

# The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



JOSEPH SCHILDKRAUT

We will be glad to publish the pictures of such screen players as are suggested by the fans

## THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

Lee writes: "I want to thank you not only for answering my last questions so quickly, but also for considering my letter of enough general interest to be published. I had decided not to bother you again for a while at least—but now, after about two weeks, I find that writing to you is like going to the movies—after you go once or twice it becomes a habit. Whether it is a good or bad habit to annoy you thusly is for you to say!"

"Seriously, though, I doubt if you realize how interesting it is to discuss the movies with some one like you who knows them inside and out. I agree with 'Old Timer' regarding the merits of the character people of the screen, and my favorites among them are Theodore Roberts, George Fawcett, Raymond Hatton (who, I thought, was very good in 'Bunny Pulls the Strings,' didn't you?), Frank Currier and Charles Ogle. The very first one I remember seeing, however, was a character actress—Kate Bruce—and I imagine she holds the long-distance playing record for enacting character parts from the early days up to the Griffith picture. Does she hold this record?"

"Other character actresses I like are Julia Swagren, Gertrude Claire, Marye Kelson, Sylvia Ashton, Kathryn Williams (would you call her a character actress now?) and Mary Allen. Miss Allen, especially, because she is young and good-looking enough to play leads, but sacrifices her looks for a good part, which I think shows an abundant supply of brain matter also.

"I also like Pauline Frederick for the reason that, although a star, she is not averse to making herself look old or ugly for the sake of a good part, as she demonstrated in 'Madame X' and 'The Sting of the Lash.' I think she is the screen's finest emotional actress and has been a steadfast admirer of her since I saw her in World pictures. Do you like her? Also, I think there are a number of leading ladies who show more acting ability in one picture than many of our so-called stars do in three or four. Namely, Betty Byrne, Lila Lee and Lois Wilson."

"Of course, there are a few stars that I believe deserve their place among the greats, such as Clara Bow, Clayton, Norma Talmadge, Anita Stewart, Thomas Meighan, Wallace Reid, Richard Barthelmess, and these players, even in a poor picture, would show their ability. I saw a reference to see William Boyd's movie history given by you, for I like him very much and admired him in small parts even before I knew his name. Other leading men that I like are first and foremost, Cullen Landis (for his fine work in 'The Girl From Outside' and 'Snow-Blind'), Milton Sills, Harrison Ford, John Bowers, Elliott Tuxton, Conrad Nagel, Nigel Barrie, Reginald Denny, Mahlon Hamilton and Monte Blue. As an actress, I think Mae Murray is a good dancer and she was really the star of her 'Parade Alley.' I saw Miss Murray personally last week and certainly think she is a good-looking, peppy young lady, and I think the costumes and settings in her first independent production were beautiful, but when it comes to acting—well, I can't see her."

"Was Mahlon Hamilton in 'The Foolish Matrons'? What do you think of his acting?"

"Some time ago, I believe you said you wished the fans who wrote to you would discuss the pictures instead of mentioning some of my old favorite films and would like to know how you liked them."

"'Cabiria,' 'The Spoilers,' 'Island of Regeneration,' (what has become of that fine actress Edith Storey who played in this?) 'Samson,' with J. Warren Kerrigan, comedies of John Bunny with Kate Price and Flora Finch, the first serial 'Adventures of Kathleen,' with Kathryn Williams, etc."

"Now, regarding the twelve best pictures of last year that you selected, would you believe that I, calling myself a fan, have seen only six of the twelve, although I have seen many of the good ones last year? Thanks to you, my list of pictures seen last year is now complete. 'Dangerous Business' was the name of the Connie Talmadge picture I wanted, and now out of 124 pictures, I have only ten marked 'fine,' which means the ten best of the year. Seven are dramas and three are comedies, as follows: 'The Sign of the Cross,' 'Kanan,' 'Over the Hill,' 'The Kid,' 'Earthbound,' 'Dream Street,' 'Footlights,' 'Ghost in the Garret,' and 'Scrambled Wives.'"

