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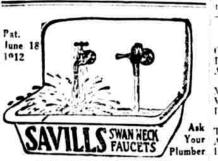
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we can buy to

buy, however. We invite you Address Dorothy Dalton, care of Lasky Studio, Hollywood, to visit, and look about and feel have what you ask for. That's one on me. Are you any relation to when they don't know anything about why we are glad to pay cash the names of all the casting directors.

for used books on every sub- Gosh! People are changing jobs so fast T DECIDED to start my campaign

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Che Daily Movie Magazine "PAWNED

"NUMBER PLEASE?" SAYS AGNES AYRES



A. M. R .- Mitchell Lewis, Victor

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

into more trouble, asking my real onin-ion of a lot of popular people? I think D. W. Griffith is a wonderful procountry parson whenever he can make an opportunity to do so. Technically, I think Griffith is the greatest man in the business. But his pictures lately have reminded me of a sing-songy sermon in a little country church with a prosy old parson and the spring sunlight him. coming in through the windows and the birds singing outside—and I just naturally fall asleep, that's all.

I expressed my opinion of the Gish sisters some time ago. I don't think they are as wonderful as you do. But It was in the part of the half-breed

stenographer with the golden locks' ently very happy, in spite of the fac aff? If I tried to have one, I know that they are married. Sometimes that omebody who would come down and does happen, you know. make a terrible mess of the golden locks and my own few remaining gray ones.

Mildred White writes: "I wish to say a little in regard to the party who wrote about 'Camille.' I saw the picture and will also say I did not think J. H. K. waxes poetical—thus: Oh. Mr. Neely, I think you're clever, really. And don't you think that Rodolph, much of Nazimova. I really don't approve of foreigners for actors and actresses. They should all be our own the patent leather hair, Must make it awful greasy? Americans. I saw 'Camille' advertised

When Agnes "fell" so easy. It must have been because she MUST and not because she'd care. Then there is Wally, champion of folly He has the wife he started with, is a unillionaire?

What "actors" now do serve us! The bams bring home the bacon, while the artists get the air. Two Schoolgirls-I'm always glad to hear that it's the "first time" people have written to me. It shows that I'm

Oh, shades of Shakes, preserve us!

making new friends-or new enemies-Write Porothy Gish, care D. Griffith, 303 Longacre Building, Times Square, New York, I never noticed the resemblance between Viola Dana and Bert Lytell. Do you know why? Be-Bert Lytell. Do you know why? cause I never go to see either of them if I can help it.

It was Ora Carew who played "The Little Fool." I know a lot of girls in the movies who are still playing it-

off the screen.

6. B. Olmstead — Marion Davies is of engaged, married or divorced. And doubt if she will be any of the three excluded. No country can grow artisso long as her present arrangements tically if it closes its eyes and its minds continue. I haven't heard of the Ly- to the works of artists of other counman Howe travelogues for a long time and I doubt if they are now being pictures, we would become hopelessly made.

can't be that old. Address her care of Tiffany Productions, 344 West For ty-fourth street, New York, Address Hope Hampton 1540 Broadway, New York, and Betty Blythe 1820 LaBrea street, Hollywood, Yes, I believe in "genuis" in writing. But you shouldn't let the word frighten you. Remember "genius" is given to very few, but many are blessed with very estimable talent, and it is the talent that keeps the world going round. I ing books. We the hope of being genius and the energy dering, lovable dumbbells. need every one thus produced is the energy that does things really very well worth while.

ing Director." such and such a studio.
Lasky, Hollywood: Metro, Hollywood: with a most discouraging hump on the Goldwyn, Culver City, Calif.: Universal City, Calif.: Ince, Hollywood: Griffith, Manaroneck, N. Y. The Burton Holmes travel pictures are still alive. I see them every now and then. Office at Acolian Building, 23 West Forty-second treet. L. don't After that it was but the work of in the choromos on the wall—yes, it was in the choromos on the wall—yes, it was in the choromos on the wall—yes, it was the choromos of the wall—yes, it was the choromos of t

they become international. The Clara K. Young version of "Camille" can be seen every now and then in the various neighborhood houses. Keep watch-By HENRY M. NEELY ing the photoplay guide printed at the bottom of this page (right-hand side)

