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Millord Georgetogn, Millisbore

ylvania System 🖯

Train Narrowly Avoids Catastrophe on P. R. R. Chestnut Hill Branch

ROCK TOO HEAVY TO ROLL

lane station, tied up traffic on the lane station, tied up traffic on the Chestnut Hill branch of the Pennsylvania Railroad mearly half an hour early this morning.

Well Ill wait a little wile enjway, she sed. Wich she started to do, keeping on advising me to kick my foot out in frunt of e and me keeping on not taking the advice, and she waited so

The rock was discovered by the engineer of an electric train which was leaving the station at 6:49 A. M. He hurriedly applied the brakes bringing the train to a stop within a foot of the me all my mite about 10 times and it oulder.

Train crew and passengers gathered Proving she was rite.

around the obstruction, which had so fallen that a large corner of it lay across the track. A gaping hole in the sloping bank of the cut above showed the spot from which it had rolled. After combined efforts failed to bulge the rock it was decided to try to cut enough of it away to permit passage of the train. Rock drills were improvised from the tools of the train crew and passengers and crew soon had chips

Progress was slow, however, until some one thought of a section tool-box a short distance up the line. Recourse to this resulted in the acquisition of a rutsy old adze, with which the offending rock was lustily attacked.

In a short time enough had been cut of the train. The latter was cau-tiously edged up to the spot, under the close examination of the crew and associated passengers. It was found that a few additional strokes with the that a rew additional strongs with the trusty weapon were necessary.

They were given with a will, and amid the prolonged cheers of the assembled multitude the train moved on to the

FAMOUS MUSICIAN DIES CLASPING HIS VIOLIN

Hans Tiedge Calls Wife at End and Thanks Her for Her Help

Thanks Her for Her Help

Hans Tiedge, a musician widely known in this city and in Europe, died Wednesday at his home, 9Mi North Seventh street, after a lingering illness. Death was due to diabetes. Mr. Tiedge was formerly a member of the Philadelphia Orchestra.

After graduation from Leipzig Conservatory, and a short musical carees in Germany, the land of his birth, Mr. Tiedge came to America at the suggestion of Fritz Scheel, and was one of the original members of the Philadelphia Orchestra. He played first violin, but was proficient upon many other instruments. He resigned from the Orchestra shortly after Dr. Stokowski bechestra shortly after Dr. Stokowski be-

chestra shortly after Dr. Stokowski became its director.

Three years ago he was taken ill. but told his wife. Suzanne, he preferred to "die in harness" and refused to drop his music. He made three trips to Europe, partly for concert tours, but mainly in an effort to regain his health. He was heard here often in the Bach festivals.

Death came quietly, a few moments after he had finished playing a selection of operatic airs for his wife. He asked for his violin to be handed him in bed, and, after ceasing to play, he looked at his wife and said: "I thank you for all that you have done to make you for all that you have done to make you for all that you have done to make my musical career successful. You have been a wonderful wife." His eyes closed and he quietly passed away, clasping his violin in his arms. He is survived only by his widow.

The funeral will be Saturday afterneen at 1 o'clock from an undertaking

establishment at 1829 Chestnut street.
Services will be conducted by the Excelsior Lodge of Masons. He will be buried in the Dunkard Cometery adolning the Germantown Baptist Church it Sixty-seventh street and Germanown avenue.

EFFORTS TO SAVE BOY'S LIFE IN CAMDEN FAIL

Street Noises Banned, But George

Pond Dies of Brain Fever Traffic was diverted from the street in which he lived and every effort was made by the city authorities to alleviate

made by the city authorities to alleviate the suffering of five-year-old George Pond, who died this morning at the home of his grandparents, 516 Washington street, Camden.

The boy was stricken with brain fever several weeks ago. He was a great favorite not only with little playmates in the neighborhood, but also with the growness.

with the grownups.

On hearing of the boy's filness a city fireman living near him heard that the rattling of traffic increased his suffering. The fireman made a request to the Bureau of Highways that vehicles be diverted to other streets. This was done about ten days ago. The boy improved somewhat, but last night took a turn for the worse.
Several of his little companions were at his bedside during his last moments.

FIND MISSING MAN'S HAT

Conshohocken Insurance Collector Believed Victim of Foul Play The hat that was worn by Francis Serchio, insurance collector, who dis-appeared from his Conshohocken home Monday evening, has been found along the River road in West Conshobocken, a short distance from where his papers. books and rubber shoes were found

Relatives of the missing man state that the hat bears marks such as could have been made by a blackjack, and foul play is suspected. This morning accountants were put to work on Ser-

LITTLE BENNY'S NOTE BOOK

By Lee Pape

I went in the shoe place to get a nale took out of one shoe this aftirnoon, and I took the shoe off to give it to the man and I had sutch a big hole in my stock-ing my heel stuck rite out as if it thawt that was wat the hole was for, me thinking, Good nite, that wasent there this morning.

