## BLUE FOX SKINS YIELD BIG REVENUE

Income for United States Government

Washington, Feb. 25 .- Have you a blee fox or a scalskin in your home? Whether you have or not, you prob-

Neither did Consider appro-priations for the Department of Com-parce for the next fiscal year, and dis-covered that at least one Government

covered that at least one Government department is producing revenue regularly in this unusual way.

They also were told that the United States has a treaty with Great Britain and Japan antedating any of the pacts agned at the Armament Conference, in which the seal ratio is 7-7-3 as compared with the naval ratio of 5-5-3. Under the seal treaty, the United States sets 70 per cent, Great Britain 15 per cent, and Japan 15 per cent of the seals caught on the Pribilof Islands.

Russia Doesn't Share

Russia Doesn't Share Ward T. Bower, chief agent of the Alaska service, appearing before the propriations Committee of the explained that the trenty was House, explained that the treaty was entered into in 1911, runs—like the naval treaty—for fifteen years, expiring in 1926. Russia is a party to the pact, but under its terms "does not get share of the seals," Mr. Ward

he committee. In return for their percentages of calekins, the Governments of Great Britain and Japan agreed to stop pela-gic or open-sea sealing, which, if it had continued, would have meant the ex-termination of the Pribilof Islands herd. The other nations do not share in the revenue from the blue fox in-

"Our revenue from the scals is derived from a tax, is it not?" asked Representative Griffin of New York.
"Oh, no," Mr. Ward replied. "We simply take the skins and sell them at public auction. It is a Government c auction. It is a Government poly. We are carrying on a mess up there, taking and marketng these skins and turning in approxiately a million dollars a year to the That is in addition to the Treasury. That is in addition to there of Great Britain and Japan. "Russia has a small seal herd of her own over on the Kommander Islands.

about 1000 miles westward of the Pribilof Islands, both groups being in Bering Sea. Last Year's Revenue \$1,034,159

"In 1921 the total price we received for 31,002 scalskins was \$1,054,159. That was an average of \$34.03 per In addition to that, we sold 1139 was fains, the fox skins being a by-

96.05 per skin. "Do other countries share in this by-Alabama, asked.

terms of the treaty. They are not con-cerned in the fox herds at all." materially?" Representative Shreve, of Pennsylvania, inquired. "Each year we are taking more and

more foxes." was the reply. "These foxes on the Pribilof Islands are pecaller. They are what is known as for-practically peculiar to the Pribilof Islands. The blue fox skins are very more valuable than the white. There are always some white foxes produced, but we are gradually catching those up and killing them off so as to breel a larger percentage of blue foxes.

The fox herd is increasing very makely. The seal herd is increasing very splendidly also. We take each year a census of the animals. It shows a very splendidly also. We take each year a census of the animals. It shows a very splendidly also are splendidly also. The seal herd is increasing the seal herd is increasing the splendidly also. We take each year a census of the animals. It shows a very splendidly also are splendidly also. The seal herd is increasing the same at the camp in Downing-trail and the same at the camp in Downing-to the saved by some pertinent arguments. The best some product a ment.

The playlet, entitled "Camp Dreams," will be stared to be saved by some pertinent arguments and that the insurance contains the clergy to consider his claim. The window is the gift of all the suggested, and so fourteen minutes were saved.

At that "Make It Snappy" is just about the fastest and least boring of the parish. The dedication of clock.

The playlet, entitled "Camp Dreams," will be portrayed in a sketch to be given to a star that the insurance contains the clergy to consider his claim. The dedication of the Redication of the Red 652,718 seals in the herd, and in 1921 681,457. When we took active charge 150,000 animals. So in our ten years to have shown very good results." A very successful venture?" R

ASH WEDNESDAY SERVICES

resentative Griffin suggested.

'Yes, sir.

Bishop From Alaska to Officiate in Garrick Theatre In all Protestant Episcopal churches

of the Diocese of Pennsylvania during next week there will be special services on Ash Wednesday in connection with opening of the penitential season of Noonday Lenten services will be held ander the auspices of the Brotherhood of St. Andrew in the Garrick Theatre.

