing capes, assembled in the Jeru-salem chamber of the Abbey and moved to their places in the sacrarium, the voluntary being played, as they pro-ceeded up the nave.

Meanwhile, a storm of cheers outside

proclaimed the arrival of the bride and the King. Mary stepped from her coach-truly a princess in her fairy-like gown, combining the sheen of silver, the filmy down of tulle, the sparkle of beads, the dull sheen of pearls and the exquisite colorings of satin and old lace, against which contrasted the wonderful four-and-a-half-yard train with its silk embroidery and crystal work.

The veil thrown back from her face on a triple diadem of twisted silver and orange blossoms, revealed the demure features of the Princess. On her drive from the palace the bridal gown had been clonked in a rich ermine wrap.

### Archbishops Tie the Knot

headed by household officials, the state

The sixty-seventh Psum was counted and the authorn "Beloved, Let Us Love to Edward the Confessor Chapel, where two registers were significant the ceremony the bride service. During the ceremony the bride carried an exquisitely bound pink service book, a gift from the Queen. The royal bridesmaids were: Princess Maud.

#### Crowd Cheers Black Cat at Gates of Buckingham

Lady Ruchel Cavendish, Lady Mary

London, Feb. 28 .- (By A. P.)he appearance of a black cat under be gates of Buckingham Palace early this morning was hailed as an omen of good luck fod the Princess Mary by the people assembled there. The crowd, consisting mainly of women and children, cheered the animal lustily.

#### **Bride Leans Out Carriage** to Give War-Dead Bouquet

Great Britain's dead in the war.

fashion in that the waistline is about the waist and not six inches above it. This allows the curve of the hips to be outlined and further emphasized by novel hip bands. The item of wedding shoes will be of interest, and these will be lined with

satin. Princess Mary's gloves are made of reindeer skin, the choicest selection from 10,000 hides. The wedding ring is a simple narrow band fashioned of Welsh gold.

completed a week ago. In each gown a straight underrobe of ivory satin Anglaise, veiled with hand-made silver lace, serves as a background for panels glaise, veiled with hand-made silver lace, serves as a background for panels of cloth of silver, with a girdle embroidered in mother-of-pearl paillettes and silver-lined crystals. Each is finished at one side with a silver rose of England, intertwined with a true-lover's knot of Princess Mary's bwn blue.

Each bridesmid will care a hard served there to a company of about 170 persons, including the royal family and relatives and closest friends.

A feature of this was the cutting of a gigantic 500-pound wedding cake, made in five tiers, standing nearly seven feet in height, the ingredients of which were sent especially from the various parts of the British Empire. Each bridesmaid will carry a bouquet of sweet peas, the delicate tints of which will combine beautifully with

is velvet brocated on gold tissue. It is simply cut on the same lines as the Princess' gown and has a train. Its
V-shaped corsage is outlined with embroideries in gold bugles and fastened
at the left side.

the eyestrain involved in making elabodown from generation to generation. Most of the weaving was done by a workman named T. Bunn, the second of three generations of silk weavers work. They are simply not to be found.

Weds Viscount

Working eight hours a day he was guide the word which best delease to the silk weaver work. Sensible is the word which best delease to the silk weaver was the word which best delease to the silk weaver was the silk weaver was the silk weaver was the silk weaver was the silk weaver of the Single day.

able to weave only three-quarters of scribes the lingerie of the King's daugh-

Both Stood War's Grim Test

make good its outcome in the quieter after years. No call of that kind, no necessity on that scale, please God, will come again in your lifetime. To those who are worthy of it, peace, too, brings its privileges in central places. "Our central homes can bestow on English life an inestimable boon. If the fierce light which beats on such a home reveal there what is honorable and

both; you are going to use it.
"To you, my child, the war days of your girlhood brought occasion for glad service. Exi lences, however simple, in a hospital ward can give an abiding stimulus to one who cares. In that effort, as also in the leadership of disciplined English girlhood, you have gained thought and knowledge which you will now contribute to securing the

strength, orderliness and some great English home.

"Together you will set yourselves to this. Happiness in home life, even when it is blessed like yours with high traditions is not a matter of course. It Viscount Lascelle. ditions, is not a matter of course. It has its roots in a mutual love which is steps of the sanctuary, where the brides-The dean received the party. "Lead is. Henvenly Father" was played as is bridged procession moved up the nave is bridged procession moved up the nave are bridged procession moved up the nave are selfish in devotion, but brave and unconstruction of the same transfer of the same tran

bishop of Canterbury, assisted by the Archibishop of York and the dean and presenter of the Abbey, began.