"Is Marguerite Clark going to make any more pictures? I certainly hope so. I think she is a fine comedienne and a very young and refined-looking girl. I am sure that nobody would be disappointed on meeting her, as you say of the other celebrities. Have you? I would also like to know what play she is looking forward to in the coming season in 'The Varying'."

## DO YOU REMEMBER THESE FILMS OF TEN YEARS AGO?

THINGS speed along in motion-picture history as well as on the screen. Ten years ago the first feature film was made when Sarah Bernhardt was persuaded by Adolph Zukor to appear in her stage success, "Queen Elizabeth."

That established the ten years of successful screen entertainment which will be celebrated during March as the tenth anniversary of pictures by every one interested in this fourth largest industry in America.

What changes ten years have brought about for the theatre-goer! From the squalid old nickelodeon we have evolved the picture palace of today. The players who scorned the movies until Sarah Bernhardt, greatest of them all, saw the possibilities of the films, are now more interested in the screen than in the stage.

Folks who used to sneer at the movies are now flocking to see them—15,000,000 strong every day. The history of the motion-picture industry is entwined with the history of Famous Players-Lasky. Every player of importance, excepting only Charles Chaplin, has made pictures under Adolph Zukor's management. And by gazing at the important pictures released for the last ten years we get a bird's-eye view of the history of motion pictures.

Here are some of the most important pictures released since the formation of Famous Players-Lasky in 1912, which show the trend of public taste: "Queen Elizabeth," the first big feature photoplay, in which Sarah Bernhardt starred; "The Prisoner of Zenda," starring James K. Hackett; "The Count of Monte Cristo," starring James O'Neill; "The Good Little Devil," one of Mary Pickford's early feature films; "The Squaw Man," the first photoplay directed by Cecil B. De Mille; "The Man From Mexico," in which John Barrymore made his screen debut; "Zaza," starring the still popular Pauline Frederick; "Armen," bringing to films the operatic star, Geraldine Farrar; "Seventeen," with Louise Huff and Jack Pickford; "Miss George Washington," starring Marguerite Clark; "Oliver Twist," in which Marie Dora played a Dickens role; "Great Expectations," more Dickens, starred by Louise Huff and Jack Pickford; "Tom Sawyer," Mark Twain's story enacted by Jack Pickford; "The Modern Musketeer," starring Douglas Fairbanks; "A Doll's House," Ibsen, enacted by Edith Ferguson; "Old Wives for New," the first of the Cecil B. De Mille domestic problem plays; "Uncle Tom's Cabin," enacted by Marguerite Clark; "The Miracle Man," always a monument to the late George Loane Tucker, and "Dr. Jekyll and Mr. Hyde," John Barrymore's greatest screen achievement.

"Snow," and I have heard that James Crane is in the cast. I hope so, for I like him very much. I am also awaiting with interest, "Tollable David," "Miss Lulu Bett" and "Salome."

"I have taken your advice and written to J. W. Kerrigan to find out if he has deserted the screen, and I feel quite sure I will receive a reply, for several times, long ago, I wrote and received very nice, personal replies. Shall I let you know his answer, if I receive it?"

"Also, you being of the same nationality, I know you'll forgive me for prolonging this letter to speak of the Irish Players. I saw them Saturday night and I don't remember ever seeing a play in which the entire company acted so well. I think I liked Maire O'Neill best; also Arthur Sinclair and Sidney Morgan did very well. Is it really true that Miss O'Neill is a young woman? If so, she is about the best character actress I have ever seen."

"In fact, the entire play was so full of rich humor and naturalness that I forgot how hard my seat was and the time and everything. Did I bore you much? I hope not, and if you answer me, please don't mind if I ask, you deserve a medal. Once more, an revoir."