The opening services at the Garrick Theatre will be addressed by the Right v. Peter Trimble Rowe, Bishop

Bishop Garland will speak at the opening service in St. Stephen's, and the Rev. Dr. Louis C. Washburn, rector of Old Christ Church, will be the speaker at the opening service there. Mark's Church will hold a daily service of intercessions throughout Lent. beginning at 12:30 o'clock and lasting teen minutes, except Tuesdays, when

OPEN SYNAGOGUE TODAY Bishop Garland Will Preside at 517

the service will begin at noon.

North Fifth Street

building was formerly the rectory of he old Church of the Advent. The hurch hyilding is now used as a cenor for Polish mission was a cenor for Polish mission was a cen-

in many respects the interior of burned in the same way, had not the bottle, and only cats while sitting in a ciler reached into the furnace and high chair one of the photographers

Norwood Teacher's Funeral Euneral services for Miss Mary S.

lofield, a teacher in the Norwood Schooled, a teacher in the Norwood schools for twenty-five years, were held hast night. Miss Schofield died last went to the bottom at once, and so went to the bottom at once, and went to the bottom at once, and so went to the bottom at once, and we went to the bottom at once, and we went to the bottom at once, and we went to the

## DEAN IS AUTOCRAT

Where Princess Mary Will Be Bride of Viscount

London, Feb. 25 .- In view of the worth seeing. approaching wedding of Princess Mary,

The proper official title of the Abbey, that by which it is described in all legal documents, is "the Collegiate Church of St. Peter in Westminster."

A collegiate church means a body of clergy and various lay officers who though they do not, like monks, occupy a common refectory, dormitory, and so forth, yet are united by a certain common rule in that they are specially chosen to devote their lives and energies to the welfars of some great non-

gies to the welfare of some great nonparochial church.

But though the black robed Benedic-

purcehial church.

But though the black robed Benedictine monks disappeared long generations ago from the Abbey and were replaced under the Tudors by the collegiate body of deans, canons, and so forth, yet many interesting old medieval customs have persisted right here down to the present day.

The Abbey forms an island all by itself. It is outside any diocese. The Bishop of London, its nearest neighbor in an ecclesiastical sense, has no jurisdiction of any sort, either within the church or the adjoining precincts. He can put on his robes inside the Abbey only by permission of the Dean, who is absolutely supreme. Thus in

ber prior to any ecclesiastical function at which the Primate of All England at which the Primate of All England says. "Trouble is, I work so iast I'm a party of seven of them (none of them regular theatre-goers and few of them

was taking part.

Dean Stanley was most punctilious always through.

about the due reading of this protest, to which the Archbishop would reply in suitable language, stating that his pres-ence must not be taken to imply in the ence must not be taken to imply in the slightest any desire to override the peculiar privileges of the Collegiate Church of St. Peter in Westminster.

This protest is rarely heard nowadnys, but it is customary for the Dean of Westminster in some way or other to give some token of his own special position at any function at which the Archhiston or other priests may be tak. op or other priests may be tak-

ing part.

The royal wedding is an exceptional ceremony altogether; indeed there is virtually no precedent for it so far as the Abbey is concerned. It is an undera naked.

In a put of the archief separation of the same teachers that the girls go to see the fronty. They are not continued the treaty. They are not continued the fronty. They are not continued to the fronty. They are not continued the fronty in the fronty in the fronty. They are not continued the fronty in the fronty in the fr

at Entertainment

15 1911 the herd numbered about of Eddystone for the several of the of Eddystone for the revival of the daylight saving plan. A committee has

## BEFORE THE CURTAIN GOES UP

Next Week Is Lacking in Novelties in the Theatres, but Plenty of Good Things Are Holding Over-Chat of the Plays

By HENRY M. NEELY

Seal Likewise Source of Tidy Abbey is Misnomer for Church THERE isn't a single, blessed novelty billed for the legitimate theatres next week, but nobody need worry about that, for there are so many interesting things holding over that the average theatre-goer can now have a chance to catch up with the things he hasn't had time to see yet. Oddly enough, even the two stock companies are silent Monday, the Orpheum having disbanded and the Desmond being ousted for the week by opera.