The sixty seventh Psalm was chanted bid you Godspeed."

of her wedding gifts.

The signing completed, the bridal march from "Romeo and Juliet" and Mendelssohn's "Wedding March" were played. The bride and bridegroom stepped down the Abbey to the west door, preceded by the choir and allowed.

chamber as cheers, reawakened by the appearance of the united couple in the doorway, reverberated through the edi-

London, Feb. 28.—(By A. P.)— As Princess Mary passed the ceno-taph in Whitehall on the return from Westminster Abbey after the wedding ceremony today, she reached from the carriage window and handed out a bouquet, which a sergeant major grasped and placed on the cenotaph as a tribute from her to

Pastel shades in the delicate blue mauve pink of the sweet pea are the predominating colors. A feature of the gown is the wonderful old English point lace which Queen Mary wore at her own wedding. Also of interest and perhaps the most notable feature of the bridal gown is the gracefully draped chiffon train which narrows at the shoulders, gradually widening until it reaches the full court train.

The wedding dress breaks away from fashlon in that the waistline is about

#### Dresses of Bridesmalds

The dresses of the bridesmaids were

the white and silvery gowns.

The gown which the Queen will wear

that Her Majesty does not care for pretty things, but she is credited with the view that the time and trouble and A special shipment of the best Chinese silk went into the gown. The best weavers in the kingdom were employed on the task of fashioning the strands into a silk cloth. The cloth was woren in a factory in Baintree, where those set at the task were shut off from the lawn bearing a coronet in one corner. view of others. No vulgar machine princess Mary will also wear lawn with was permitted to have a part in its edgings of real Buckingham lace.

manufacture. The weaving was done entirely by the hand workers of Bain-embroidery distinguish some of the royal garments. It is not the kind of thing at all to satisfy the average bride of today. One looks in vain for signs of silken extravagances and lashings of

saying in part: 'It seems probable that no daughter

"Each of you in the grim war years found new opportunities and used them. When the fiber of British manhood was being tested day by day in the shell-swept trench and on bare hillside, you, my brother, did much more than stand

"Such testing, such equipment can pure, the gain is far-reaching; it spreads. There lies the opportunity for

bamberlain, the dean, canons and being the strength to strength.

tuary, a lovely picture of white, blue and pink, contrasted against the darker robes of the clergy, was beauty itself.

preceded by the choir and clergy and followed by the bridesmaids. The clergy moved off to the Jerusalem



VISCOUNT LASCELLES He was married to Princess Mary in London this morning

her husband began their triumphal return through the turniltuous street throngs, using this time the carriage in which Queen Mary went to the Abbey. The route was varied to give other crowds an opportunity to see the cou-ple. At the Mall the carriage turned through the Marlborough gate and went past St. James Palace into St. James street, thence proceeding through Pic-cadilly and Hyde Park to the corner of Constitution Hill, and thus to Bucking-ham Palace.

The King and Queen in the state coach and other royal personages quickly followed and the wedding breakfast was served there to a company of about 170

Appear on Palace Balcony Soon after their return to Bucking-ham Palace Princess Mary and her hus-band appeared on the balcony over the central arch of the palace to the de-light of the crowd gathered there, which cheered the pair for several minutes and

V-shaped corsage is outlined with embroideries in gold bugles and fastened at the left side.

The lingerle is of the kind the average modern girl would wear with the present ow-cut gowns. The Queen has very lefinite views on this subject. It is not that Her Majesty does not care for retty things.

then to resume the carrying out of the remaining wedding arrangements. Tonight will be a festive night in London. Many parties, dances and dinners have been arranged in honor of the Princess, and the whole west end planned a round of merrymaking in celebration of the day's events..

#### American Peeresses Present at Nuptials

represents two encient houses in the pecrages of Scotland and Ireland.