Proving you never can tell wats going on behind your back, and I sat there looking at my heel out in the air and ome man was setting there waiting for them on and go out, and jest then who did I see wawking in but Mary Watkins, me thinking, G wizz, holey smoaks. And I grabbed a hold of a newspaper on the bentch next to me to gover my foot with it, and the ment cover my foot with it, and the man waiting for his shoes grabbed it rite back agen saying, Hay, wats the big

my foot all the ways underneeth the bentch and Mary Watkins asked the shoe man for her mothers shoes and then she terned erround and saw me

setting there with ony one leg in site, saying, Hello Benny, wats you doing heer, my goodniss what are you setting like that for? Have you got a cramp Yes, I sed. Sounding like a good ideer, and she sed, Well then wy dont you hold it in frunt of you and kick it out all your mite, thats wat to do wen

you get a cramp.
I tried that, so now Im trying this, I

ROCK TOO HEAVY TO ROLL

A large sand-stone boulder, which all large sand-stone boulder, which all large sand-stone boulder, which wait, 4th libel to take 2 more hours, Ive had these before the rest and sand sand see. A large sand-stone bounder, wait, its before. fell upon the tracks in a cut near Allen had these before. Well Ill wait a little wile enyway, was tracked to do keep-

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Ty-Tee (Tahiti). Fox-Trot

Eddie Elkins' Orchestra A-3528 When Buddha Smiles. Fox-Trot Eddie Elkins' Orchestra

Ted Lewis and His Band Marie. Fox-Trot Down the Old Church Aisle. From Greenwich Village Follies of 1921. Incidental talking by Mr. Lewis Ted Lewis and His Band by Mr. Lewis Granny. Fox-Trot The Columbians

She Loves Me, She Loves Me Not. Intro:
"A Doll House," from The Perfect Fool.
Medley Fox-Trot The Columbians Dapper Dan. Fox-Trot Knickerbocker Orchestra I Want You Morning, Noon and Night.
Intro: "Little Partner of Mine." Medley
Fox-Trot Knickerbocker Orchestra

Stealing. Intro: "I Hold Her Hand and She Holds Mine." Medley Fox-Trot The Happy Siz 75c Why Don't You Smile. Fox-Trot The Happy Siz

Remember the Rose. Fox-Trot. Piano Duet | Frank Banta and Cliff Hess Roll On, Silvery Moon. Intro: "Glow Little Lantern of Love." Medley Fox-Trot. Piano Duet Frank Banta and Cliff Hess

Song Hits Give Me My Mammy. From Bombo Al Jolson)

Knows (How to Cheer and Com fort Me). Tenor and Baritone Duet Charles Hart & Elliott Shaw Dolly Kay | A-3534 Wabash Blues. Comedienne Got to Have My Daddy Blues. Comedienne Dolly Kay Frank Crumit | A-3530 Delia. Tenor Solo In My Heart, On My Mind, All Day Long. Frank Crumit 75c

When Shall We Meet Again. Tenor and Baritone Duet Charles Hart and Elliott Shaw Justa Little Love Song. Tenor Solo Howard Marsh 75c Wh. & Miami Dreams. Tenor Solo Billy Jones A-3539 There's a Down in Dixie Feelin' (Hangin' Round Me). Baritone Solo Arthur Fields 75c Which Hazel. Comedian Al Herman) A-3536 You're Out O' Luck. Comedian Al Herman 75c

The West Texas Blues. Comedienne Edith Wilson and Johnny Dunn's Original Jazz Hounds I Don't Want Nobody Blues. Comedienne Edith Wilson and Johnny Dunn's Original Jazz Hounds

Opera and Concert Scenes That Are Brightest. From Maritana \ 49982 Soprano Solo Rosa Ponselle \ \$1.50

Ship o' Dreams. Mezzo-Soprano Solo Barbara Maurel A-3524 One Fleeting Hour. Mezzo-Soprano Solo
Barbara Maurel \$1.00 Riccardo Stracciari \$1.50 Ideale. Baritone Solo

La Traviata "Un di felice eterea" (Ahlane'er forgotten day). Soprano and Tenor Duet Maria Barrientos and Charles Hackett \$2.00 That's How the Shannon Flows. From
Chauncey Olcott I'll Miss You, Old Ireland, God Bless You, Goodbye. From Macushla. Tenor Solo

Chauncey Olcott Somebody Knows. Baritone Solo Gypsy Smith | A-6204

Who Could It Be? Baritone Solo Gypsy Smith \ \$1.25 **Instrumental Music**

Polonaise in E Major. Part I. Piano Solo Percy Grainger A - 6205 Polonaise in E Major. Part IL Piano Solo
Percy Grainger (A) Limber Up Reel. (B) Oaken Bucket
(C) Speed the Plough. Fiddle Solo
Don Richardson A-3527 (A) Hull's Victory. (B) The Quiltin' Party.
(C) College Hornpipe. Fiddle Solo Don Richardson

Wedding of the Winds. Accordion Duet

Marconi Brothers

A-3526 Skaters Waltz. Accordion Duet Marconi Brothers 75c Willow Grove March U.S. Nasal Academy Band | A-3523 Lights Out March U.S. Naval Academy Band \ 75c



THE LURE OF MUSIC Did you know that last days alone with his dog, despeiring The Lare of Manie that he would not live

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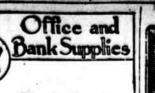
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