PRIBILOF ISLAND PRODUCT ONCE WAS HOME OF MONKS BUT the week ought to boost attend-

Beginning down town, Eddle Canton there is added interest in Westminster will again be at the Shubert; Avery Abbey, about which there is always an Hopwood's new farce, "The Gold Digwhether you have the original owners ably did not know the original owners ally did not know the original owners. The Gold Diggreers, "The Gold Diggreers," at the Broad; Griffith's big film, "Orphans of the Storm," in its last week at the Forrest; that ace-high Cohan musical comedy, "The O'Brien Girl," at the Garrick; "Ladies' Night" at all, strange to say. The monastic all strange to say all strange to say. The monastic all strange to say all strange to say all strange to say all strange to say all strang

combination of good singers and dancers and comedians and there is something

the church or the adjoining precincts. He can put on his robes inside the Abbey only by permission of the Dean, who is absolutely supreme. Thus in Westminster Abbey you have an up-to-date and highly effective example of a benevolent autocrec;.

It is the same thing with the Archbishop of Canterbury. Save at a coronation, he can officiate only by the consent of the Dean.

There was a time, not very far distant, when it was customary to read a solumn protest in the Jerusalem Chamber prior to any ecclesiastical function at which the Primate of All England at which the Primate of All England at which the Primate of All England in the Ist Cohan show he was in the primate of All England at which the Primate of All England in the Ist Cohan show he was in the interval of the primate of All England at which the Primate of All England in the last Cohan show he was in the line of his when Mrs. Hope chides him for not being ambitious and doing things. "I do do things," he would have been things of art and drama, they made a mental note of the more useful and finer things of art and drama, they made a mental note of the name, and advised some of their pupils to attend the show at the Broad because of the historical value attached to Mr. Helasco's presentation of a story of the carly gold rush to California.

This week, perhaps because there was a grain of doubt somewhere in the backs of their minds, or more likely because they also desired to witness this contribution to America's historical drama.

HELEN HOERLE, the very at-tractive business manager of "Main Street" at the Walnut, brought me in a photograph the other day. "Who is it?" she asked. "That's easy." I said. "It's Rodolph Valentino." "Wrong," she said triumphantly, "it's MoKay said triumphantly. "it's MoKay Morris, who plays Dr. Kennicott with us. Ever see such an uneanny resemblance?" And it was uncanny -just that one full-face view. reproduced on this page today. See If you don't think so.

REUNION FOR CAMPERS

Dwight Farm Doings to Be Recalled at Entertainment

Difference of all Winter Garden shows. Doings of the last ten years at Dwight torted Mr. Shubert.

Eddystone Wants Daylight Saving many revues that have beguiled thea-

Shows That Are Coming To Philadelphia Soon

March 8—"Drifting," with Robert
Warwick, Adelphi,
"Scandals of 1921," Forrest,
March 13—"Letty Pepper," with
Charlotte Greenwood, Walnut,
March 26—"The Grand Duke,"
with Lionel Atwill, Broad,
April 17—"The Varying Shores."
with Elsie Ferguson, Broad. Whitaker Ray called it a day, closed up the Duqueane Theatre for the Shuberts and returned again to take charge of the Chestnut Street Opera House. The theatre and not the at-tractions offered are blamed by Mr. Ray. Next season the Shuberts will use the Pittsburgh Nixon Theatre for

There once was an actor named Hodge
Whom the critics all wanted to

dodge;
They said, "He's a bore,"
But the people yelled, "More!"
And they crowded to see this Hodge-

regular theatre-goers and few of them inclined to undue levity) attended a e levity) attended matinee of the Avery Hopwood comedy.
What a shock! Instead of gruff miners, stage coaches and the picturesque atmosphere of '40 they witnessed the interior of an actress' apartment, and heard the inimitable Jobyna How-land advising her friends to "dig, sis-ters, dig," and heard H. Reeves Smith describe the history and effects of "gold digging" of the twentieth century. What they said is not stated, but the next morning they maintained a pro-

The fact remains — whether unfor-

Farm, conducted by the outing dapartment of the Philadelphia Y. M. C. A., revue was offered up for sacrifice only row morning at the dedication of a large will be portrayed in a sketch to be given to be saved by some pertinent argu- stained glass window which has been In preparation for the Lenten sea-

"Let's cut down the intermission."