Countess Howe a Guest There was also the Countess Howe, whose husband, Earl Howe, as Lord Chamberlain to Queen Alexandra took actual part in the ceremony. took actual part in Countess Howe, who is better known as the Marchioness of Dufferin and Ava, is the daughter of the late John H. Davis, of New York. Still another American peeress in attendance was the Countees of Donoughmore, who before her marriage was Miss Elens Grace, daughter of Michael P. Grace of New York, and also present were the Viscountess of Deerhurst, who was the stendaughter of Charles William of a reigning King was ever until today married in the Abbey. Certainly no marriage ever occurred here under conditions quite like yours. The wartime partly created them.

When the stands were all filled, some minutes before the royal processions began to arrive, the picture was one of indescribable beauty. The crowded effect was still further accentuated by ning east to west, was broken into by three unequal portions, first the nave. then the choir, divided from it by a screen, and beyond it at the east end of the high altar the sanctuary taining the relics of Edward the Copfessor, sainted founder of the great church, and the Stone of Scone on fessor, which the Kings are crowned where Patriarch Jacob was said to have slept when he beheld the vision

of the Angels as described in Genesis. The Bride Enters

It was in such a setting that Queen Alexandra with Princess Victoria arrived, at 11 o'clock. The Queen Mother and her entourage lowed after a short interval by Queen Mary and the members of the royal family in stately procession, escorted by the great officers of the royal house-hold. Hardly had they taken their places when the surpliced clergy and choir moved through the church brilliant robes blending well with the banks of color on either side It was then that the King and Princess Mary, the latter looking radiantly happy, entered and walked tosanctuary with mingled

tuary, a lovely picture of white, blue chamberlain, the dean, canons and choir, the latter comprising forty-four boys and twenty-two men. Then came the bride on the King's arm, followed by the bridesmaids the ladies-in-waiting and King's suite.

It was about 11:30 o'clock when the solema service, performed by the Archibishop of Canterbury, assisted by the Archibishop of Canterbury, assisted by the Archibishop of Canterbury, assisted against the darker robes of the clergy, was beauty itself. The service was conducted with age-old stateliness by the Primate of all England.

The King himself stepped forward to give the bride away.

The mass magnificence of the bridal procession struck the eyes of the specific procession struck the clergy, was beauty itself.

The service was conducted with age-old stateliness by the Primate of all the procession struck the eyes of the specific procession struck the clergy and procession struck the clergy and procession struck the clergy as the primate of the clergy and procession struck the clergy and procession the clergy and procession struck the clergy are procession to the clergy and procession the clergy are procession to the clergy and procession the clergy are procession to the clergy and procession the clergy are procession to the clergy and procession the clergy are procession to the clergy are processi procession struck the eyes of the spec-

tators with full force when all the intimate actors in the ceremony joined in one company to retrace their steps out of the church. England's royalty, in a fitting touch, passed the resting place of the Unknown Warrior, and as this bride as the royal registers were signed —one known as the royal register in which the entry of today's ceremony occupied six pages, and the other the Abbey register, which is signed alike by royalty and subjects. Mary used a gold quill pen, one of her wedding gifts.

Started the thenown Warrier, and as this sacred ground was reached, did not tread it, but separated, reuniting again at the church door.

Although it must be said that the flower of England was represented, at the same time all England. Although it must be said that the flower of England was represented, at the same time all England was there, too, for never has there been a more

representative gathering at any royal event. At the coronation, for instance, the lines were more sharply drawn, but today many of those who would be present at such an event lost in the balloting for places, to which event the peers were subjected.

Boy of Seven Saves Brother Begin Triumphal Return

The King and Queen and other members of the royal family moved toward the door and the new Viscountess and before minutes until help arrived.

Sidney, N. B., Feb. 28.—(By A. P.)
—When five-year-old Chalmers Hamilton fell through the ice yesterday, his brother Hugh, 7, crept up to the edge of the hole, got Chalmers by the hand and kept his head above water for lifteen minutes until help arrived. Sidney, N. B., Feb. 28.—(By A. P.)



RUGS CLEANED SHAMPOO PROCESS

DOWN QUILTS Re-covered





Coffee 25c

KARRA



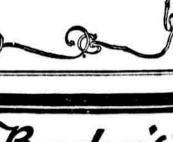
## Hot Chocolate

When in the vicinity. enjoy a delicious cup of our hot chocolate. There is warmth in it, and new energy on a cold or tiring day.



Special this week:

Chocolate Cocoanut Royals



# Bordens Condensed Milk

More healthy children have been raised on Eagle Brand than on all other infant foods combined. It is available everywhere-pure, uniform, digestible, nourishing.