Walter C.—Are you trying to get me know who's in charge. Address Doug every day and you'll find it. Theda Ben Turpin Admirer-Quit y'r kidnave had to say some less favorable things. F'rinstance, I wish some one else would write his stories and his titles and eliminate that typical Griffith small-town viewpoint, and that Griffith style of preachifying like a country parson whenever he can make an opportunity to do so. Technically, I think Griffith is the grant of the few man in the country parson whenever he can make an opportunity to do so. Technically, when he was making personal appearances in this city. If you have to admit that Betty Blythe's costumes were, well sort of—sort of weren't, were they? The kind you can put on with a power of the few men in movies who has the same wife he started with him recently, when he was making personal appearances in this city. If you have the look great? Any time I kick about that, don't call a doctor; call an undertaker—I'll be dead. I'm glad you're to the control of the few men in movies who has the same wife he started with him recently, when he was making personal appearances in this city. If you have the look great? Any time I kick about that, don't call a doctor; call an undertaker—I'll be dead. I'm glad you're to admit that betty blythe's costumes were, well sort of—sort of weren't, were they?

em or something the day she married letters are just made up, do you? Gee!

that they are married. Sometimes that

The Los Angeles horse colony, of Four Hersemen." But this week, when it was learned that Robert Bosworth it was learned that Robert Bosworth a couple of weeks ago with Clara Kim- Lion," many horses were very free in ball Young playing it. Can you tell me their criticisms. None of the local where it is playing now? I'd love to animals has ever seen a sen lion and

Florence Vider's horse does some sensational jumping in Thomas H. Ince's picture, "The Hottentot," any more. I saw her in person and think she is lovely.
"I saw 'The Queen of Sheba' and Ince's picture. "The Hottentot." How long have you been meeting him? which is jammed with sensational hedge Tonight is nothing, though you worked really could't understand how Betty Blythe could face the public after actand water jumps in which a score of the hunters take part. Several of the horses, owned by cowboy extras dressed up as gentlemen sportsmen, had some bad falls, but no serious accidents occurred to man or beast.

Just this week Producer John M. Tomath is nothing, though you were a with the little joy ride with your lover while father's away. Damned clever! You left him on that corner—and he's here wounded! How did he get wounded? You never saw him before! You never saw him before! You never the local of him to take you for a little joy ride with your lover while father's away. was a disgrace. You certainly would Furred to man or beast.

Just this week Producer John M. heard of him! noon gown instead of an evening gown

Just this week Producer John M. Stahl used hundreds of horses in a clan night-riding scene for "One Clear Call." And Buster Keaton has various sorts of "July 25" in "The various sorts of "July 25" in "The on the stage. I saw her in person after "I hope you don't think I'm too forward, but I really believe in saying various sorts of "plugs" in "The you to climb in through your back win-what I think. I'm crazy about your Blacksmith." most of them a disgrace dow like a skewered dog: But, of to the equine breed, say the score of course, your story is true, because in high-spirited hunters in Mr. Ince's his pockets will be the money you gave I don't think you're forward by any

Doone" Some very fine riding is done. Many of the best horses in Los Angeles took part. And in "Jim." Mr. fashioned and not quite progressing with the trend of modern thought. It Ince's Arizona photoplay, horses also you needn't look! I took it from him,

Florence Vidor's steeplechaser, Buster Keaton's white horse, which had a role in "The Blacksmith"; Ben Turto the works of artists of other countries. If we insisted on All-American pictures, we would become hopelessly provincial and narrowed. To the real lover of art there is no such there are no such there is no such there. Scenarist—No. I've never seen Mae

Scenarist—No. I've never seen Mae
Murray's age given. And I don't know
why she should object to giving it. Sie

dencies become known and appreciated.

How I Raised My Parents By An Ex-Child

CHAPTER VIII

I Improve Their Education

typical happy-go-lucky, soft-sodnervous system.

ject. So please remember that we buy, as well as sell, used books.