The window is the gift of all the suggested, and so fourteen minutes were saved.

At that "Make It Snappy" is just about the fastest and least boring of the many revues that have beguiled theatregoers this season.

After three weeks of endeavoring to where the vandeville appetite of Pitts
The window is the gift of all the suggested, and so fourteen minutes were saved.

After three weeks of endeavoring to where the vandeville appetite of Pitts
The window is the gift of all the suggested, and so fourteen minutes of the Region at \$1.00 clock. The least of the holy communion at \$1.30 A. M. The Bishop Suffagran will deliver an address at services to be held at 10 o'clock. The services will begin at 11 o'clock. The Rev. Albert E. Clay, rector of the particular to this city, is wanted on charges where the vandeville appetite of Pitts
The window is the gift of all the suggested, and so fourteen minutes of the holy communion at \$1.30 A. M. The Bishop Suffagran will deliver an o'clock. The least late of the holy communion at \$1.30 A. M. The Bishop Suffagran will deliver an address at services to be held at 10 o'clock.

The Window is the gift of all the suggested, and so fourteen minutes of the holy communion at \$1.30 A. M. The Bishop Suffagran will deliver an and other plays.

Scattle, Wash. Feb. 25.—(By A. D.)—Carl C. Hoffman, reported released last night in Jersey City after feased last night in Jersey City after from the Pro-Cathedral the clergy will be the attraction next week at the Trocadero the following season with Mr.

The Bishop Suffagran will deliver an o'clock.

Scattle, Wash. Feb. 25.—(By A. D.)—Carl C. Hoffman, reported released last night in Jersey City after from the following season with Mr.

The Bishop Suffagran will deliver an o'clock.

Scattle, Wash. Feb. 25.—(By A. D.)—Carl C. Hoffman, reported released last night in Jersey City after from the following season with Mr.

The Union of the holy communion at \$1.30 A. M. The Dishop City after from the following se been formed to advocate the plan in the whet the vandeville appetite of Pitts- candidates for confirmation to Bishop sity, Wuchang, China, will speak. burgh via Shubert Advanced Vaudeville, Garland.

STARS OF THE STAGE COMING HERE NEXT WEEK



**BENNY'S** NOTE BOOK By Lee Pape

The Park Ave. News Weather, Posserbly better, proberbly

Spoarts. Sid Hunt smoaked cawffee in one of his fathers old pipes last Sundey and says he hopes no frend of his will ever haff to suffer wat he suffered. Bizzniss and Financial. Mrs. Pickett gave Puds Simkins 10 cents to shovell the snow away from in frunt of her house last Thersday and Puds gave Sam Cross 6 cents to do it after offering bim 5, and Sam gave Artie Alixander 4 cents to do it after offering him 3, and Artie Alixander did it.

Pome by Skinny Martin There Mite Not Be Eny O its nice to cat red apples In peece time or in war, And heer the old familiar saying Hay will you gimmy the core?

tial in the corner, saying theyre better in the stock presentation.

Stanley

MARY GARDEN, CHICAGO OPERA CO Metropolitam ...

Tried in Stock First

Intristing Facks About Intristing Street Theatre, was tried out first last be starred in reeple. Last Satisday aftirnoon Sid summer in the Stuart Walker Stock Woods next negut, now in the

N. J. Extradition Papers Revoked

torney, said today,

PHOTOPLAYS

Allyn King May Be Starred

Concerning Belle Baker

Baker, one of the headliners on the B.

