

The Magazine of a Remade World

An Authoritative Tribute to Literary Excellence

The Red Book Magazine *tops the list* in the number of prize stories of 1920 chosen by the *Society of Arts and Sciences*.

These masterpieces of literature, among those rated highest by the Award Committee of the Society, were conceived for and originally published in **THE RED BOOK MAGAZINE**—an unparalleled record of editorial understanding.

The most distinguished authors have given to **THE RED BOOK MAGAZINE** its place as a dominant influence in the home.

A CONSENSUS OF OPINION

The Publishers' Weekly recently obtained from booksellers throughout America their opinions of the relative significance of American authors. The three authors who stood highest are:



BOOTH TARKINGTON . EDITH WHARTON . JOSEPH HERGESHEIMER

They will all contribute to **THE RED BOOK MAGAZINE** in 1922.

The distinction defined above is maintained in the March issue by

LLOYD OSBOURNE
who, as Robert Louis Stevenson's collaborator in another story, writes here of an American consul at the world's end.

GERALD BEAUMONT
whose heart-reaching race story, "Oh, Susanna!" will never be forgotten by any reader.

FANNIE KILBOURNE
who has made the young woman who works the heroine of a real romance of business.

J. FRANK DAVIS
who tells another story of Cap'n Bill Titus, late of the Texas Rangers, as gallant an old chap as ever fingered a six-gun.

O. F. LEWIS
who, in "Alibi," reveals his knowledge of the mind and thoughts of those whose days are spent behind prison walls.

GEORGE GIBBS
who, in "Mamselle Chérie," gives a vivid picture of exalted American society in this day of swift changes.

EDITH WHARTON

whose fascinating novel, "The Old Maid," offers you the latest achievement of one of the really great writers of our time.

RUPERT HUGHES

who, in his great novel "Souls for Sale," reveals the inner workings of the moving pictures.

E. PHILLIPS OPPENHEIM

who, in "The Honor of M. Lutarde," carries on his remarkably ingenious series of detective tales.

JACK BOYLE

who contributes still another lustrous picture of a corner of Chinese life in America.

MARY SYNON

who never wrote more dramatically or with deeper feeling than in "The Croupier."

JAMES K. HANNA

who tells the final story in his series involving the operations of Mr. Murchison's amazing graft syndicate.

F. R. BUCKLEY

who, in very few words, paints a picture of the old West that readers will never forget.

THOMAS L. MASSON'S

satirical social editorial that will delight you.

TOM A. DALY'S

singing poem of the season into which we are entering.

BRUCE BARTON'S

inspiring editorial for the average man in these shifting times.



Parents may keep abreast of the current of education by reading the Residential School Announcements in each issue of **THE RED BOOK MAGAZINE**



THE RED BOOK MAGAZINE

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