"Good letters are coming in thick these days, and I couldn't resist publishing your most interesting one in full. I wish you could realize how much easier this job would be if all the fans were as sane and as entertaining as you are. Now, to the questions: Yes, I did like Raymond Hatton as 'Wedgie' in 'Bunty'; as I said the other day, I think he is the greatest character actor on the screen. I suppose Kathryn would come under the head of "character actress" now, but it seems a shame. She is one of the great favorites, and the same goes for Pauline Frederick. You are quite right about her except to say that she played in World pictures. She went from Famous Players to Goldwyn and from Goldwyn to Robertson-Cole. I gave William Boyd's history the other day. He started as an extra in the Lasky West Coast studio. I second you on Mae Murray, but go you one better. No, Mahlon Hamilton did not play in 'Foolish Matrons.' I saw an extra in Edith Storey the other, but I don't think I can remember what it was. But I can safely say that she is still in pictures, though not with any well-known company. I'll see if I can locate that news for you soon. Though I don't agree at all with your "ten best" list, I'm very grateful to you for sending it in. But "Over the Hill," Ouch! As far as I know Marguerite Clark has retired for good and all, but you never can tell. The old list may prove too much for James Crane in "The Varying Shore," or was when it opened in Boston recently. By all means send in your reply from Kerrigan if you get it. Quite a few of the fans have been asking for this information. Yes, Maire O'Neill really is a young woman. Great piece of work, wasn't it? Though I preferred to mention John Duff's. You certainly did not bore me, and I hope you come soon even if your letter and this answer do take up a mighty large amount of space."

Should a Mother Marry Her Daughter's Sweetheart?

Here is an unusual problem of the heart. It is answered most fascinatingly by Ruby Ayres, beginning on the morning page today, in her absorbing story of

"A Loveless Marriage"

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last—"he stopped her with his lips on hers. "This will last all our lives, yours and mine. After all, we've only been cheated out of a few weeks." "It couldn't happen, exactly?" "And you love me really and truly?" he asked. "Really and truly—and you?" "More than my life." "The door reopened abruptly and Ned thrust a head round which he as hurriedly withdrew again. They heard him laughing as he went clattering downstairs. "Oh, he must have seen us!" she protested. "Surely I can kiss my wife, if I like!" Hardly said with dignity. "My wife—ah, Molly, it's too good to be true, dear!" "But it is true all the same," she said, "and I'm glad—so glad!"

### THE END

## DREAMLAND ADVENTURES

Four Good Words BY DADDY

Jack and Janet seek to help Mrs. Blue Jay get Blue Jay out of jail. The little old gray man promises to set Blue Jay free if they can find four birds, beasts or humans to say a good word for him.

### CHAPTER V

Tricks That Win Friends MRS. BLUE JAY, Jack and the little old gray man looked at Janet in surprise. "I can find forest folks or humans who will say a good word to get Blue Jay out of jail," she cried. "I got my idea from what Fuzzy Squirrel and the

hunter said. "Jack and the little old gray man couldn't see any helpful idea in what Fuzzy Squirrel and the hunter had said. Fuzzy Squirrel had refused to say a good word for Blue Jay because Blue Jay had warned away a deer just when the hunter was going to shoot. "First, we will seek Brave Buck, the deer," said Janet. "Fly high and far, Mrs. Blue Jay, and see if he is sounding the woods."

Mrs. Blue Jay flew high and far. Soon they heard her excited cries: "Hey! Hey! Here he is!" Jack and Janet and the little old gray man galloped off to where Brave Buck, the deer, was feeding.

"Say! Say! Say! Brave Buck!" "Say! Say! Say! Brave Buck!"

SHE CLEANS UP BOOZE The youngest woman Mayor in the United States is about her night against booze in the Magazine Section of next Sunday's Public Ledger.—Adv.

Will you say a good word to get Blue Jay out of jail?" begged Mrs. Blue Jay. But before Brave Buck could answer Janet stopped him. "Don't answer," cried Janet. "Don't answer until I have asked you some questions." The other stared at her in wonder, but she soon showed them why she wanted to ask questions in her own way. "Did a hunter almost shoot you last fall?" asked Janet. "Yes," snorted Brave Buck. "A hunter crept upon me and if I hadn't been warned just in time he surely would have shot me."

