

OYSTER PIE. 40c... ZEISSE'S HOTEL... 820 Walnut Street

The Truth About Henry Ford? ... TIN AND SLATE ROOFING—SPOUTING

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The Daily Movie Magazine



"NUMBER PLEASE?" SAYS AGNES AYRES... ATTRACTIVE star learns how to be "Hello Girl" in "Bought and Paid For."

THE MOVIE FAN'S LETTER-BOX

Walter C.—Are you trying to get into more trouble, asking my real opinion of a lot of popular people? I think D. W. Griffith is a wonderful producer...

SOME GOSSIP ABOUT HORSE ACTORS AND THEIR FILMS

How about the horses of studio land? We haven't had much news concerning them lately.

How I Raised My Parents

CHAPTER VIII I Improve Their Education... When my parents married they were typical happy-go-lucky, soft-soothing, lovable dummies.

"PAWNIER" An Unusual Romance of People Whose Very Being is Pledged to Do the Bidding of Others

By FRANK L. PACKARD... Author of "The Miracle Man," "From Now On," etc.

THIS BEGINS THE STORY... Hawkins, an old New York cabman, unable to throw off his love drink, pawned his little girl's necklace...

AND HERE IT CONTINUES

"NATURALLY," he snarled, "I took good care of that! Who drove you?" "Hawkins!" she cried out sharply.

PHOTOPLAYS

- APOLLO 825 & THOMPSON STS. JACK HOLT in "THE CALL OF THE NORTH"
ARCADEIA 1010 CHESTNUT BLDG. 10th & M. EUGENE O'BRIEN in "CHIVALROUS CHARLEY"
ASTOR 12th & Market St. DAVID POWELL in "THE SKY PILOT"
BALTIMORE 51st & Baltimore Eves. 8:30 Sat. Mat. WALLACE REID in "RENT FREE"
BLUEBIRD Broad & Susquehanna Continues 2 until 11. Harry T. Morey and Kathleen Williams in "A MAN'S HOME"
BROADWAY Broad & Snyder Ave. BARBARA CASTLETON in "The Child Thou Gavest Me"
CAPITOL 722 MARKET ST. BETTY COMPTON in "THE LAW AND THE WOMAN"
COLONIAL 6th & Marketway Aves. WALLACE REID in "RENT FREE"
FAIRMOUNT 26th & Girard Aves. CONWAY TEARLE in "THE MAN OF STONE"
66TH ST. THEATRE—Below Spruce GRANT in "THE INVINCIBLE FEAR"
IMPERIAL 90th & Walnut Sts. BERT LYTELLE in "THE IDEAL RICH"
KARLTON 13th & Broad Eves. JACKIE COOGAN in "MY BOY"

PHOTOPLAYS

- The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.
LIBERTY BROAD & COLUMBIA AVES. WILLIAM DUNCAN in "NO DEFENSE"
ORIENT Woodland Ave. at 62d St. MARSHALL NEALAN PRODUCTION "THE RIVER'S END"
OVERBROOK 63rd & Haverford CHAS. RAY in "THE MIDNIGHT MELLÉ"
PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. WILLIAM S. HART in "TRAVELING ON"
REGENT MARKET ST. 11th & M. CHARLES RAY in "TWO MINUTES TO GO"
RIALTO GERMANTOWN AVENUE NORMA TALMADGE in "THE WONDERFUL THING"
SHERWOOD 54th & Baltimore Aves. CONSTANCE BINNEY in "ROOM NO. 13"
STANLEY MARKET 10th 11 A. M. to 11:15 P. M. HOPE HAMPTON in "STAR DUST"
STANTON MARKET ABOVE 16TH SARDON'S FAMOUS ROMANCE "THEODORA"
333 MARKET STREET THEATRE Seward City 10 A. M. to 11:15 P. M. "Without Benefit of Clergy"
VICTORIA MARKET ST. ANITA STEWART in "THE INVINCIBLE FEAR"
AM OTHER THEATRES, MEMBERS OF M. P. T. O. A.
JEFFERSON 29th & Duquesne KATHERINE McDONALD in "TRUST YOUR WIFE"
PARK RIDGE AVE. & DAUPHIN ALL-STAR CAST in HOLLYWOOD "The Rider of the King"

ment before was gone; one Hyman Angus Crang, of many degrees, professional, died, immersed in his work, taken the other's place. "More or less an extra basin!" he ordered curtly.

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