EVEDNING PUBLIC DEDCIDE-PER



HE'S A DOGGONE FINE ACTOR

000

HERE are some scenes from "The Silent Call," in Which the leading actor-the star, so to speak-is not a handsome leading man, or a curly headed heroine, but a four-legged thespian named "Strongheart." The top picture shows "Strongheart."

The top picture shows "Strongheart." posing for his pitture in all his nat-ural grace. In the middle view he shares the camera's rays with a young y with whom he acts in the picture, ow, "Strongheart" is shown in his "big scene" of the film—his struggie with the villain. That scene caused Director Trimble a lot of trouble, be-cause "Strongheart" is not a mild-tempered star, and the least bit, of "roughness" on the part of the heavy would have caused the dog star to have would have caused the dog star to have pitched in in real earnest, and, as he is a very strong and healthy specimen of police dog, the man would prob-ably have been the sufferer.





Giangiulio-Olga Petrova was that they are deceased, dead from the Warsaw, Poland, and was edu-warsaw, Poland, and was edu-neck up, or do you mean "recent" in Brussels. Paris and London, movies? I suppose the latter was your on the stage at the age of intention. You're right in saying there , played Shakespearean reper- are a lot of poor ones now, and that's been the starts when the lighted showed the b B. J. Giangiulio-Olga Petrova was that they are deceased, dead from the ated in Brussels. She went on the state at the age of intention. You're right in saying there in the first as many fine ones, even though is furned by over-production, as you say, but don't forget there are now, and that's no you say, but don't forget there are now, and that's as you say, but don't forget there are now, and that's as you say, but don't forget there are now, and that's as you say, but don't forget there are now, and that's as you say, but don't forget there are now, and that's as you say, but don't forget there are now, and that's no you say, but don't forget there are now, and that's as you say, but don't forget there are now, and that's now you say, but don't forget there are now, and that's now you say, but don't forget there are now, and that's now you say, but don't forget there are now, and that's now you say. but don't forget there are now, and that's now you say, but don't forget there are now, and that's now you say. but don't forget there are now, and that's the probably explained by over-production. See where he makes a lively escape seen near the vicinity of the Land'. and "The Life Mark." "The Life Mark." "The Life Mark." "The barson." but that's alley rout and went around the head. "Not they don't get you at all in "." Went's first part of "The Fourt Horse." "The Fourt Horse to the 'diverce, etc." 'Mr. Prentis, who was too weak to other sbecause it was so much easier and of the bed. "Mr. Prentis, who was too weak to other sbecause it was so much easier and of the secue well'." 'The four Horse. 'Mr. Prentis, who was too weak to other sbecause it was so much easier and of the secue well'." 'The secue is the as the fourt and the head in the conter this secue we well'." 'The secue is the first part of "The Fourt Horse." 'The the well we were the first part of "The four Horse." 'The the definition the first part of "The four Horse." 'The the definition the first part of "The four Horse.'' 'The the definition the first part of "The four Horse.'' 'The the definition the first part of "The four Horse.'' 'Th

etc.-yes, there were subtitles, but you see, even with these and the extravagant gesticulations and 'mugging.' they still feared the public wouldn't get what very, was meant. iss re- "The pictures were then a noveltycalls the servant, when he passes her up, and snatches a wine glass from the tray, a moment later nicks the up, and snatches a wine giass from the tray, a moment later picks the cherry, or whatever it was, out of the wine with her hairpin. Dinner is served. Did you notice the swing she gave to the train of her gown? Herr table manners? Though she is served. Did you notice the swing she gave to the train of her gown? How table manners? Though she would not be the polished product, her companions were, and no matter how ignorant she was of table manners, she would watch others perform. Re-minds me of C. B. De Mille's 'For-bidden Fruit, when Agnes Ayres, playing the part of a poor girl at a 'high brow, dinner. Wasn't it much more logical?

more logical? "Mrs. McGuire cooks a meal, two guests appear, stay for dinner, they start to eat and it looked as if they hadn't had a bite in three months. The male guest attempts to cut the meat, which is followed by a series of facial contortions. I was always under the impression that the rich not only earned to smoke, but went to college performers. "The funniet thing." he went on.

through the entire program

By DADDY

In this week's adventure Jack and

CHAPTER I Judge Owl Sees Things

was it?" "I don't know," said Janet. ""It woke me up and I heard only part of it."

of it." The cry rang out again, this time so close Jack and Janet jumped in alarm. "Whoo! Too-whoo! Too-whoo!" "Why," stammered Jack. so startled he scarcely could speak. "It is Judge Out!"