Gosh: People are endinging jobs so has a with the large managemy rocker. In the movies these days that my nd-dress book is a Chinese puzzle with Rough Face used to sit in it while he had so books. touch with them, just write to "Cast- so interested in his paper or book he ing Director." such and such a studio, would let me wobble and I'd fetch up

SHORTLY after my parents bought a new piano—a much better one, too—and their appreciation for music improved accordingly, but even to this day they do not realize that it was I who deserve the credit for this, as well as for refurnishing their living room, for destroying the golden oak dining-room set, for pulling down the above. room set, for pulling down the almost sun-fast draperies in the sun parlor, for breaking all their fuddy-duddy imitation Haviland china, for poking holes spec in the choromos on the wall—yes, it was trol.

bottom of this page (Figure name bevery day and you'll find it. Theds Bara is American; her real name, before her marriage to Charles Brabin, was Theodosia Goodman. Hayskawa is Japanese. I'll have to admit that Betty Blythe's costumes were, well sort of-sort of weren't, were they? The kind you can put on with a powder puff, you know. But gee' Didn't she look great? Any time I kick about that, do 't call a doctor; call an undertaker—I'll be dead. I'm glad you're crazy about this column. It's got me nearly crazy, too.)

Jerry Fay—So you think lots of these leleters are just made up, do you? Gee! I invite you right now to stop in any day and see the stack of them that I haven't been able to answer yet. There in the 200. And incidentally I want to then just as fast as I can, but they were here now!

To any out in the control of the before here in the proposition of the floor.

The kind you can put on with a powder of the proposition o

they are as wonderful as you do. But don't get mad. I'm probably wrong. And I haven't denounced Valentino quite as much as you do. I think the boy has a lot of talent. But I don't think he has really "arrived" artistically yet. But he will; you watch him.

Buster Keaton has made entirely too many pictures for me to give you a list here. His must recent ones here were "The Playhouse," "The Boat" and "The Paleface."

Yes, "Something to Think About" was a very fine picture and showed what Coeil De Mille can do when he wants to. So did "Fool's Paradise."

Thanks for your praise and your good wishes. But where do you get that "stenographer with the golden locks" that they are married. Sometimes that the same of the half-breed that the first-named won his fame.

It was in the part of the half-breed that the first-named won his fame.

"Devoted Reader"—You know, it's and they have easily same in the part of the half-breed that the first-named won his fame.

"Devoted Reader"—You know, it's and they have marked that the first-named won his fame.

"Devoted Reader"—You know, it's and

HOW about the horses of studio land? We haven't had much news concerning them lately.

course, was highly elated when the to make? What was she togenus equine was given so much adver-tising throughout the country in "The Four Hersemen." But this week, when where it is playing now? I'd love to some ill-feeling was caused when it was see it.

"Also will you tell me the nationality of Theda Bara and Sessue Hayairy of Theda Bara and Sessue Hayairy of Theda both very much and see alrama, at a time when so many the see alrama, at a time when so many the see alrama, at a time when so many the see alrama, at a time when so many the see alrama, at a time when so many the see alrama, at a time when so many the see alrama, at a time when so many the see alrama, at a time when so many the see alrama, at a time when so many the see alrama, at a time when so many the see alrama and pointed to the figure on the see alrama and pointed to the figure on the see alrama.

Maurice Tourneur's "Lorna means; quite the reverse. I'm afraid

-By J. P. McEVOY

ing in that picture with some of the costumes she had on. I thought she

have thought she would wear an after-

column and never miss reading it."

you're a bit backward-rather old-

seeing the picture.

WHEN my parents married they were

What they didn't know about fur- I gave my parents plenty of time to nishing a home and keeping house would have it tuned, and it was only after I fill four mail-order catalogues. After of doing anything about it that I took keep our shelves complete. We do not urge you to

"Eisseb"—Of course, your nom de plume is a complete disguise. I couldn't changed. They used to have their meals at any old time. I demonstrated to their entire satisfaction that I had to doing anything about it that I took may hatchet in hand, climbed up on the stool and cropped out black and white their entire satisfaction that I had to cat regularly, which was pretty nearly all the time. Their furniture was all at home. But we do like to Commercial Tourist-That's a new First Period-the kind newlyweds buy

few minutes to convince my parents they would need another rocker.