"What was it warned you?" asked Janet. "It was Blue Jay's screams. He saw the hunter and shrieked alarm." "Then Blue Jay did you a good turn?" asked Janet. "Yes, Blue Jay did me a good turn. If he hadn't been for him I wouldn't be here today."

Janet turned joyously to the little old gray man. "Isn't that a good word for Blue Jay?" she cried.

"Ho! Ho! Ho! Yes, that is a good word for Blue Jay," laughed the little old gray man. "The best trick Blue Jay played on the hunter was a good trick for the deer. That is the idea you got from the hunter."

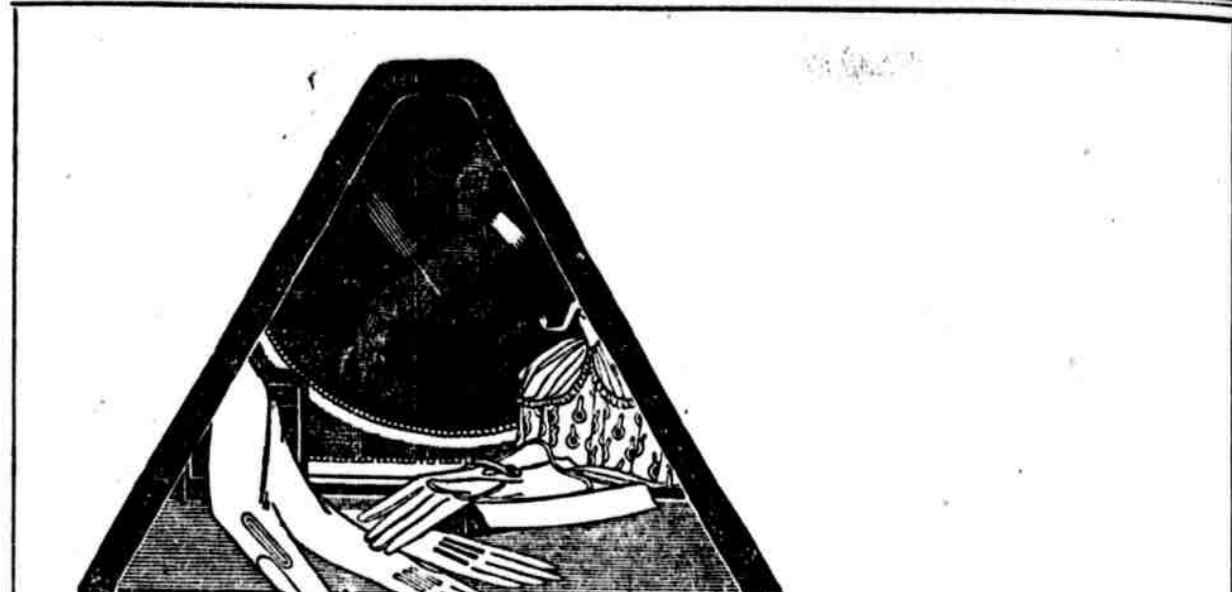
Janet smiled over the praise. "And now Mrs. Blue Jay, fly high and fly far to see if you can find a lumberman."

Mrs. Blue Jay flew with new hope, flew high and flew far, and soon her gladness turned to despair when she found a lumberman. Janet and Jack and the little old gray man galloped to where the lumberman was gazing over his cut-over lands. "Say! Say! Say, Mr. Lumberman! Will you say a good word to get Blue Jay out of jail?" But again Janet spoke before an answer could be given. "Please, Mr. Lumberman," she

cried, "tell us what you are gazing at." "Am I gazing at the baby trees that are sprouting up on my cut-over lands?" said the lumberman. "And who planted the baby trees?" asked Janet. "Blue Jay planted them," said the man. "He planted them when I was too busy coming down old trees to plant young ones. With his help I soon will have a fine new forest here." "Then Blue Jay did you a good turn," said Janet. "Ho! Ho! Ho! There is the third good word for Blue Jay," laughed the little old gray man. "Get one more and I will set him free."

(That one word more caused a lot of worry. How it is found will be told tomorrow. Can you guess who say it?)