F. Keith bill next week, has been to

here she became the wife of Herbert

y her husband which Belle Baker will

hall on the East Side of New York, Later she became a member of a

sing next week. It was not so many years ago that she sang in a Jewish

Hebrew stock company there,

It is more than two years since Belle

"Main Street," the dramatization by of the pretty young women who he Allyn King, who has the role of one Harvey O'Higgins and Harriet Ford comes immeshed in all sorts of trouble of Sinclair Lewis' novel, now play- in a Turkish bath in "Ladies' Night." of Sinclair Lewis' novel, now play- in a line of Hopwood-Charlton An-ing an engagement at the Walnut the Avery Hopwood-Charlton An-land Street Theatre, was tried out first last be starred in her own right by A. H.

"No." objected the star. "That goes great."
"How about that Cleveland Bonner baller," chimed in Ed Bloom, general manager of all Winter Garden shows.
"No. High brows like that," retorted Mr. Shubert.

Then bit after bit of the fast-moving review was offered up for sacrifice only to be saved by some pertinent argument.

Then bit after bit of the fast-moving Tevine was offered up for sacrifice only to be saved by some pertinent argument.

Finally Leonard Blumberg, Philadelphia.

Finally Leonard Blumberg, Philadelphia manager for the Shuberts, had his consider his claim.

The distribution of the Redemption, Fifty-sixth

To CELEBRATE COMMUNION

Asks Pay for Auto Wrecked by Bull from the stock presentation.

Spanish Girl a Star than nuthing.

Finally Leonard Blumberg, Philadelphia and manager for the Shuberts, had his consider his claim.

Spanish Girl a Star three verrs and nine months; in "Our than nuthing.

To CELEBRATE COMMUNION

Redemption to Be Dedicated

Bishop Garland to Officiate at Presentation.

To CELEBRATE COMMUNION

Bishop Garland to Officiate at Presentation.

To CELEBRATE COMMUNION

Redemption to Be Dedicated

Bishop Garland to Officiate at Presentation of a large of the state of the s

Casino's New Show

PHOTOPLAYS

"PATHETIQUE" FEATURE O ORCHESTRA'S PROGRAM

Messre. Rich and Verney Play Mezart Symphony in Fine Style THE PROGRAM

The great Symphony Pathetique was the feature of the concert of the Philadelphia Orchestra at the Academy of Music yesterday afternoon, as it is of every program upon which it appears, regardless of soloists or any other consideration. Perhaps the most highly melancholic, if not the most emotional, work ever put on paper for orchestra, the composition is standing the test of time well, for it is received with the same thrill today in Philadelphia as it was twenty years ago, and in this in-stance it must be considered that it is being heard by practically the same per-

symphony was beautifully played and given the emotional and intense reading which makes Mr. Stokowski's performance of this somber work one of the musical high spots of every season. Technically, there were a few slips on the part of the orchestra, an occasional overheld suspension or other slight mishap, but all this was lost in the total effect of the symphony which was prodigious; there has seldon been a more effective interpretation or a better performance of the work than yesterday, to which the Friday afternoon audience responded by a constant outward movement during each of the three pauses ; and at this the concert was over by 5 o'clock.

The sole feature of the program was the Mozart Symphonic Concertante, for violin and viola soli, with orchestral accompaniment. The work was beauplayed by Thaddeus Rich and Romain Verney, concertmeister and solo viola respectively of the orebestra. As n novelty it was exceeding interesting not Mozart at his best; it is simply one of those works which the great genius could write at a moment's notice, and, if the truth were known, it was probably written for some special occasion or for some special performers. It has all the clarity, flawless form and melodic charm of Mozart, but there is little emotional content and the work is long, as was the labit of 1780, when Mr. Gillman tells us the work was written. It was superbly played, as might be expected from Messrs, Rich and Verney, the tone of the instruments being in perfect accord both as to quality and

The concert opened with Schubert's Philadelphia. Since she was last seen overture to "Rosamunde," a veritable here she became the wife of Herbert fountain of meledy and a marvel of effective archestration. Abrahms, and the birth of a son was effective orchestration. The literature inspiration for "Welcome Little of the orchestra contains no more won-stranger," one of the songs composed derful exposition of the powers of sheer melody than this overture, and this seemed to be appreciated by the mem-hers of the orchestra and the conductor as well as the nullence.