A few days later I turned my attention to the piano. It had not been tuned for years, and the noise it made was enough to wreck any sensitive

An instant Claire Veniza stared at him. Her mind reeled with chaos, with terror and dismay. "Then do something!" she implored wildly. "If you can save him, do it! You must! You shall!" "Why should I?" he demanded. His teeth were clamped hard together. "Why should I save your lover? No-damn

get me !' His voice rose higher.

Hawkins, an old New York cabman, unable to throw off his love of drink, pawns his little snotherless daughter. Claire, to his old friend, Paul Veniza, to be brought up without knowledge of her real father until he can redeem his pledge by overcoming his weakness and redeeming himself. Twenty years later, a futile attempt made by a young unknown white man to slow away on a passenger ship sailing from Samoa brings him under the keen observation of one of the passengers, who follows him ashore and astonishes him by revealing accurate knowledge of his former life as a San Francisco youngster of weath and good family, with one weak spot—gambling. Persuaded by the tensative promise of a passage home to relate the story of his wanderings since his disappearance from Sar Francisco, the stranded youth tells of touching the low spots of life in a yan effort to follow auccessfully the lure of chance. Satisfied that the youth has no criminal record, the mysterious passenger draws up a strange contract, whereby the younger man agrees to pawn himself—body and soul, into his service. Gilbert Larman is the signature of the older mais upon the written bond—a name known widely as the head of America's wealthiest chain of gambling houses. The younger man writes his signature with native invisible ink, requiring the action of the sait sea water to bring out the simple name—John Bruce. In the gambling house which Bruce "visits" as a secret inspector, he plays till he is broke, are intrough the management is given a chance to pawn some valuables. The psymboler is a marvelously beautiful girl. Trailing her taxlend, he gets into a brawi with soone excited foreigners, but finds sanctuary just as he keels over at the feet of the girl 'n the taxlend. She calls in Dr. Crang, a brilliant physician, who, however, is a drug addict.

THIS BEGINS THE STORY

AND HERE IT CONTINUES

NATURALLY!" be snarled. "I quite understand that you took

An Unusual Romance of People Whose Very Being is Pledged to Do the Bidding of Others By FRANK L. PACKARD

Author of "The Miracle Man." "From Now On," etc.
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and with a sudden cry of fear turned

away her head, "My-myself!" Her lips moved. "Yes, my dear! Yourself-Claire!" Doctor Crang shrugged his shoulders. Edinburgh, London, Vienna, Paris, degrees from everywhere—ha, ha!—am I a high-priced man? Well, then, why don't you dismiss me? You called me in! That is my price—or shall we call it fee? Promise to marry me, Claire, and I'll save that man."

and I'll save that man."

Her face had lost all vestige of color. She stood and looked at him, but it did not seem as though she any longer had control over her limbs. She did not seem able to move them. They were numbed; her brain was mercifully numbed—there was only a sense of impending horror, without that horror taking concrete form. A voice came to her as though from some great disto her as though from some great distance: "Don't take too long to make up your

mind. There isn't much time. It's about touch and go with him now." The words, the tone, the voice roused her. Realization, understanding swept upon her. A faintness came. She closed her eyes, swayed unsteadily, but re-covered herself. Something made her covered herself. Something made her look at the upturned face on the floor. She did not know this man. He was nothing to her. Why was he plending with her to pawn herself for him? What right had he to ask for worse than death from her that he might live? Her soul turned sick within her. If she refused, this man would die. Death! It was a very little thing compared with days and months and years linked, fetgood care of that! Who drove you?"
"Hawkins."
"Drunk as usual, I suppose! Brain too fuddled to ask questions!"
"That's not true," she cried out sharply. "Hawkins hasn't touched a drop for a year."
"All right!" snapped Dr. Crans "Stop!" she was on her feet and in the rached him, and in an instant had rached him, and life. It seemed as though she must

"Stop!" she was on her feet and in an instant had reached him, and with her hands upon his shoulders was shaking him fiercely with all her strength. "I hated you, despised you. loathed you before, but with that man dying here. You murderer, I—"

Claire Veniza was wringing her hands as she glanced in an agony of apprehension at the wounded man on the floor.

"Yes," she said; "but—but won't you—"

One of the property of the prop

who you were, and where you lived, and that was that a man's life was a dead voice, "for ebing away, and a fiend, an inhuman fiend who could save him, but whom plending would not touch, stood callously by, not wholly indifferent, rather tell him anything!"