A dark form flitted between Jack and

A dark form flitted between Jack and Janet and the stars and perched on the top of a birdhouse in the yard. "To be sure it is Judge Owl." hooted the judge. "What other bird is brave enough to fly about at night?" Janet had been a bit scared and so was vexed at Judge Owl. "Why do you hoot so dismall?" she said to him. "You are as mourn-ful as a boy who has been sent to bed without his supper." "Whoo! Too-whoo! Too-whoo!

"Whoo! Too-whoo! Too-whoo! You would be mournful, too, if you knew as many screts of the night as I do." hooted Judge Owl in reply. "What kind of secrets?" asked Jack.

"Secrets sad and secrets glad and once in a while a secret bad," answered

Judge Owl promptly. "I'd like to see the things you do."

"I'd like to see the things you do." said Janet, enger for adventure. "Then wrap yourself in a blanket and sheet and come with me on your ponies fleet." hooted Judge Owl. Jack and Janet didn't have to be conxed to do that. They wrapped themselves in blankets and sheets and themselves in blankets and sheets and

"Whoo! Too-whoo! First a se-cret sad I'll show to you," hooted

Judge Owl. He led them far away until they came to a cubin from which shone a beam of light. "Look ind at the window," bissed

Judge Owl. "There is the secret sad." Jack and Janet rode to the windoy.

and looked within. True enough there was a sad sight. A siek man lay to bed. Nearby in a crib slept two little children with tear-stained checks. At

will never happen. It was unlogical, rotten. "Looks like a director will make good a picture or two and then in-stead of working with their brain they work with their reputation. Seeing a picture of this sort makes any one ad-mit that it happens—all in the movies. DREAMLAND ' ADVENTURES In the Dark Night

Owl

mit that it happens—all in the movies, Very, very unrealistic. "Considering this letter very long and unable to be printed in its entirety for lack of space, I will ask you to pick the most important parts. Of course, if you can print it all, all the better." Janet learn that strange and funny things happen in the darkness of the night while most persons are sound

THEODORE ROBERTS RECALLS EARLY DAYS IN FILMS

TIEN years ago," remarked Theodore Roberts, veterah character actor, reflecting on the movies' tenth anniversary celebration in March. "I was stage director at the Davidson The-atre in Milwaukee.

"I worked very hard and every once in a while, needing relaxation and rest. I would go out for an hour or two and see a movie. Those were the days of the one, two and sometimes three-reelyou he." "Yes." s it?"

ers. "Principally, they consisted of wild chases, of leaps ov.r cliffs and such thrilling scenes. The humorous re-mark, "That's the best picture I ever slept through," had a practical applica-tion in processing would also present fully while the screen shadows—which were really flickering shadows then— achieved wild deeds and followed harassed criminals or lovely heroines over mountains, down deep gorges and

across endless plains. "But the crowning tragedy of all was big to be explained satisfactorily within the limits of a photoplay, like 'Why when they put on Shakespearean drama. condensed, with a boy who was in-Girls Leave Home,' but yet it could have been made with more common tensely ignorant actually engaged in explaining the scenes as they were flashed on the scenes. I Imagine! They played 'Othello' and the boy couldn't

"At the exit from the theatre after viewing 'Saturday Night' it seemed that the poor want chewing gum, 'hot even pronounce the names, such as Desdemona and Iago. He would at-tempt to acquaint the audiences with what the actors were supposed to be jazz and ple, while the rich want opera, poetry and olives and that cleanliness and manners is proportional to wealth. "When the Mrs. Prentiss is intro-

20

saying-as for example: 'I go is sayin' to Desdemony : I love you!' or, 'Now Otelo is askin' Igo to leave him alone.' duced to the Professor of Astronomy, the latter asks her if she is by any chance interested in stars, and she answers in the affirmative, 'specially Wally Reid. Plausible? Yes, very, The wine is passed, Mrs. Prentiss re-

And that proved true, for as Judge Owl flapped ahead through the woods the ponies followed swiftly on the for-est trail.

"But that was proved a fallacy very soon," continued Neill, "It began to be evident that even minor parts had to be acted by persons knowing something about acting, because so much time was wasted that the saving in salary was soon eaten up, and also because the pic-tures suffered as a result of the uncouth movements and gestures of the unskilled

"were the pictures, such as some of those depicting General Washington's

Gwan-to-Bed Stories —By J. P. MeEVOY The Tailor Who Went Mad ONCE upon a time, dear children, present all his days making cothes for the ever had any, but usually his tears to a good cloth to make a few bun what daddy means by the quaint col-that daddy stores by the quaint col-that daddy stores by the quaint col-that daddy stores to the answer to the store to see Stephen. "Stephen," says he, "make me a "Stephen," says he, "make me a

DARK night hung over the forest. Jack and Janet.