H. Reeves-Smith's Career

H. Rosces-Smith, playing the role f the lawyer in "The Gold Diggers." of the lawyer in now at the Bread, is well known in Philadelphia, having been leading man in the John Steeper Cark-John T. Ford Stock Congany at the Broad back in 1887. He and Richard Harding Davis and Creston Clark were in-Separable. Barrymore's Rocces-Smith was tirst leading man, being Hunt shined his shoes and misteriously went somewares but he denies he's got Sissiety. Mr. Ed Wernick got 6 han-kerchiffs for his berthday with his int. three years and nine months; in "Our

bending woman in a vandeville sketch some years ago. Later she played the lead in "The Man on the Box" and

## "TOMMY" HAS CHECKED OUT EIGHT OF HIS NINE CAT LIVES

Feline Wanderer Has Lost Most of Them in River or Raging Furnace

Atlantic Refining Photographers Turn It Into a Pampered Pet Those who have read Balzac's "The

his futile attempt to save it and him-self took it to one scientist after an-The only purpose of dragging in the

Halzne story is the analogy it offers to the life of a cat. We forget how many wishes M. Paul asked and got before his death, but that a cat to begin with has nine lives is so proverbial as to be Platitudinous.
Even so it is a fact often overlooked.

This afternoon at 2:30 o'clock will his cat has left and see if he can garland of the Hebrew Christian Synagogue at 517 North Fifth street. The building was forwards the restriction of the street of the can inswer.

church by ilding is now used as a center for l'olish missionary work.

Bishop Garland, national president of the Church Mission to the Jews, will preside this afternoon. The Rey. Dr. L. N. Caley, chairman of the Diocesan Jowish Committee; Max I. Reich, national president of the Hebrew Christonal president of the Mission to the Joseph Company. Tommy has only one life left, and the loss of the eight was in this wise.

dragged out the burning Tommy and tossed him with great presence of mind into the Schuylkill.

TOMMY

made for him. The next six lives went very rapidly, for you must realise that at this point,

chair one of the photographers



First Phila. Statue of Father of the Country Relegated to

City Hall Side Hall

Any one standing in the center of City Hall courtyard and looking north at the one window in the second floor rotunda may gimpse the statue of a man in Colonial garb.

But few people would know that the gray figure glimpsed through the dusty pane is the city's first statue of the Eather of the Courtship of the

The strange part of it is, few are aware or troubled by the existence of the Washington statue in this obscure location. It was originally erected in 1800 in front of Independence Hall, with funds raised by Philadelphia school children. But in 1908 it was as in the Lane That Had No Turning." children. But in 1908 it was so injured by weather conditions that through the influence of the American Institute of Architects and other groups the marble figure was removed and a bronze duplicate put in its place.

No provision was made for the original status of the status of t

No provision

nal statue other than

given into the custody of the Bureau
of City Property.

"The rotunda is the only place for
the Washington statue," said Chief
Baxter, of the Bureau of City Prophis from the elements. At the time we did
not know that the Municipal Court
would use that particular corridor for
would use that particular corridor for
woom. The location facing the rewoom. The location facing t Bishop Garland, national president of grapher at 10 cass and control of the Jews, will staff of the Atlantic photographic replied.

There it stands in lonely and forgotten splender, the back to the hurrying, unheeding crowd in the courtyard below, the eyes and outstretched hand facing the partition of the Municipal Court.

The strange part of the strange p

made for him.

Tommy is not allowed to chase mice for fear it might hurt his heart, and if he has the slightest temperature they have the doctor in.

There was a chance that Tommy would lose his last life while he was being instructed at the plant in the art of turning flip-flops. But the pat is so the point for fear it might hurt his heart, and if he has the slightest temperature they have the doctor in.