I did nothing of the kind!" Claire very could not touch, stood callously by, not wholly indifferent, rather fired with passion. She retreated a story could not touch to the form of the could not touch, stood callously by, not wholly indifferent, rather fired with passion. "You'll marry me?" His face was tell him anything!"

"Just strictly business then, of course!" Dr. Crang moved a step still nearer to the girl. "In that case he must have pawned something, and as And tears came, and on her knees she turned and fung out the strictly something.

She retreated a step. "Yes," she said. He reached out for her with savage

"Claire!" he cried. "Claire!" She pushed him back with both

Lavergne sends nothing but high-priced articles to your father, we shall probably find quite a sum of money in Mr. Bruce's pockets. Eh—Claire?"

She bit her lips. She still did not before. "Not yet!" she said, and tried to you criminally responsible for expression changed and cunning was death." "Ah!" Doctor Crang stared at her,

"What would you give?" he purred. His hands, still reaching out to touch "Give?" She did not look up. She her, trembled; his few was heetic; his felt a sudden surge of relief. It debased the man the more, for it was evidently money now; but her father would supply that. She had only to ask for it. "What do you want?"

His hands, still reaching out to touch the termination of the cycs were alight again with feverish hunger—and then suddenly the man seemed transformed into another being.

He was on his knees beside John she asked eagerly an instant, and in another he had forced something from a vial between She looked up now, quickly, startled; John Bruce's lips; then an instrument read the lurking triumph in his eyes, was in his hands. The man of a mo-

ment before was gone; one Syc Angus Crang, of many degrees, pro-sional, deft, immersed in his work, taken the other's place. "More wate An extra basin!" he ordered curtly.

To be continued Monday

THE ADS OF THE So's be amused by comparing with modern advertisen with modern advertisen.

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"WET GOLD"

Stanley

PHOTOPLAYS.

"Yourself," said Doctor Crang.

in his eyes.

she asked eagerly.

Hanley

With a sudden cry she shrank back-

ow; hands that clamped like a steel

vise, and that hurt, were upon her

"You lie!" Dr. Crang shouted hoarsely. "You've lied from the min-

the floor.
"How long has this been going on?

him for what he pawned! She look and see how much it was?'

and put it in the safe over there

her throat, gasping for breath.

She tore herself free and caught at

noderately. 'What a little liar you are! Well,

then, two can play at the same game. I lied to you about your lover there.

I said there was nothing could save him.
Yes, yes, Clairs, my dear, I lied." He
knelt suddenly, and suddenly intent and
professional studied John Bruce's face,

in a strangely egotistical way. "No many men could do anything; but

recovery-but ten minutes

has to live."

Sydney Angus Crang, could! Ha, ha! In ten minutes he could be on the road

wise, is exactly the length of time he

She drew away from him, and, sud-

Flushed, a curious look of hunger in his eyes, he gazed at her.

denly on her knees, buried her face in

her hands and burst into sobs.

but too late to save herself. A face alight with passion was close to hers

He had caught her in his arms, his lips were upon hers. She strug-gled like a tigress

PHOTOPLAYS

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and put it in the safe over there be-fore you came—to keep it away from ASTOR FRANKLIN & GIRARD AVE. DAVID POWELL Dr. Crang swept a hand across his in "THE SKY PILOT" eyes and through his hair with a savage, jerky movement, and then he laughed

BALTIMORE 518T & BALTIMORE WALLACE REID in "REST FREE"

BLUEBIRD Broad & Susquehanna Continuous 2 until 11 Harry T. Morey and Kathlyn Williams in "A MAN'S HOME"

and felt again for the pulse beat at John Bruce's wrist. "Pretty near the limit." he stated coolly. "Internal bleeding." He threw back his shoulders BROADWAY Bread & Snyder Ave BARBARA CASTLETON in "The Child Thou Gavest Me" CAPITOL 722 MARKET ST. BETTY COMPSON

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IN KING ARTHUR'S COURT"

spects!" His voice rose, out of con-trol. "I want you! I have wanted you IMPERIAL MALE COMO EVER. 7 4 BERT LYTELL

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