

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



WESLEY BARRY

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

"Interested" writes—"Your letter box must call forth admiration from even the most fastidious. Behold the first letter I have ever written to a newspaper. I must apologize for making my entry with complaints, but here goes.

"Why does the space allotted to you shrink daily? Soon there will be nothing left of it at all. "And why do you head your column 'The Movie Fan's Letter Box,' when you so often make it a question box? Most of the letters you print are so interesting and so intelligent that it is a great disappointment for one to turn to your page and find only a list of answers to so many stupid questions. Most of us wonder how a star's absolutely correct weight or height or age can possibly interest a stranger. I would suggest that you make your letter box a sort of clearing house for interesting ideas, criticisms, etc., not omitting your own very clever comments. Is my plan feasible?"

"I notice that many fans would set one picture or another as the best of the year. Isn't it rather difficult to name one picture as the best when there are so many kinds of pictures to appeal to so many different emotions? We should at least divide them into comedies, melodramas, tragedies, etc., and then select the best of these. "Now the greatest mystery of the film world is not the many who are how the critics and reviewers, almost without exception, come to select 'Little Lord Fauntleroy' as the year's best picture. I never saw anything more amusing. Which comes first—some people may claim that Philadelphia is slow, but I believe it is the first city that had the nerve to go into competition with an unfavorable critic, the name of Mary Pickford. Her divorce shouldn't enter into the reckoning. All such personal prejudices aside, only her acting and her pictures counted, isn't she rather silly?"

"'Saturday Night' certainly comes in for its share of criticism. We notice that some one called to your attention the disappearance of the 'L. H. Bow-tie' after the reappearance of Shamrock's tinsel feather duster? When the former wheel suddenly hits in mid-air the duster flies from Shamrock's hand and falls many feet to the ground. Several hours later it is in the young lady's hand again, she carries it to 'his' home, and when all have left the hilarious building there sits the 'L. H. Bow-tie' taken, with the tinsel feather duster in her hand. I lost a watch once upon a time. I wonder if Cecil B. DeMille would divulge his wonderful method of recovering lost articles?"

"All things considered, however, aren't his pictures entertaining? They are never disappointing, to say the least, for you see what you expect to see. Ultra-superior, of course, but not you know they are, so you get an hour's pleasure out of them. "Not like Norma Talmadge's, for instance, when Norma takes a superficial theme and does her darnest to make it serious. Somehow or other you can't do much but laugh at her attempts. She works so hard to make tragedy of a comic situation. Take 'The Wonderful Thing' for example. I've heard many adjectives applied to it, and the word 'wonderful' wasn't among them. Yet we all know that Norma can act. If she doesn't watch out, she'll become a has-been. "Although I don't know when contests are held and votes are taken, it generally comes to light that the majority like such things. I must be wonderful to have an imagination that will make such situations as those in 'The Sheik' seem real or even possible. And yet many people came home and argued over it as if it had all happened there in 'Beacon Alley.' I make one 'wonderful' and she says 'I'll make one' and she really has. And she has made one and a rare personality, and she is a person that she should waste

just one little detail on which we can argue, don't think 'Little Lord Fauntleroy' was bad by any means. Mary, of course, was utterly hopeless in her entire misdirection of the boy's part. It was photographically, and technically, it was a masterpiece. I'm wondering if you have the slightest conception of the difficulties of all that double exposure. If you had, you could raise a cameraman as a genius of the very first water. And Claude Gillingwater, as the old crier, gave you fine a bit of real acting as I have seen on any motion picture.

Sissy DeMille, in my opinion, is just about what you sum him up to be, only more so—much more so. Personally, I think she was a magnificent school of misdirection for half the faults that are found with pictures today. It isn't that he's not a master of his craft. But he's an unhealthily exotic, erratic and erratic influence that has clobbered a lot of younger directors and hurt their work. And he used to be really good until he became such a prima donna. When you admit that you also act, my own opinion of Norma Talmadge, is a much greater sacrifice, because she is my first and bestest love, and she is the son and daughter of a most personally off-stage, that I have to admit that she is endangering her standing. Yet I believe she is.

Don't ask me to talk about Mae Murray. I don't just go ahead and take all the stabs at her you like and, when you stop for breath, I'll shove your elbow for another stab.

WEDDING IS DELAYED

Girl Who Abandoned Baby to Wed After She Gets Divorce

Business Men Banquet

Rum-Poisoned Boy Better

He Left His Rubbers

Church 107 Years Old

Little Benny's Note Book

Uncommon Sense

Look Closely at Discouragements

Discouragements a Little Way

AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.

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LEGION SEEKS JOBS FOR IDLE MEMBERS

Employment Needs Are Taking Up Attention of Leaders of Organization

POST PLANS LARGE DANCE

The problem of unemployment continues to give a good deal of bother to Legion leaders throughout the state.

Several posts are spending a good deal of energy in attempting to do something for their more unfortunate members.

The question of unemployment among members has got a good deal of serious attention from the officers of the legion.

Kensington Post, No. 68, will give a concert and dance Friday night at the Philadelphia Turnverein Hall.

The March number of the Bugler, the official organ of the Stern-Price Post, No. 417, is ready for distribution.

Found Unconscious in Lot—Stupor Persisted for Hours

Physicians at St. Vincent Hospital worked all night in an effort to save the life of a young man who was found lying unconscious in a vacant lot.

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"JA WINED"

This begins the story of a man who is unable to throw off his love of drink. He is a gambler, a drinker, and a womanizer. He is a man who has spent his life in a pursuit of pleasure and power.

"GIVE me—hic!—something on well with a clean-up, eh?" The cropper took the ring, examined it critically for an instant, and handed it back.

"A fishy, clever little crook," confessed John Bruce to himself. "I wonder what the game?" He continued to sip his wine in apparent indifference to the passing minutes.

John Bruce smiled pleasantly in his wine glass. Not very difficult to fathom, perhaps, after the amount he had poured. It was probably some shrewd old reprobate with a touch of the old.

John Bruce looked at the woman who was sitting next to him. She was a woman of a certain type, a woman who had been in the game for some time.

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An Unusual Romance of People Whose Very Being is Pledged to Do the Bidding of Others

By FRANK L. PACKARD



relegate Shylack himself to the kitchen class of money lenders! And then, suddenly, it seemed to John Bruce as though his blood was whipping through his veins with a force.

"You have something to pawn?" "Yes, yes," he said, "I've got a watch."

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A. REICHARD 1113 CHESTNUT ST. OPOSITE KEITH'S, EST. 1860. "I never knew you carried such beautiful Linens, and so reasonable," exclaimed a well-known matron. WE HEAR THE SAME REMARK QUITE OFTEN A FEW OF OUR SPECIALS ARE LISTED: Handsome Plain Satin Band Double Damask Napkins, 10.50 Doz. This is a grand value. 22x22. Now...

PHOTOPLAYS The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.