There was a chance that Tommy would lose his last life while he was being instructed at the plant in the art of turning flip-flops. But the pet is so the point in the plant in the art of turning flip-flops. But the pet is so the point in the plant in the art of turning flip-flops. But the pet is so the point in the plant in the art of turning flip-flops. But the pet is so the point in the plant in the art of turning flip-flops. But the pet is so the plant in the art of turning flip-flops. But the pet is so the plant in the art of turning flip-flops. But the pet is so the plant in the art of turning flip-flops. But the pet is so the plant in the art of turning flip-flops.

APOLLO 52D & THOMPSON STS.

MATINEE DAILY
M.—Castleton. "The Child Thou Gavest Me"
T.—Castleton. "The Child Thou Gavest Me"
W.—Kath. MacDonald. "Trust Your Wife"
W.—Kath. MacDonald. "Trust Your Wife"
T.—Betty Compson in "The Little Minister"
F.—Hetty Compson in "The Little Minister"
F.—Hetty Compson in "The Little Minister"
S.—Pola Negri in "The Last Payment"
S.—Va Connecticut Yankee"
S.—Va Connecticut Yankee
S.—Va Connecticut Yankee
S.—Wanda Hawley in "Her Face Value"
S.—Wanda Hawley in "Her Face Value" IMPERIAL 60TH & WALNUT STS.

M.—Special Fox Prod. "The Queen of Sheba"
T.—Special Fox Prod. "The Queen of Sheba"
W.—Special Fox Prod. "The Queen of Sheba"
T.—Special Fox Prod. "The Queen of Sheba"
F.—Special Fox Prod. "The Queen of Sheba"
S.—Special Fox Prod. "The Queen of Sheba"
S.—Special Fox Prod. "The Queen of Sheba"

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

> KARLTON CHESTNUT Above BROAD M.—Jackie Coogan in "My Boy"
> T.—Jackie Coogan in "My Boy"
> W.—Jackie Coogan in "My Boy"
> T.—Jackie Coogan in "My Boy"
> T.—Jackie Coogan in "My Boy"
> S.—Jackie Coogan in "My Boy"
> S.—Jackie Coogan in "My Boy"

> M.—"The Lane That Had No Turning"
>
> "Silent Years"
> W.—Anita Stewart "Playthings of Destiny"
> F.—"Get-Rich-Quick Wallingford"
> F.—"Get-Rich-Quick Wallingford"
> S.—Wallace Reid in "Rent Free" ORIENT Woodland Ave. at 624 St. MATINEE DAILY
>
> M.—"The Lane That Had No Turning"
>
> M.—Jack Hoit in "The Call of the North"
>
> F.—Jack Hoit in "The Call of the North"
>
> F.—Wallace Reid in "Rent Free"
>
> S.—Wallace Heid in "Rent Free"

> M.—Wal'ace Reid in "Rent Free"
> T.—Wallace Reid in "Rent Free"
> W.—William S. Hart in "White Oak"
> T.—William S. Hart in "White Oak"
> F.—H. Compson "At the End of the World"
> S.—Bert Lytell in "A Trip to Paradise" PALACE 1214 MARKET STREET M.—Mae Murray in "Peacock Alley"
> T.—Mae Murray in "Peacock Alley"
> T.—Mae Murray in "Peacock Alley"
> T.—Mae Murray in "Peacock Alley"
> S.—Mae Murray in "Peacock Alley"
> S.—Mae Murray in "Peacock Alley"

SHERWOOD LATE TO THE 130 M-Po a Negri in "The Last Payment"
T-Pola Negri in "The Last Payment"
W-Justine Johnstone in "Hearts to Let"
F-Ethel Clayton in "Her Own Money"
S-Ethel Clayton in "Her Own Money" STANLEY MARKET AT 19TH All Harthelmess in "Tol'able David"