Jack and Janet. Suddenly from the woods came a cry -dismal, mournful, scary! "Whoo! Too-whoo! Too-whoo!" Jack tumbled out of bed and stum-bled half awake to the window. All be could see at first was the blinking and the twinkling of thousands of tiny. lights—the stars in the night sky. Soon, however, he made out a figure in white. It was Janet, standing in the window of the bungalow next door. "Jack," whispered Janet. "Did you hear that cry from the woods?" "Yes," Jack whispered back. "What was it?"

what daddy means by the quaint col-loquial word "bum." It is not often that daddy stoops to the usage of the patois of the proletariat. (Johnny, get off the piano.) Every day men would come in and say to Stephen, make me a suit of clothes," and since the most expensive cloth in ing and three of the most expensive cloth in the house and three of the most expensive lin-ing and three of the most expensive lin-strephen would get out his tape measure, go all over them fondly and minutely and then make them what-ever sizes of suits he preferred to make. Sometimes he took pieces of chalk and figured out these sizes all over the suits they were wearing, and sometimes could hardly see them. Sometimes he took pieces of chalk and figured out these sizes all over the suits they were wearing, and sometimes could hardly see them.



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IN KING ABTHUR'S COURT"

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"THE LANE THAT HAD NO TURNING

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In "THE WONDERFUL THING"

GREAT NORTHERN Strat Erte

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In "HER OWN MONEY"

AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.

AMBASSADOR Baltimore Ave. at 56th JEFFERSON 20th & Daughin Be

and "The Panther Wom into a show into a show mass too weak to intersee show in the first part of "The Four Horse. etc." "Mr. Prentiss, who was too weak to interse is a scene out of doors and a like? On, if grandfather's beart withstand a show McGuire gave him, a show McGuire gave

for him: I decidedly have. But such eminence brings responsibilities and the accessity for a contain amount of dignity, and I have both responsibility an dignity. And as for intelligent letters why not follow "Interested's" lead and write me one? I judge you have a few views of your own to express—eh?) . . .

Mrs. Hippi's Husband writes: "Her-I am again to keep you busy. I am gin you liked my name, so I am going t stick to it. Don't be surprised if, in a few days, you get a pack of letter from Merion. I showed my friends the answer in the paper and so they all de answer in the paper and so they all de-cided to write. I guess you are sorri-that I made you work so. Don't say 'No,' because I can imagine your joy on a day that you wouldn't receive any mail. Am I right? "I found a few mistukes in the movie "Saturday Night" in howl of goldfish, fall down a flight of stone steps and after the domain the here sides it in

after its descend, the hero picks it up and puts the fish back is it, and, again, the hero walks a distance with the

beroine and she carries her suitcase. "Here are my questions: Has Tom Mix any children? Is Mary Pickford Mary Pickford's real name? If not. what is it? What do you think of the late movies? Don't you think they aren't as good as they were a couple of year ago? I think that there are too many of them, and the reason they are so poor is because out in California they are so anxious to get the moties off that they don't pay as much attention to details as they might if there were fewer movies. Another reason that inakes me think this is so is because of all the mistakes that are found makes me think this is so is because of all the mistakes that are found What movie do you personally think was the best in 1921? I think the sec-ond part of "The Four Horsemen of the Apocalpse" was great, but all the divorce and so forth in the beginning ruined it. Don't you think the movie writers think too much of making the here and hereing divorced? I do. hero and heroine divorced? I do Thanks very much for your last answers. I am very much interested in your letter-box, and I read it every day before anything else. It's gatten to be a habit. P. S.-I think you must be roung, because old men don't usually like movies, let alone writing for movie fans. Does that satisfy? Don't forget my picture of Tom Mix.

I'll be waiting for that flood of letters from Merion, and I'll try not to be overcome, but you're way off in thinking that there is ever a single day when I can be joyful because there are no answers to the letter-box. If you'd see the pile of unanswered ones I have in front of me now, you'd sympathize. It seems as if there were more every day, and that means somewhere arounday, and that means somewhere around twenty or thirty. That must have been a rubber goldish bowl, and the hero was no gentleman, was he? That pic-ture, by the way, was an awful frost. Tom Mix has just announced the ar-rival of a "baby cowgirl" in his fam-thy-his first, I believe. Mary Pick-bod's name was Gladys Smith. Wotcher man, "late movies"? Do you mean

Tape, butt

Screens, Int

hlarksmiths

olers

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