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PHOTOPLAYS The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America. APOLLO 622 & THOMPSON STS. MATINEE DAILY AGNES AYRES in "THE LANE THAT HAD NO TURNING" ARCADIA CHESTNUT 104, 107th 10 A. M. to 11:15 P. M. EUGENE O'BRIEN in "CHIVALRIAN CHARLEY" ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY DAVID POWELL in "THE SKY PILOT" BALTIMORE 512 & BALTIMORE Eves. 8:30 Sat. Mat. WALLACE REID in "RENT FREE" BLUEBIRD Broad & Susquehanna 2, 4:45 & 9 P. M. Harry T. Morey and Kathie Williams in "A MAN'S HOME" BROADWAY Broad & Snyder Ave. BARBARA CASTLETON in "The Child Thou Gavest Me" CAPITOL 722 MARKET ST. MATINEE DAILY BETTY COMPTON in "THE LAW AND THE WOMAN" COLONIAL 6th & Maplewood Ave. 2:30, 7 and 9 P. M. WALLACE REID in "RENT FREE" FAIRMOUNT 22nd & Girard Ave. MATINEE DAILY WILLIAM FARNUM in "PEABODY" 56TH ST. Theatre—Below Spruce MATINEE DAILY GOVERNOR'S THEATRE STORY "A Tale of Two Worlds" GREAT NORTHERN Broad St. & Erie 9 A. M. to 11:30 P. M. MAY MACAVOY in "MORAL" IMPERIAL 90th & WALNUT STS. 10 A. M. to 11:15 P. M. BERT LYELL in "THE IDLE RICH" KARLTON CHESTNUT Above Broad St. 11:30 A. M. to 11:30 P. M. JACKIE COOGAN in "MORAL" LIBERTY Broad & Columbia Ave. MATINEE DAILY PEARL WHITE in "A VIRGIN PARADISE" ORIENT Woodland Ave. at 622 St. MATINEE DAILY MARSHALL NEILAN PRODUCTION "THE RIVER'S END" OVERBROOK 622 & HAVENFORD AVENUE CHARLES RAY in "THE MIDNIGHT BELL" PALACE 12th & MARKET STREET 10 A. M. to 11:15 P. M. WILLIAM S. HART in "TRAVELIN' ON" REGENT MARKET ST. Below 17th 11:30 A. M. to 11:15 P. M. CHARLES RAY in "TWO MINUTES TO GO" RIALTO GERMANTOWN AVENUE AT TULPHOCKEN ST. NORMA TALMADGE in "THE WONDERFUL THING" SHERWOOD 54th & BALTIMORE AV. MAT. Eves. 8:30 CONSTANCE BINNEY in "ROOM AND BOARD" STANLEY MARKET AT 10TH 11 A. M. to 11:15 P. M. HOPE HAMPTON in "STAR DEST" STANTON MARKET ABOVE 16TH 11 A. M. to 11:15 P. M. SARDON'S FAMOUS ROMANCE "THEODORA" 333 MARKET STREET THEATRE 11 A. M. to 11:15 P. M. Special Cast in "The King of Kings" "Without Benefit of Clergy" VICTORIA MARKET ST. at 9TH 9 A. M. to 11:15 P. M. ANITA STEWART in "THE INVISIBLE FEAR" GRANT 4022 Girard Ave. Mat. Tomorrow WILLIAM FOX PRESENTS BETTY BLYTHE in THE QUEEN OF SHEBA AT OTHER THEATRES, MEMBERS OF M. P. T. O. A. Ambassador Baltimore Ave. at 56th Continuous 1:30 to 11:30 For Two Weeks Only—D. W. GRIFFITH'S "WAY DOWN EAST" GERMANTOWN 5516 GERMANTOWN AVE. MATINEE DAILY RUDOLPH VALENTINO in "THE CONQUERING POWER" JEFFERSON 20th & Dauphin Sts. MARSHALL MATINEE DAILY "BITS OF LIFE" PARK HIDGE AVE. & DAUPHIN ST. CORINE GRIFFITH in "RECEIVED PAYMENT"