R. Harthelmess in "Tol'able David" LIBERTY BROAD & COLUMBIA AV. STANTON MARKET Above 16TH.
M. Sardou's Famous Romance, "Theodora
T. Sardou's Famous Romance, "Theodora"
W. Sardou's Famous Romance, "Theodora"
T. Sardou's Famous Romance, "Theodora"
F. Sardou's Famous Romance, "Theodora"
F. Sardou's Famous Romance, "Theodora"
S. Sardou's Famous Romance, "Theodora" 333 MARKET STREET THEATRE Mabei Bailin in Bronte's "Jane Eyre"

Lionel Barrymore in "Boomerang Bill"

Lionel Barrymore in "Boomerang Bill" OVERBROOK 63D & HAVER-VICTORIA MARKET ST. AL. UTH M.—William Desmond in "Fightin Mad"
T.—William Desmond in "Fightin Mad"
W.—William Desmond in "Fightin Mad"
T.—William Desmond in "Fightin Mad"
F.—William Desmond in "Fightin Mad"
S.—William Desmond in "Fightin Mad" GRANT 4022 Girard Ave. Mat. AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.



The NIXON-NIRDLINGER THEATRES BELMONT 62D ABOVE MARKET

"The Mysterious Rider"
The Mysterious Rider"
The Mysterious Rider
Thank Mato in "Go Straight"
Thank Mayo in "Go Straight"
The Rider of the King Log"
The Rider of the King Log"

COLISEUM Market ber. 50th & 60th
1 30 & 3.7 & 9.9 M
M. All-Star Cast in "Heart of the North"
T. All Star Cast in "Heart of the North"
T. Tamakse "The Sign on the Door"
T. Tamakse "The Sign on the Door"
The Edge of the King Log."

RIVOLI AND MANSOM STS. "The Child Thou Gavest Me"

LEADER 418T & LANCASTER AVE.
M. Pola Negri In "The Last Pasment"
Thom Negri In "The Last Pasment"
W. "Just Aramid the Corner"
The Haist Around the Corner"
F - Einel Carten in "Her Own Money"
S - Ethel Carten in "Her Own Money"

69TH ST. Theatre, Opp. L. Terminal
M. "Just Around the Corner"
T. "Just Around the Corner"
W. "Just Around the Corner"
W. "Just Around the Corner"
T. Ethel Cayton in "Her Own Money"
S. Ethel Clayton in "Her Own Money"
S. Ethel Clayton in "Her Own Money"
S. Ethel Clayton in "Her Own Money"

Rosend is a special added attraction, affering during her engagement here. Weekly Photoplay Guide Week of Feb. 27 to March 4. Subject to Change Stanley

Anita Stewart, "Playthings of Desting",
Alita Stewart, "Playthings of Desting" CEDAR WOTH & CEDAR AVENUE

JUMBO FRONT ST. & GRARD AVE.

Jumbo June, on Frankford "L"

M. Cris Ja Legal in "Conflict"
T. Ethe Jackson in "Conflict"
T. Ethe Jackson in "Conflict"
T. Ethe Jackson in "Conflict"
T. All Star Just in Rings "Earthbound"
T. Neal Hart in "Bangeland"
F. All Tallous in "The Closed Door"
S. "A Certain Rich Man"

LOCUST 52D AND LOCUST STREET
M - Pola Negr in "Intrigue"
T - Pola Negr in "Intrigue"
W - Pola Negr in "Intrigue"
W - Pola Negri in "Intrigue"
T - Mathe Jiailin in Bronte a "Jane Kyre"
S - Mathel Bailin in Bronte's "Jane Kyre"
S - Mathel Bailin in Bronte's "Jane Kyre"

NIXON 52D AND MARKET STS.

Mattheway the Poor Girl'

Marry the Poor Girl'

Marry the Poor Girl'

Marry the Poor Girl'

Marry the Poor Girl'

Tambert Hughes in "The Hunch"

Falareth Hughes in "The Hunch"

Salareth Hughes in "The Hunch"

Salareth Hughes in "The Hunch"

Salareth Hughes in "The Hunch"